

ARTS & CHARTS

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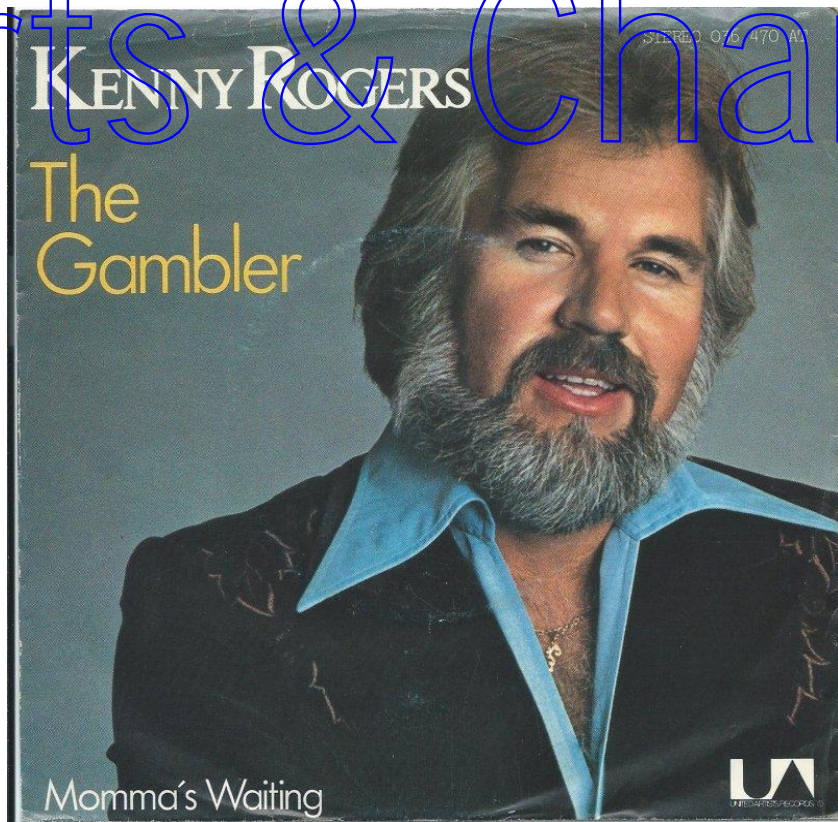
Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1978

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
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LEONIDAS FRAGIAS

Billboard Hot Country Singles

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SHAKE ME I RATTLE
LS GRT 148

41



CRISTY LANE
SHAKE ME I RATTLE
B/W
I CAN'T TELL YOU

FROM CRISTY'S 1ST LP
Cristy Lane is the Name!
LS GRT 8027



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SALES & REQUESTS
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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	4	9	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (D. Coe), Epic 8-50469 (Warner-Tamela, BMI)	★	59	2	WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Marion, H. Thigpen), ABC/Dot 17736 (East Memphis, BMI)	★	51	12	PEANUT BUTTER—Dickey Lee (R. Bailey), RCA 11125 (Razan, BMI)
★	7	7	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Ronnie Milap (A. Jordan), RC 11146 (Chess, ASCAP)	★	36	11	11 SWEET MUSIC MAN—Kenny Rogers (K. Rogers), United Artists 1095 (Jolly Rogers, ASCAP)	★	83	2	IT DOESN'T MATTER ANYMORE—R.C. Benson (P. Anka), Columbia 3-10555 (Spanka, BMI)
★	6	7	MY WAY—Elvis Presley (Anka, Revaux, Francis), RCA 11165 (Spanka, BMI)	★	37	14	9 SAVING THIS LOVE FOR YOU—Johnny Rodriguez (L. Hargrove), Mercury 55012 (Window, BMI)	★	82	2	THE LONGEST WALK—Mary K. Miller (C. Polog, F. Spalding), Inergi 304 (NSD) (Advanced, ASCAP)
★	5	10	COME A LITTLE BIT CLOSER—Johnny Duncan (with Janie Fricke) (Boyce, Hart, Farrell), Columbia 310634 (Morris, BMI)	★	38	8	12 DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill), Columbia 3-10629 (Mariposa, BMI)	★	71	46	11 QUILTS—Gary Stewart (D. O'Keefe), RCA 11131 (Road Canon, Warner-Tamela, BMI)
★	5	12	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Wells), RCA 11123 (Screen Gems/EMI/Summehill Songs, BMI)	★	39	15	11 YOU LIGHT UP MY LIFE—Debby Boone (J. Brooks), Warner/Curb 8446 (Big Hill, ASCAP)	★	72	53	13 FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard), MCA 40804 (Shade Tree, BMI)
★	6	2	10 I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (S. Throckmorton), RCA 11141 (Tree, BMI)	★	40	48	5 GOD MUST HAVE BLESSED AMERICA—Glen Campbell (A. Toussaint), Capitol 4515 (Warner-Tamela/Marsaint, BMI)	★	73	74	4 HE PICKED ME UP WHEN YOU LET ME DOWN—Mary Lou Turner (B. Braddock, T. Cassada), MCA 40828 (Tree, BMI)
★	10	10	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton), Mercury 55011 (Tree, BMI)	★	41	52	3 SHAKE ME I RATTLE—Cristy Lane (H. Hackady, C. Naylor), LS 148 (GRT) (Regent, BMI)	★	74	47	11 ABILENE—Sonny James (D. Loudermilk, L. Brown, B. Gibson), Columbia 3-10628 (Acuff-Rose, BMI)
★	8	3	10 GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall), MCA 40805 (Emerald Isle/Battleground, BMI)	★	42	NEW ENTRY	DO I LOVE YOU (Yes In Every Way)—Donna Fargo (P. Anka, M. Proat, Y. Desca, A. LeGouis, M. Pelay), (Spanka, ASCAP), Warner Bros. 8509	★	75	78	3 ANGELINE—Mundo Earwood (M. Earwood, D. Heard), True III (World Wide) (Music Of The Times, BMI)
★	9	9	9 CHAINS OF LOVE—Mickey Gilley (A. Nuggett), Playboy 8581 (Belinda/Unichappell, BMI)	★	43	22	10 IT SHOULD HAVE BEEN EASY—Dottie (B. McDill), RCA 11138 (Hill/Clement, BMI)	★	76	76	4 MISSISSIPPI—Jack Paris (J. Phillips), 50 States 57 (NSD) (Bankers, ASCAP)
★	12	8	8 LONELY STREET—Rex Allen Jr. (K. Sander, C. Housh), Warner/Curb 58490 (Pointed Star, BMI/Ony, ASCAP)	★	44	55	5 PLEASE/BLUE DARLIN'—Warrel Feltz (T. Skinner, K. Bell, L. Lyles), ABC/Dot 17731 (Narvel The Marvel/Acuff-Rose, BMI)	★	77	62	17 FOOLS FALL IN LOVE—Jacky Ward (J. Leiber, M. Stoller), Mercury 55003 (Phonogram/Belinda/Unichappell, BMI)
★	13	8	8 THE FIRST TIME—Billy "Crash" Crockett (J. Adrian), ABC/Dot 17725 (Pica-Hit, BMI)	★	45	58	4 ALWAYS LOVIN' HER MAN—Dale McBride (H. Kimman), Con Bro 127 (NSD) (Con Bro, BMI)	★	78	84	2 IT STARTED ALL OVER AGAIN—David Houston (C. Miller, G. Paston, K. Lusk), Starday 172 (Gusto) (Garpax, ASCAP/Kaysee, SESAC)
★	16	5	5 OUT OF MY HEAD AND BACK IN MY BED—Loretta Lynn (P. Forness), MCA 40832 (Hello Darlin', SESAC)	★	46	30	11 AGREE TO DISAGREE—Little David Wilkins (R. Hughes, T. Vernon), Playboy 85822 (Epic) (Little David, BMI)	★	79	84	4 THE WRONG SIDE OF THE RAINBOW—Jim Cleveland (C. Shaffer), ABC/Hickory 54021 (Acuff-Rose, BMI)
★	17	8	8 MISTER DJ—T. G. Sheppard (G. Farris, A. Housh), Warner/Curb 58490 (Pointed Star, BMI/Ony, ASCAP)	★	47	72	3 GOD MADE LOVE—M. McDaniel (McDaniel, Linda, McRae, Polard), Capitol 4520 (Combine, BMI/Music Way, ASCAP)	★	80	86	3 SOMETIMES I DO/HALF MY HEARTS IN TEXAS—Ernest Tubb (C. Sedley, L. Hargrove), First Generation 001 (Tree, BMI/Window/Beachwood, BMI)
★	18	9	9 I JUST WANT TO BE YOUR EVERYTHING—Connie Smith (B. Cobb), Monument 45231 (Slywood, BMI)	★	48	67	4 ANGEL OF THE MORNING—Mika Montgomery (C. Taylor), United Artists 115 (Rockwood, BMI)	★	81	NEW ENTRY	NEW ENTRY BEDROOM EYES—Don Gibson (C. Hillburn), Church 7704 (Zaner, ASCAP)
★	19	5	5 TO DADDY—Emmylou Harris (J. Parton), Warner/Curb 58490 (Pointed Star, BMI/Ony, ASCAP)	★	49	63	1 I'VE CRIED (The Blues Right Out Of My Eyes)—Crystal Gayle (L. Lynn), MCA 40837 (Sure-Fire, BMI)	★	82	NEW ENTRY	NEW ENTRY FEE'IN' BETTER—Hank Williams Jr. (H. Williams Jr.), Bodephus, BMI, Warner Bros. 8507
★	20	8	8 STANDARD LEE NUMBER ONE—Stella Parton (D. Wilson), Elektra 44457 (Tree, BMI)	★	50	60	4 WHAT KIND OF FOOL (Do You Think I Am)—Eddie Middleton (R. Whitley), Cleveland International 8 50481 (Epic) (Low-Twi, BMI)	★	83	89	2 AFRAID YOU'D COME BACK—Kenny Price (D. Kirby), MRC 1007 (Tree, BMI)
★	24	7	7 SOMETHING TO BRAG ABOUT—Mary Kay Place (B. Braddock), Columbia 3-10644 (Tree, BMI)	★	51	70	2 I LOVE YOU, I LOVE YOU, I LOVE YOU—Bonnie McDowell (R. McDowell), Scorpion 149 (GRT) (Brim, SESAC)	★	84	87	2 SOMETHING'S BURNING—Kathy Barnes (M. Davis), Republic 012 (Screen Gems, BMI)
★	23	6	6 THINK ABOUT ME—Freddy Fender (G. Latimer), ABC/Dot 17730 (Crazy Cajun, BMI)	★	52	75	2 I LOVE YOU, I LOVE YOU, I LOVE YOU—Bonnie McDowell (R. McDowell), Scorpion 149 (GRT) (Brim, SESAC)	★	85	50	13 SHE JUST LOVED THE CHEATIN' OUT OF ME—Moe Bandy (C.D. Shaffer, J. Owens), Columbia 3-10619 (Acuff-Rose, BMI)
★	21	13	13 COME TO ME—Roy Head (G. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)	★	53	42	16 BLUE BAYOU—Linda Ronstadt (R. Orbison, J. Nelson), A&M 45431 (Elektra) (Acuff-Rose, BMI)	★	86	NEW ENTRY	NEW ENTRY MOUNTAIN MUSIC—Porter Wagoner (D. Parton), (Owens), BMI, RCA 11185
★	25	9	9 BABY, LAST NIGHT MADE MY DAY—Suzie Allison (B. Springfield), Warner/Curb 8473 (House of Gold, BMI)	★	54	81	2 YOU KNOW WHAT—Jerry Reed & Seidina (J. Hubbard), RCA 11166 (Vector, BMI)	★	88	45	9 THE SEARCH—Freddie Hart (S. Wooley), Capitol 4498 (Chappel, ASCAP)
★	26	5	5 YOU'RE THE ONE—Oakridge Boys (B. Morrison), ABC/Dot 17732 (Glenwood/Arca, ASCAP)	★	55	37	13 THE PAY PHONE—Bob Luman (G. Martin), Polydor 14431 (Tree, BMI)	★	89	NEW ENTRY	NEW ENTRY IF IF EVER COME BACK—Pal Rakes (P. Rakes, R. Faith), (Dusty Roads/Gallico, BMI), Warner Bros. 8506
★	27	4	4 I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin), Monument 234 (Phonogram) (First Generation, BMI)	★	56	43	13 THE WURLITZER PRIZE (I Don't Want To Get Over You/Lookin' For A Feeling)—Waylon Jennings (B. Emmons, C. Morgan/W. Jennings), RCA 11118 (Baby Chick, BMI/Waylon Jennings, BMI)	★	90	NEW ENTRY	NEW ENTRY YOU READ BETWEEN THE LINES—Billy Parker (R. McConn), (Sawgrass, BMI), SCR 153
★	28	5	5 MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall), RCA 11158 (Hallnote, BMI)	★	57	34	11 MOTHER COUNTRY MUSIC—Vern Gosdin (J. Nison), Elektra 45436 (ATV, BMI)	★	91	98	2 FALL SOFTLY SNOW—Jim Ed Brown/Helen Cornelius (J. Surry), RCA 11182 (Acuff-Rose, BMI)
★	31	6	6 HOW CAN I LEAVE YOU AGAIN—John Denver (J. Denver), RCA 11036 (Cherry Lane, ASCAP)	★	58	54	7 STAR-STUDDED NIGHTS—Ed Bruce (S. Throckmorton), Epic 8-50475 (Tree, BMI)	★	92	95	2 A CHRISTMAS TRIBUTE—Bob Luman (J. Fisher, B. Rice), Polydor 14444
★	35	5	5 SOME I WROTE—Statler Brothers (D. Reid, H. Reid), Mercury 55013 (Cowboy, BMI)	★	59	56	8 GET DOWN COUNTRY MUSIC—Brush Arbor (J. A. Rice), Monument 45230 (Combine, BMI)	★	93	93	3 GOTTA TRAVEL ON—Shylo (L. Ehrlich, D. Lazer, R. Gilbert), P. Clayton, L. Hays, P. Seeger, F. Hellerman), Columbia 3-10647 (Sanga, BMI)
★	32	6	6 YOU AND ME ALONE—David Rogers (R. Kling, D. Pinner), Republic 011 (Singerline, BMI)	★	60	64	4 I LIKE TO BE WITH YOU—Ronnie Sessions (R. Wood, J. Christopher), MCA 40831 (Unichappell/Chirwood, BMI)	★	94	94	3 NYQUIL BLUES—Alvin Crow (H. Steiner), Polydor 14437 (Lone Grove, BMI)
★	33	7	7 HOLD TIGHT—Kenny Starr (D. Gates), MCA 40817 (Kipahulu, ASCAP)	★	61	49	13 ONE OF A KIND—Tammy Wynette (B. Sherrill, S. Davis), Epic 8-50450 (Alegre, BMI)	★	95	NEW ENTRY	NEW ENTRY DOWN THE ROADS OF DADDY'S DREAMS—Darrell McCall (M. Sherrill, D. Goodman), (High Ball, BMI), Columbia 10653
★	28	29	8 I'LL PROMISE YOU TOMORROW—Jerry Wallace (F. Stanton, S. Shingler, A. Badale), BMA 7005 (Edwin R. Morris/Chip 'n' Dale, ASCAP)	★	62	85	2 I'VE BEEN LOVED—Cates Sisters (B. Lewis), Caprice 2041 (Sound, ASCAP)	★	96	NEW ENTRY	NEW ENTRY JAMBALAYA (On The Bayou)—Saskia & Serge (H. Williams), (Rose, BMI), ABC/Hickory 54020
★	40	3	3 DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Davis, T. Murphy), Warner Bros. 8508 (Gypsy, ASCAP)	★	63	73	3 THROWIN' MEMORIES ON THE FIRE—Cal Smith (B. Bond), MCA 40839 (Stone Porch, BMI)	★	97	71	7 WHAT A NIGHT—Tom Jones (N. Wilson, C. Taylor), Epic 8-50468 (N. Gallico/Alegre, BMI)
★	38	5	5 I DON'T NEED A THING AT ALL—Gene Watson (J. Allen), Capitol 4513 (Joe Allen)	★	64	44	11 EVERYDAY I HAVE TO CRY SOME—Joe Stampley (A. Alexander), Epic 850453 (Combine, BMI)	★	98	NEW ENTRY	NEW ENTRY I LOVE HOW YOU LOVE ME—Joel Lee (B. Mann, L. Kolber), (Screen Gems-EMI, BMI), MCA 40826
★	39	5	5 WE GOT LOVE—Lynn Anderson (L. Keith, S. Pappas, M. Fennell, R. Culbertson), Columbia 3-10650 (Tree, BMI)	★	65	69	4 I'VE GOT A FEELIN' (Somebody's Stealin')—John Anderson (J. Anderson, M. Garvin, E. James), Warner Brothers 8480 (N. Gallico, BMI/Easy Listening, ASCAP)	★	99	61	11 AFTER THE BALL—Johnny Cash (J.R. Cash), Columbia 310623 (House of Cash, BMI)
★	41	4	4 I PROMISED HER A RAINBOW—Bobby Bare (R. Boone), Playboy 85823 (Epic) (Chappell, ASCAP)	★	66	90	3 TWO DOORS DOWN—Zella Lehr (D. Parton), RCA 11174 (Owens, BMI)	★	100	NEW ENTRY	NEW ENTRY DON'T WORRY ("Bout Me)—Glenda Griffith (M. Robbins), (Norma/Presley, BMI), Acola America 7680
★	57	2	2 WHAT DID I PROMISE HER LAST NIGHT—Mel Tillis (R. McGowan, W. Walker), MCA 40836 (Sawgrass, BMI)	★	67	77	4 LEONA—Johnny Russell (J. Hall, J. Hall), RCA 11160 (No Exit, BMI)				
★	34	9	9 I'LL GET OVER YOU—Nick Nason (B. Peters), Mercury 55010 (Shelby Singleton, BMI)								

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
1	1	11	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (D. Cox), Epic 8-50469 (Warner-Tamerlane, BMI)	41	5	5	SHAKE ME I RATTLE—Crisly Lane (H. Hackady, C. Naylor), LS 148 (GRT) (Regent, BMI)	68	61	15	ONE OF A KIND—Tammy Wynette (B. Sherrill, S. Davis), Epic 8-50450 (Algee, BMI)	
2	2	9	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Ronnie Milap (A. Jordan), RCA 11146 (Chess, ASCAP)	36	10	10	I'LL PROMISE YOU TOMORROW—Jerry Wallace (F. Stanton, S. Shingler, A. Badale), BMA 7005 (Edwin R. Morris/Chip 'n' Dale, ASCAP)	69	75	5	ANGELINE—Mundo Earwood (M. Earwood, D. Heard, True III (World Wide) (Music Of The Times, BMI)	
3	3	9	MY WAY—Elvis Presley (Anka, Reaux, Francois), RCA 11165 (Spanka, BMI)	52	4	4	SHINE ON ME (The Sun Still Shines When It Rains)—John Wesley Ryles (T. Skinner/J. Wallace), ABC/Dot 17733 (Narvel The Marvel, BMI)	70	78	4	IT STARTED ALL OVER AGAIN—David Houston (S. Mielke, G. Paxton, K. Luck), Starday 172 (Gusto) (Garpas, ASCAP/Royce, SESAC)	
★	7	12	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton), Mercury 55011 (Tree, BMI)	★	44	7	PLEASE/BLUE DARLIN'—Narvel Felts (T. Skinner, K. Bell, L. Lyles), ABC/Dot 17731 (Narvel The Marvel/Acutt-Rose, BMI)	★	81	3	BEDROOM EYES—Don Drumm (R. Hubbard), Churchill 7704 (Zooze, ASCAP)	
★	12	7	OUT OF MY HEAD AND BACK IN MY BED—Loretta Lynn (P. Forman), MCA 40832 (Hello Darlin', SESAC)	39	40	7	GOD MUST HAVE BLESSED AMERICA—Glen Campbell (A. Toussaint), Capitol 4515 (Warner Tamerlane/Marsaint, BMI)	★	82	3	FEEL'N BETTER—Hank Williams Jr. (H. Williams Jr.), BocoPhus, BMI, Warner Bros. 8507	
6	4	12	COME A LITTLE BIT CLOSER—Johnny Duncan (with Janie Fricke) (Boyce, Hart, Farrell), Columbia 310634 (Morris, BMI)	★	47	5	GOD MADE LOVE—Mel McDaniel (McDaniel, Linde, MacRae, Pollard), Capitol 4520 (Combine, BMI/Music City, ASCAP)	★	83	4	AFRAID YOU'D COME BACK—Kenny Price (D. Kirby) MRC 1007 (Tree, BMI)	
7	6	12	I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (S. Throckmorton), RCA 11141 (Tree, BMI)	★	47	5	GOD MADE LOVE—Mel McDaniel (McDaniel, Linde, MacRae, Pollard), Capitol 4520 (Combine, BMI/Music City, ASCAP)	74	73	6	HE PICKED ME UP WHEN YOU LET ME DOWN—Mary Lou Turner (R. Braddock, T. Cassasa), MCA 40828 (Tree, BMI)	
8	5	14	HERE YOU COME AGAIN—Dolly Parton (R. Mann, C. Weil), RCA 11123 (Screen Gems-EMI/Summehill Songs, BMI)	★	48	6	ANGEL OF THE MORNING—Melba Montgomery (C. Taylor), United Artists 1115 (Blackwood, BMI)	75	76	6	MISSISSIPPI—Jack Paris (J. Phillips), 50 States 57 (NSD) (Bonkers, ASCAP)	
9	10	10	LOVELY STREET—Rex Allen Jr. (K. Souder, C. Bolow, W. Stevenson), Warner Bros. 8482 (Four Star, BMI)	42	45	6	ALWAYS LOVIN' HER MAN—Dale McBride (H. Kinnman), Con Bro 127 (NSD) (Con Bro, BMI)	76	79	6	THE WRONG SIDE OF THE RAINBOW—Jim Chestnut (S. Shaler), ABC/Hickory 54021 (Acutt-Rose, BMI)	
10	11	10	THE FIRST TIME—Billy "Crash" Craddock (J. Adams), ABC/Dot 17725 (Pick-A-Hit, BMI)	★	51	4	I LOVE YOU, I LOVE YOU, I LOVE YOU—Ronnie McDowell (R. McDowell) Scorpion 149 (GRT) (Brim, SESAC)	★	87	3	MOUNTAIN MUSIC—Porter Wagoner (D. Parton), (Owens), BMI, RCA 11186	
★	15	7	TO DADDY—Emmylou Harris (D. Parton), Warner Bros. 8498 (Owens, BMI)	★	51	4	I LOVE YOU, I LOVE YOU, I LOVE YOU—Ronnie McDowell (R. McDowell) Scorpion 149 (GRT) (Brim, SESAC)	★	87	3	RUNNING KID—Merle Haggard (M. Haggard), Capitol 4525 (Shadette, BMI)	
★	21	7	YOU'RE THE ONE—Oakridge Boys (R. Morrison), ABC/Dot 17732 (Screen Gems-EMI/Summehill Songs, BMI)	44	34	11	I'LL GET OVER YOU—Nick Nixon (R. Peters), Mercury 55010 (Shelby Singleton, BMI)	79	80	5	SOMETIMES I DO/HALF MY HEART'S IN TEXAS—Ernest Tubb (J. Saly/L. Hargrove), First Generation 001 (Tree, BMI/Window/Blackwood, BMI)	
13	9	11	CHAINS OF LOVE—Mickey Gilley (A. Napier), Playboy 8582 (Belinda/Unichappell, BMI)	45	49	6	I'VE CRIED (The Blues Right Out Of My Eyes)—Crystal Gayle (J. H. Kinnman), MCA 1067 (Sure-Fire, BMI)	★	90	3	YOU READ BETWEEN THE LINES—Billy Parker (J. Saly/L. Hargrove), First Generation 001 (Tree, BMI/Window/Blackwood, BMI)	
★	22	6	I JUST WISH YOU WERE SOMEONE I COULD LOVE—Larry Gatlin (L. Gatlin), Monument 234 (Photogram, BMI)	★	54	4	YOU KNOW WHAT—Jerry Reed & Seidina (J. Hubbard), RCA 11174 (Victor, BMI)	81	84	4	SOMETHING'S BURNING—Kathy Barnes (J. Saly/L. Hargrove), First Generation 001 (Tree, BMI/Window/Blackwood, BMI)	
★	27	9	SOMETHING TO BRAG ABOUT—Mary Kay Place (R. Braddock), Columbia 3-1064 (Tree, BMI)	47	50	6	WHAT KIND OF FOOL (Do You Think I Am)—Eddie Middleton (R. Whitney), Cleveland International 6 50481 (Epic) (Low-Fuel, BMI)	★	89	3	IF I EVER COME BACK—Pat Baker (J. Saly/L. Hargrove), First Generation 001 (Tree, BMI/Window/Blackwood, BMI)	
16	16	10	STANDARD LIE NUMBER ONE—Shirley Parris (C. Wilson), Elektra 45437 (Tree, BMI)	★	66	5	TWO DOORS DOWN—Zella Loh (R. Peters), RCA 11174 (Owens, BMI)	★	95	3	DOWN THE ROADS OF DODD'S CORNERS—Don McNeill (M. Sautter), Columbia High Ball, BMI, Columbia 10653	
17	19	15	COME TO ME—Roy Head (G. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)	49	37	11	SAVIN' THIS LOVE FOR YOU—Johnny Rodriguez (L. Hargrove), Mercury 55012 (Window, BMI)	★	84	NEW ENTRY	LOVELY HEARTS CLUB—Billie Jo Spears (Butler, Bowling, Simmons), United Artists 1127 (Blackwood, BMI)	
18	18	8	THINK ABOUT ME—Freddie Fender (G. Latham), ABC/Dot 17730 (Crazy Gals, BMI)	★	62	4	I'VE BEEN LOVED—Cale Sisters (R. Lewis), Caprice 2041 (Sound, ASCAP)	★	85	NEW ENTRY	IF I HAD A CHEATING HEART—Mae Street (W. Hayfield, A. Tarnay), Polydor 14448 (Maplethorpe/Vogue, BMI)	
★	23	7	MAY THE FORCE BE WITH YOU—Tom T. Hall (T. Hall), RCA 11158 (Hallnote, BMI)	52	38	14	DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill), Columbia 3-10629 (Mariposa, BMI)	86	64	13	EVERYDAY I HAVE TO CRY—Joe Stampley (A. Alexander), Epic 85453 (Combine, BMI)	
20	20	11	BABY, LAST NIGHT MADE MY DAY—Sue Raney (R. Springfield), Warner/Curb 8473 (House of Gold, BMI)	53	39	13	YOU LIGHT UP MY LIFE—Debbi Boone (J. Brooks), Warner/Curb 8446 (Big Hit, ASCAP)	★	87	57	13	MOTHER COUNTRY MUSIC—Vern Gosdin (J. Newman), Elektra 45436 (ATV, BMI)
★	29	5	DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Davis, T. Murry), Warner Bros. 8508 (Gryce, ASCAP)	54	43	12	IT SHOULD HAVE BEEN EASY—Dotty (R. McNeil), RCA 11138 (Hall-Clement, BMI)	★	88	NEW ENTRY	CARLENA AND JOSE GOMEZ—Billy Walker (J. Jackson, B. Garrison), MRC 1009 (Metamora, BMI)	
★	25	7	SOME I WROTE—Statter Brothers (D. Reid, H. Reid), Mercury 55013 (Cowboy, BMI)	55	46	13	AGREE TO DISAGREE—Little David Wilkins (R. Hughes, T. Vernon), Playboy 85822 (Epic) (Little David, BMI)	89	68	14	PEANUT BUTTER—Dickey Lee (R. Bailey), RCA 11125 (Razan, BMI)	
23	24	8	HOW CAN I LEAVE YOU AGAIN—John Denver (J. Denver), RCA 11036 (Cherry Lane, ASCAP)	★	70	4	THE LONGEST WALK—Mary K. Miller (E. Polop, F. Spielman), Inerg 304 (NSD) (Advanced, ASCAP)	★	90	NEW ENTRY	CRY, CRY DARLING—Glen Barber (J. Newman, J.D. Miller), Groovy 103 (NSD) (Acutt-Rose, BMI)	
24	13	10	MISTER D.J.—T. G. Sheppard (G. Francis, B. House), Warner/Curb 84890 (Pointed Star, BMI/Jop, ASCAP)	57	60	6	I LIKE TO BE WITH YOU—Ronnie Sessions (R. Wood, J. Christopher), MCA 40831 (Unichappell/Chirwood, BMI)	91	93	5	GOTTA TRAVEL ON—Shyla (L. Ehrlich, D. Lazar, R. Gilbert, P. Clayton, L. Hays, P. Seeger, F. Hellerman), Columbia 3-10647 (Sung, BMI)	
25	26	8	YOU AND ME ALONE—David Rogers (R. King, D. Finnerman), Republic 011 (Songline, BMI)	58	63	5	THROWIN' MEMORIES ON THE FIRE—Cal Smith (B. Bond), MCA 40839 (Stone Porch, BMI)	92	77	19	FOOLS FALL IN LOVE—Jacky Ward (J. Leach, M. Stoller), Mercury 55003 (Photogram) (Belinda/Quintet/Beinstock, BMI)	
★	27	9	HOLD TIGHT—Kenny Starr (D. Gates), MCA 40837 (Kipahulu, ASCAP)	★	69	4	IT DOESN'T MATTER ANYMORE—R.C. Bannon (P. Anka), Columbia 3-10655 (Spanka, BMI)	93	96	3	JAMBALAYA (On The Bayou)—Saxia & Serge (H. Williams), (Rose, BMI), ABC/Hickory 54020	
★	30	7	I DON'T NEED A THING AT ALL—Gene Watson (J. Allen), Capitol 4513 (Joe Allen)	60	59	10	GET DOWN COUNTRY MUSIC—Brush Arbor (J. A. Rice), Monument 45230 (Combine, BMI)	94	71	13	QUITS—Gary Stewart (D. O'Keefe), RCA 11131 (Road Canon, Warner-Tamerlane, BMI)	
★	33	4	WHAT DID I PROMISE HER LAST NIGHT—Mel Tillie (R. McCowen, W. Walker), MCA 40836 (Sawgrass, BMI)	★	85	3	BARTENDER BLUES—George Jones (J. Taylor), (Country Road, BMI), Epic 8-50495	95	72	15	FROM GRACELAND TO THE PROMISED LAND—Merle Haggard (M. Haggard), MCA 40804 (Shade Tree, BMI)	
★	32	6	I PROMISED HER A RAINBOW—Bobby Borchers (R. Bourke), Playboy 85823 (Epic) (Chappell, ASCAP)	62	65	6	I'VE GOT A FEELIN' (Somebody's Stealin')—John Anderson (J. Anderson, M. Garvin, J. James), Warner Brothers 8480 (Al Gallico, BMI/Easy Listening, ASCAP)	96	74	13	ABILENE—Sonny James (J.D. Loudermilk, L. Brown, B. Gibson), Columbia 310628 (Acutt-Rose, BMI)	
30	31	7	WE GOT LOVE—Lynn Anderson (L. Keith, S. Pippin, H. Forness, R. Culbertson), Columbia 3-10650 (Tree, BMI)	63	53	18	BLUE BAYOU—Linda Ronstadt (R. Orban, J. Nelson), Asylum 45431 (Elektra) (Acutt-Rose, BMI)	97	98	3	I LOVE HOW YOU LOVE ME—Jon Lee (B. Mann, L. Kolber), (Screen Gems-EMI, BMI), MCA 40826	
★	35	4	WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Marion, H. Thigpen), ABC/Dot 17736 (East Memphis, BMI)	64	56	15	THE WURLITZER PRIZE (I Don't Want To Get Over You/Lookin' For A Feeling)—Waylon Jennings (B. Ezzamel, C. Monahan/V. Jennings), RCA 11118 (Baby Chick, BMI/Waylon Jennings, BMI)	★	98	NEW ENTRY	DON'T LET THE FLAME BURN OUT—Rita Remington (J. DeShannon), Plantation 167 (Hallwil/Plain And Simple, ASCAP)	
32	14	11	I JUST WANT TO BE YOUR EVERYTHING—Connie Smith (B. Galt), Monument 45231 (Stigwood, BMI)	65	67	6	LEONA—Johnny Russell (J. Hall, J. Hall), RCA 11160 (No Exit, BMI)	99	100	3	DON'T WORRY ('Bout Me)—Glenda Griffith (M. Robbins), (Noma/Presley, BMI), Arika America 7680	
33	8	12	GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall), MCA 40805 (Emerald Isle/Battleground, BMI)	66	58	9	STAR-STUDDED NIGHTS—Ed Bruce (S. Throckmorton), Epic 8-50475 (Tree, BMI)	★	100	NEW ENTRY	HONKY TONK TONYS—A. L. "Doodle" Owens (A. L. "Doodle" Owens, J. Vowell), Raindrop 10 (Unichappell, BMI)	
★	42	3	DO I LOVE YOU (Yes In Every Way)—Donna Fargo (P. Anka, M. Piant, Y. Desca, A. LeGovic, M. Pelay), (Spanka, ASCAP), Warner Bros. 8509	67	55	15	THE PAY PHONE—Bob Luman (G. Martin), Polydor 14431 (Tree, BMI)					

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Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	10	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Ronnie Milap (A. Jordan, RCA 11146 (Chess, ASCAP))	35	41	7	ANGEL OF THE MORNING—Melba Montgomery (C. Taylor, United Artists 1115 (Blackwood, BMI))	68	52	15	DON'T LET ME TOUCH YOU—Marty Robbins (M. Robbins, B. Sherrill), Columbia 3-10629 (Mariposa, BMI)
2	3	10	MY WAY—Chris Presley (Anka, Reaux, Francis), RCA 11165 (Spanka, BMI)	36	NEW ENTRY		MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Waylon & Willie (E. Bruce, P. Bruce, RCA 11198 (Tree, BMI))	69	69	6	ANGELINE—Mundo Earwood (M. Earwood, D. Heard), True III (World Wide) (Music Of The Times, BMI)
★	5	8	OUT OF MY HEAD AND BACK IN MY BED—Loretta Lynn (F. Forman), MCA 40832 (Hello Darlin', SESAC)	37	46	5	YOU KNOW WHAT—Jerry Reed & Seidina (J. Hubbard, RCA 11164 (Vector, BMI))	★	80	4	YOU READ BETWEEN THE LINES—Billy Parker (R. McCown), (Sawgrass, BMI), SCR 153
4	4	13	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton), Mercury 55011 (Tree, BMI)	38	42	7	ALWAYS LOVIN' HER MAN—Dale McBride (H. Kamm), Con Bro 127 (NSD) (Con Bro, BMI)	71	77	4	MOUNTAIN MUSIC—Porter Wagoner (D. Parton), (Owens), RCA 11186
5	1	12	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (D. Cox), Epic 8-50469 (Warner-Tamerlane, BMI)	39	7	13	I'M KNEE DEEP IN LOVING YOU—Dave & Sugar (S. Throckmorton), RCA 11141 (Tree, BMI)	★	82	4	IF I EVER COME BACK—Pal Rakes (P. Rakes, R. Faith), (Dusty Roads/Gallico, BMI), Warner Bros. 8506
★	11	8	TO DADDY—Emmylou Harris (D. Parton), Warner Bros. 8498 (Owens, BMI)	★	61	4	BARTENDER BLUES—George Jones (J. Taylor), (Country Road, BMI), Epic 8-50495	73	53	14	YOU LIGHT UP MY LIFE—Debby Boone (J. Brooks), Warner/Curb 8446 (Big Hill, ASCAP)
★	12	8	YOU'RE THE ONE—Oakridge Boys (B. Morrison), ABC/Dot 17732 (Glenwood/Arcane, ASCAP)	★	51	5	I'VE BEEN LOVED—Cates Sisters (B. Lewis), Caprice 2041 (Sound, ASCAP)	74	63	19	BLUE BAYOU—Linda Ronstadt (R. Orison, J. Nelson), Asylum 45431 (Elektra, Acuff-Rose, BMI)
8	9	11	LONELY STREET—Rex Allen Jr. (K. Sowder, C. Bolow, W. Stevenson), Warner Bros. 8482 (Four Star, BMI)	42	45	7	I'VE CRIED (The Blues Right Out Of My Eyes)—Crystal Gayle (L. Lynn), MCA 40837 (Sure-Fire, BMI)	75	75	7	MISSISSIPPI—Jack Paris (J. Phillips), 50 States 57 (NSD) (Bonkers, ASCAP)
★	14	7	I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin), Monument 234 (Phonogram) (First Generation, BMI)	43	24	11	MISTER D.J.—T. G. Sheppard (G. Francis, B. House), Warner/Curb 58490 (Pointed Star, BMI/Jop, ASCAP)	76	76	7	THE WRONG SIDE OF THE RAINBOW—Jim Chestnut (S. Shafer), ABC/Hickory 54021 (Acuff-Rose, BMI)
10	10	11	THE FIRST TIME—Billy "Crash" Craddock (J. Adrian), ABC/Dot 17725 (Pick-A-Hit, BMI)	44	47	7	WHAT KIND OF FOOL (Do You Think I Am)—Eddie Middleton (R. Whitley), Cleveland International 8 50481 (Epic) (Low-Twi, BMI)	77	83	4	DOWN THE ROADS OF DADDY'S DREAMS—Darrell McCall (M. Sherrill, D. Goodman), (High Ball, BMI), Columbia 10653
★	15	10	SOMETHING TO BRAG ABOUT—Mary Kay Place (B. Braddock), Columbia 3-10644 (Tree, BMI)	45	20	12	BABY, LAST NIGHT MADE MY DAY—Suzie Allison (B. Springfield), Warner/Curb 8473 (House of Gold, BMI)	★	88	2	CARLENA AND JOSE GOMEZ—Billy Walker (J. Jackson, B. Damron), MRC 1009 (Metamorphosis, BMI)
12	6	13	COME A LITTLE BIT CLOSER—Johnny Duncan (with Janie Fricke) (Boysie, Hart, Farrell), Columbia 3-10634 (Morris, BMI)	★	56	5	THE LONGEST WALK—Mary K. Miller (D. Polio, F. Spillman), Inergo 304 (NSD) (New Line, ASCAP)	79	79	6	SOMETIMES I DO/HALF MY HEART'S IN TEXAS—Ernest Tubbs (Seely/L. Hargrove), First Generation 001 (Tree, Simplex, ASCAP)
★	21	6	DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (C. Davis, T. Murry), Warner Bros. 8499 (Owens, ASCAP)	47	13	12	CHAINS OF LOVE—Mickey Gilley (A. Nugent), Polydor 2306 (Belinda/Unichappell, BMI)	★	90	2	CRY, CRY CARLIN—Glenn Barber (K. Williams, N. Miller), Groovy 103 (NSD) (Acuff-Rose, BMI)
14	16	11	STANDARD LEE NUMBER ONE—Stella Parks (D. Wilson), Elektra 45453 (Tree, BMI)	48	32	12	I JUST WANT TO BE YOUR EVERYTHING—Comie Smith (S. T. Hall), Monument 45231 (Stylwood, BMI)	81	81	5	SOMETHING'S BURNING—Kathy Barnes (M. Davis), Republic 101 (Screen Gems-BMI, BMI)
★	19	8	MAY THE FORCE BE WITH YOU—Tom T. Hall (T. T. Hall), RCA 11158 (Phonogram, BMI)	49	39	8	500 MUST HAVE BLESSED AMERICA—Alan Campbell (A. Tossaint), Capitol 4515 (Warner-Tamerlane/Marsaint, BMI)	82	55	14	AGREE TO DISAGREE—Little David Wilkins (Wilkins, S. T. Towner), Polydor 58222 (Epic) (Little David, BMI)
16	17	16	COME TO ME—Roy Head (G. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)	50	33	13	GEORGIA KEEPS PULLING ON MY RING—Conway Twitty (D. Wilkins, T. Marshall), MCA 40805 (Emerald Isle/Battleground, BMI)	83	54	13	IT SHOULD HAVE BEEN EASY—Dorothy (R. McBride), RCA 11138 (Hall-Clark, BMI)
★	28	5	WHAT DID I PROMISE HER LAST NIGHT—Mel Tillis (R. McCown, W. Walker), MCA 40836 (Sawgrass, BMI)	51	36	11	I'LL PROMISE YOU TOMORROW—Jerry Wallace (F. Stanton, S. Shingler, A. Edmire), BMA 7005 (Edwin R. Morris/Chip 'n' Dale, ASCAP)	84	66	10	STAR-STUDDED NIGHTS—Ed Bruce (S. Throckmorton), Epic 8-50475 (Tree, BMI)
★	31	5	WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Marion, H. Thigpen), ABC/Dot 17736 (East Memphis, BMI)	52	58	6	THROWIN' MEMORIES ON THE FIRE—Cal Smith (B. Bond), MCA 40839 (Stone Porch, BMI)	★	NEW ENTRY		IT STARTED ALL OVER AGAIN—Vern Gossie (S. Milette, G. Paxton, K. Lusk), Elektra 4541 (Garpax, ASCAP/Kaysee, SESAC)
19	22	8	SOME I WROTE—Statler Brothers (D. Reid, H. Reid), Mercury 55013 (Cowboy, BMI)	53	44	12	I'LL GET OVER YOU—Rick Nixon (B. Peters), Mercury 55010 (Shebby Singleton, BMI)	★	NEW ENTRY		WALK RIGHT BACK—Anne Murray (S. Curtis), Capitol 4527 (Warner-Tamerlane, BMI)
★	27	8	I DON'T NEED A THING AT ALL—Gene Watson (J. Allen), Capitol 4513 (Joe Allen)	54	49	12	SAVIN' THIS LOVE FOR YOU—Johnny Rodriguez (L. Hargrove), Mercury 55012 (Window, BMI)	★	NEW ENTRY		SO GOOD, SO RARE, SO FINE—Freddie Hart (S. Stone, H. Shannon), Capitol 4530 (ATV/Welbeck, ASCAP)
★	34	4	DO I LOVE YOU (Yes In Every Way)—Donna Fargo (P. Anka, M. Pocat, Y. Desica, A. LeGovic, M. Pelay), (Spanka, ASCAP), Warner Bros. 8509	55	59	5	IT DOESN'T MATTER ANYMORE—R.C. Bannon (P. Anka), Columbia 3-10655 (Spanka, BMI)	★	NEW ENTRY		RED HOT MEMORY—Kenny Dale (W. W. Wimberly), Capitol 4528 (Publicaire, ASCAP)
22	23	9	HOW CAN I LEAVE YOU AGAIN—John Denver (J. Denver), RCA 11036 (Cherry Lane, ASCAP)	56	85	2	IF I HAD A CHEATING HEART—Mel Street (W. Holyfield, A. Turney), Polydor 14448 (Maplehill/Vogue, BMI)	★	NEW ENTRY		SWEET COUNTRY GIRL—Mack Sanders (M. Sanders), Pilot 101 (Shema, ASCAP)
★	29	7	I PROMISED HER A RAINBOW—Bobby Darin (R. Bourke), Polydor 58523 (Epic) (Chappell, ASCAP)	57	57	7	I LIKE TO BE WITH YOU—Ronnie Sessions (B. Wood, J. Christopher), MCA 40831 (Unichappell/Chriswood, BMI)	90	100	2	HONKY TONK TOYS—A. L. "Doodle" Owens (A. L. "Doodle" Owens, J. Vowell), Raindrop 10 (Unichappell, BMI)
24	25	9	YOU AND ME ALONE—David Rogers (R. Klarg, D. Pimmer), Republic 011 (Singletree, BMI)	★	78	2	RUNNING KIND—Merle Haggard (M. Haggard), Capitol 4525 (Shadette, BMI)	91	60	11	GET DOWN COUNTRY MUSIC—Brush Arbor (J. A. Rice), Monument 45230 (Combine, BMI)
25	26	10	HOLD TIGHT—Kenny Starr (D. Gates), MCA 40817 (Kipahulu, ASCAP)	★	73	5	AFRAID YOU'D COME BACK—Kenny Price (D. Kirby), MRC 1007 (Tree, BMI)	92	NEW ENTRY		DEEPER WATER—Brenda Kay Perry (Not Available), MRC (Not Available)
★	30	8	WE GOT LOVE—Lynn Anderson (L. Keith, S. Pippin, H. Forness, R. Culbertson), Columbia 3-10650 (Tree, BMI)	★	70	5	IT STARTED ALL OVER AGAIN—David Houston (S. Milette, G. Paxton, K. Lusk), Starday 172 (Gusto) (Garpax, ASCAP/Kaysee, SESAC)	93	93	4	JAMBALAYA (On The Bayou)—Saskia & Serge (H. Williams), (Rose, BMI), ABC/Hickory 54020
27	18	9	THINK ABOUT ME—Freddie Fender (G. Latimar), ABC/Dot 17730 (Crazy Cajun, BMI)	★	71	4	BEDROOM EYES—Don Drumm (R. Hillburn), Churchill 7704 (Zooze, ASCAP)	94	97	4	I LOVE HOW YOU LOVE ME—Joni Lee (B. Mann, L. Kolber), (Screen Gems-EMI, BMI), MCA 40826
28	8	15	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Weil), RCA 11123 (Screen Gems-EMI/Summerhill Songs, BMI)	★	72	4	FEELIN' BETTER—Hank Williams Jr. (H. Williams Jr.), (Bocephus, BMI), Warner Bros. 8507	95	98	2	DON'T LET THE FLAME BURN OUT—Rita Remington (J. DeShannon), Plantation 167 (Hawhill/Plain And Simple, ASCAP)
★	35	6	SHAKE ME I RATTLE—Cristy Lane (H. Hackady, C. Naylo), LS 148 (GRT) (Regent, BMI)	★	62	7	I'VE GOT A FEELIN' (Somebody's Stealin')—John Anderson (J. Anderson, M. Garvin, E. James), Warner Brothers 8480 (AI Gallico, BMI/Easy Listening, ASCAP)	★	NEW ENTRY		DON'T WORRY (Bout Me)—Genda Griffith (M. Robbins), (Roma/Presley, BMI), Arista America 7680
★	37	5	SHINE ON ME (The Sun Still Shines When It Rains)—John Wesley Ryles (T. Skinner/J. Wallace), ABC/Dot 17733 (Narvel The Marvel, BMI)	64	65	7	LEONA—Johnny Russell (J. Hall, J. Hall), RCA 11160 (No Exit, BMI)	96	99	4	THE WRULITZER PRIZE (I Don't Want To Get Over You/Lookin' For A Feeling)—Waylon Jennings (B. Emmons, C. Morgan/W. Jennings), RCA 11118 (Baby Chick, BMI/Waylon Jennings, BMI)
★	43	5	I LOVE YOU, I LOVE YOU, I LOVE YOU—Ronnie McDowell (R. McDowell) Scorpion 149 (GRT) (Brim, SESAC)	★	84	2	LONELY HEARTS CLUB—Billie Jo Spears (Butler, Bowling, Simmons), United Artists 1127 (Blackwood, BMI)	97	74	7	HE PICKED ME UP WHEN YOU LET ME DOWN—Mary Lou Turner (B. Braddock, T. Cassano), MCA 40828 (Tree, BMI)
★	40	6	GOD MADE LOVE—Mel McDaniel (McDaniel, Linde, MacRae, Pollard), Capitol 4520 (Combine, BMI/Music City, ASCAP)	★	NEW ENTRY		YES MA'AM—Tommy Overstreet (S. Throckmorton), ABC/Dot 17737 (Tree, BMI)	100	67	16	THE PAY PHONE—Bob Luman (G. Martin), Polydor 14431 (Tree, BMI)
★	48	6	TWO DOORS DOWN—Zella Lehr (D. Parton), RCA 11174 (Owens, BMI)	67	50	14	SWEET MUSIC MAN—Kenny Rogers (K. Rogers), United Artists 1095 (Jolly Rogers, ASCAP)				
34	38	8	PLEASE/BLUE DARLIN'—Narvel Felts (T. Skinner, K. Bell, L. Lyles), ABC/Dot 17731 (Narvel The Marvel/Acuff-Rose, BMI)								



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Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 1/28/78

This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart		
1	3	9	OUT OF MY HEAD AND BACK IN MY BUT- Loretta Lynn (P. Forman, MCA 40832 (Hello Darlin', SESAC))	35	41	6	I'VE BEEN LOVED- Cates Sisters (B. Lewis, Caprice 2041 (Sound, ASCAP))	68	78	3	CARLENA AND JOSE GOMEZ-Billy Walker (J. Jackson, B. Damron, MRC 1009 (Metamorphosis, BMI))
2	1	11	WHAT A DIFFERENCE YOU MADE IN MY LIFE- Ronnie Milsap (A. Jordan, RCA 11146 (Chess, ASCAP))	36	56	3	IF I HAD A CHEATING HEART-Mel Street (W. Holyfield, A. Turney, Polydor 14448 (Maplehill/Vogue, BMI))	69	72	5	IF IF EVER COME BACK-Pal Rakes (P. Rakes, R. Faith, (Dusty Roads/Gallico, BMI), Warner Bros. 8506
★	7	9	YOU'RE THE ONE- Oakridge Boys (B. Morrison, ABC/Dot 17732 (Glenwood/Arca, ASCAP))	37	38	8	ALWAYS LOVIN' HER MAN-Dale McBride (H. Kinman, Con Brio 127 (NSD) (Con Brio, BMI))	70	80	3	CRY, CRY DARLING-Glenn Barber (J. Newman, J. D. Miller, Groovy 103 (NSD) (Acuff-Rose, BMI))
★	6	9	TO DADDY- Emmylou Harris (D. Parton, Warner Bros. 8458 (Owens, BMI))	38	46	6	THE LONGEST WALK-Mary K. Miller (E. Polop, F. Spielman, Inergy 304 (NSD) (Advanced, ASCAP))	71	69	7	ANGELINE-Mundo Earwood (M. Earwood, D. Heard, True Hit (World Wide) (Music Of The Times, BMI))
★	9	8	MIDDLE AGE CRAZY-Jerry Lee Lewis (S. Throckmorton, Mercury 55011 (Tree, BMI))	39	58	3	RUNNING KIND-Melie Haggard (M. Haggard, Capitol 4525 (Shadette, BMI))	72	85	2	IT STARTED ALL OVER AGAIN-Vern Gosdin (S. Milette, G. Paxton, K. Lusk, Elektra 4541 (Garp, ASCAP/Kaysee, SESAC))
★	9	8	I JUST WISH YOU WERE SOMEONE I LOVE-Larry Gatlin (G. Gatlin, Monument 234 (Phonogram) (First Generation, BMI))	40	42	8	I'VE CRIED (The Blues Right Out Of My Eyes)-Crystal Gayle (L. Lynn, MCA 40837 (Sure-Fire, BMI))	73	88	2	RED HOT MEMORY-Kenny Dale (W. W. Wimberly, Capitol 4528 (Hickory, ASCAP))
★	13	7	DON'T BREAK THE HEART THAT LOVES YOU-Margo Smith (B. Davis, T. Murry, Warner Bros. 8508 (Gyrus, ASCAP))	41	24	10	YOU AND ME ALONE-David Rogers (R. Klang, D. Pimmer, Republic 011 (Singletree, BMI))	74	NEW ENTRY	NEW ENTRY	I'M WAY AHEAD OF YOU-Bill Anderson & Mary Lou Turner (C. Fuquim, S. Throckmorton, MCA 40852 (Tree, BMI))
8	2	11	MY WAY- Chris Presley (Anka, Reaux, Francois, RCA 11165 (Spanka, BMI))	42	65	3	LOVELY HEARTS CLUB-Billie Jo Spears (Butler, Bowling, Simmons, United Artists 1127 (ATV/Blackwood, BMI))	75	54	13	SAVIN' THIS LOVE FOR YOU-Johnny Rodriguez (L. Hargrove, Mercury 55012 (Window, BMI))
9	5	13	TAKE THIS JOB AND SHOVE IT/COLORADO CO. AID-Johnny Paycheck (D. Coe, Epic 8-50459 (Warner-Tamela, BMI))	43	12	14	COME A LITTLE BIT CLOSER- Johnny Duncan (with Janie Fricke) (Boyle, Hart, Farrell, Columbia 310634 (Morris, BMI))	76	87	2	SO GOOD, SO RARE, SO FINE-Freddie Hart (S. Stone, H. Shannon, Capitol 4530 (ATV/Wedek, ASCAP))
10	11	11	SOMETHING TO BRAG ABOUT-Mary Kay Place (B. Bradshaw, Columbia 310644 (Tree, BMI))	44	44	8	WHAT KIND OF FOOL (Do You Think I Am)-Eddie Middleton (R. Whitley, Cleveland International 8 50481 (Epic) (Low-Tel, BMI))	77	92	2	DEEPER WATER-Brenda Kay Perry (J. McBee, MRC 1010 (Millstone, ASCAP))
★	17	6	WHAT DID I PROMISE HER LAST NIGHT-Mel Tillis (R. McCowen, W. Walker, MCA 40836 (Sawgrass, BMI))	45	55	6	IT DOESN'T MATTER ANYMORE-R.D. Banton (P. Ash, Columbia 310655 (Spanka, BMI))	78	97	8	MUSIC IS MY WOMAN-Don King (S. Summer, Con Brio 129 (NSD) (Con Brio, BMI))
12	12	12	LOVELY STREET-Rex Allen Jr. (K. Sander, C. Bolow, W. Stevenson, Warner Bros. 8509 (Star, BMI))	46	61	5	BEDROOM EYES-Don Drum (R. Hillburt, Churchill, J.4 (Zodiac, ASCAP))	79	90	3	I LIKE TO BE WITH YOU-Ronnie Sessions (B. Wood, J. Christopher, MCA 40831 (Unichappell/Chiswood, BMI))
★	14	6	WOMAN TO WOMAN-Barbara Mandrell (J. Givens, E. Maran, H. Thigpen, ABC/Dot 17736 (East Memphis, BMI))	47	27	10	THINK ABOUT ME-Freddy Fender (G. LaMar, ABC/Dot 17730 (Craz, Goun, BMI))	80	91	7	HOMY TONK DTS-A. L. Doodie, Beans (J. Hargrove, Mercury 55013 (Window, Raindrop 10 (Unichappell, BMI))
★	14	15	MAY THE FORCE BE WITH YOU-Tina Turner (T. Hall, RCA 11158 (Hallmark, BMI))	48	66	2	YES MAM-Tommy Overstreet (S. Throckmorton, ABC/Dot 17737 (Tree, BMI))	81	79	7	SOMETIMES I DO/HAVE MY HEART'S IN TEXAS-Ernest Tubb (J. Seely, L. Hargrove, First Generation 001 (Tree, BMI)/Window/Beachwood, BMI)
★	20	9	I DON'T NEED A THING AT ALL-Gene Watson (J. Allen, Capitol 4513 (Joe Allen))	49	28	16	HERE YOU COME AGAIN-Larry Parton (B. Mann, C. Weil, RCA 11123 (Screen Gems/EMI/Summehill Songs, BMI))	82	NEW ENTRY	NEW ENTRY	EVERYBODY LOVES A MAN SONG-B.J. Thomas (M. James, C. Mann, MCA 40854 (Screen Gems/EMI/Baby Chick/Stratton House, BMI))
★	21	5	DO I LOVE YOU (Yes In Every Way)-Donna Fargo (P. Anka, M. Frost, Y. Grecca, K. L. Givens, M. Pelay, (Spanka, ASCAP), Warner Bros. 8509	50	48	13	I JUST WANT TO BE YOUR EVERYTHING-Connie Smith (B. Gibb, Monument 45231 (Siegwood, BMI))	83	63	8	I'VE GOT A FEELIN' (Somebody's Stealin')-John Anderson (J. Anderson, M. Garvin, E. James, Warner Brothers 8480 (Al Gallico, BMI/Easy Listening, ASCAP))
17	10	12	THE FIRST TIME-Billy "Crash" Craddock (J. Adrian, ABC/Dot 17725 (Pick-A-Hit, BMI))	51	52	7	THROWIN' MEMORIES ON THE FIRE-Cal Smith (B. Bond, MCA 40839 (Stone Porch, BMI))	84	51	12	I'LL PROMISE YOU TOMORROW-Jerry Wallace (P. Stanton, S. Shingler, A. Badale, BMA 7005 (Edna R. Morris/Cap, Y. Dale, ASCAP))
18	19	9	SOME I WROTE-Slater Brothers (D. Reed, H. Reed, Mercury 55013 (Cowboy, BMI))	52	62	5	FEELIN' BETTER-Hank Williams Jr. (H. Williams Jr.), (Bocephus, BMI), Warner Bros. 8507	85	53	13	I'LL GET OVER YOU-Nick Nixon (R. Peters, Mercury 55010 (Shelby Singleton, BMI))
19	14	12	STANDARD LIE NUMBER ONE-Stella Parton (D. Wilson, Elektra 45437 (Tree, BMI))	53	43	12	MISTER D.J.-T. G. Sheppard (G. Francis, B. House, Warner/Curb 58490 (Pointed Star, BMI/Jop, ASCAP))	86	67	15	SWEET MUSIC MAN-Kenny Rogers (K. Rogers), United Artists 1095 (Dolly Rogers, ASCAP)
★	36	2	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU-Waylon & Willie (E. Bruce, P. Bruce/W. Nelson, W. Jennings, RCA 11198 (Tree/Sugarplum, BMI)/(Willie Nelson/Waylon Jennings))	54	39	14	I'M KNEE DEEP IN LOVING YOU-Dave & Sugar (S. Throckmorton, RCA 11141 (Tree, BMI))	87	NEW ENTRY	NEW ENTRY	SMOKE! SMOKE! SMOKE! (That Cigarette)-Tom Brash (M. Travis, T. Williams, ABC/Dot 17738 (Belinda, BMI))
21	23	8	I PROMISED HER A RAINBOW-Bobby Borchers (B. Bourke, Playboy 85823 (Epic) (Chappell, ASCAP))	55	59	6	AFRAID YOU'D COME BACK-Kenny Price (D. Kirby, MRC 1007 (Tree, BMI))	88	93	5	JAMBALAYA (On The Bayou)-Saxia & Serge (H. Williams, (Rose, BMI), ABC/Hickory 54020
★	31	6	I LOVE YOU, I LOVE YOU, I LOVE YOU-Ronnie McDowell (R. McDowell) Scorpion 149 (GRT) (Brim, SESAC)	56	45	13	BABY, LAST NIGHT MADE MY DAY-Suzie Allison (B. Springfield, Warner/Curb 8473 (House of Gold, BMI))	89	89	2	SWEET COUNTRY GIRL-Mack Sanders (M. Sanders, Pilot 101 (Shema, ASCAP))
★	30	6	SHINE ON ME (The Sun Still Shines When It Rains)-John Wesley Ryles (T. Skinner/J. Wallace, ABC/Dot 17733 (Narvel The Marvel, BMI))	57	50	14	GEORGIA KEEPS PULLING ON MY RING-Conway Twitty (D. Wilkins, T. Marshall, MCA 40805 (Emerald Isle/Battleground, BMI))	90	NEW ENTRY	NEW ENTRY	THE FARMER'S SONG (We Ain't Gonna Work For Peanuts)/DIRT FARMING MAN-Joe Mathis (J. Duncan, L. Gibson/J. Duncan, Soundwaves 452 (NSD) (Hickit, BMI/Hickit, BMI))
★	29	7	SHAKE ME A RATTLE-Cristy Lane (H. Hackady, C. Nayles, LS 148 (GRT) (Regent, BMI))	58	60	6	IT STARTED ALL OVER AGAIN-David Houston (S. Milette, G. Paxton, K. Lusk, Starday 172 (Gusto) (Garp, ASCAP/Kaysee, SESAC))	91	76	8	THE WRONG SIDE OF THE RAINBOW-Jim Chestnut (S. Shaffer, ABC/Hickory 54021 (Acuff-Rose, BMI) (Not Available))
25	25	11	HOLD TIGHT-Kenny Starr (D. Gates, MCA 40817 (Kipahulu, ASCAP))	59	49	9	GOD MUST HAVE BLESSED AMERICA-Glen Campbell (A. Toussaint, Capitol 4515 (Warner-Tamela/Manisard, BMI))	92	NEW ENTRY	NEW ENTRY	IS IT WRONG-Gilbert Ortega (W. McPherson, LRI 1050 (Sounds of Music) (Not Available))
26	26	9	WE GOT LOVE-Lynn Anderson (L. Keith, S. Pippin, H. Forness, R. Culbertson, Columbia 310650 (Tree, BMI))	60	86	2	WALK RIGHT BACK-Anne Murray (S. Curtis, Capitol 4527 (Warner-Tamela, BMI))	93	95	3	DON'T LET THE FLAME BURN OUT-Rita Remington (J. DeShannon, Plantation 167 (Halwit/Pain And Simple, ASCAP))
★	32	7	GOD MADE LOVE-Mel McDaniel (McDaniel, Linde, Macrae, Pollard, Capitol 4520 (Dunham, BMI)/Music City, ASCAP)	61	47	13	CHAINS OF LOVE-Mickey Gilley (A. Huggins, Playboy 8581 (Belinda/Unichappell, BMI))	94	94	5	I LOVE HOW YOU LOVE ME-Joni Lee (B. Mann, L. Kolber, Screen Gems-EMI, BMI, MCA 40826
★	33	7	TWO DOORS DOWN-Zella Lehr (D. Parton, RCA 11174 (Owens, BMI))	62	NEW ENTRY	NEW ENTRY	RETURN TO ME-Marty Robbins (C. Combarbo, D. DiMino, Columbia 310673 (Southern, ASCAP))	95	97	2	TENNESSEE-Roy Sanders (R. Klang, D. Pimmer, Republic 013 (Singletree, BMI))
★	35	8	ANGEL OF THE MORNING-Melba Montgomery (C. Taylor, United Artists 1115 (Blackwood, BMI))	63	NEW ENTRY	NEW ENTRY	SOFT LIGHTS AND HARD COUNTRY MUSIC-Moe Bandy (S. Shaffer, Columbia 310671 (Acuff-Rose, BMI))	96	96	5	DON'T WORRY (Bout Me)-Glenda Grithm (M. Robbins, (Noma/Presley, BMI), Arlo America 7680
★	37	6	YOU KNOW WHAT-Jerry Reed & Seidina (J. Hubbard, RCA 11164 (Vector, BMI))	64	64	8	LEONA-Johnny Russell (J. Hall, J. Hall, RCA 11160 (No Exit, BMI))	97	NEW ENTRY	NEW ENTRY	TAKE ME TO BED-Jeanie Seely (H. Cochran, G. Martin, Columbia 310664 (Tree, BMI))
★	40	5	BARTENDER BLUES-George Jones (J. Taylor, (Country Road, BMI), Epic 8-50495	65	71	5	MOUNTAIN MUSIC-Porter Wagoner (D. Parton, (Owens, BMI), RCA 11186	98	NEW ENTRY	NEW ENTRY	MR. SANDMAN-Tommy O'Day (P. Ballard, Nu Trail 916 (WIG) Edwin H. Morris, ASCAP)
32	22	10	HOW CAN I LEAVE YOU AGAIN-John Denver (J. Denver, RCA 11036 (Cherry Lane, ASCAP))	66	77	5	DOWN THE ROADS OF DADDY'S DREAMS-Darrell McCall (M. Sherrill, D. Goodman, (High Ball, BMI), Columbia 10653	99	NEW ENTRY	NEW ENTRY	LOVESICK BLUES-Jim Owen & The Drifting Cowboys (C. Friend, I. Mills, Epic 8-50498 (Mills, ASCAP))
33	16	17	COME TO ME-Roy Head (G. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	67	70	5	YOU READ BETWEEN THE LINES-Billy Parker (R. McCowen, (Sawgrass, BMI), SCR 153	100	NEW ENTRY	NEW ENTRY	SWEET LITTLE DEVIL-Judy Allen (D. Goodman, M. Sherrill, Polydor 14440 (Highball, BMI))
34	34	9	PLEASE/BLUE DARLIN'-Narvel Felts (T. Skinner, K. Bell, L. Lyles, ABC/Dot 17731 (Narvel The Marvel/Acuff-Rose, BMI))								

Billboard

Hot Country Singles

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WRIW—Jerry Webb
WKOP—Ray Ross
WKMF—John Henderson
WIXL—Vince Gerrard
KMYZ—Bryan Austin
KUEN—Tim Scott
KOTY—Doug Allen
KELA—Jim Knutson
KOYN—Lionie Bell
WLIJ—Hal Ball
KWJG—Cris Adams
WETC—Ted York

WLW—Charlie Douglas
WYLL—John Shank
WKOW—Tom Cat Reeder
WJRB—Tom Anthony
WSUS—Jay Edwards
WETU—John Horch
WNET—Gary Gott
WBCO—Mark Robertson
WBEU—Dick Bond
KVLV—Mike McGuiness
KRGF—Bob Walker
WRVA—John Trimble
WRMC—Jim Hendrick

WLW—Charlie Douglas
WYLL—John Shank
WKOW—Tom Cat Reeder
WJRB—Tom Anthony
WSUS—Jay Edwards
WETU—John Horch
WNET—Gary Gott
WBCO—Mark Robertson
WBEU—Dick Bond
KVLV—Mike McGuiness
KRGF—Bob Walker
WRVA—John Trimble
WRMC—Jim Hendrick

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	10	OUT OF MY HEAD AND BACK IN MY BED—Loretta Lynn (P. Farnham, MCA 40832 (Hello Darlin', SESAC))	35	48	3	YES MA'AM—Tommy Overstreet (S. Throckmorton, ABC/Dot 17737 (Tree, BMI))	35	NEW ENTRY	15	A LOVER'S QUESTION—Jacky Ward (B. Benton, J. Williams, Mercury 55018 (Belinda, BMI))
2	3	10	YOU'RE THE ONE—Oakridge Boys (Glenwood/Arcane, ASCAP)	36	38	7	THE LONGEST WALK—Mary K. Miller (D. Polio, P. Spelman, Inergi 304 (NSD) (Advanced, ASCAP))	69	54	15	I'M KNEE DEEP IN LOVING YOU—Dawn & Sugar (S. Throckmorton, RCA 11141 (Tree, BMI))
3	4	10	TO DADDY—Emmylou Harris (D. Parton, Warner Bros. 8498 (Owens, BMI))	37	45	7	IT DOESN'T MATTER ANYMORE—K.C. Bonham (P. Aske, Columbia 3-10655 (Spanka, BMI))	70	82	2	EVERYBODY LOVES A RAIN SONG—B.J. Thomas (M. James, C. Moman, MCA 40854 (Screen Gems—EMI/Baby Chick/Stratton House, BMI))
★	6	9	I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin, Monument 234 (Phonogram) (First Generation, BMI))	38	46	6	BEDROOM EYES—Don Drumm (R. Hillburn, Churchill 7704 (Zoo, ASCAP))	71	77	3	DEEPER WATER—Brenda Ray Perry (J. Mcbee, MAC 1010 (Milestone, ASCAP))
★	7	8	DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Davis, T. Murry, Warner Bros. 8508 (Gryus, ASCAP))	39	60	3	WALK RIGHT BACK—Anne Murray (S. Curtis, Capitol 4527 (Warner-Tamerlane, BMI))	72	NEW ENTRY	11	YOU'RE THE ONLY GOOD THING (That's Happened To Me)—Jim Reeves (J. Tombs, RCA 11187 (Golden West, BMI))
6	2	12	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Bonnie Miley (A. Jordan, RCA 11146 (Chess, ASCAP))	40	62	2	RETURN TO ME—Marty Robbins (C. Lombardo, D. DiManno, Columbia 3-10673 (Southern, ASCAP))	73	47	11	THINK ABOUT ME—Freddie Fender (C. Latimer, ABC/Dot 17730 (Crazy Gajun, BMI))
★	11	7	WHAT DID I PROMISE HER LAST NIGHT—Mel Tillis (R. McCowen, W. Walker, MCA 40836 (Sawgrass, BMI))	41	32	11	HOW CAN I LEAVE YOU AGAIN—John Denver (J. Denver, RCA 11036 (Cherry Lane, ASCAP))	74	53	13	MISTER D.J.—T. G. Sheppard (C. Francis, B. House, Warner/Curb 58490 (Pointed Star, BMI/Jop, ASCAP))
8	5	15	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton, Mercury 55011 (Tree, BMI))	★	52	6	FEELIN' BETTER—Hank Williams Jr. (H. Williams Jr., B. House, BMI, Warner Bros. 8507)	75	56	14	BABY, LAST NIGHT MADE MY DAY—Suzie Allman (C. Springfield, Warner/Curb 8473 (House of Gold, BMI))
9	10	12	SOMETHING TO BRAG ABOUT—Mary Kay Place (B. Sadeckis, Columbia 3-10644 (Tree, BMI))	★	63	2	SOFT LIGHTS AND HARD COUNTRY MUSIC—Moe Bandy (S. Shuler, Columbia 3-10671 (Acuff-Rose, BMI))	76	57	15	GEORGIA KEEPS PULLING ON MY BUNGLE—Conny Witt (D. Williams, T. Marshall, MCA 40805 (Emerald Isle/Battleground, BMI))
★	13	7	WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Marston, H. Thigpen, ABC/Dot 17736 (East Memphis, BMI))	44	33	18	COME TO ME—Ray Head (C. Price, ABC/Dot 17722 (Acoustic/Longstreet, BMI))	77	NEW ENTRY	10	CRY CRY DARLING—Can Hunley (J. Newman, J.D. Miller, Warner Bros. 8520 (Acuff-Rose, BMI))
★	15	10	ALL—Gene Watson (J. Allen, Capitol 4513 (Joe Allen))	45	34	10	PLEASE/BLUE DARLIN'—Narvel Felts (T. Skinner, K. Bell, L. Lyles, ABC/Dot 17731 (Narvel The Marvel/Acuff-Rose, BMI))	78	80	4	HONKY TONK TOYS—A. L. "Doodle" Owens (A. L. "Doodle" Owens, J. Vowell, Road 10 (Unichappel, BMI))
★	16	6	DO I LOVE YOU (Yes In Every Way)—Donna Fargo (P. Aske, M. Frost, J. Vesce, A. LeGrip, M. Pelay, (Spanka, BMI), Warner Bros. 8509)	46	25	12	HOLD TIGHT—Kenny Starr (D. Gates, MCA 40817 (Nipahulu, ASCAP))	79	64	9	LEONA—Johnny Russell (J. Hall, J. Hall, RCA 11160 (No Exit, BMI))
12	14	10	MY THE FORCE BE WITH YOU—T. Hall (M.T. Hall, RCA 11158 (Hallnote, BMI))	47	41	11	YOU AND ME ALONE—David Rogers (R. Klang, D. Pimmer, Republic 011 (Longstreet, BMI))	80	61	14	CHAINS OF LOVE—Mickey Gilley (A. Nugent, J. Raybo, BMI)
★	20	3	MAMA DON'T LET YOUR BABIES GROW UP TO BE COWBOYS I CAN GET OFF ON YOU—Gene & Willie (E. Bruce, P. Bruce, W. Nelson, W. Jennings, RCA-11159 (Tree/Sugarplum, BMI/Wine/Wine/Waylon Jennings))	48	40	9	I'VE CRIED (The Blues Right Out Of My Eyes)—Crystal Gayle (C. Lynn, MCA 40833 (Sue-Fire, BMI))	81	59	10	GOD MUST HAVE BLESSED AMERICA—Ben Campbell (A. Spangford, Capitol 4513 (Warner-Tamerlane/Marsant, BMI))
15	9	14	TAKE THIS JOB AND SHOVE IT/COLORADO COOL AID—Johnny Paycheck (D. Coe, Epic 8-50469 (Warner-Tamerlane, BMI))	49	37	9	ALWAYS LOVIN' HER MAN—Dale McBride (C. Gannon, Con Bro 12 (NSD) (Con Bro, BMI))	★	NEW ENTRY	10	BUCKET TO THE SOUTH—Joe Barber (C. Davis, Road 10 (Unichappel/Dickerson, BMI))
★	22	7	I LOVE YOU, I LOVE YOU, I LOVE YOU—Bonnie McDowell (R. McDowell, Scorpion 149 (GRT) (Brim, SESAC))	50	55	10	AFRAID YOU'D COME BACK—Penny Price (P. Price, MCA 40817 (Tree, BMI))	82	NEW ENTRY	10	LOVE IS A WORD—Dickey Lee (D. Young, RCA 11151 (Sterling/Addison Street, ASCAP))
17	18	10	SOME I WROTE—Statter Brothers (D. Reid, H. Reid, Mercury 55013 (Cowboy, BMI))	52	44	9	WHAT KIND OF FOOL (Do You Think I Am)—Eddie Middleton (R. Whitley, Cleveland International 8 50481 (Epic) (Low-Tee, BMI))	84	87	2	SMOKE! SMOKE! SMOKE! (That Cigarette)—Tom Brash (M. Travis, T. Williams, ABC/Dot 17738 (Belinda, BMI))
18	21	9	I PROMISED HER A RAINBOW—Bobby Borchers (R. Bourke, Playboy 85283 (Epic) (Chappell, ASCAP))	★	73	3	RED HOT MEMORY—Kenny Dale (W. W. Wimberly, Capitol 4528 (Publicize, ASCAP))	★	NEW ENTRY	10	I CHEATED ON A GOOD WOMAN'S LOVE—Billy "Crash" Craddock (D. Bryant, Capitol 4545 (Onslow, ASCAP))
★	23	7	SHINE ON ME (The Sun Still Shines When It Rains)—John Wesley Ryles (T. Skinner, J. Wallace, ABC/Dot 17733 (Narvel The Marvel, BMI))	54	49	17	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Wells, RCA 11123 (Screen Gems—EMI/Summerhill Songs, BMI))	86	93	4	DON'T LET THE FLAME BURN OUT—Rita Remington (D. DeShannon, Plantation 167 (Hawill/Plain And Simple, ASCAP))
★	24	8	SHAKE ME I RATTLE—Cristy Lane (H. Hackady, C. Yambou, LS 148 (GRT) (Regent, BMI))	55	51	8	TROWIN' MEMORIES ON THE FIRE—Cal Smith (B. Bond, MCA 40839 (Stone Porch, BMI))	★	NEW ENTRY	10	IF YOU DON'T WANT TO LOVE HER—Jerry Naylor (D. Solomon, MC 5004 (Paikie, BMI))
★	27	8	GOD MADE LOVE—Mel McDaniel (McDaniel, Linde, MacRae, Pollard, Capitol 4520 (Combine, BMI/Music City, ASCAP))	56	58	7	IT STARTED ALL OVER AGAIN—David Houston (S. Milete, G. Paxton, K. Lusk, Starday 1722 (Gusto) (Garpar, ASCAP/Kaysee, SESAC))	88	88	6	BAYALAWA (On The Bay)—Suzie & Serge (H. Williams, (Rose, BMI), ABC/Hickory 54020)
★	31	6	BARTENDER BLUES—George Jones (J. Taylor, Country Road, BMI), Epic 8-50495	57	50	14	I JUST WANT TO BE YOUR EVERYTHING—Connie Smith (B. Gibb, Monument 45231 (Stigwood, BMI))	89	90	2	THE FARMER'S SONG (We Ain't Gonna Work For Peanuts)/DIRT FARMING MAN—Joel Matlis (J. Duncan, L. Gibson, J. Duncan, Soundwaves 451 (NSD) (Hickit, BMI/Hickit, BMI))
★	32	8	TWO DOORS DOWN—Zella Lehr (D. Parton, RCA 11174 (Owens, BMI))	★	74	2	I'M WAY AHEAD OF YOU—Bill Anderson & Mary Lou Turner (C. Putman, S. Throckmorton, MCA 40852 (Tree, BMI))	★	NEW ENTRY	10	THIS LADY LOVING ME—Carl Smith (E. Raven, ABC/Hickory 54022 (Milene, ASCAP))
★	34	9	ANGEL OF THE MORNING—Melba Montgomery (C. Taylor, United Artists 1115 (Blackwood, BMI))	★	69	6	IF I EVER COME BACK—Pal Rakes (P. Rakes, R. Faith, Dusty Roads/Galico, BMI), Warner Bros. 8506	91	95	3	TENNESSEE—Ray Sanders (R. Klang, D. Pimmer, Republic 013 (Singletree, BMI))
★	30	7	YOU KNOW WHAT—Jerry Reed & Sedina (J. Hubbard, RCA 11164 (Vector, BMI))	★	76	3	SO GOOD, SO RARE, SO FINE—Freddie Hart (S. Stone, H. Shannon, Capitol 4530 (ATV/Welbeck, ASCAP))	92	92	2	IS IT WRONG—Gilbert Ortega (W. McPherson, LNU 1050 (Sounds of Music) (Belinda, BMI))
★	36	4	IF I HAD A CHEATING HEART—Mel Street (W. Holyfield, A. Turney, Polydor 14448 (Maplehill/Vogue, BMI))	★	72	3	IT STARTED ALL OVER AGAIN—Vern Gosdin (S. Milete, G. Paxton, K. Lusk, Elektra 4541 (Garpar, ASCAP/Kaysee, SESAC))	★	NEW ENTRY	10	TO BE LOVED—Peggy Sue (B. Gordy, T. Carlo, Door Knob 8-045 (WIG) (Door Knob, BMI))
27	8	12	MY WAY—Elvis Presley (A. Reaux, Francois, RCA 11165 (Spanka, BMI))	62	67	6	YOU READ BETWEEN THE LINES—Billy Parker (R. McCon, (Sawgrass, BMI), SCR 153	94	89	3	SWEET COUNTRY GIRL—Mack Sanders (M. Sanders, Pilot 101 (Shema, ASCAP))
28	12	13	LONELY STREET—Rex Allen Jr. (K. Sowder, C. Bolow, W. Stevenson, Warner Bros. 8482 (Four Star, BMI))	63	68	4	CARLENA AND JOSE GOMEZ—Billy Walker (J. Jackson, B. Damron, MRC 1009 (Metamoras, BMI))	★	NEW ENTRY	10	LITTLE TEARDROPS—Linda Cassidy (A. Allen, Con/Kay 127 (All-American) (Electric Mile/Sheer Kay, BMI))
29	17	13	THE FIRST TIME—Billy "Crash" Craddock (J. Adams, ABC/Dot 17725 (Pick-A-Hit, BMI))	64	65	6	MOUNTAIN MUSIC—Porter Wagoner (D. Parton, (Owens, BMI), RCA 11186	96	98	2	MR. SANDMAN—Tommy O'Day (P. Ballard, Nu Trau 516 (WIG) (Edwin H. Morris, ASCAP))
★	39	4	RUNNING KIND/MAKING BELIEVE—Merle Haggard (M. Haggard, Capitol 4525 (Shadette, BMI))	65	66	6	DOWN THE ROADS OF DADDY'S DREAMS—Darrell McCall (M. Sherin, D. Goodman, (High Ball, BMI), Columbia 10653	97	99	2	LOVESICK BLUES—Jim Owen & The Brining Cowboys (C. Friend, L. Mills, Epic 8-50498 (Mills, ASCAP))
31	26	10	WE GOT LOVE—Lynn Anderson (L. Keith, S. Pippin, H. Tarnes, R. Culbertson, Columbia 3-10650 (Tree, BMI))	★	78	2	MUSIC IS MY WOMAN—Don King (S. Summer, Con Bro 129 (NSD) (Con Bro, BMI))	98	100	2	SWEET LITTLE DEVIL—Judy Allen (D. Goodman, M. Sherrill, Polydor 14440 (Highball, BMI))
32	35	7	I'VE BEEN LOVED—Cates Sisters (B. Lewis, Caprice 2041 (Sound, ASCAP))	★	70	4	CRY, CRY DARLING—Glenn Barber (J. Newman, J. D. Miller, Groovy 103 (NSD) (Acuff-Rose, BMI))	99	79	9	I LIKE TO BE WITH YOU—Bonnie Sessions (B. Wood, J. Christopher, MCA 40831 (Unichappel/Chirwood, BMI))
33	19	13	STANDARD LIE NUMBER ONE—Stella Parton (D. Parton, Elektra 45437 (Tree, BMI))					100	71	8	ANGELINE—Mundo Earwood (M. Earwood, D. Heard, True III (World Wide) (Music Of The Times, BMI))
★	42	4	LONELY HEARTS CLUB—Billie Jo Spears (B. Butler, Bowers, Simmons, United Artists 1127 (ATV/Blackwood, BMI))								

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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1	4	10	I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin), Monument 234 (Phonogram) (First Generation, BMI)	35	17	11	SOME I WROTE—Stallier Brothers (D. Reid, H. Reid, Mercury 55013 (Cowboy, BMI))	68	64	7	MOUNTAIN MUSIC—Porter Wagoner (D. Parton), (Owens, BMI), RCA 11186	
2	2	11	YOU'RE THE ONE—Oakridge Boys (B. Morrison, ABC/Dot 17732 (Glenwood/Arcane, ASCAP)	36	15	15	TAKE THIS JOB AND SHOVE IT/COLORADO COOL AID—Johnny Paycheck (D. Coe), Epic 8-50465 (Warner-Tamerlane, BMI)	69	48	10	I'VE CRIED (The Blues Right Out of My Eyes)—Crystal Gayle (L. Lynn), MCA 40837 (Sure-Fire, BMI)	
★	5	9	DO NOT BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Davis, T. Murry), Warner Bros. 8508 (Gryas, ASCAP)	37	31	11	WE GOT LOVE—Lynn Anderson (L. Keith, S. Pippin, H. Forness, R. Culbertson), Columbia 3-10650 (Tree, BMI)	70	45	11	PLEASE/BLUE DARLIN'—Narvel Felts (T. Skinner, K. Bell, L. Lyles), ABC/Dot 17731 (Narvel the Marvel/Acutt-Rose, BMI)	
4	3	11	TO DADDY—Emmylou Harris (D. Parton), Warner Bros. 8498 (Owens, BMI)	38	42	7	FEELIN' BETTER—Hank Williams Jr. (H. Williams Jr.), (Bocephus, BMI), Warner Bros. 8507	★	87	2	IF YOU DON'T WANT TO LOVE HER—Jerry Rayle (D. Solomon), MC 5004 (Paskie, BMI)	
★	7	8	WHAT DID I PROMISE HER LAST NIGHT—Mel Tillis (R. McQueen, W. Walker), MCA 40836 (Sawgrass, BMI)	39	27	13	MY WAY—Elvis Presley (Anka, Revaux, Francois), RCA 11165 (Spanka, BMI)	★	82	2	BUCKET TO THE SOUTH—Ava Barber (G. Davies), Ramrod 1083 (Beachwood/Dickerson, BMI)	
6	1	11	OUT OF MY HEAD AND BACK IN MY BED—Loretta Lynn (P. Forman), MCA 40832 (Hello Darlin', SESAC)	★	53	4	RED HOT MEMORY—Kenny Dale (W. W. Wemberly), Capitol 4528 (Publicace, ASCAP)	73	57	15	I JUST WANT TO BE YOUR EVERYTHING—Connie Smith (B. Gibb), Monument 45231 (Sligwood, BMI)	
★	10	8	WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Marston, H. Thigpen), ABC/Dot 17736 (East Memphis, BMI)	★	58	3	I'M WAY AHEAD OF YOU—Bill Anderson & Mary Lou Turner (C. Putman, S. Throckmorton), MCA 40852 (Tree, BMI)	★	NEW ENTRY		I WOULD LIKE TO SEE YOU AGAIN—Johnny Cash (C. Craig, L. Atwood), Columbia 3-10681 (Gee Whizz, BMI)	
★	14	4	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (E. Bruce, P. Bruce/W. Nelson, W. Jennings), RCA 11198 (Tree/Sugarplum, BMI)/Willie Nelson/Waylon Jennings)	★	60	4	SO GOOD, SO RARE, SO FINE—Freddie Hart (S. Stone, H. Shannon), Capitol 4530 (ATV/Welbeck, ASCAP)	75	49	10	ALWAYS LOVIN' HER MAN—Dale McBride (K. Kinnaman), Con Bro 127 (NSD) (Con Bro, BMI)	
★	12	7	DO I LOVE YOU (Yes In Every Way)—Donna Fargo (P. Anka, M. Piat, Y. Desnea, A. LeGovic, M. Pelay), (Spanka, BMI), Warner Bros. 8509	★	68	2	A LOVER'S QUESTION—Jacky Ward (B. Benton, J. Williams), Mercury 55018 (Belinda, BMI)	76	47	12	YOU AND ME ALONE—David Rogers (R. Klang, D. Pimmer), Republic 011 (Singletree, BMI)	
★	11	11	I DON'T NEED A THING AT ALL—Gene Watson (J. Allen), Capitol 4513 (Joe Allen)	45	33	14	STANDARD LIE NUMBER ONE—Stella Parton (D. Wilson), Elektra 45437 (Tree, BMI)	★	NEW ENTRY		STARTING ALL OVER AGAIN—Don Gibson (P. Mitchell), ABC/Hickory 54024 (Muscle Shoals, BMI)	
★	16	8	I LOVE YOU, I LOVE YOU, I LOVE YOU—Bonnie McDowell (R. McDowell) Scorpion 149 (GRI) (Gryas, BMI)	47	41	12	HOW CAN I LEAVE YOU AGAIN—John Denver (J. Denver), RCA 11166 (Cherry Lane, ASCAP)	78	51	16	COME A LITTLE BIT CLOSER—Johnny Duncan (with Janie Fricke) (Boyce, Hart, Farrell), Columbia 3-10634 (Morris, BMI)	
★	12	13	SOMETHING TO BRAG ABOUT—Mary Kay Place (B. Braddock), Columbia 3-10644 (Tree, BMI)	★	66	3	MUSIC IS MY WOMAN—Don King (S. Sumner), Con Bro 129 (NSD) (Con Bro, BMI)	79	54	18	HERE YOU COME AGAIN—Dolly Parton (B. Mason, W. Reid), RCA 11173 (Screen Gems/EMI/Summersongs, BMI)	
★	22	7	BARTENDER BLUES—George Jones (J. Taylor), (Country Road, BMI), Epic 8-50465	★	59	7	IF I EVER COME BACK—Pat Ralnes (P. Ralnes, R. Faith), (Dusty Roads/Gallico, BMI), Warner Bros. 8506	★	NEW ENTRY		I'VE GOT A WINNER IN YOU—Don Williams (W. Hollister, O. Williams), ABC 18332 (Maple Hill/Vogue, BMI)	
★	14	13	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Johnny Wilson (D. Wilson), RCA 11146 (Chess, ASCAP)	★	50	8	AFRAID YOU'D COME BACK—Kenny Price (D. Kelly), MRC 1007 (Tree, BMI)	★	NEW ENTRY		HERE IN LOVE—Dorsey (K. Robbins), RCA 11203 (P-Ten, BMI)	
★	19	8	SHINE ON ME (The Sun Still Shines When It Rains)—John Wesley Hayes (T. Skinner/J. Wallace), ABC/Dot 17733 (Narvel the Marvel, BMI)	★	61	4	IT STARTED ALL OVER AGAIN—Vern Gossdin (S. Milette, G. Paxton, K. Lusk), Elektra 4541 (Garpax, ASCAP/Kaysee, SESAC)	★	NEW ENTRY		LOVE SOMEBODY TO DEATH—Ed Bruce (R. Lane, B. Martin), Epic 8-50503 (Tree, BMI)	
★	23	9	TWO DOORS DOWN—Zella Lehr (D. Parton), RCA 11174 (Owens, BMI)	★	NEW ENTRY		IT DON'T FEEL LIKE SINNIN' TO ME—The Kendalls (M. Kossar, C. Putman), Ovation 1106 (Tree, BMI)	★	NEW ENTRY		MUST YOU THROW DIRT IN MY FACE—Roy Clark (B. Anderson), ABC 12328 (Johnny Bienenstock, BMI)	
★	17	20	SHAKE ME I RATTLE—Cristy Lane (H. Hackady, C. Naylon), LS 148 (GRT) (Regent, BMI)	53	44	19	COME TO ME—Roy Head (G. Price), ABC/Dot 17722 (Acoustic/Longstreet, BMI)	★	NEW ENTRY		PROUD LADY—Bob Luman (S. Throckmorton), Polydor 14454 (Tree, BMI)	
★	26	5	IF I HAD A CHEATING HEART—Mel Street (W. Hollfield, A. Turney), Polydor 14448 (Maplehill/Vogue, BMI)	★	NEW ENTRY		READY FOR THE TIMES TO GET BETTER—Crystal Gayle (A. Reynolds), United Artists 1136 (Aunt Polly's, BMI)	★	NEW ENTRY		LOVE AND HATE—Mike Boyd (M. Ruggeri, V. Kickenloft), Inerg 305 (NSD) (Kickenloft/Mike Boyd, ASCAP)	
★	19	21	GOD MADE LOVE—Mel McDaniel (McDaniel, Linda, MacRae, Pollard), Capitol 4520 (Combin, BMI)/Music City, ASCAP)	★	85	2	I CHANGED ON A GOOD WOMAN'S LOVE—Billy "Crash" Craddock (D. Bryant), Capitol 4545 (Onishown, ASCAP)	★	NEW ENTRY		EVERYTIME I SING A LOVE SONG—Jimmie Rodgers (G. Skowron, P. Molinary), Scrimshaw 1314 (Pess, BMI)	
★	20	13	MAY THE FORCE BE WITH YOU—Tom T. Hall (T. T. Hall), RCA 11158 (Hallnote, BMI)	56	56	8	IT STARTED ALL OVER AGAIN—David Houston (S. Milette, G. Paxton, K. Lusk), Starday 172 (Gusto) (Garpax, ASCAP/Kaysee, SESAC)	★	NEW ENTRY		THIS LADY LOVING ME—Carl Smith (E. Raven), ABC/Hickory 54022 (Milne, ASCAP)	
★	21	25	YOU KNOW WHAT—Jerry Reed & Selinda (J. Hubbard), RCA 11164 (Victor, BMI)	★	57	70	3	EVERYBODY LOVES A RAIN SONG—B.J. Thomas (M. James, C. Thomas), MCA 40854 (Screen Gems/EMI/Baby Dick/Station House, BMI)	★	NEW ENTRY		YOU'RE ALL THE WOMAN I'LL EVER NEED—Lee Desser (L. Desser), Capitol 4535 (Starship/Galleon, ASCAP)
★	22	10	ANGEL OF THE MORNING—Melba Montgomery (C. Taylor), United Artists 1115 (Blackwood, BMI)	★	58	72	2	YOU'RE THE ONLY GOOD THING (That's Happened To Me)—Jim Reeves (J. Youngs), RCA 11187 (Golden West, BMI)	★	NEW ENTRY		TO BE LOVED—Peggy Sue (D. Carter), RCA 11187 (Golden West, BMI)
★	35	4	YES MA'AM—Tommy Overstreet (S. Throckmorton), ABC/Dot 17737 (Tree, BMI)	★	59	63	5	CARLENA AND JOSE GOMEZ—Billy Walker (J. Jackson, B. Dameron), MRC 1009 (Memorato, BMI)	91	92	3	IS IT WRONG—Gilbert Ortega (W. McPherson), LR 1050 (Sounds of Music) (Belinda, BMI)
★	30	5	RUNNING KIND/MAKING BELIEVE—Merle Haggard (M. Haggard), Capitol 4525 (Shadette, BMI)	★	60	65	7	DOWN THE ROADS OF DADDY'S DREAMS—Darrell McCall (M. Sherrill, D. Goodman), (High Ball, BMI), Columbia 10653	★	NEW ENTRY		LITTLE TEARDROPS—Linda Cassidy (A. Hilde, Con Ray 127 (All-American) (Electric Mule/Shari Ray, BMI)
★	34	5	LOVELY HEARTS CLUB—Billie Jo Spears (Biller, Bowling, Simmons), United Artists 1127 (ATV/Blackwood, BMI)	★	61	71	4	DEEPER WATER—Brenda Kay Perry (J. McGeer), MRC 1010 (Millstone, ASCAP)	93	86	5	DO NOT LET THE FLAME BURN OUT—Rita Remington (J. DeShannon), Plantation 167 (Hawthill/Plain And Simple, ASCAP)
★	26	18	I PROMISED HER A RAINBOW—Bobby Borchers (R. Borchers), Playboy 8523 (Epic) (Chappell, ASCAP)	★	62	62	7	YOU READ BETWEEN THE LINES—Billy Parker (R. Mowen), (Sawgrass, BMI), SCR 153	94	98	3	SWEET LITTLE DEVIL—Judy Allen (D. Goodman, M. Sherrill), Polydor 14440 (Highball, BMI)
★	39	4	WALK RIGHT BACK—Anne Murray (S. Curtis), Capitol 4527 (Warner-Tamerlane, BMI)	★	63	NEW ENTRY		SOMEONE LOVES YOU HONEY—Charley Pride (D. DeVaney), RCA 11201 (Music City, ASCAP)	95	52		WHAT KIND OF FOOL (Do You Think I Am)—Eddie Middleton (R. Whitley), Cleveland International 8-50481 (Epic) (Low-Tee, BMI)
★	40	3	RETURN TO ME—Marty Robbins (C. Lombardo, D. DiMino), Columbia 3-10673 (Southern, ASCAP)	★	64	77	2	CRY CRY DARLING—Con Hunley (J. Newman, J. D. Miller), Warner Bros. 8520 (Acutt-Rose, BMI)	96	96	3	MR. SANDMAN—Tommy O'Day (P. Salsord), No. 116 (VIG) (Edwin H. Morris, ASCAP)
★	29	32	I'VE BEEN LOVED—Cates Sisters (R. Lewis), Caprice 2041 (Sound, ASCAP)	★	65	46	13	HOLD TIGHT—Kenny Starr (D. Gates), MCA 40817 (Kipahlu, ASCAP)	97	55	9	THROWIN' MEMORIES ON THE FIRE—Cal Smith (B. Bond), MCA 40839 (Stone Arch, BMI)
★	38	7	BEDROOM EYES—Don Drumm (H. Hillburn), Churchill 7704 (Zoo, ASCAP)	★	66	83	2	LOVE IS A WORD—Dickey Lee (D. Young), RCA 11191 (Sterling/Addison Street, ASCAP)	98	69	16	I'M KNEE DEEP IN LOVING YOU—Dore & Sugar (S. Throckmorton), RCA 11141 (Tree, BMI)
★	43	3	SOFT LIGHTS AND HARD COUNTRY MUSIC—Moe Bandy (S. Shafer), Columbia 3-10671 (Acutt-Rose, BMI)	★	67	67	5	CRY, CRY DARLING—Glenn Barber (J. Newman, J. D. Miller), Groovy 103 (NSD) (Acutt-Rose, BMI)	99	74	14	MISTER D.J.—T. G. Sheppard (G. Francis, B. House), Warner/Curb 58490 (Punked Star, BMI)/Jop, ASCAP)
★	32	8	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Throckmorton), Mercury 55011 (Tree, BMI)	67	67	5	CRY, CRY DARLING—Glenn Barber (J. Newman, J. D. Miller), Groovy 103 (NSD) (Acutt-Rose, BMI)	★	NEW ENTRY		TAKE MY LOVE TO RITA—Tommy Cash (M. Vickery, T. Mayberry), Monument 238 (Phonogram) (Tree, BMI)	
★	33	36	THE LONGEST WALK—Mary J. Miller (E. Polop, F. Spelman), Inerg 304 (NSD) (Advanced, ASCAP)									
★	34	37	IT DOESN'T MATTER ANYMORE—R.C. Bannon (P. Anka), Columbia 3-10655 (Spanka, BMI)									

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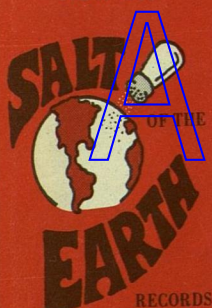
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Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 2/18/78

				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	3	10	DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Davis, T. Murry, Warner Bros. 8508 (Gryns, ASCAP))	★	43	5	SO GOOD, SO RARE, SO FINE—Freddie Hart (S. Stone, H. Shannon, Capitol 4530 (ATV/Welbeck, ASCAP))	
	2	1	11	I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin, Monument 234 (Phonogram) (First Generation, BMI))	★	52	2	IT DON'T FEEL LIKE SINNIN' TO ME—The Kendalls (M. Kossler, C. Putnam, Ovation 1106 (Tree, BMI))
★	8	5	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (E. Bruce, P. Bruce/W. Nelson, W. Jennings, RCA 11198 (Tree/Sugarplum, BMI)/(Willie Nelson/Waylon Jennings))	★	54	2	READY FOR THE TIMES TO GET BETTER—Crystal Gayle (A. Reynolds, United Artists 1136 (Aunt Polly's, BMI))	
★	5	9	WHAT DID I PROMISE HER LAST NIGHT—Mel Tillis (R. McCowen, W. Walker, MCA 40836 (Sawgrass, BMI))	38	38	8	FEELIN' BETTER—Hank Williams Jr. (H. Williams Jr., (Bocephus, BMI), Warner Bros. 8507	
★	7	9	WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Marion, H. Thigpen, ABC/Dot 17736 (East Memphis, BMI))	★	55	3	I CHEATED ON A GOOD WOMAN'S LOVE—Billy "Crash" Craddock (D. Bryant, Capitol 4545 (Ohrnwood, ASCAP))	
★	9	8	DO I LOVE YOU (Yes In Every Way)—Donna Fargo (P. Anka, M. Frost, Y. Dessca, A. LeGovic, M. Pelay, (Spanka, BMI), Warner Bros. 8509	★	48	4	MUSIC IS MY WOMAN—Don King (S. Summers, Con Bro 129 (NSD) (Con Bro, BMI))	
	7	2	12	YOU'RE THE ONE—Oakridge Boys (C. Morrison, ABC/Dot 17732 (Glenwood/Acacia, ASCAP))	★	51	5	IT STARTED ALL OVER AGAIN—Vern Gosdin (S. Martin, G. Carson, K. Lusk, Elektra 4541 (Garpar, ASCAP/Kayser, SESAC))
★	11	9	I LOVE YOU, I LOVE YOU, I LOVE YOU—Bennie McDowell (R. McDowell) Scorpion 149 (GRT) (Brim, SESAC)	42	33	9	THE LONGEST WALK—Mary K. Miller (E. Polko, T. Spaulman, Inerg 304 (NSD) (Advanced, ASCAP))	
	9	10	12	I DON'T NEED A THING AT ALL—Gene Watson (J. Allen, Capitol 4513 (Joe Allen))	★	81	2	I'VE GOT A WINNER IN YOU—Don Williams (W. Hayfield, G. Williams, ABC 12332 (Maple Hill/Vogue, BMI))
★	13	8	BARTENDER BLUES—George Jones (J. Taylor, Country Road, BMI), Epic 8-50495	44	26	11	I PROMISED HER A RAINBOW—Bobby Borchers (R. Bourke, Playboy 85823 (Epic) (Chappell, ASCAP))	
★	16	10	TWO DOORS DOWN—Zella Lehr (D. Parton, RCA 11174 (Owens, BMI))	★	58	3	YOU'RE THE ONLY GOOD THING (That's Happened To Me)—Jim Reeves (J. Tombs, RCA 11187 (Golden West, BMI))	
★	19	6	12	OUT OF MY HEAD AND BACK IN MY BED—Linda Lynn (J. Thomas, RCA 40832 (Hello Darlin', SESAC))	46	20	12	MAY THE FORCE BE WITH YOU—Tom T. Hall (J. Thomas, RCA 11158 (Helm, BMI))
★	19	10	10	GOOD MADE LOVE—Mel McMane (McMane, MacNeil, Polygram, Capitol 4532 (Combin, BMI)/Music City, BMI)	★	57	4	EVERYBODY LOVES A RAIN SONG—B.J. Thomas (M. James, C. Mennen, MCA 40834 (Screen Gems/EMI/Baby Chick/Stratton House, BMI))
★	18	6	IF I HAD A CHEATING HEART—Mel Street (W. Hayfield, A. Turner, Polydor 14448 (Maplehill/Vogue, BMI))	48	32	17	MIDDLE AGE CRAZY—Jerry Lee Lewis (S. Thompson, Mercury 55011 (Tree, BMI))	
	15	9	SHINE ON ME (The Sun Still Shines When It Rains)—John Wesley Ryles (J. Skinner/J. Wallace, ABC/Dot 17733 (Narvel The Marvel, BMI))	49	49	8	IF I EVER COME BACK—Foghat (Foghat, (F. Tull), (Dusty Roads/Gallico, BMI), Warner Bros. 8506	
	16	17	10	SHAKE ME I RATTLE—Cristy Lane (H. Hackady, C. Naylor, LS 148 (GRT) (Regent, BMI))	★	74	2	I WOULD LIKE TO SEE YOU AGAIN—Johnny Cash (C. Craig, L. Alwood, Columbia 3-10681 (Gene Whiz, BMI))
	17	4	12	TO DADDY—Emmylou Harris (D. Parton, Warner Bros. 8498 (Owens, BMI))	★	61	5	DEEPER WATER—Brenda Kay Perry (J. McEne, MRC 1010 (Millstone, ASCAP))
★	23	5	YES MA'AM—Tommy Overstreet (S. Thompson, Capitol 4527 (Warner-Tamela, BMI))	★	66	3	LOVE IS A WORD—Dickey Lee (D. Young, RCA 11191 (Sterling/Addison Street, ASCAP))	
★	27	5	WALK RIGHT BACK—Anne Murray (S. Curtis, Capitol 4527 (Warner-Tamela, BMI))	53	36	16	TAKE THIS JOB AND SHOVE IT/COLORADO COOL AID—Johnny Paycheck (D. Crie, Epic 8-50469 (Warner-Tamela, BMI))	
★	24	6	RUNNING KIND/MAKING BELIEVE—Merle Haggard (M. Haggard, Capitol 4525 (Shadette, BMI))	★	64	3	CRY CRY DARLING—Con Hunley (J. Newman, J.D. Miller, Warner Bros. 8520 (Acuff-Rose, BMI))	
	21	21	9	YOU KNOW WHAT—Jerry Reed & Seidina (J. Hubbard, RCA 11164 (Vector, BMI))	55	35	12	SOME I WROTE—Stallor Brothers (D. Reed, H. Reed, Mercury 55013 (Cowboy, BMI))
★	22	4	RETURN TO ME—Marly Robbins (C. Lombardo, D. DiManno, Columbia 3-10673 (Southern, ASCAP))	★	NEW ENTRY		HEARTS ON FIRE—Eddie Rabbit (E. Rabbit, E. Stevens, D. Tyler, Elektra 45461 (Briarpatch/Deb Dave, BMI))	
★	23	5	LONELY HEARTS CLUB—Billie Jo Spears (Buller, Bowling, Simmons, United Artists 1127 (ATV/Blackwood, BMI))	57	59	6	CARLENA AND JOSE GOMEZ—Billy Walker (J. Jackson, B. Dameron, MRC 1009 (Metamorph, BMI))	
★	31	4	SOFT LIGHTS AND HARD COUNTRY MUSIC—Moe Bandy (S. Shaffer, Columbia 3-10671 (Acuff-Rose, BMI))	★	72	3	BUCKET TO THE SOUTH—Ava Barber (G. Davies, Ramwood 1083 (Beechwood/Dickerson, BMI))	
★	30	8	BEDROOM EYES—Don Drumm (R. Hubbard, Churchill 7704 (Zoo, ASCAP))	59	60	8	DOWN THE ROADS OF DADDY'S DREAMS—Darrell McCall (M. Sherrell, D. Goodman, (High Ball, BMI), Columbia 10653	
	26	22	11	ANGEL OF THE MORNING—Melba Montgomery (G. Taylor, United Artists 1115 (Blackwood, BMI))	60	39	14	MY WAY—Elvis Presley (A. Koss, R. Francis, RCA 11165 (Spanka, BMI))
	27	12	14	SOMETHING TO BRAG ABOUT—Mary Kay Place (B. Braddock, Columbia 3-10644 (Tree, BMI))	★	71	3	IF YOU DON'T WANT TO LOVE HER—Jerry Naylor (D. Solomon, MC 5004 (Paukie, BMI))
	28	14	14	WHAT A DIFFERENCE YOU MADE IN MY LIFE—Romina Mingo (A. Jordan, RCA 11146 (Chess, ASCAP))	62	50	9	AFRAID YOU'D COME BACK—Kenny Price (D. Kirby, MRC 1007 (Tree, BMI))
	29	29	9	I'VE BEEN LOVED—Cates Sisters (B. Lenci, Caprice 204 (Gould, ASCAP))	63	62	8	YOU READ BETWEEN THE LINES—Billy Parker (R. McCowen, (Sawgrass, BMI), SCR 153
★	44	3	A LOVER'S QUESTION—Jacky Ward (B. Benton, J. Williams, Mercury 55018 (Belinda, BMI))	★	82	2	HERE IN LOVE—Dottys (K. Robbins, RCA 11203 (Pi Gem, BMI))	
★	63	2	SOMEONE LOVES YOU HONEY—Charley Pride (D. DeVanny, RCA 11201 (Music City, ASCAP))	★	NEW ENTRY		EVERYTIME TWO FOOLS COLLIDE—Kenny Rodgers & Dottie West (J. Dyer, J. Sweet, United Artists 1137 (United Artists, ASCAP/Window, BMI))	
★	40	5	RED HOT MEMORY—Kenny Dale (W. W. Wimberly, Capitol 4528 (Publicare, ASCAP))	★	NEW ENTRY		THE GRANDEST LADY OF THEM ALL—Conway Twitty (M. McDonald, E. Morrison, MCA 40857 (Music City, ASCAP))	
	33	34	9	IT DOESN'T MATTER ANYMORE—R.C. Bannon (P. Anka, Columbia 3-10655 (Spanka, BMI))	★	77	2	STARTING ALL OVER AGAIN—Don Gibson (P. Mitchell, ABC/Hickory 54024 (Muscle Shoals, BMI))
★	42	4	I'M WAY AHEAD OF YOU—Bill Anderson & Mary Lou Turner (C. Putman, S. Thompson, MCA 40852 (Tree, BMI))					



JUSTIS PREVAILS—Producer Bill Justis huddles with MCA artist Cathy O'Shea while listening to a playback of her latest session at Clement Studios in Nashville.

Record History Goes To Schools

By SALLY HINKLE

NASHVILLE—The education department of the Country Music Hall of Fame has begun a series of demonstrations, "From Tin Foil To Stereo," to be presented at numerous area schools this year.

Kicking off its series at the Una Elementary School, the demonstrations, conducted by Angela Gaceta, trace the development of the phonograph and are aided with four antique phonographs for students to watch and touch, including a replica of Edison's tin foil machine, a 1903 Triumph, a 1905 Gem, a 1913 Amperla and a 1916 Diamond Disc.

Not only are the students encouraged to operate the machines, but they are able to record and play back the recording in the replica of the tin foil machine.

Leading up to the demonstration of the machines is a week-long preparation by the teacher, who is provided a comprehensive orientation kit to prepare the students.

Included in the kit are display materials, comparison posters of early phonographs, a reprinted article from the March 30, 1878 issue of Harper's Weekly, a slide program on early phonograph development and a teacher's guide filled with projects, activities and written materials which describe Edison's career and the development of early sound recordings.

"This program is special for a number of reasons," says Gaceta, associate curator of education for the Hall of Fame. "For one, it is rare that not only is the school provided with a kit for study, but with an educator to spend time with the students."

"For another, the program is designed to be flexible and adaptable enough to reach all grade levels. It can be integrated into several different curricula as well, including science, social studies or history."

"From Tin Foil To Stereo" is the first of several such traveling exhibits to be developed in upcoming months by the education department and is part of an overall program called the Suitcase Series, designed primarily to reach Nashville's Metro school children in their classrooms.

Pair Hits Road

NASHVILLE—Kenny Rogers and Dottie West, whose new United Artists duet "When Two Fools Collide" has been released, are off on a February tour. Among the cities that will be visited before the tour's end Feb. 19 will be Huntington, W. Va.; Greensboro, N.C.; Roanoke, Va.; Richmond, Va.; Oklahoma City; Little Rock and Sykeston, Mo. where a benefit show will be held for the Kenny Rogers Muscular Dystrophy Center.

Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 2/25/78

This Week			Last Week			Weeks on Chart			* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)				
1			★	56	2	★	80	3				★	69	59	9							★	71	57	7
DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Davis, T. Murry), Warner Bros. 8508 (Gynus, ASCAP)																									
3	6		★	50	3	★	69	59	9			★	70	NEW ENTRY								★	72	73	3
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (E. Bruce, P. Bruce/W. Nelson, W. Jennings), RCA 11198 (Tree/Sugarplum, BMI)/Willie Nelson/Waylon Jennings																									
★	6	9	★	45	4	★	71	57	7			★	72	73	3							★	74	60	15
DO I LOVE YOU (Yes In Front of You)—Donna Fargo (P. Anka, M. Frost, Y. Dessca, A. Ledovic, M. Peley), (Spanka, BMI), Warner Bros. 8509																									
★	4	10	★	47	5	★	70	NEW ENTRY				★	71	57	7							★	72	73	3
WHAT DID I PROMISE HER LAST NIGHT—Mel Tillis (R. McEwen, W. Walker), MCA 40836 (Sawgrass, BMI)																									
★	5	10	★	52	4	★	71	57	7			★	72	73	3							★	74	60	15
WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Maron, H. Thigpen), ABC/Dot 17736 (East Memphis, BMI)																									
★	8	10	★	51	6	★	72	73	3			★	73	87	2							★	74	60	15
I LOVE YOU, I LOVE YOU, I LOVE YOU—Ronnie McDowell (R. McDowell) Scorpion 149 (RG) (Brim, SESAC)																									
★	10	9	★	58	4	★	73	87	2			★	74	60	15							★	75	85	2
BARTENDER BLUES—George Jones (J. Taylor), (Country Road, BMI), Epic 8-50495																									
8	9	13	★	43	16	★	74	60	15			★	75	85	2							★	76	63	9
I DON'T NEED A THING AT ALL—Gene Watson (J. Allen), Capitol 4513 (Joe Allen)																									
★	11	11	★	44	12	★	75	85	2			★	76	63	9							★	77	68	13
TWO DOORS DOWN—Zella Lehr (D. Parton), RCA 11174 (Owens, BMI)																									
★	14	7	★	46	49	★	76	63	9			★	77	68	13							★	78	82	3
IF I HAD A CHEATING HEART—Mel Street (W. Hayfield, A. Turner), Polydor 14448 (Maplehill/Vogue, BMI)																									
11	13	11	★	49	9	★	77	68	13			★	79	84	3							★	80	82	3
GOD MADE LOVE—Mel McDaniel (McDaniel, Linde, MacRae, Pollard), Capitol 4520 (Gambino, BMI/Music City, ASCAP)																									
12	2	12	★	64	3	★	81	81	3			★	82	81	3							★	83	90	2
I JUST WISH YOU WERE SOMEONE I LOVE—Jerry Gatlin (L. Galt, M. J. Taylor), (Phonogram) (Epic Generation, BMI)																									
13	15	10	★	66	2	★	82	81	3			★	83	90	2							★	84	81	3
SHINE ON ME (The Sun Shines When It Rains)—John Wesley Hayes (T. Sawyer, Wallace), ABC/Dot 17733 (Narva/The Marvel, BMI)																									
★	20	7	★	67	3	★	83	90	2			★	84	81	3							★	85	86	4
RUNNING KIND/MAKING BELIEVE—Merle Haggard (M. Haggard), Capitol 4525 (Shadette, BMI)																									
★	18	6	★	68	3	★	85	86	4			★	86	89	3							★	87	90	2
YES MA'AM—Tommy Overstreet (S. Thompson), ABC/Dot 17737 (Tree, BMI)																									
★	19	6	★	61	4	★	86	89	3			★	87	90	2							★	88	90	2
WALK RIGHT BACK—Anne Murray (S. Curtis), Capitol 4527 (Warner-Tamela, BMI)																									
★	22	5	★	52	33	★	88	90	2			★	89	93	2							★	90	93	2
RETURN TO ME—Marty Robbins (C. Lombardo, D. Minimo), Columbia 3-10673 (Southern, ASCAP)																									
★	23	7	★	53	29	★	89	93	2			★	90	93	2							★	91	93	2
LONELY HEARTS CLUB—Billie Jo Spears (Butler, Bowling, Simmons), United Artists 1127 (ATV/Blackwood, BMI)																									
★	24	5	★	54	27	★	91	93	2			★	92	92	2							★	93	92	2
SOFT LIGHTS AND HARD COUNTRY MUSIC—Moe Bandy (S. Shuler), Columbia 3-10671 (Acuff-Rose, BMI)																									
20	21	10	★	55	28	★	92	92	2			★	93	92	2							★	94	93	2
YOU KNOW WHAT—Jerry Reed & Seidina (J. Hubbard), RCA 11164 (Vector, BMI)																									
★	25	9	★	56	38	★	93	92	2			★	94	93	2							★	95	93	2
BEDROOM EYES—Don Drum (R. Williams), Chirchill 7704 (Zooze, ASCAP)																									
★	30	4	★	57	42	★	94	93	2			★	95	93	2							★	96	95	2
A LOVER'S QUESTION—Jacky Ward (B. Bennett, J. Williams), Mercury 55018 (Time Square/Eden/Unichappell, BMI)																									
★	31	3	★	58	46	★	95	93	2			★	96	95	2							★	97	98	2
SOMEONE LOVES YOU HONEY—Charley Pride (D. DeVaney), RCA 11201 (Music City, ASCAP)																									
★	37	3	★	59	48	★	96	95	2			★	97	98	2							★	98	98	2
READY FOR THE TIMES TO GET BETTER—Crystal Gayle (A. Reynolds), United Artists 1136 (Aunt Polly's, BMI)																									
25	12		★	60	75	★	97	98	2			★	98	98	2							★	99	100	3
ANGEL OF THE MORNING—Melba Montgomery (C. Taylor), United Artists 1115 (Blackwood, BMI)																									
★	32	6	★	61	53	★	98	98	2			★	99	100	3							★	100	100	3
RED HOT MEMORY—Kenny Dale (W. W. Wimberly), Capitol 4528 (Publicize, ASCAP)																									
★	36	3	★	62	44	★	99	100	3			★	100	100	3							★	101	100	3
IT DON'T FEEL LIKE SINNIN' TO ME—The Kendalls (M. Kossor, C. Putnam), Ovation 1106 (Tree, BMI)																									
★	34	5	★	63	83	★	101	100	3			★	102	101	3							★	103	101	3
I'M WAY AHEAD OF YOU—Bill Anderson & Mary Lou Turner (C. Putnam, S. Thompson), MCA 40852 (Tree, BMI)																									
★	35	6	★	64	55	★	102	101	3			★	103	101	3							★	104	102	3
SO GOOD, SO RARE, SO FINE—Freddie Hart (S. Stone, H. Shannon), Capitol 4530 (ATV/Webeck, ASCAP)																									
★	39	4	★	65	74	★	103	101	3			★	104	102	3							★	105	103	3
I CHEATED ON A GOOD WOMAN'S LOVE—Billy "Crash" Craddock (D. Bryant), Capitol 4545 (Onihorn, BMI)																									
★	41	6	★	66	55	★	104	102	3			★	105	103	3							★	106	104	3
IT STARTED ALL OVER AGAIN—Vern Gosdin (S. Milete, G. Paxton, K. Lusk), Elektra 4541 (Garpax, ASCAP/Kayser, SESAC)																									
★	40	5	★	67	83	★	105	103	3			★	106	104	3							★	107	105	3
MUSIC IS MY WOMAN—Don King (S. Summer, Con Bro 129 (NSD) (Con Bro, BMI)																									
★	43	3	★	68	79	★	106	104	3			★	107	105	3							★	108	106	3
I'VE GOT A WINNER IN YOU—Don Williams (W. Hayfield, O. Williams), ABC 12332 (Maple Hill/Vogue, BMI)																									
34	7	13	★	69	79	★	107	105	3			★	108	106	3							★	109	107	3
YOU'RE THE ONE—Oakridge Boys (R. Morrison), ABC/Dot 17732 (Glenwood/Arane, ASCAP)																									

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Billboard Hot Country Singles

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This Week			Last Week			Weeks on Chart			TITLE-Artist			(Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
★			★			★			★			★		
2	7	7	42	5	5	68	61	18	BUCKET TO THE SOUTH—Ava Barber (G. Davies, Ramwood 1083 (Beechwood/Dickerson, BMI))	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck (D. Coe, Epic 8-50469 (Warner-Tamela, BMI))	13	69	62	13
2	1	12	36	40	5	70	88	2	CRY CRY DARLING—Con Hunley (J. Newman, I.D. Miller, Warner Bros. 8520 (Acuff-Rose, BMI))	I PROMISED HER A RAINBOW—Bobby Borchers (R. Bourke, Playboy 85823 (Epic) (Chappell, ASCAP))	14	71	58	14
3	3	10	37	41	7	71	58	14	DEEPER WATER—Brenda Kay Perry (J. McBeck, MRC 1010 (Millstone, ASCAP))	LOVIN' YOU BABY—Connie Smith (T. Seals, J.C. Seals Monument 45241 (Danor, BMI))	10	72	69	10
4	4	11	38	48	3	72	69	10	THE GRANDEST LADY OF THEM ALL—Conway Twitty (M. McDaniel, B. Morrison, MCA 40857 (Music City, ASCAP))	MAY THE FORCE BE WITH YOU—Tom T. Hall (T.T. Hall, RCA 11158 (Haltone, BMI))	2	73	84	2
5	5	11	39	47	4	74	79	4	HERE IN LOVE—Dolly (K. Robbins, RCA 11203 (Pi-Gem, BMI))	DOWN THE ROADS OF DADDY'S DREAMS—Darrell McCall (M. Sherrill, D. Goodman, High Ball, BMI), Columbia 10653	4	75	78	3
6	11	11	40	50	4	76	82	2	I DON'T NEED A THING AT ALL—Gene Watson (J. Allen, Capitol 4513 (Joe Allen))	LOVING HERE AND LIVING THERE AND LYING IN BETWEEN—Faron Young (J. Wilson, G. Debbins, T. Austin Mercury 55019 (Phonogram) (Chappell/Full Swing, ASCAP))	2	77	80	2
7	7	10	41	8	14	77	80	4	SHINE ON ME (The Sun Still Shines When It Rains)—John Wesley Ryles (J. Samner, J. Wallace, ABC/Dot 17733 (Narvel, The Marvel, BMI))	EVERYTIME I SING A LOVE SONG—Jimmie Rodgers (G. Salomon, P. Mulvaney, Scrimshaw 1314 (Peco, BMI))	3	78	83	3
8	8	10	42	13	11	79	87	2	IF YOU DON'T WANT TO LOVE HER—Jerry Taylor (D. Solomon, MC 5004 (Paukie, BMI))	634-5789—Jimmy Peters (S. Cropper, E. Flynt, Mercury 55016 (Phonogram) (Pronto/East Memphis, BMI))	2	80	80	4
10	16	7	43	51	5	81	80	4	I JUST WISH YOU WERE SOMEONE I LOVE—Larry Galin (L. Galin), Monument 234 (Phonogram) (First Generation, BMI)	IT AMAZES ME—John Denver (J. Denver) RCA 11214 (Cherry Lane, ASCAP)	2	82	83	3
10	17	6	44	12	13	83	83	3	SWEET SWEET SMILE—Carpenters (J. Newton, O. Young, A&M 2008 (Capitol/Reprise, ASCAP))	I'LL BE THERE (When You Get Lonely)—David Rogers (D. Burgess Republic 015 (Golden West Melodies, BMI))	2	84	86	4
12	14	8	45	60	3	85	85	5	YOU'RE THE ONE—Oakridge Boys (B. Morrison, ABC/Dot 17737 (Tree, BMI))	THIS TIME—Johnny Lee (C. Monaghan, RCA 144 (Tree, BMI))	2	86	91	3
13	15	7	46	34	14	86	91	3	WE BELIEVE IN HAPPY ENDINGS—Johnny Rodriguez (B. McMill, Mercury 50202 (Phonogram) (Hall-Clement, BMI))	I'M JUST A FARMER—Gail Smith (J. Woodruff, RCA 14064 (Gale, BMI))	4	87	90	2
16	19	6	47	73	3	88	99	2	YOU KNOW WHAT—Jerry Reed & Salina (J. Hubbard, RCA 11164 (Vector, BMI))	LOVE AND HATE—Vicki Boyd (M. Ruggie, J. Kickenlo, Interscope 205 (NSD) (Kickerlo/Mike Boyd, ASCAP))	2	89	100	2
17	22	5	48	50	25	90	100	2	DON'T EVER SAY GOODBYE—T. G. Sheppard (P. Dempsey, Warner/Curb 8525 (Lowball, ASCAP))	DON'T STOP THE MUSIC—Little David Wilkins (D. Wilkins, J. Marshall & Johnson, Playboy 5825 (Epic) (Forest Hill, BMI))	2	91	94	2
18	18	8	49	51	44	92	93	2	ANGEL OF THE MORNING—Melba Montgomery (C. Taylor, United Artists 1115 (Blackwood, BMI))	RIGHT OR WRONG—Mary K. Miller (W. Jackson, Interscope 205 (NSD) (Combine, BMI))	2	93	96	2
19	21	10	50	52	13	94	95	2	OUT OF MY HEAD AND BACK IN MY BED—Loretta Lynn (P. Forman, MCA 40832 (Hello Darlin', SESAC))	BLACK AND BLUE HEART—Ann J. Morton (D. Morgan, Prairie 7621 (NSD) (Annexa, BMI))	4	95	100	2
20	27	4	51	53	4	96	100	2	MAYBE BABY—Susie Allison (N. Petty, C. Hardin, Warner/Curb 8534 (McCartney, BMI))	YOU'RE ALL THE WOMAN I'LL EVER NEED—Lee Dresher (L. Dresher, Capitol 4535 (Starship/Gallion, ASCAP))	4	97	100	2
21	26	7	52	63	4	98	100	2	PROUD LADY—Bob Luman (S. Throckmorton, Polydor 14454 (Tree, BMI))	TO BE LOVED—Peggy Sue (B. Gordy, T. Carli, Door Knob 8-045 (WIG) (Door Knob, BMI))	3	99	100	2
22	11	12	53	67	3	99	100	2	AT THE END OF A RAINBOW—Jerry Wallace (J. Krendel, S. Johnson, BMA 8-006 (WIG) (Criterion, BMI))	BIRD DOG—Bellaamy Brothers (B. Bryant, Warner Bros. 8521 (House Of Bryant, BMI))	3	100	100	2
23	30	5	54	66	3	100	100	2	YOU ARE THE SUNSHINE OF MY LIFE—Marty Maloney (S. Warden, MC 5005 (Jubete/Black Bull, ASCAP))	DRINKING THEM BEERS—Tommypall Glaser (B. Chappell, ABC 12329 (Tommypall, BMI))	2	100	100	2
24	33	4	55	66	3	100	100	2	TO DADDY—Emmylou Harris (D. Parton), Warner Bros. 8498 (Owens, BMI))	EVERYBODY GETS THE BLUES—La Costa (S. Curtis) Capitol 4541 (Skol, BMI)	2	100	100	2
25	31	7	56	49	14	100	100	2	IT STARTED ALL OVER AGAIN—Vera Goodin (S. Mierle, G. Paston, K. Lusk, Elektra 4541 (Garpas, ASCAP/Kayser, SESAC))	BABY IT'S YOU—Janie Fricke (T. Ginner, J. Greenbaum, Columbia 3-10695 (Sawgrass, BMI))	2	100	100	2
26	28	6	57	70	2	100	100	2	I'VE GOT A WINNER IN YOU—Don Williams (W. Halliday, D. Williams, Mercury 55018 (Times Square/Eden/Unichappell, BMI))	TEARDROPS IN MY TEQUILA—Paul Craft (P. Craft), RCA 11211 (Black Sheep, BMI)	2	100	100	2
27	29	7	58	43	12	100	100	2	GOD MADE LOVE—Mel McDaniel (McDaniel, Linde, MacRae, Pollard, Capitol 4520 (Combine, BMI/Music City, ASCAP))	LOVE CAN MAKE THE CHILDREN SING—Billy Stack (J. Hunter, R. LeBlanc) Capitol 2045 (Sound, ASCAP)	2	100	100	2
28	26	8	59	52	11	100	100	2	I CHEATED ON A GOOD WOMAN'S LOVE—Billy "Crash" Craddock (D. Bryant), Capitol 4545 (Unhewn, BMI)	LET'S CALL IT A DAY (And Get On With The Night)—Leslie Burchill (D. Burgess, D. Frimmer) Republic 014 (Sound, ASCAP)	2	100	100	2
29	32	6	60	75	3	100	100	2	I'VE GOT A WINNER IN YOU—Don Williams (W. Halliday, D. Williams, Mercury 55018 (Times Square/Eden/Unichappell, BMI))	LET ME FALL BACK IN YOUR ARMS—Freddy Weller (F. Weller, S. Oldham) Columbia 3-10682 (Young World, BMI)	2	100	100	2
30	36	4	61	72	4	100	100	2	IT STARTED ALL OVER AGAIN—Vera Goodin (S. Mierle, G. Paston, K. Lusk, Elektra 4541 (Garpas, ASCAP/Kayser, SESAC))	I'M A WOMAN—Jeanne Pruett (W. Halliday/B. McDaniel) Mercury 55017 (Phonogram) (Hall-Clement/Maplehill, BMI)	2	100	100	2
31	35	3	62	46	10	100	100	2	SO GOOD, SO RARE, SO FINE—Freddie Hart (S. Stone, H. Shannon, Capitol 4530 (ATV/Wibbeck, ASCAP))	CAN'T SHAKE YOU OFF MY MIND—Bobby Wayne Luffis (C. Fields, Charta 118 (NSD) (Mister Mort/Music Craftshop, ASCAP))	2	100	100	2
32	36	4	63	68	4	100	100	2	HEARTS ON FIRE—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Tyler, Elektra 45461 (Garpas/Deb Dave, BMI))	THE CIRCLE IS SMALL—Gordon Lightfoot (G. Lightfoot) Warner Brothers 8518 (Moose, CAPAC) (Tree, BMI)	2	100	100	2
33	37	5	64	54	16	100	100	2	MUSIC IS MY WOMAN—Dor King (S. Sumner), Con Bro 129 (NSD) (Con Bro, BMI)	ONE A.M. ALONE—Dave Dudley (D. Dudley, R. Rogers, Rice 5077 (Newkeys, BMI))	2	100	100	2
34	38	6	65	55	16	100	100	2	I WOULD LIKE TO SEE YOU AGAIN—Johnny Cash (C. Craig, L. Alwood, Columbia 3-10681 (Gee Whiz, BMI))	LAY DOWN SALLY—Jack Paris (C. Clapton, Levy, G. Terry, 50 States 58 (NSD) (Stigman/Unichappell, BMI))	2	100	100	2
35	39	5	66	56	10	100	100	2	EVERYTINE TWO FOOLS COLIDE—Kenny Rodgers & Dottie West (J. Dyer, J. Twell, United Artists 1137 (United Artists, ASCAP/Window, BMI))	YOU READ BETWEEN THE LINES—Billy Parker (R. McCown, (Sawgrass, BMI), SCR 153	2	100	100	2
36	40	5	67	53	11	100	100	2	YOU'RE THE ONLY GOOD THING (That's Happened To Me)—Jim Reeves (J. Tombs), RCA 11187 (Golden West, BMI)			100	100	2
37	41	7	68	54	16	100	100	2	EVERYBODY LOVES A RAIN SONG—B.L. Thomas (M. James, C. Monahan, MCA 40854 (Screen Gems-EMI/Baby Chick/Stratton House, BMI))			100	100	2
38	42	5	69	55	16	100	100	2	LOVE IS A WORD—Dicky Lee (O. Young), RCA 11191 (Sterling/Addison Street, ASCAP)			100	100	2

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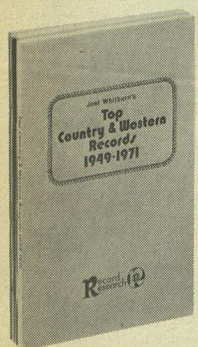
Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 3/11/78

This Week				Last Week				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
Week	Last	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Week	Last	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Week	Last	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	8	★	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (E. Bruce, P. Bruce/W. Nelson, W. Jennings), RCA 11198 (Tree/Sugarplum, BMI)/(Willie Nelson/Waylon Jennings)	37	8	★	DEEPER WATER—Brenda Kay Perry (J. McBea), MRC 1010 (Millstone, ASCAP)	78	2	★	THIS TIME—Johnny Lee (C. Moman), GRT 144 (Tree, BMI)
2	3	11	DO I LOVE YOU (Yes I Love You)—Donna Fargo (P. Anka, M. Pinaut, Y. Dessca, A. LeGovic, M. Pelay), 5508 (Gryse, ASCAP)	39	5	★	HERE IN LOVE—Dettys (K. Robbins), RCA 11203 (P-Gem, BMI)	89	2	★	BABy IT'S YOU—Janie Fricke (J. Gensler, J. Greenbaum), Columbia 3-10695 (Sawgrass, BMI)
3	2	13	DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Davis, L. Murry), Warner Bros. 8509 (Gryse, ASCAP)	40	5	★	STARTING ALL OVER AGAIN—Don Gibson (P. Mitchell), ABC/Hickory 54024 (Muscle Shoals, BMI)	NEW ENTRY	70	★	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan (A. Schroeder, B. Halley) Columbia 3-10694 (Dandy Dittys Unlimited, ASCAP/Super Songs Unlimited, BMI)
4	5	12	WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Maron, H. Thigpen), ABC/Dot 17736 (East Memphis, BMI)	41	12	★	WHAT DID I PROMISE HER LAST NIGHT—Mel Tillis (R. McCowen, W. Walker), MCA 40836 (Sawgrass, BMI)	82	2	★	RIGHT OR WRONG—Mary K. Miller (W. Jackson), Inergy 306 (NSD) (Combine, BMI)
5	6	12	I LOVE YOU, I LOVE YOU, I LOVE YOU—Ronnie McDowell (R. McDowell) Scorpion 149 (GRT) (Brin, SESAC)	45	4	★	SWEET SWEET SMILE—Carpenters (J. Newton, O. Young), A&M 2089 (Sterling/Addison, ASCAP)	72	76	3	IT AMAZES ME—John Denver (J. Denver) RCA 11214 (Cherry Lane, ASCAP)
6	7	11	BARTENDER BLUES—George Jones (J. Taylor), Country Road, BMI, Epic 8-50495	47	3	★	WE BELIEVE IN HAPPY ENDINGS—Johnny Rodriguez (B. McNeil) Mercury 55020 (Phonogram) (Hall-Clement, BMI)	73	79	3	I'M JUST A FARMER—Cal Smith (S. Throckmorton) MCA 40864 (Tree, BMI)
7	8	13	TWO DOORS DOWN—Zella Lehr (D. Parton), RCA 11174 (Owens, BMI)	43	6	★	IF YOU DON'T WANT TO LOVE HER—Jerry Naylor (O. Solomon), MC 5004 (Motown)	74	74	5	EVERYTIME I SING A LOVE SONG—Jimmie Rodgers (G. Skerow, P. Molinary), Scrimshaw 1314 (Peco, BMI)
10	11	7	RETURN TO ME—Marty Robbins (C. Lombardo, G. DiMino), Columbia 3-10673 (Southern, ASCAP)	49	4	★	DON'T EVER SAY GOODBYE—T. G. Sheppard (P. Dempsey), Warner/Curb 8525 (Lowball, ASCAP)	75	75	4	634-5789—Jimmy Peters (S. Cropper, E. Floyd), Mercury 55016 (Phonogram) (Phonofix/East Memphis, BMI)
11	14	5	READY FOR THE TIMES TO GET BETTER—Crystal Gayle (A. Reynolds), United Artists 1136 (Aunt Polly's, BMI)	52	2	★	MAYBE BABY—Susie Allanson (N. Petty, C. Hardin), Warner/Curb 8534 (McCartney, BMI)	NEW ENTRY	76	★	COME ON IN—Jerry Lee Lewis (B. Braddock), Mercury 55021 (Tree, BMI)
12	12	8	YES MAY'AM—Tommy Overstreet (S. Throckmorton), ABC/Dot 17737 (P. May)	54	4	★	GOD MADE LOVE—Mel McDaniel (McChesney, L. Linder, M. Pollock), Capitol 4520 (Combine, BMI/Music City, ASCAP)	NEW ENTRY	77	★	IF YOU'RE LOOKING FOR A FOOL—Freddie Fender (Thomas, McRae, Thomas) ABC 12339 (Crazy Cajun, BMI)
13	15	5	SOMEONE LOVES YOU (H. Ketchum), RCA 11201 (Music City, ASCAP)	55	4	★	YOU ARE THE SUNSHINE OF MY LIFE—Kitty Mitchell (S. Wonder), MC 5005 (Motown)	80	87	3	DRINKING THEM BEERS—Timmy L. Glaser (P. Koppert), Epic 8-50496 (Sawgrass, BMI)
14	16	7	SIX NIGHTS AND HARD COUNTRY MUSIC—L. B. Sandy (S. Shaler, C. Williams), Mercury 50618 (Times Square/Eden/Unichappell, BMI)	53	6	★	PROUD LADY—Bob Luman (S. Throckmorton), Polydor 1454 (Tree, BMI)	81	80	★	LOVE AND HATE—Mae Borey (M. Ruggler, V. Kickerlin), Inergy 305 (NSD) (Kickstart/King, BMI)
15	17	6	A LOVER'S QUESTION—Jackie Ward (R. Bennett, C. Williams), Mercury 50618 (Times Square/Eden/Unichappell, BMI)	49	41	★	I DON'T NEED A THING AT ALL—Gene Watson (J. Brown, Carol 4512) (Joe Allen)	NEW ENTRY	82	★	WHISKEY TUP—Gary Stewart (W. Carson, G. V. Montgomery), RCA 11224 (Green Gems-BMI, BMI)
16	12	9	RUNNING KIND/MAKING BELIEVE—Merle Haggard (M. Haggard), Capitol 4525 (Shadette, BMI)	50	44	★	I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin), Monument 234 (Phonogram) (First Generation, BMI)	83	88	3	EVEN COWGIRLS GET THE BLUES—La Costa (S. Curtis) Capitol 4541 (Skid, BMI)
17	20	5	IT DON'T FEEL LIKE SINNING TO ME—The Kendalls (M. Kasser, C. Putnam), Ovation 1106 (Tree, BMI)	51	42	★	SHINE ON ME (The Sun Still Shines When It Rains)—John Wesley Ryles (T. Skinner/J. Wallace), ABC/Dot 17733 (Narvel The Marvel, BMI)	NEW ENTRY	84	★	LAY DOWN SALLY—Red Sovine (E. Clapton, M. Levy) Starday 175 (Gusto) (Shigwed, BMI)
18	19	11	BEDROOM EYES—Don Drumm (R. Hillman), Churchill 7704 (Zoobe, ASCAP)	52	57	★	COLORADO COOL AID—Johnny Paycheck (P. Thomas) Epic 8-50469 (Partners-Jule, BMI)	NEW ENTRY	85	★	YOU ASKED ME TO—Billy Joe Shaver (W. Jennings/B. Shaver) Capricorn 286 (Baron, BMI)
19	23	6	I CHEATED ON A GOOD WOMAN'S LOVE—Billy "Crash" Craddock (D. Bryant), Capitol 4545 (Dishdown, BMI)	53	46	★	YOU'RE THE ONE—Oakridge Boys (B. Morrison), ABC/Dot 17732 (Glenwood/Arcane, ASCAP)	86	86	4	BIRD DOG—Beverly Brothers (B. Bryant), Warner Bros. 8521 (House Of Bryant, BMI)
20	21	8	RED HOT MEMORY—Kenny Dale (W. W. Wimberly), Capitol 4528 (Publicize, ASCAP)	54	60	★	POOR POOR PITIFUL ME—Linda Ronstadt (W. Zevon), Asylum 45462 (Warner/Tamela, BMI)	87	91	3	LOVE CAN MAKE THE CHILDREN SING—Billy Stack (J. Hunter, R. LeBlanc) Caprice 2045 (Sound, ASCAP)
21	24	5	I'VE GOT A WINNER IN YOU—Don Williams (W. Holbyfield, O. Williams), ABC 12332 (Maple Hill/Vogue, BMI)	55	51	★	OUT OF MY HEAD AND BACK IN MY BED—Loretta Lynn (P. Forman), MCA 40832 (Hello Darlin', SESAC)	NEW ENTRY	88	★	BORN TO BE WITH YOU—Sandy Pousay (D. Robertson) Warner Brothers 8548 (Edwin H. Morris, ASCAP)
22	28	4	HEARTS ON FIRE—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Tyler), Elektra 45461 (Briarpatch/Deb Dave, BMI)	56	48	★	YOU KNOW WHAT—Jerry Reed & Seidina (J. Hubbard), RCA 11164 (Vector, BMI)	NEW ENTRY	89	★	HANG ON FEELIN'—Red Steagall (M. Kasser, R. Managosa) ABC 12337 (Screen Gems-EMI/Tree, BMI)
23	25	8	IT STARTED ALL OVER AGAIN—Vern Gossdin (S. Mante, G. Paxton, K. Lusk), Elektra 4541 (Garpar, ASCAP/Kaysee, SESAC)	57	50	★	ANGEL OF THE MORNING—Melba Montgomery (C. Taylor), United Artists 1115 (Blackwood, BMI)	90	90	2	TEARDROPS IN MY TEQUILA—Paul Craft (P. Craft), RCA 11211 (Black Sheep, BMI)
24	31	4	EVERYTIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West (J. Dyes, J. Twiss), United Artists 1137 (United Artists, ASCAP/Window, BMI)	58	56	★	TO DADDY—Emmylou Harris (D. Parton), Warner Bros. 8498 (Owens, BMI)	91	95	2	CAN'T SHAKE YOU OFF MY MIND—Bobby Womack (C. Fields), Charta 118 (NSD) (Mister Mot/Record Crafts, ASCAP)
25	26	7	I'M WAY AHEAD OF YOU—Bill Anderson & Mary Lou Turner (C. Putnam, S. Throckmorton), MCA 40852 (Tree, BMI)	59	70	★	LOVIN' YOU BABY—Connie Smith (T. Seals, J.C. Seals) Monument 4521 (Danor, BMI)	92	96	3	THE CIRCLE IS SMALL—Gordon Lightfoot (G. Lightfoot) Warner Brothers 8518 (Moose, CAPAC)
26	30	3	I WOULD LIKE TO SEE YOU AGAIN—Johnny Cash (C. Craig, L. Alwood), Columbia 3-10681 (Gee Whizz, BMI)	60	63	★	MUST YOU THROW DIRT IN MY FACE—Ray Clark (B. Anderson), ABC 12328 (Johnny Bientstock, BMI)	93	93	3	LET ME FALL BACK IN YOUR ARMS—Freddie Weller (F. Weller, S. Oldham) Columbia 3-10682 (Young World, BMI)
27	27	8	SO GOOD, SO RARE, SO FINE—Freddie Hart (S. Stone, H. Shannon), Capitol 4530 (ATV/Welbeck, ASCAP)	61	61	★	LOVE SOMEBODY TO DEATH—Ed Bruce (R. Lane, B. Miller), Epic 8-50503 (Tree, BMI)	94	94	3	I'M A WOMAN—Jeanne Pruett (W. Holbyfield/B. McNeil) Mercury 55017 (Phonogram) (Hall-Clement/Maplehill, BMI)
28	34	4	THE GRANDEST LADY OF THEM ALL—Conway Twitty (M. McDaniel, B. Morrison), MCA 40857 (Music City, ASCAP)	62	77	★	I'LL BE THERE (When You Get Lonely)—David Rogers (D. Burgess) Republic 015 (Golden West Melodies, BMI)	95	98	2	ONE AM, ALONE—Dave Dudley (D. Dudley, R. Rogers), Rice 5077 (Newkeys, BMI)
29	29	7	MUSIC IS MY WOMAN—Don King (J. Summer), Con Bro 129 (NSD) (Con Bro, BMI)	63	73	★	LOVING HERE AND LIVING THERE AND LYING IN BETWEEN—Faron Young (J. Wilson, G. Dobkins, J. Austin) Mercury 55019 (Phonogram) (Chappel/Full Swing, ASCAP)	96	99	2	LAY DOWN SALLY—Jack Parris (E. Clapton, L. Levy, C. Terry), 50 States 58 (NSD) (Stigma/Unichappell, BMI)
30	33	7	EVERYBODY LOVES A RAIN SONG—B. L. Thomas (M. James, C. Moman), MCA 40854 (Screen Gems-EMI/Baby Chick/Stratton House, BMI)	NEW ENTRY	64	★	I'LL NEVER BE FREE—Jim Ed Brown/Rick Cordell (B. Benjamen, G. Weiss) RCA 11220 (Music of the Times/Valando, ASCAP)	97	97	2	SHE CAN'T GIVE IT AWAY—Barbara Fairchild (Pattman, Throckmorton), Columbia 3-10686 (Tree, BMI)
31	32	6	YOU'RE THE ONLY GOOD THING (That's Happened To Me)—Jim Reeves (J. Tombs), RCA 11187 (Golden West, BMI)	65	58	★	SHAKE ME I RATTLE—Cristy Lane (H. Hackaday, C. Naylo), L.S. 148 (GRT) (Regent, BMI)	NEW ENTRY	98	★	WIPE YOU FROM MY EYES (Gettin' Over You)—King Edward IV (C. Riedel) Soundwaves 4563 (NSD) (Phono-Big Crush, SESAC)
32	35	6	BUCKET TO THE SOUTH—Ava Barber (G. Davies), Ramwood 1083 (Beckwood/Dickerson, BMI)	66	59	★	IT DOESN'T MATTER ANYMORE—K.C. Bonann (P. Anka), Columbia 3-10655 (Spanka, BMI)	NEW ENTRY	99	★	EASY—Barry Kye (L. Ritchie) MCA 40868 (Jobete, ASCAP)
33	34	6	LOVE IS A WORD—Dickey Lee (O. Young), RCA 11191 (Sterling/Addison Street, ASCAP)	67	62	★	IF I EVER COME BACK—Pat Rakes (P. Rakes, R. Faith), (Dusty Roads/Gallico, BMI), Warner Bros. 8506	NEW ENTRY	100	★	BEGGARS AND CHOOSERS—Bill Rice (J. Foster, B. Rice) Polydor 14453 (Jack & Bill, ASCAP)
34	36	6	CRY CRY DARLING—Don Hunley (J. Newman, J. Miller), Warner Bros. 8520 (Auff Rose, BMI)								

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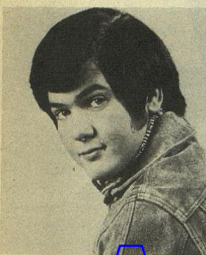
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This Week			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			This Week		
Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	9	35	35	9	68	50	15			
		MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (E. Bruce, P. Bruce)(W. Nelson, W. Jennings), RCA 11198 (Tree/Sugarplum, BMI)/Willie Nelson/Waylon Jennings)	36	4	13						I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin), Monument 234 (Phonogram) (First Generation, BMI)
2	2	12	37	41	7	69	53	16			YOU'RE THE ONE—Oakridge Boys (B. Morrison), ABC/Dot 17732 (Glenwood/Rcane, ASCAP)
★	11	6	★	46	5	70	NEW ENTRY				DO YOU KNOW YOU ARE MY SUNSHINE—Stallar Brothers (D. Reid, H. Reid), Mercury 55022 (Phonogram) (Cowboy, BMI)
★	8	9	39	16	10	71	79	3			DON'T STOP THE MUSIC—Little David Wilkins (D. Wilkins, T. Marshall, J. Johnson), Playboy 5825 (Epic) (Forest Hills, BMI)
★	13	6	★	47	5	72	72	4			IT AMAZES ME—John Denver (J. Denver), RCA 11214 (Cherry Lane, ASCAP)
★	10	8	40	47	5	73	73	4			I'M JUST A FARMER—Cal Smith (S. Throckmorton), MCA 40864 (Tree, BMI)
7	7	14	41	25	8	★	84	2			LAY DOWN SALLY—Red Swine (E. Clapton, M. Levy), Starday 175 (Gusto) (Shigwood, BMI)
8	5	13	42	23	9	74	NEW ENTRY				RED WINE AND BLUE MEMORIES—Joe Stampley (B. Sherrill, C. Taylor, M. Sherrill), Epic 8-50517 (Aigee, BMI)
★	15	7	43	38	13	★	76	2			BORN TO BE WITH YOU—Sandy Poffey (D. Robertson), Warner Brothers 8540 (Edwin H. Morris, ASCAP)
10	9	10	★	NEW ENTRY		77	NEW ENTRY				IF YOU CAN TOUCH HER AT ALL—Willie Nelson (L. Clayton), RCA 11235 (Resaca, BMI)
★	17	6	★	70	2	78	NEW ENTRY				LAY DOWN SALLY—Eric Clapton (E. Clapton, M. Levy, G. Terry), RSO 886 (Polydor) (Shigwood/Unichappell, BMI)
12	12	9	46	54	5	79	80	4			DRINKING THEM BEERS—Tompaal Glaser (R. Chappell), ABC 12339 (Hampalland, BMI)
★	14	8	47	48	6	★	NEW ENTRY				THIS IS THE LOVE—Sonny James (S. Fields, A. Wood), Columbia 3-10703 (Bobby Goldstone, ASCAP/House of Gold, BMI)
★	19	7	★	62	4	81	83	4			EVEN COWGIRLS GET THE BLUES—La Costa (S. Carter), Capitol 45111 (Shaw, BMI)
★	21	6	★	59	4	82	87	4			LOVE CAN MAKE THE CHILDREN SING—Billy Stack (J. Hunter, R. LeBlanc), Caprice 2045 (Sound, ASCAP)
★	22	5	50	52	4	★	NEW ENTRY				THAT LUCKY OLD SUN—Nat Stuckey (H. Gillespie, B. Smith), MCA 40855 (Robbins, ASCAP)
★	20	9	51	29	8	84	85	2			YOU ASKED ME TO—Billy Joe Shaver (W. Jennings/B. Shaver), Capricorn 286 (Baron, BMI)
★	24	5	★	64	2	85	89	2			HANG ON FEELIN'—Red Steagall (W. Kasser, R. Mananga), ABC 12337 (Screen Gems-EMI/Tree, BMI)
19	3	14	★	63	4	★	96	3			LAY DOWN SALLY—Jack Paris (E. Clapton, M. Levy, G. Terry), RSO 886 (Polydor) (Shigwood/Unichappell, BMI)
★	26	6	54	27	9	87	91	3			CAN'T SHAKE YOU OFF MY MIND—Bobby Wayne Loftis (C. Fields), Charta 118 (Mottel Mart/Music Craftshop, ASCAP)
★	21	6	★	NEW ENTRY		88	90	3			TEARDROPS IN MY TEQUILA—Paul Craft (F. Craft), RCA 11211 (Black Sheep, BMI)
★	28	5	★	69	3	★	NEW ENTRY				RUNAWAY—Narvel Felts (D. Shannon, M. Crook), ABC 12338 (Mole Hole/Belinda, BMI)
23	18	12	★	61	6	★	NEW ENTRY				A SWEET LOVE SONG THE WORLD CAN SING—Dale McBride (D. King, D. Woodard), Con Bro 131 (NSD) (Wijer, ASCAP)
★	24	39	★	68	3	91	99	2			EASY—Barry Kape (L. Ritchie), MCA 40868 (Jobete, ASCAP)
★	40	4	★	71	3	92	92	4			THE CIRCLE IS SMALL—Gordon Lightfoot (G. Lightfoot), Warner Brothers 8518 (Moose, CAPAC)
★	32	7	★	60	6	93	93	4			LET ME FALL BACK IN YOUR ARMS—Freddy Weller (F. Weller, S. Oldham), Columbia 3-10682 (Young World, BMI)
★	33	7	61	43	10	94	98	2			WIPE YOU FROM MY EYES (Gettin' Over You)—King Edward IV (C. Ruffledge), Soundwaves 4563 (NSD) (Phono/Biz, SESAC)
★	28	30	★	76	2	95	95	3			ONE A.M. ALONE—Dave Dudley (D. Dudley, R. Rogers), Epic 8-5077 (Newkeys, BMI)
★	29	31	★	82	2	96	97	3			SHE CAN'T GET IT AWAY—Barbara Fairchild (Putman, Throckmorton), Columbia 3-10686 (Tree, BMI)
★	36	6	★	NEW ENTRY		97	NEW ENTRY				LONG GONE BLUES—Coles Sisters (D. Hanner), Caprice 2047 (Sabal, ASCAP)
★	37	6	★	NEW ENTRY		98	NEW ENTRY				NEVER GOING BACK AGAIN—Mac Wiseman (L. Backingham), Churchill 7706 (Gentoo/Now Sound, BMI)
★	42	5	66	49	16	99	NEW ENTRY				BURN ATLANTA DOWN—Bobby Barnett (D. Kirby), Con Kay 126 (All-American, Tree, BMI)
★	44	3	★	77	2	100	100	2			BEGGARS AND CHOOSERS—Bill Rice (J. Foster, B. Rice), Polydor 14453 (Jack & Jill, ASCAP)
34	34	7									
		CRY CRY DARLING—Con Hunley (J. Newman, J.D. Miller), Warner Bros. 8520 (Acuff-Rose, BMI)									
		MAYBE BABY—Suzie Allison (N. Petty, C. Hardin), Warner/Curb 8534 (McCartney, BMI)									
		CRY CRY DARLING—Con Hunley (J. Newman, J.D. Miller), Warner Bros. 8520 (Acuff-Rose, BMI)									

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	10	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (E. Bruce, P.I. Bruce)/W. Nelson, W. Jennings, RCA 11188 (Tree/Capistrano, BMI)/Willie Nelson/Waylon Jennings
★	3	7	READY FOR THE TIMES TO GET BETTER—Crystal Gayle (A. Reynolds), United Artists 1136 (Aunt Polly's, BMI)
★	5	7	SOMEONE LOVES YOU HONEY—Charley Pride (D. DeVaney), RCA 11201 (Music City, ASCAP)
★	4	10	WALK RIGHT BACK—Anne Murray (S. Curtis), Capitol 4527 (Warner-Tamela, BMI)
★	9	8	A LOVER'S QUESTION—Jacky Ward (B. Benton, J. Williams, Mercury 55018 (Times Square/Eden/Uncinappell, BMI)
6	6	9	RETURN TO ME—Marty Robbins (C. Lombardo, D. DiMaggio), Columbia 3-10673 (Southern, ASCAP)
★	11	7	IT DON'T FEEL LIKE SINNIN' TO ME—The Kendalls (M. Kosser, C. Putnam), Ovation 1106 (Tree, BMI)
★	14	8	I CHEATED ON A GOOD WOMAN'S LOVE—Billy "Crash" Craddock (D. Bryant), Capitol 45445 (Onihwom, BMI)
★	16	6	HEARTS ON FIRE—Eddie Rabbit (E. Rabbit, E. Stevens, D. Tyler), Elektra 45461 (Brainpatch/Dub Dave, BMI)
★	15	7	I'VE GOT A WINNER IN YOU—Don Williams (M. Hayfield, D. Williams), ABC 12332 (Maple Hill/Vogue, BMI)
★	18	6	EVERTIME TWO FOOLS COLLIDE—Kenny Rodgers & Dottie West (J. Dyrr, J. Twett), United Artists 1137 (United Artists, ASCAP/Window, BMI)
12	10	11	IF I HAD A CHEATING HEART—Mel Street (M. Hayfield, A. Turner), Polydor 4448 (Hall/Clement, BMI)
★	13	9	SOFT LIGHTS AND HARD COUNTRY MUSIC—Mo'Nasty (S. Sadler), Columbia 3-10672 (Acuff-Rose, BMI)
★	20	7	I WOULD LIKE TO SEE YOU AGAIN—Johnny Cash (C. Carter, L. Atwood), Columbia 3-10681 (Ever, BMI)
★	15	12	YES MA'AM—Tommy Overstreet (S. Throckmorton), ABC/Dot 17737 (Tree, BMI)
★	24	6	SWEET SWEET SMILE—Carpenters (I. Newton, O. Young), A&M 2008 (Sterling/Addison, ASCAP)
★	17	10	RED HOT MEMORY—Kenny Dale (W. W. Wimberly), Capitol 4528 (Publicace, ASCAP)
★	25	5	WE BELIEVE IN HAPPY ENDINGS—Johnny Rodriguez (B. McMill) Mercury 55020 (Phonogram) (Hall-Clement, BMI)
★	26	8	BUCKET TO THE SOUTH—Ava Barber (G. Davies), Ramwood 1083 (Beechwood/Dickerson, BMI)
★	20	22	THE GRANDEST LADY OF THEM ALL—Cowray Twitty (M. McDonald, E. Morrison), MCA 40857 (Music City, ASCAP)
★	32	6	DON'T EVER SAY GOODBYE—T. G. Sheppard (P. Dempsey), Warner/Curb 8525 (Lowball, ASCAP)
★	31	7	STARTING ALL OVER AGAIN—Don Gibson (P. Mitchell), ABC/Hickory 54024 (Muscle Shoals, BMI)
★	23	2	DO I LOVE YOU (Yes In Every Way)—Donna Fargo (P. Anka, M. Frost, J. Bess, A. LeGovic, M. Pelay), (Spinks, BMI), Warner Bros. 8509
★	24	3	HERE IN LOVE—Daddy (K. Robbins), RCA 11203 (P-Gem, BMI)
★	25	28	EVERYBODY LOVES A RAIN SONG—B.J. Thomas (M. James, C. Moman), MCA 40854 (Screen Gems-EMI/Baby Chick/Stratton House, BMI)
★	33	4	MAYBE BABY—Suzie Allanson (N. Petty, C. Hardin), Warner/Curb 8534 (McCartney, BMI)
★	27	8	LOVE IS A WORD—Dicky Lee (O. Young), RCA 11191 (Sterling/Addison Street, ASCAP)
★	44	2	IT'S ALL WRONG, BUT IT'S ALRIGHT—Dolly Parton (D. Parton), RCA 11240 (Vetvet, BMI)
★	45	3	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan (A. Schroeder, B. Haley), Columbia 3-10694 (Dandy Dips Unlimited, ASCAP/Super Songs Unlimited, BMI)
★	38	6	AT THE END OF A RAINBOW—Jerry Wallace (J. Krones, S. Jacobson), BMA 8-006 (Widco) (Citation, BMI)
★	52	3	I'LL NEVER BE FREE—Jim Ed Brown (B. Benjamin, G. Weiss) RCA 11220 (Music of the Times/Velardo, ASCAP)
★	32	7	TWO DOORS DOWN—Zella Lehr (D. Parton), RCA 11174 (Dewpar, BMI)
★	33	8	I LOVE YOU, I LOVE YOU, I LOVE YOU—Ronnie McDowell (R. McDowell) Scorpion 149 (GRT) (Brim, SESAC)
★	55	2	I'M ALWAYS ON A MOUNTAIN WHEN I FALL—Merle Haggard (C. Howard), MCA 40869 (ATV/Shade Tree, BMI)
★	35	29	YOU'RE THE ONLY GOOD THING (That's Happened To Me)—Jim Reeves (J. Tombos), RCA 11187 (Golden West, BMI)
★	36	40	YOU ARE THE SUNSHINE OF MY LIFE—Marty McFly (S. Wonder), MC 5005 (Motown)
★	49	5	LOVIN' YOU BABY—Cornie Smith (T. Seals, J.C. Sealy) Monument 45241 (Danor, BMI)
★	38	34	CRY CRY DARLING—Con Hunley (J. Newman, J.D. Miller), Warner Bros. 8520 (Acuff-Rose, BMI)
★	39	19	DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Danno, T. Murry), Warner Bros. 8508 (Gypsy, ASCAP)
★	48	5	I'M BE THERE (When You Get Lonely)—David Rogers (D. Burgess) Republic 015 (Golden West Melodies, BMI)
★	56	4	BABY IT'S YOU—Janie Fricke (T. Gennier, J. Greenbaum), Columbia 3-10695 (Swagway, BMI)
★	63	3	COME ON IN—Jerry Lee Lewis (B. Braddock) Mercury 55021 (Tree, BMI)
★	53	5	LOVING HERE AND LIVING THERE AND LYING IN BETWEEN—Farrah Young (J. Wilson, G. Dobbin, T. Austin) Mercury 55019 (Phonogram) (Chappel/Full Swing, ASCAP)
★	44	21	BARTENDER BLUES—George Jones (J. Taylor), Country Road, BMI, Epic 8-50495
★	45	23	BEDROOM EYES—Don Drummed (R. Hillburn), Capitol 7704 (Zoobie, ASCAP)
★	46	46	POOR POOR-RITUAL ME—Linda Ronstadt (R. Zeon), Asylum 4542 (Warner/Tamela, BMI)
★	59		RIGHT OR WRONG—Mary K. Miller (W. Jackson), Arca 306 (NSD) (Dombino, BMI)
★	58	4	THIS TIME—Johnny Lee (C. Moment), GRF 44 (Tree, BMI)
★	65	2	THE POWER OF POSITIVE THINKING—Mickey Gilley (R. King, G. D. Hunter), Playboy 85226 (Capic) (Singer, BMI)
★	50	50	COLORADO COOL Aid—Johnny Paycheck (P. Thomas) Epic 8-50493 (Partner-Jules, BMI)
★	54	34	WHISKEY TRIP—Gary Stewart (W. Carson, D. Tanklesky) RCA 11224 (Screen Gems-EMI/Rose Bridge, BMI)
★	52	35	DEEPER WATER—Branda Kay Perry (J. McGee), MRC 1010 (Wildtone, ASCAP)
★	53	36	WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Martin, H. Thigpen), ABC/Dot 17736 (East Memphis, BMI)
★	54	37	IF YOU DON'T WANT TO LOVE HER—Jerry Taylor (O. Solomon), MC 5004 (ABC Dushill, BMI)
★	70	2	DO YOU KNOW YOU ARE MY SUNSHINE—Staller Brothers (D. Reid, H. Reid), Mercury 55022 (Phonogram) (Cowboy, BMI)
★	56	19	I'M WAY AHEAD OF YOU—Bill Anderson & Mary Lou Turner (C. Putnam, S. Throckmorton), MCA 40852 (Tree, BMI)
★	67	3	IF YOU'RE LOOKING FOR A FOOL—Freddy Fender (Thomas McEwen, Paxton) ABC 12339 (Crazy Cay, BMI)
★	58	42	IT STARTED ALL OVER AGAIN—Irene Goddin (S. Millett, G. Pardos, K. Lusk), Elektra 4541 (Garpax, ASCAP/Haystack, BMI)
★	59	43	WHAT DID I PROMISE HER LAST NIGHT—Mel Tillis (R. McCowen, W. Walker), MCA 40836 (Swagway, BMI)
★	75	2	RED WINE AND BLUE MEMORIES—Joe Stampley (B. Sherrill, C. Taylor, M. Sherrill), Epic 8-50517 (Algee, BMI)
★	76	3	BORN TO BE WITH YOU—Sandy Pong (D. Robertson) Warner Brothers 8540 (Edwin H. Morris, ASCAP)
★	77	2	IF YOU CAN TOUCH HER AT ALL—Willie Nelson (C. Clayton), RCA 11235 (Resaca, BMI)
★	80	2	THIS IS THE LOVE—Sonny James (B. Springfield, L. Wood), Columbia 3-10703 (Bobby Goldboro, ASCAP/House of Gold, BMI)
★	NEW ENTRY		NO, NO, NO (I'd Rather Be Free)—Red Allen Jr. (W. Hayfield, B. McMill) Warner Bros. 8541 (Hall-Clement/Maple Hill/Vogue, BMI)
★	65	47	PROUD LADY—Bob Luman (S. Throckmorton), Polydor 14454 (Tree, BMI)
★	78	2	LAY DOWN SALLY—Eric Clapton (E. Clapton, M. Levy, G. Terry), RSO 886 (Polydor) (Stigwood/Uncinappell, BMI)
★	NEW ENTRY		UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU—Davis Presley (A. DeVita, H. Shaper) RCA 11212 (Miller, ASCAP)
★	68	71	DON'T STOP THE MUSIC—Little David Wilkins (D. Wilkins, T. Marshall, J. Johnson), Playboy SK25 (Epic/Fred Hills, BMI)
★	69	54	SO GOOD, SO RARE, SO FINE—Freddie Hart (S. Stone, H. Shannon), Capitol 4530 (ATV/Welbeck, ASCAP)
★	70	39	RUNNING KING/MAKING BELIEVE—Merle Haggard (M. Haggard), Capitol 4525 (Shadette, BMI)
★	NEW ENTRY		MAYBE I SHOULD'VE BEEN LISTENIN'—Rayburn Anthony (B. Rubin) Polydot 14457 (Screen Gems-EMI, BMI)
★	72	74	LAY DOWN SALLY—Red Sovine (E. Clapton, M. Levy), Starday 180 (Gusto) (Stigwood, BMI)
★	83	2	THAT LUCKY OLD SUN—Nat Stuckey (H. Gillespie, B. Smith), MCA 40855 (Robbins, ASCAP)
★	74	72	IT AMAZES ME—John Denver (J. Denver) RCA 11214 (Cherry Lane, ASCAP)
★	85	3	HANG ON FEELIN'—Red Steagall (M. Kosser, R. Mananga) ABC 12337 (Screen Gems-EMI/Tree, BMI)
★	89	2	RUNAWAY—Navel Felt (D. Shannon, M. Crook), ABC 12338 (Mole Hole/Beilins, BMI)
★	90	2	A SWEET LOVE SONG THE WORLD CAN SING—Dale McBride (D. King, D. Woodward), Con Bro 131 (NSD) (Wilkey, ASCAP)
★	NEW ENTRY		SWEET LOVE FEELINGS—Jerry Reed (J. R. Hubbard) RCA 11232 (Vector, BMI)
★	NEW ENTRY		GEORGIA ON MY MIND—Willie Nelson (L. Carmichael, S. Gorrell) Columbia 310704 (Ever, BMI)
★	84	3	YOU ASKED ME TO—Duffy Joe Shaver (P. Amingo, G. Shaver) Capricorn 286 (Baron, BMI)
★	81	5	EVEN COWGIRLS GET THE BLUES—La Costa (C. Curtis) Capitol 4541 (Sak, BMI)
★	82	5	LOVE CAN MAKE THE CHILDREN SING—Billy Stahl (J. Hunter, R. LeBlanc) Caprice 2045 (Sound, ASCAP)
★	97	2	LONG GONE BLUES—Cates Sisters (D. Hamner), Caprice 2647 (ASC, ASCAP)
★	NEW ENTRY		FOUR LITTLE LETTERS—Stella Parton (D. Tyler, E. Stevens) Elektra 45468 (Deb Dave/ Brainpatch, BMI)
★	88	4	TEARDROPS IN MY TEQUILA—Paul Craft (P. Craft), RCA 11211 (Black Sheep, BMI)
★	86	4	LAY DOWN SALLY—Jack Paris (E. Clapton, Levy, G. Terry), 50 States 58 (NSD) (Stigma/Uncinappell, BMI)
★	87	4	CANT SAYKE YOU OFF MY MIND—Bobby Wayne Loftis (C. Charles, Faria 118 (NSD) (Master Mort/Music Craftshop, ASCAP)
★	88	7	DRINKING THEM BEERS—Tompall Glaser (B. Chapple) ABC 12329 (Tompanland, BMI)
★	91	3	EASY—Barry Kyme (L. Ritchie) MCA 40868 (Jobete, ASCAP)
★	90	51	MUSIC IS MY BUSINESS—Don King (S. Summer), Con Bro 129 (NSD) (Con Bro, BMI)
★	91	94	WIPE YOU FROM MY EYES (Gettin' Over You)—King Edward IV (G. Ralbridge) Soundwaves 4553 (NSD) (Phono/Big Dash, SESAC)
★	92	8	NEVER GOING BACK AGAIN—Mac Wiseman (L. Buckingham), Churchill 7706 (Gentle Now Sound, BMI)
★	93	62	MADE LOVE—Mel McDaniel (McDaniel, Lee, MacRae, Pollard), Capitol 4520 (Combie, BMI/Music City, ASCAP)
★	94	11	LONELY HEARTS CLUB—Billie Jo Spears (Butler, Bowling, Simmons), United Artists 1127 (ATV/ Blackwood, BMI)
★	NEW ENTRY		DIVERS DO IT DEEPER—David Allan Coe (D.A. Coe) Columbia 10701 (Warner-Tamela, BMI)
★	96		JUST OUT OF REACH—Mack White (V. F. Stewart) Commercial 33 (Four Star, BMI)
★	97	7	LOVE SOMEBODY TO DEATH—Ed Bruce (R. Lane, B. Martin), Epic 8-50503 (RSD)
★	NEW ENTRY		CASH ON THE BARRELLHEAD—Ronnie Sessions (I. & C. Louvin) MCA 40875 (Acuff-Rose, BMI)
★	99	2	BURN ATLANTA DOWN—Bobby Barnett (D. Kirby), Con Ray 128 (All-American, BMI)
★	100	68	I JUST WISH YOU WERE SOMEONE I LOVE—Larry Gatlin (L. Gatlin), Monument 234 (Phonogram) (First Generation, BMI)



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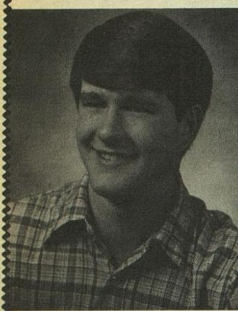
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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	8	READY FOR THE TIMES TO GET BETTER—Crystal Gayle (A. Reynolds), United Artists 1136 u (Aunt Polly's, BMI)	35	37	6	LOVIN' YOU BABY—Connie Smith (T. Seals, J.C. Seals) Monument 45241 (Dantor, BMI)	78	2	2	SWEET LOVE FEELINGS—Jerry Reed (J. R. Hubbard) RCA 11232 (Vector, BMI)
★	3	8	SOMEONE LOVES YOU HONEY—Charley Pride (D. DeVaney), RCA 11201 (Music City, ASCAP)	★	51	4	WHISKEY TRIP—Gary Stewart (W. Carson, D. Tankersley) RCA 11224 (Screen Gems-EMI/Rose Bridge, BMI)	69	73	3	THAT LUCKY OLD SUN—Nat Stuckey (H. Gillespie, B. Smith), MCA 40855 (Robbins, ASCAP)
★	7	8	IT DON'T FEEL LIKE SINNIN' TO ME—The Kendalls (M. Kossor, C. Putnam), Ovation 1106 (Tree, BMI)	★	55	3	DO YOU KNOW YOU ARE MY SUNSHINE—Statter Brothers (D. Reid, H. Reid), Mercury 55022 (Phonogram) (Cowboy, BMI)	70	72	4	LAY DOWN SALLY—Red Sovine (E. Clapton, M. Levy) Starday 180 (Gusto) (Stigwood, BMI)
4	4	11	WALK RIGHT BACK—Anne Murray (S. Curtis), Capitol 4527 (Warner-Tamela, BMI)	38	32	16	TWO DOORS DOWN—Zella Lehr (D. Parton), RCA 11174 (Owens, BMI)	71	75	4	HANG ON FEELIN'—Red Staggall (M. Kossor, R. Mainegra) ABC 12337 (Screen Gems-EMI/Tree, BMI)
5	5	9	A LOVER'S QUESTION—Jody Ward (B. Benton, J. Williams), Mercury 55018 (Times Square/Eden/Unichappell, BMI)	★	60	3	RED WINE AND BLUE MEMORIES—Joe Stampley (B. Sherrill, C. Taylor, M. Sherrill), Epic 8-50517 (Alege, BMI)	★	83	3	LONG GONE BLUES—Cates Sisters (D. Hanner, Caprice 2047 (Sabal, ASCAP)
★	8	9	I CHEATED ON A GOOD WOMAN'S LOVE—Billy "Crash" Craddock (D. Bryant), Capitol 4545 (Onihisown, BMI)	★	62	3	IF YOU CAN TOUCH HER AT ALL—Willie Nelson (L. Clayton), RCA 11235 (Resaca, BMI)	73	54	9	IF YOU DON'T WANT TO LOVE HER—Jerry Taylor (D. Solomon), MC 5004 (ABC Dunhill, BMI)
★	11	7	EVERYTIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West (J. Dyer, J. Twell), United Artists 1137 (United Artists, ASCAP/Window, BMI)	41	43	6	LOVING HERE AND LIVING THERE AND LYING IN BETWEEN—Faron Young (J. Wilson, G. Debbins, T. Austin) Mercury 55019 (Phonogram) (Chappell/Full Swing, ASCAP)	74	59	15	WHAT DID I PROMISE HER LAST NIGHT—Mel Tillis (R. McCowen, W. Walker), MCA 40836 (Sawgrass, BMI)
★	9	7	HEARTS ON FIRE—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Tyler), Elektra 45461 (Briarpatch/Deb Dave, BMI)	★	63	3	THIS IS THE LOVE—Sonny James (B. Springfield, L. Wood), Columbia 3-10703 (Bobby Goldsboro, ASCAP/House of Gold, BMI)	75	58	11	IT STARTED ALL OVER AGAIN—Vern Gosdin (G. Williams, G. Perkins, K. Lusk), Elektra 4541 (Garpis, ASCAP/Kasey, SESAC)
★	10	8	I'VE GOT A WINNER IN YOU—Don Williams (W. Holyfield, O. Williams), ABC 12332 (Maple Hill/Vogue, BMI)	★	67	2	UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU—Elvis Presley (A. DeVita, H. Shaper) RCA 11212 (Miller, ASCAP)	76	50	6	COLORADO COOL AID—Johnny Paycheck (P. Thomas) Epic 8-50469 (Partner-Julep, BMI)
10	1	11	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (E. Bruce, P. Bruce)/W. Nelson, W. Jennings), RCA 11198 (Tree/Sugarplum, BMI)/Willie Nelson/Waylon Jennings)	★	64	2	RIGHT OR WRONG—Mary K. Miller (W. Jackson), Inergi 306 (NSD) (Combine, BMI)	77	65	8	PROUD LADY—Bob Luman (S. Throckmorton), Polydor 14454 (Tree, BMI)
11	6	10	RETURN TO ME—Marty Robbins (C. Lombardo, D. DiMino), Columbia 3-10673 (Southern, ASCAP)	44	47	5	THIS TIME—Johnny Lee (C. Moman), GRT 144 (Tree, BMI)	78	56	10	I'M WAY AHEAD OF YOU—Bill Anderson & Mary Lee Turner (C. Palmer, S. Throckmorton), MCA 40852 (Tree, BMI)
★	16	7	SWEET SWEET SMILE—Carpenters (J. Klenner, O. Young), A&M 2008 (Sterling/Addison, ASCAP)	45	48	5	IF I HAD A CHEATING HEART—Mel Street (M. Street, A. Talley), Polydor 14448 (Maple Hill/Vogue, BMI)	79	81	6	EVEN COWGIRLS GET THE BLUES—La Costa (S. Curtis) Capitol 4541 (Skol, BMI)
13	14	8	I WOULD LIKE TO SEE YOU AGAIN—Johnny Cash (C. Cash, Atwood), Columbia 3-10681 (We Witz, BMI)	★	57	4	IF YOU'RE LOOKING FOR A FOOL—Freddie Fender (Thomas, Moffet, Thomas) ABC 8233 (Crazy Cajun, BMI)	80	80	4	YOU ASKED ME TO—Billy Joe Shaver (J. Jennings, B. Shaver), Capricorn 286 (Baron, BMI)
★	18	6	WE BELIEVE IN HAPPY ENDINGS—Johnny Rodriguez (B. McNeil, Mercury 55020 (Phonogram) (Vital Choice, BMI)	48	15	11	YES MA'AM—Tommy Overstreet (S. Throckmorton), BCB/107737 (Tree, BMI)	★	NEW ENTRY	5	DON'T STOP THE MUSIC—Little David Wilson (E. Williams, J. McNeill, J. Johnson), Playboy 5823 (Gee) (Forest Hills, BMI)
★	19	9	BUCKET TO THE SOUTH—Ana Barker (J. Barker), Ramwood 1083 (Bedfordwood, Dickinson, BMI)	★	64	2	NO, NO, NO (I'd Rather Be Fools)—Ray Allen (W. Holyfield, B. McNeil) Warner Bros. 8541 (Hall-Clement/Maple Hill/Vogue, BMI)	★	NEW ENTRY	5	NOW YOU SEE 'EM, NOW YOU DON'T—Roy Head (C. Williams), ABC 82346 (Wee, BMI)
★	20	7	THE GRANDEST LADY OF THEM ALL—Conway Twitty (M. McDaniel, B. Morrison), MCA 40857 (Music City, ASCAP)	★	66	3	LAY DOWN SALLY—Eric Clapton (E. Clapton, M. Levy, G. Terry), RSD 886 (Polydor) (Stigwood/Unichappell, BMI)	★	NEW ENTRY	5	YOU'RE NOT FREE AND I'M NOT FREE—Arleen Harden (B. Morrison, H. Coleman), Elektra 45463 (Music City, ASCAP/Combine, BMI)
★	21	7	DON'T EVER SAY GOODBYE—T. G. Sheppard (P. Sheppard), Warner/Curb 8525 (Lombard, ASCAP)	★	61	4	BORN TO BE WITH YOU—Sandy Poney (D. Robertson) Warner Brothers 8540 (Edwin H. Morris, ASCAP)	84	85	5	TEARDROPS IN MY TEQUILA—Paul Craft (P. Craft), RCA 11211 (Black Sheep, BMI)
★	22	8	STARTING ALL OVER AGAIN—Don Gibson (P. Mitchell), ABC/Hickory 54024 (Muscle Shoals, BMI)	52	23	14	DO I LOVE YOU (Yes In Every Way)—Donna Fargo (P. Anka, M. Piat, Y. Desca, A. Leovic, M. Pelay, (Spanka, BMI), Warner Bros. 8509	85	70	12	RUNNING KIND/MAKING BELIEVE—Merle Haggard (M. Haggard), Capitol 4525 (Shadette, BMI)
★	28	3	IT'S ALL WRONG, BUT IT'S ALRIGHT—TWO DOORS DOWN—Dolly Parton (D. Parton), RCA 11240 (Velvet, BMI)	53	35	9	YOU'RE THE ONLY GOOD THING (That's Happened To Me)—Jim Reeves (J. Tombs), RCA 11187 (Golden West, BMI)	86	92	3	NEVER GOING BACK AGAIN—Mac Wiseman (L. Buckingham), Churchill 7706 (Gentoo/Now Sound, BMI)
★	29	4	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan (A. Schneider, R. Hally), Columbia 3-10694 (Dandy Ditty Unlimited, ASCAP/Super Songs Unlimited, BMI)	★	79	2	GEORGIA ON MY MIND—Willie Nelson (H. Carmichael, S. Gorrell) Columbia 310704 (Peer, BMI)	87	91	4	WIPE YOU FROM MY EYES (Gettin' Over You)—King Edward IV (C. Rattall) Soundwaves 4563 (NSD) (Phono/Big Crush, SESAC)
★	24	8	HERE IN LOVE—Duffy (K. Robbins), RCA 11203 (F-Gem, BMI)	55	33	15	I LOVE YOU, I LOVE YOU, I LOVE YOU—Ronnie McDowell (R. McDowell) Scorpion 149 (GRT) (Brim, SESAC)	★	NEW ENTRY	4	ONLY THE BEST—George Hamilton IV (J. Rooney), ABC 12342 (United Artists/Sarell, ASCAP)
★	26	5	MAYBE BABY—Suzie Allison (N. Petty, C. Hardin), Warner/Curb 8534 (McCartney, BMI)	56	38	9	CRY CRY DARLING—Con Hunley (J. Newman, J.D. Miller), Warner Bros. 8520 (Acuff-Rose, BMI)	89	89	4	EASY—Barry Kays (L. Ritchie) MCA 40868 (Jobete, ASCAP)
★	31	4	I'LL NEVER BE FREE—Jim Ed Brown/Helen Cornelius (B. Benjamin, G. Weiss), RCA 11220 (Music of the Times/Valando, ASCAP)	57	45	14	BEDROOM EYES—Don Drummer (R. Hillburt), Churchill 7704 (Zooze, ASCAP)	★	NEW ENTRY	4	SLOW AND EASY—Randy Barlow (F. Kelly, B. Murr), Republic 178 (Freder and Taylor Made, BMI)
★	30	7	AT THE END OF A RAINBOW—Jerry Wallace (J. Kronides, S. Jacobson), BMA 8-005 (WGO) (Criterion, BMI)	58	44	14	BARTENDER BLUES—George Jones (J. Taylor), Country Road, BMI, Epic 8-50495	91	69	11	SO GOOD, SO RARE, SO FINE—Freddie Hart (S. Stone, H. Shannon), Capitol 4530 (ATV/Welbeck, ASCAP)
★	34	3	MY ALWAYS ON A MOUNTAIN WHEN I FALL—Merle Haggard (C. Haggard), MCA 40863 (ATV/Shado Tree, BMI)	★	71	2	MAYBE I SHOULD'VE BEEN LISTENIN'—Rayburn Anthony (B. Rubin) Polydor 14457 (Screen Gems-EMI, BMI)	92	95	2	DIVERS DO IT DEEPER—David Allan Coe (D.A. Coe) Columbia 10701 (Warner-Tamela, BMI)
26	17	11	RED HOT MOTHER—Lenny Dale (W. Wimbler), Capitol 4528 (Publicare, ASCAP)	60	46	7	POOR POOR PITIFUL ME—Linda Ronstadt (W. Zevon), Asylum 45462 (Warner/Tamela, BMI)	93	74	6	IT AMAZES ME—John Denver (J. Denver) RCA 11214 (Cherry Lane, ASCAP)
27	13	10	SOFT LIGHTS AND HARD COUNTRY MUSIC—Hoe Bandy (S. Shaler), Columbia 3-10671 (Acuff-Rose, BMI)	61	39	16	DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Davis, T. Murr), Warner Bros. 8508 (Cyprus, ASCAP)	★	NEW ENTRY	4	COME ON IN—Bobby Hood (B. Hood), Plantation 165 (Pine/Starcust, ASCAP)
28	25	10	EVERYBODY LOVES A RAIN SONG—B.J. Thomas (M. James, C. Moman), MCA 40854 (Screen Gems-EMI/Baby Chalk/Stratton House, BMI)	62	52	11	DEEPER WATER—Brenda Kay Perry (J. McBee), MRC 1010 (Millstone, ASCAP)	95	98	2	CASH ON THE BARRELHEAD—Ronnie Sessions (C. & C. Louvin) MCA 40875 (Acuff-Rose, BMI)
★	42	4	COME ON IN—Jerry Lee Lewis (B. Braddock), Mercury 55021 (Tree, BMI)	63	53	15	WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Marion, H. Thigpen), ABC/Dot 17735 (East Memphis, BMI)	96	96	2	JUST OUT OF REACH—Black White (R. F. Stewart) Commercial 33 (Four Star, BMI)
★	49	3	THE POWER OF POSITIVE DRINKING—Mickey Gilley (B. Klug, D. Pinner), Playboy 85826 (Epic) (Singletree, BMI)	★	NEW ENTRY	4	I'M GONNA LOVE YOU ANYWAY—Cristy Lane (L. Martine Jr.), LS 156 (Ahab, BMI)	97	99	3	BURN ATLANTA DOWN—Bobby Barnett (D. Kirby), Cin Kay 128 (All-American, BMI)
31	27	9	LOVE IS A WORD—Dickey Lee (D. Young), RCA 11191 (Sterling/Addison Street, ASCAP)	★	84	2	FOUR LITTLE LETTERS—Stella Parton (D. Tyler, E. Stevens) Elektra 45468 (Deb Dave/Briarpatch, BMI)	98	87	5	CAN'T SHAKE YOU OFF MY MIND—Bobby Wayne Loftis (C. Fields), Charta 118 (NSD) (Master Mort/Music Craftshop, ASCAP)
★	40	6	I'LL BE THERE (When You Get Lonely)—David Rogers (D. Burgess) Republic 015 (Golden West Melodies, BMI)	★	76	3	RUNAWAY—Marvel Feltz (D. Shannon, M. Crook), ABC 12338 (Mole Hole/Belinda, BMI)	99	88	6	DRINKING THEM BEERS—Tommy Allister (B. Chappell) ABC 12329 (Tompalland, BMI)
★	41	5	BABY IT'S YOU—Janie Fricke (T. Giesner, J. Greenbaum), Columbia 3-10695 (Sawgrass, BMI)	★	77	3	A SWEET LOVE SONG THE WORLD CAN SING—Dale McBride (D. King, D. Woodward), Con Brio 131 (NSD) (Wilkey, ASCAP)	100	93	16	GOD MADE LOVE—Mel McDaniel (McDaniel, Linda, McDaniel, Pollock), Capitol 4520 (Combine, BMI/Music City, ASCAP)
34	36	7	YOU ARE THE SUNSHINE OF MY LIFE—Marty Mitchell (S. Wonder), MC 5005 (Motown)								

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Billboard

Hot Country Singles

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This Week			Last Week			Weeks on Chart			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)			This Week			Last Week			Weeks on Chart			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)			This Week			Last Week			Weeks on Chart			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)		
1	2	9				★	42	4	HONEY IS THE LOVE—Sonny James (B. Springfield, L. Wood), Columbia 3-10703 (Bobby Goldstone, ASCAP/House of Gold, BMI)	68	58	15	★	NEW ENTRY				BARTENDER BLUES—George Jones (J. Taylor), Country Road, BMI, Epic 8-50495																	
2	3	9				★	49	3	IT DON'T FEEL LIKE SINNIN' TO ME—The Kendalls (M. Kasser, C. Putnam), Ovation 1106 (Tree, BMI)	69	NEW ENTRY						I WISH I LOVED SOMEBODY ELSE—Tom T. Hall (T.T. Hall), RCA 11253 (Hallnote, BMI)																		
★	5	10				★	50	4	A LOVER'S QUESTION—Jacky Ward (B. Benton, J. Williams), Mercury 55018 (Times Square/Eden/Unichappell, BMI)	70	57	15					BEDROOM EYES—Don Drumme (R. Hillborn), Churchill 7704 (Zoobe, ASCAP)																		
★	6	10				★	51	5	I CHEATED ON A GOOD WOMAN'S LOVE—Billy "Crash" Craddock (D. Bryant), Capitol 4545 (Onhison, BMI)	71	61	17					DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Davis, T. Murry), Warner Bros. 8508 (Gryus, ASCAP)																		
5	1	9				★	51	5	READY FOR THE TIMES TO GET BETTER—Crystal Gayle (A. Reynolds), United Artists 1136 (Aunt Polly's, BMI)	72	82	2	★	NEW ENTRY			NOW YOU SEE 'EM, NOW YOU DON'T—Roy Head (S. Whipple), ABC 12346 (Tree, BMI)																		
★	7	8				★	51	5	EVERYTIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West (J. Dyer, J. Twell), United Artists 1137 (United Artists, ASCAP/Window, BMI)	73	56	10					CRY CRY DARLING—Con Hunley (J. Newman, J.D. Miller), Warner Bros. 8520 (Acuff-Rose, BMI)																		
★	8	8				★	47	5	HEARTS ON FIRE—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Tyler), Elektra 45461 (Starpath/Dot Dave, BMI)	74	63	16	★	NEW ENTRY			WOMAN TO WOMAN—Barbara Mandrell (J. Banks, E. Marion, H. Thigpen), ABC/Dot 17736 (East Memphis, BMI)																		
★	9	9				41	44	6	I'VE GOT A WINNER IN YOU—Don Williams (W. Hoylefield, D. Williams), ABC 12332 (Maple Hill/ Vogue, BMI)	75	NEW ENTRY						I LIKE LADIES IN LONG BLACK DRESSES—Bobby Borchers (R. Bourke), Playboy 85827 (Epic) (Chappell, ASCAP)																		
★	12	8				★	54	3	SWEET SWEET SMILE—Carpenters (J. Newton, D. Young), A&M 2008 (Sterling/Addison, ASCAP)	76	90	2	★	NEW ENTRY			SLOW AND EASY—Randy Barlow (F. Kelly, B. Muir), Republic 178 (Freder and Taylor Made, BMI)																		
★	14	7				43	45	6	WE BELIEVE IN HAPPY ENDINGS—Johnny Rodriguez (B. McCall), Mercury 55020 (Phonogram) (Hall-Clement, BMI)	77	NEW ENTRY						COWBOYS DON'T GET LUCKY ALL THE TIME—Gene Watson (G. Harms), Capitol 4556 (Doubleday, BMI)																		
★	19	4				44	11	11	IT'S ALL WRONG, BUT IT'S ALRIGHT/TWO DOORS DOWN—Dolly Parton (D. Parton), RCA 11240 (Velvet, BMI)	78	86	4					NEVER GOING BACK AGAIN—Mac Wiseman (L. Backingham), Churchill 7706 (Gesto/Now Sound, BMI)																		
12	13	9				45	27	11	I WOULD LIKE TO SEE YOU AGAIN—Johnny Cash (C. Craig, L. Wood), Columbia 3-10641 (Gee Whizz, BMI)	79	70	5					LAY DOWN SALLY—Red Sovine (E. Clapton, M. Levy), Starday 180 (Gusto) (Slipwood, BMI)																		
★	20	5				46	28	11	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan (A. Schroeder, B. Halley), Columbia 3-10634 (Dandy Notes Unlimited, ASCAP/Super Sounds Unlimited, BMI)	80	83	2					YOU'RE NOT FREE AND I'M NOT FREE—Arnell Harden (H. Morrison, H. Coleman), Elektra 45463 (Music City, ASCAP/Combine, BMI)																		
14	15	10				47	26	12	BUCKET TO THE SOUTH—Ira Berlin (E. Berlin), Ramwood 1083 (Beckwood/ Dickman, BMI)	81	NEW ENTRY						CASH ON THE BARREHEAD—Ronnie Sessions (L. & C. Louvin), MCA 40875 (Acuff-Rose, BMI)																		
★	17	8				48	34	8	DON'T EVER SAY GOODBYE—T. G. Sheppard (J. Sheppard), Warner/Curb 8506 (London, ASCAP)	82	95	3	★	NEW ENTRY			JUST OUT OF REACH—Mack White (V. F. Stewart), Commercial 33 (Four Star, BMI)																		
★	18	9				★	59	3	STARTING ALL OVER AGAIN—Don Gibson (P. Mitchell), ABC/Hickory 54024 (Muscle Shoals, BMI)	83	88	2					ONLY THE BEST—George Hamilton IV (J. Rooney), ABC 12342 (United Artists/Sorell, ASCAP)																		
★	25	4				50	31	10	I'M ALWAYS ON A MOUNTAIN WHEN I FALL—Merle Haggard (C. Howard), MCA 40869 (ATV/Shade Tree, BMI)	84	84	6	★	NEW ENTRY			TEARDROPS IN MY TEQUILA—Paul Craft (P. Craft), RCA 11211 (Black Sheep, BMI)																		
★	22	6				★	64	2	MAYBE BABY—Susie Allison (N. Petty, C. Hardin), Warner/Curb 8534 (McCartney, BMI)	85	NEW ENTRY						LET ME BE YOUR BABY—Charly McClain (J. MacLean, B. Morrison), Epic 8-50525 (Music City, ASCAP)																		
★	23	5				52	38	17	I'LL NEVER BE FREE— Jim Ed Brown/Helen Cornelius (B. Benjamin, C. Weiss), RCA 11220 (Music of the Times/Volcano, ASCAP)	86	92	3	★	NEW ENTRY			DIVERS DO IT DEEPER—David Allan Coe (D. Coe), Columbia 10701 (Warner-Tamela, BMI)																		
20	21	9				53	46	13	HERE IN LOVE—Dottsy (K. Robbins), RCA 11203 (Pi Gem, BMI)	87	NEW ENTRY						NO TELL MOTEL—David Houston (R. Jenkins, L. Shell), Starday 184 (Gusto) (Power Play, BMI)																		
★	21	4				★	66	4	WALK RIGHT BACK—Anne Murray (S. Curtis), Capitol 4527 (Warner-Tamela, BMI)	88	74	16	★	NEW ENTRY			WHAT DID I PROMISE HER LAST NIGHT—Mel Tillis (L. McCown, W. Walker), MCA 40836 (Sawgrass, BMI)																		
★	29	5				★	65	3	COME ON IN—Jerry Lee Lewis (B. Braddock), Mercury 55021 (Tree, BMI)	89	NEW ENTRY						MEMORIES ARE MADE OF THIS—Tommy O'Day (Gilkerson, Delr, Miller), Nu Trayl 919 (WIG) (Monticore, BMI)																		
★	30	4				★	65	3	THE POWER OF POSITIVE DRINKING—Mickey Gilley (B. Klang, D. Pfimmer), Playboy 85826 (Epic) (Singles, BMI)	90	NEW ENTRY						SUNSHINE MAN—Kenny Price (R. Pennington), MRC 1012 (Tree, BMI)																		
24	24	8				★	NEW ENTRY		AT THE END OF A RAINBOW—Jerry Wallace (J. Kronides, S. Jacobson), BMA 8-006 (WIG) (Criterion, BMI)	91	94	2					COME ON IN—Bobby Hood (B. Hood), Plantation 169 (Prize/Starcast, ASCAP)																		
25	16	8				★	68	3	THE GRANDEST LADY OF THEM ALL—Conway Twitty (M. McDonald, B. Morrison), MCA 40857 (Music City, ASCAP)	92	89	5					EASY—Barry Korte (L. Ritchie), MCA 40868 (Jobete, ASCAP)																		
★	32	7				★	68	3	I'LL BE THERE (When You Get Lonely)—David Rogers (D. Burgess), Republic 015 (Golden West Melodies, BMI)	93	87	5					WIPE YOU FROM MY EYES (Gettin' Over You)—King Edward IV (C. Rutledge), Soundwaves 4563 (NSD) (Photo/Big Crush, SESAC)																		
★	33	6				60	67	4	BABy IT'S YOU—Janie Fricke (T. Gmeiner, J. Graebenaue), Columbia 3-10695 (Sawgrass, BMI)	94	81	6					DON'T STOP THE MUSIC—Little David Wilson (D. Wilkins, T. Marshall, J. Johnson), Playboy 5825 (Epic) (Forest Hills, BMI)																		
★	43	3				61	52	15	UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU—Elvis Presley (A. DeVita, H. Shaper), RCA 11212 (Miller, ASCAP)	95	80	5					YOU ASKED ME TO—Billy Joe Shaver (W. Jennings/B. Shaver), Caprice 286 (Brim, BMI)																		
★	37	4				61	52	15	DO YOU KNOW YOU ARE MY SUNSHINE—Statler Brothers (D. Reid, H. Reid), Mercury 55022 (Phonogram) (Cowboy, BMI)	96	79	7					EVEN COWGIRLS GET THE BLUES—La Costa (S. Cortez), Capitol 4541 (Skat, BMI)																		
★	36	5				62	60	8	WHISKEY TRIP—Gary Stewart (W. Carson, D. Tankersley), RCA 11224 (Screen Gems- EMI/Rose Bridge, BMI)	97	NEW ENTRY						GONE TO ALABAMA—Mickey Newbury (M. Newbury), ABC/Hickory 54025 (Millane, ASCAP)																		
31	10	12				63	55	16	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (E. Bruce, P. Bruce/W. Nelson, W. Jennings), RCA 11198 (Tree/Sugarplum, BMI)/Willie Nelson/Waylon Jennings	98	NEW ENTRY						LIFE'S RAILWAY TO HEAVEN—Patsy Cline (W. Stevenson), Star 51033 (4 Star, BMI)																		
★	40	4				65	71	5	IF YOU CAN TOUCH HER AT ALL—Willie Nelson (L. Clayton), RCA 11235 (Resaca, BMI)	99	NEW ENTRY						CASHIN' IN—Bill Black's Combo (I. Cash, M. Kilgore, C. King), Hi 78508 (London) (Hi Lo/Painted Desert, BMI)																		
★	39	4				66	69	4	RED WINE AND BLUE MEMORIES—Joe Stampley (B. Sherrill, C. Taylor, M. Sherrill), Epic 8-50517 (Algea, BMI)	100	NEW ENTRY						TO EACH HIS OWN—Rita Remington (Livingston, Evans), Plantation 171 (Paramount, ASCAP)																		
34	35	7				67	72	4	LOVIN' YOU BABY—Connie Smith (T. Seals, J.C. Seals), Monument 45241 (Donor, BMI)																										

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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 4/15/78

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	10	SOMEONE LOVES YOU HONEY—Charley Pride (D. DeVane), RCA 11201 (Music City, ASCAP)	51	3	1	I'M GONNA LOVE YOU ANYWAY—Cristy Lane (L. Martine Jr.), LS 156 (Aha, BMI)	68	59	11	YOU'RE THE ONLY GOOD THING (That's) Happened To Me—Jim Reeves (J. Tombs), RCA 11187 (Golden West, BMI)
2	2	10	IT DON'T FEEL LIKE SINNIN' TO ME—The Kendalls (M. Kossor, C. Putnam), Ovation 1106 (Tree, BMI)	36	21	13	WALK RIGHT BACK—Anne Murray (S. Curtis), Capitol 4527 (Warner-Tamela, BMI)	69	66	5	THAT LUCKY OLD SUN—Nat Shaggy (H. Gillespie, B. Smith), MCA 40855 (Robbins, ASCAP)
★	6	9	EVERYTIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West (J. Dyer, J. Tweed), United Artists 1137 (United Artists, ASCAP/Windup, BMI)	37	40	6	IF YOU'RE LOOKING FOR A FOOL—Freddy Fender (Thomas, McFie, Thomas) ABC 12339 (Crazy Cajun, BMI)	70	NEW ENTRY		ME AND THE IRS/GEORGIA IN A JUG—Johnny Paycheck (P. Thomas, R. Scaife, G. Scaife, D. Scaife)/(B. Braddock) Epic 8-50539 (Tree, BMI)
4	4	11	I CHEATED ON A GOOD WOMAN'S LOVE—Billy "Crash" Goodcock (D. Bryant), Capitol 4545 (Okeh/Sound, BMI)	★	55	4	FOUR LITTLE LETTERS—Stella Parton (D. Tyler, E. Stevens) Elektra 45468 (Dee Daves/ Braspatch, BMI)	71	61	16	DO I LOVE YOU (Yes In Every Way)—Donna Fargo (P. Anka, M. Poot, Y. Dessica, A. LeGovic, M. Pelt) (Spanka, BMI), Warner Bros. 8509
★	7	9	HEARTS ON FIRE—Eddie Rabbit (E. Rabbit, E. Stevens, D. Tyler), Elektra 45461 (Braspatch/Dee Daves, BMI)	★	49	4	MAYBE I SHOULD'VE BEEN LISTENIN'—Rayburn Anthony (B. Rabin) Polydor 14457 (Screen Gems-EMI, BMI)	72	63	17	I LOVE YOU, I LOVE YOU, I LOVE YOU—Bonnie McDowell (R. McDowell) Scorpion 149 (GRT) (Brim, SESAC)
★	11	5	IT'S ALL WRONG, BUT IT'S ALRIGHT TWO DOORS DOWN—Dolly Parton (D. Parton), RCA 11240 (Velvet, BMI)	★	54	5	RUNAWAY—Harvel Falls (D. Shannon, M. Crook), ABC 12338 (Mole Hole/ Belinda, BMI)	73	62	9	POOR POOR PITIFUL ME—Linda Ronstadt (W. Zeron), Asylum 45462 (Warner/Tamela, BMI)
7	8	10	I'VE GOT A WINNER IN YOU—Don Williams (W. Holyfield, O. Williams), ABC 12332 (Maple Hill/ Vogue, BMI)	41	41	7	RIGHT OR WRONG—Mary K. Miller (W. Jackson), Inergi 306 (NSD) (Combine, BMI)	74	80	3	YOU'RE NOT FREE AND I'M NOT EASY—Arleen Harden (B. Morrison, H. Coleman), Elektra 45463 (Music City, ASCAP/Combine, BMI)
8	9	9	SWEET SWEET SMILE—Carpenters (J. Newton, O. Young), A&M 2008 (Sterling/Addison, ASCAP)	★	64	2	PUTTIN' IN OVERTIME AT HOME—Charlie Rich (B. Peters) UA 1193 (Ben Peters, BMI)	75	85	2	LET ME BE YOUR BABY—Charly McClain (J. MacRae, B. Morrison) Epic 8-50525 (Music City, ASCAP)
9	10	8	WE BELIEVE IN HAPPY ENDINGS—Johnny Rodriguez (B. McMillan) Mercury 55020 (Phonogram) (Hall-Clement, BMI)	43	31	13	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (E. Bruce, P. Bruce)/(W. Nelson, W. Jennings), RCA 11198 (Tree/Sugarmilk, BMI)/(Willie Nelson/Waylon Jennings)	★	NEW ENTRY		DIRTY WORK—Sterling Whipple (S. Whipple) Warner Bros. 8552 (Tree, BMI)
★	13	6	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan (A. Schroeder, B. Halley) Columbia 3-10694 (Dandy Dittys/Unlimited, ASCAP/Super Songs Unlimited, BMI)	★	56	2	GOTTA' QUIT LOOKIN' AT YOU BABY—Dave & Sugar (J. Foster, B. Rice) RCA 11251 (Jack and Bill, ASCAP)	★	87	2	NO TELL MOTEL—David Houston (R. Jenkins, L. Shalt) Starday 184 (Goslin) (Power Play, BMI)
11	5	10	READY FOR THE TIMES TO GET BETTER—Crystal Gayle (A. Reynolds), United Artists 1136 (Aunt Polly's, BMI)	45	24	9	AT THE END OF A RAINBOW—Jerry Wallace (J. Kronus, S. Jacobson), BMA 8-006 (Wig) (Criterion, BMI)	78	78	5	NEVER GOING BACK AGAIN—Mac Wiseman (L. Buckingham), Churchill 7706 (Goslin/New Sound, BMI)
12	3	11	A LOVER'S QUESTION—Jacky Ward (B. Benton, J. Williams), Mercury 45016 (Times Square/Eden/Unichappell, BMI)	46	25	9	THE GRANDEST LADY OF THEM ALL—Conway Twitty (W. McDaniel, B. Johnston), MCA 40857 (Music City, ASCAP)	79	81	4	CASH ON THE BARREL HEAD—Ronnie Sessions (J. A. C. Lowery) MCA 40858 (Music City, BMI)
★	15	9	COTD' EVER SAY GOODBYE—T. G. Sheppard (T. Sheppard), Warner/Curb 8534 (Vogue, ASCAP)	47	34	8	LOVIN' YOU BABY—Conny Smith (T. Seals, J. Seals) Monument 45441 (Dunbar, BMI)	★	90	2	SUNSHINE MAN—Kenny Price (R. Pennington) MCA 1012 (Tree, BMI)
★	17	5	I'M ALWAYS ON A MOUNTAIN WHEN I FALL—Merle Haggard (C. Howard), MCA 40859 (TV Shade Tree, BMI)	★	58	4	SWEET LOVE FEELINGS—Jerry Reed (J. F. Hubbard) RCA 11232 (Vector, BMI)	81	83	3	ONLY THE BEST—George Hamilton IV (J. Henry), RCA 12342 (Music Artists/Smile, ASCAP)
★	19	7	MAYBE BABY—Sislie Harmon (M. Petty, C. Hardin), Warner/Curb 8534 (Vogue, BMI)	★	NEW ENTRY		NIGHT TIME MAGIC—Larry Gatlin (L. Gatlin) Monument 45249 (First Generation, BMI)	82	82	4	JUST OUT OF REACH—Mack White (V. F. Stewart) Commercial 33 (Four Star, BMI)
16	16	10	STARTING ALL OVER AGAIN—Don Gibson (P. Mitchell), ABC/Hickory 54024 (Muscle Shoals, BMI)	50	38	8	LOVING HERE AND LIVING THERE AND LYING IN BETWEEN—Faron Young (J. Wilson, G. Debbins, T. Austin) Mercury 55019 (Phonogram) (Chappell/Full Swing, ASCAP)	★	NEW ENTRY		TOO MANY NIGHTS ALONE—Bobby Darin (S. Silverstein, E. Stevens) Columbia 310690 (Dee Daves/Evil Eye, BMI)
★	19	6	I'LL NEVER BE FREE— Jim Ed Brown/Helen Cornelius (B. Benjamin, G. Weiss) RCA 11220 (Chappell, Ahlberg, ASCAP)	51	44	12	RETURN TO ME—Marty Robbins (C. Lombardo, D. DiManno), Columbia 3-10673 (Southern, ASCAP)	84	71	18	DON'T BREAK THE HEART THAT LOVES YOU—Margo Smith (B. Davis, T. Murry), Warner Bros. 8508 (Dyrs, ASCAP)
★	22	6	COME ON IN—Jerry Lee Lewis (B. Braddock) Mercury 55021 (Tree, BMI)	52	43	7	THIS TIME—Johnny Lee (C. Moman), GRT 144 (Tree, BMI)	★	NEW ENTRY		I'VE GOT TO GO—Bille Jo Spears (L. Bellier, R. Bowling) United Artists 1130 (Blackwood/ATV, BMI)
★	23	5	THE POWER OF POSITIVE DRINKING—Mickey Gilley (S. Klang, D. Primmer), Playboy 85826 (Epic) (Simplex, BMI)	53	45	12	SOFT LIGHTS AND HARD COUNTRY MUSIC—Moe Bandy (S. Shafar), Columbia 3-10671 (Acliff-Rose, BMI)	★	NEW ENTRY		I'LL BE TRUE TO YOU—Oakridge Boys (A. Moody) ABC 12350 (Tree, BMI)
★	28	4	UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU—Elvis Presley (A. North, H. Zaref), (A. DeVita, H. Shaper), RCA 12322 (Frank, ASCAP)/(Miller, ASCAP)	54	47	13	RED HOT MEMORY—Kenny Dale (W. W. Wimberly), Capitol 4528 (Publicaire, ASCAP)	87	89	2	MEMORIES ARE MADE OF THIS—Tommy O'Day (Gillyson, Dehr, Miller) Nu Trax 919 (Wig) (Blackwood, BMI)
★	29	5	DO YOU KNOW YOU ARE MY SUNSHINE—Stacy Brothers (D. Reid, H. Reid), Mercury 55822 (Phonogram) (Cowboy, BMI)	55	46	12	EVERYBODY LOVES A RAIN SONG—B.J. Thomas (M. James, C. Moman), MCA 40854 (Screen Gems- EMI/Baby Chick/Stratton House, BMI)	★	NEW ENTRY		IT'S A HEARTACHE—Bonnie Tyler (Scott, Wolfe) RCA 11249 (Pi-Gem, BMI)
★	30	6	WHISKEY TRIP—Gary Stewart (W. Carson, D. Tankersley) RCA 11224 (Screen Gems- EMI/Rose Bridge, BMI)	56	60	5	A SWEET LOVE SONG THE WORLD CAN SING—Dale McBride (D. King, D. Woodward), Com Brio 131 (NSD) (Wijax, ASCAP)	★	NEW ENTRY		EASY—John Wesley Ryles (T. Skinner) ABC 12348 (Navel the Marvel, BMI)
★	26	8	I'LL BE THERE (When You Get Lonely)—David Rogers (D. Burgess) Republic 015 (Golden West Melodies, BMI)	57	48	9	YOU ARE THE SUNSHINE OF MY LIFE—Marty Mitchell (S. Wonder), MC 5005 (Motown)	★	NEW ENTRY		NEVER KNEW (How Much I Loved You) I Lost You—Dawn Chastain (K. Bach, B. Jones) Prairie Note 7623 (Ammert, BMI)
★	27	7	BABY IT'S YOU—Janie Fricke (T. Gmeiner, J. Greenebaum), Columbia 3-10695 (Sawgrass, BMI)	★	69	2	I WISH I LOVED SOMEBODY ELSE—Tom T. Hall (T.T. Hall), RCA 11253 (Hallnote, BMI)	91	NEW ENTRY		THE NINTH OF SEPTEMBER—Jim Cleveland (S. Colton) ABC/Hickory 4027 (Milene, ASCAP)
★	32	5	IF YOU CAN TOUCH HER AT ALL—Willie Nelson (L. Clayton), RCA 11235 (Recaca, BMI)	59	52	18	TWO DOORS DOWN—Zella Lehr (D. Parton), RCA 11174 (Uweper, BMI)	92	NEW ENTRY		THE REAL THING—Jean Shepard (R. McDowell) Scorpion 157 (Brim, SESAC)
★	33	5	RED WINE AND BLUE MEMORIES—Joe Stampley (B. Sherrill, C. Taylor, M. Sherrill), Epic 8-50517 (Algee, BMI)	★	NEW ENTRY		TWO MORE BOTTLES OF WINE—Emmylou Harris (D. McClintock) Warner Bros. 8553 (ABC Dunhill, BMI)	93	91	3	COME ON IN—Bobby Hood (B. Hood), Plantation 160 (Prize/Starcust, ASCAP)
★	36	4	NO, NO, NO (I'd Rather Be Free)—Rex Allen Jr. (W. Holyfield, B. McMillan) Warner Bros. 8541 (Hall- Clement/Maple Hill/Vogue, BMI)	61	67	5	LONG GONE BLUES—Cates Siders (D. Hammer), Caprice 2047 (Sabal, ASCAP)	94	NEW ENTRY		THREE NIGHTS A WEEK—Bobby Falls (O. Domino) 50 States 60 (Travis, BMI)
★	37	5	LAY DOWN SALLY—Eric Clapton (E. Clapton, M. Levy, C. Terry), RSO 886 (Polydor) (Slogwood/Unichappell, BMI)	★	72	3	NOW YOU SEE 'EM, NOW YOU DON'T—Ray Heed (S. Whipple), ABC 12346 (Tree, BMI)	95	97	2	GONE TO ALABAMA—Mickey Newbury (M. Newbury) ABC/Hickory 54025 (Milene, ASCAP)
★	35	5	THIS IS THE LOVE—Sonny James (B. Springfield, L. Wood), Columbia 3-10703 (Bobby Goldstone, ASCAP/House of Gold, BMI)	63	65	6	HANG ON FEELIN'/BOB'S GOT A SWING BAND IN HEAVEN—Red Steagall (M. Kossor, R. Mainiero)/(B. Shagall), ABC 12337 (Screen Gems-EMI, BMI)/(Texas Red Songs, BMI)	96	NEW ENTRY		DON'T YOU THINK IT'S TIME—Tommy Jennings (B.L. Morris, H. Shedd, M. Johnson) Monument 45468 (Queen/Haystack, ASCAP/Dawbreaker, BMI)
★	42	4	GEORGIA ON MY MIND—Willie Nelson (H. Carmichael, S. Gorrell) Columbia 310704 (Pier, BMI)	★	77	2	COWBOYS DON'T GET LUCKY ALL THE TIME—Gene Watson (D. Harms) Capitol 4556 (Doubleday, BMI)	97	NEW ENTRY		SOFT LIGHTS AND SLOW SEXY MUSIC—Jody Miller (L. Dresser) Epic 850512 (Gallone/Starship, ASCAP)
★	39	6	BORN TO BE WITH YOU—Sandy Poney (D. Robertson) Warner Brothers 8540 (Edwin H. Morris, ASCAP)	★	75	2	I LIKE LADIES IN LONG BLACK DRESSES—Bobby Byrd (R. Boorke) Playboy 85827 (Epic) (Chappell, ASCAP)	98	NEW ENTRY		I DON'T WANNA CRY—Maury Finney (L. Gatlin) Soundwaves 4566 (First Generation, BMI)
32	12	10	I WOULD LIKE TO SEE YOU AGAIN—Johnny Cash (C. Craig, L. Awood), Columbia 3-10681 (Gee Whiz, BMI)	★	76	3	SLOW AND EASY—Randy Barlow (F. Kelly, B. May), Republic 017 (Freder and Taylor Made, BMI)	99	99	2	CASHIN' IN—Bill Black's Combo (J. Cash, M. Kilgore, C. King) Hi 78508 (London) (H. Lo/Painted Desert, BMI)
33	14	11	BUCKET TO THE SOUTH—Joe Barber (G. Davies), Ramwood 1083 (Reckwood/ Dickerson, BMI)	67	50	11	LOVE IS A WORD—Dickey Lee (O. Young), RCA 11191 (Sterling/Addison Street, ASCAP)	100	100	2	TO EACH HIS OWN—Rita Remington (Livingston, Evans) Plantation 171 (Paramount, ASCAP)
34	20	10	HERE IN LOVE—Dotty (K. Robbins), RCA 11203 (Pi-Gem, BMI)								

A Partial List of Our Back to Back Hits:

- *****
FILIPINO BABY /
HILLBILLY HEAVEN
(Cowboy Copas)
—SG-104—

LONESOME 7-7203
SLOWPOKE
(Hawshaw Hawkins)
—SG-105—

UNDER THE
DOUBLE EAGLE /
GUITAR BOOGIE
(Arthur Smith)
—SG-107—

TEDDY BEAR /
DADDY
(Red Sovine)
—SD-142—

HONKY TONK
(Parts 1 & 2)
(Bill Doggett)
—KG-501—

FEVER / SLEEP
(Little Willie John)
—KG-504—

THE DEATH OF
HANK WILLIAMS
DEAR JOAN
(Jack Cardwell)
—KG-516—

I KNOW YOU'RE
MARRIED /
BEER BARREL
POLKA
(Reno & Smiley)
—SG-526—

TENNESSEE
WALTZ /
YOU BELONG
TO ME
(Pee Wee King &
Redd Stewart)
—SG-530—

FRAULEIN /
MY SPECIAL ANGEL
(Bobby Helms)

RAINDROPS KEEP
FALLIN' ON MY
HEAD /
MIGHTY CLOUDS
OF JOY
(B.J. Thomas)
—GG-813—

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Billboard SPECIAL SURVEY For Week Ending 4/22/78

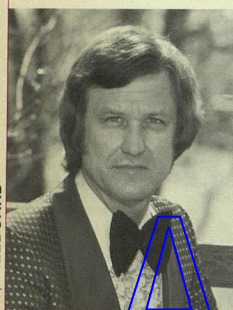
This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)		
1	3	10	2	5	10	1	6	6	EVERYTINE TWO FOOLS COLLIDE—Kenny Rogers & Dottie West (D. Dyer, J. Tweel, United Artists 1137 (United Artists, ASCAP/Window, BMI))	35	40	6	68	54	14	7	61	6	RED HOT MEMORY—Kenny Dale (W. W. Wimberly, Capitol 4528 (Publicare, ASCAP))	69	61	6	LONG GONE BLUES—Cates Sisters (D. Hanner, Caprice 2047 (Sabal, ASCAP))
2	5	10	3	6	6	2	49	2	HEARTS ON FIRE—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Tyler, Elektra 45461 (Braspatch/Dee Dave, BMI))	36	39	5	70	57	10	3	57	10	YOU ARE THE SUNSHINE OF MY LIFE—Marty Mitchell (S. Wooley, MC 5005 (Motown))	71	69	6	THAT LUCKY OLD SUN—Nat Stuckey (H. Gillespie, B. Smith, MCA 40855 (Robbins, ASCAP))
3	6	6	4	1	11	3	64	3	IT'S ALL WRONG, BUT IT'S ALRIGHT—Dolly Parton (D. Parton, RCA 11240 (Violet, BMI))	37	64	3	72	79	5	4	11	5	CASH ON THE BARRELHEAD—Ronnie Sessions (I. & C. Lovin' MCA 40875 (Acutt-Rose, BMI))	73	83	2	TOO MANY NIGHTS ALONE—Bobby Bare (S. Silverstein, E. Stevens Columbia 310690 (Dee Dave/Evil Eye, BMI))
4	1	11	5	2	11	4	58	3	SOMEONE LOVES YOU HONEY—Charley Pride (D. DeVane, RCA 11201 (Music City, ASCAP))	39	11	11	74	74	4	5	9	9	YOU'RE NOT FREE AND I'M NOT EASY—Arleen Hardin (B. Morrison, H. Coleman, Elektra 45463 (Music City, ASCAP/Combine, BMI))	75	77	3	NO TELL MOTEL—David Houston (R. Jenkins, L. Shell, Starday 184 (Gusto))
5	2	11	6	10	7	5	41	12	TO ME—The Kendalls (M. Kossor, C. Putnam, Ovalton 1106 (Tree, BMI))	40	58	3	76	80	3	6	10	10	SUNSHINE MAN—Kenny Price (R. Pennington MRC 1012 (Tree, BMI))	77	82	5	JUST OUT OF REACH—Mack White (V. F. Stewart Commercial 33 (Four Star, BMI))
6	10	7	7	9	9	6	42	33	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan (A. Schroeder, B. Halley Columbia 3-10694 (Dandy Dittys Unlimited, ASCAP/Super Songs Unlimited, BMI))	41	12	12	77	82	5	7	9	9	SHADY REST—Mel Street (B. McMill, Polydor 14468 (Hall-Clement, BMI))	78	82	5	I CAN'T GET UP BY MYSELF—Brenda Kay Perry (R. Pennington, MRC 1013 (Dunbar, BMI))
7	9	9	8	8	10	7	43	32	WE BELIEVE IN HAPPY ENDINGS—Johnny Rodriguez (B. McMill, Mercury 55020 (Phonogram))	42	33	12	79	82	5	8	10	10	IT'S LIKE TO SEE JENNY (On The Mountain Special)—Tina Turner (R. Sney, D. Smith, Epic 8-50538 (Blackwood/Magic Castle, BMI))	80	82	5	THE NINTH OF SEPTEMBER—Jim Chestnut (S. Colby, ABC/Hickory 4024 (Mlene, ASCAP))
8	8	10	9	14	6	8	44	48	SWEET SWEET SMILE—Carpenters (J. Newton, O. Young, A&M 2008 (Sterling/Adison, ASCAP))	43	65	3	81	89	2	9	14	6	MEMORIES ARE OF THIS—Tommy O'Day (Calkyn, Del. Miller, No Truyl 919 (WIG))	82	87	3	ONLY THE BEST—George Hamilton IV (I. Rooney, ABC 12342 (United Artists/Sorell, ASCAP))
9	14	6	10	15	8	9	45	32	WHEN I FALL—Merle Haggard (C. Howard, MCA 40869 (Alti/Shade Tree, BMI))	44	48	5	83	89	2	10	15	8	EASY—John Wesley Ryles (T. Skinner) ABC 12348 (Harvel the Marvel, BMI))	84	90	2	NEVER KNEW (How Much I Loved You 'Til I Lost You)—Dawn Chastain (K. Bach, B. Jones) Prairie Dust 7623 (Aonesta, BMI))
10	15	8	11	20	5	10	46	34	MAYBE BABY—Suzie Allison (N. Petty, C. Hardin, Warner/Curb 8534 (McCartney, BMI))	45	32	11	85	88	2	11	20	5	IT'S A HEARTACHE—Bonnie Tyler (Scott, Wolfe) RCA 11249 (Pi-Gem, BMI))	86	81	4	ONLY THE BEST—George Hamilton IV (I. Rooney, ABC 12342 (United Artists/Sorell, ASCAP))
11	20	5	12	25	6	11	47	36	UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU—Elvis Presley (A. North, H. Zaret/A. DeVita, H. Shaper, RCA 11221 (Frank, ASCAP/Miller, ASCAP))	46	34	11	87	89	2	12	25	6	LOVIN' YOU BABY—Connie Smith (T. Seals, J.C. Seals) Monument 45241 (Danner, BMI))	88	82	5	I'M ALREADY TAKEN—Steve Wariner (S. Wariner, T. Ryan, C. Atkins, RCA 11173 (Shibbs, BMI))
12	25	6	13	27	5	12	48	36	COME ON IN—Jerry Lee Lewis (B. Braddock, Mercury 55021 (Tree, BMI))	47	36	14	89	92	2	13	27	5	THE GRANDER LADY OF THEM ALL—Conway Twitty (M. McDaniel, B. Morrison, MCA 40857 (Music City, ASCAP))	90	92	2	THE TRUTH IS WE'RE LIVIN' A LIFE—R.C. Bannon (R.C. Bannon, J. Bettis, Columbia 310714 (Warner-Tamerlane, BMI/Sweet Harmony, ASCAP))
13	27	5	14	30	3	13	49	45	DON'T EVER SAY GOODBYE—T. G. Sheppard (P. DeAngelis, Warner/Curb 8525 (Vocal, ASCAP))	48	36	14	91	92	2	14	30	3	LOVING HERE AND LIVING THERE AND LYING IN BETWEEN—Faron Young (I. Wilson, C. Debbins, T. Austin) Mercury 55019 (Phonogram) (Chappell/Full Swing, ASCAP))	92	94	2	THREE NIGHTS A WEEK—Rufus Falls (A. Domino) 50 States 60 (Travis, BMI))
14	30	3	15	33	10	14	50	62	THE POWER OF POSITIVE DRINKING—Mickey Gilley (B. Black, D. Primmer, Playlog 5826 (Tone, Singletree, BMI))	49	45	10	93	96	2	15	33	10	I'LL BE TRUE TO YOU—Oakridge Boys (A. Rhoady) ABC 12350 (Tree, BMI))	93	96	2	DON'T YOU THINK IT'S TIME—Tommy Jennings (L. Morris, H. Shedd, M. Johnson) Monument 45448 (Dixie County/Haystack, ASCAP/Dawbreaker, BMI))
15	33	10	16	36	13	15	51	70	DRINKING—Mickey Gilley (B. Black, D. Primmer, Playlog 5826 (Tone, Singletree, BMI))	50	62	4	94	95	3	16	36	13	RETURN TO ME—Marty Robbins (C. Lombardo, D. DiMino, Columbia 3-10673 (Southern, ASCAP))	95	98	2	I DON'T WANNA CRY—Maury Finney (L. Gatlin) Soundwaves 4566 (First Generation, BMI))
16	36	13	17	39	16	16	52	66	I'LL NEVER BE FREE—Van & Helen Corneille (B. McMill, G. Weiss) RCA 11220 (Chappell, Abilene, ASCAP))	51	70	2	96	99	3	17	39	16	I'VE GOT TO GO—Billie Jo Spears (L. Butler, R. Bowling) United Artists 1130 (Blackwood/ATV, BMI))	96	99	3	THE REST OF MY LIFE—Kenny Starr (R. Mainerva, MCA 40880 (Inart, BMI))
17	39	16	18	42	19	17	53	43	DO YOU KNOW YOU ARE MY SUNSHINE—Stallier Brothers (D. Reid, H. Reid, Mercury 55022 (Phonogram))	52	66	4	97	99	2	18	42	19	SOFT LIGHTS AND HARD COUNTRY MUSIC—Moe Bandy (S. Shaler, Columbia 3-10671 (Acutt-Rose, BMI))	97	99	2	CASHIN' IN—Bill Black's Combo (J. Cash, M. Kilgore, C. King) Hi 78508 (London Hi Lo/Painted Desert, BMI))
18	42	19	19	45	22	18	54	47	IF YOU CAN TOUCH HER AT ALL—Willie Nelson (L. Clayton, RCA 11235 (Resaca, BMI))	53	43	14	98	99	2	19	45	22	LET ME BE YOUR BABY—Charley McClain (J. MacBae, B. Morrison) Epic 8-50525 (Music City, ASCAP))	98	99	2	SOFT LIGHTS AND SLOW SEXY MUSIC—Jody Miller (L. Dresser) Epic 850512 (Gallion/Starship, ASCAP))
19	45	22	20	48	25	19	55	46	WHISKEY TRIP—Gary Stewart (W. Carson, B. Tankersley) RCA 11224 (Screen Gems-Epic/Rose Bridge, BMI))	54	47	9	99	97	2	20	48	25	HANG ON FEELIN'/BOB'S GOT A SWING BAND IN HEAVEN—Red Steagall (M. Kossor, R. Mainerva/R. Steagall, ABC 12337 (Screen Gems-EMI/Tree, BMI) (Texas Red Songs, BMI))	99	97	2	TO EACH HIS OWN—Bita Ramington (L. Ramington, Evans) Plantation 171 (Paramount, ASCAP))
20	48	25	21	51	28	20	56	56	RED WINE AND BLUE MEMORIES—Joe Stampley (B. Sherrill, C. Taylor, M. Sherrill, Epic 8-50517 (Alege, BMI))	55	46	10	100	100	3	21	51	28	EVERYBODY LOVES A RAIN SONG—B.J. Thomas (M. James, C. Moman, MCA 40854 (Screen Gems-EMI/Baby Chick/Stratton House, BMI))	100	100	3	
21	51	28	22	54	31	21	57	76	GEORGIA ON MY MIND—Willie Nelson (H. Carmichael, S. Correll) Columbia 310704 (Peer, BMI))	56	56	6				22	54	31					
22	54	31	23	57	34	22	58	81	NO, NO, NO (I'd Rather Be Free)—Ray Allen Jr. (W. Holyfield, B. McMill) Warner Bros. 8541 (Hall-Clement/Maple Hill/Vogue, BMI))	57	76	2				23	57	34					
23	57	34	24	60	37	23	59	50	I'LL BE THERE (When You Get Lonely)—David Rogers (D. Burgess) Republic 015 (Golden West Melodies, BMI))	58	81	8				24	60	37					
24	60	37	25	63	40	24	61	52	BABY IT'S YOU—Janie Fricke (T. Gemenier, J. Greenbaum, Columbia 3-10695 (Swagass, BMI))	59	50	9				25	63	40					
25	63	40	26	66	43	25	62	51	THIS IS THE LOVE—Sonny James (B. Springfield, L. Wood, Columbia 3-10703 (Bobby Goldsboro, ASCAP/House of Gold, BMI))	60	52	8				26	66	43					
26	66	43	27	69	46	26	63	53	BORN TO BE WITH YOU—Sandy Poney (D. Robertson) Warner Brothers 8540 (Edwin H. Morris, ASCAP))	61	52	8				27	69	46					
27	69	46	28	72	49	27	64	54	LAY DOWN SALLY—Eric Clapton (E. Clapton, M. Levy, G. Terry, RSO 886 (Polydor) (Shivwood/Unichappell, BMI))	62	51	13				28	72	49					
28	72	49	29	75	52	28	65	55	I CHEATED ON A GOOD WOMAN'S LOVE—Roy "Crash" Craddock (D. Bryant, Capitol 4545 (Olnhouse, BMI))	63	52	8				29	75	52					
29	75	52	30	78	55	29	66	56	MY GONNA LOVE YOU ANYWAY—Crisly Lane (L. Martine Jr., LS 156 (Abah, BMI))	64	53	13				30	78	55					
30	78	55	31	81	58	30	67	57	I'VE GOT A WINNER IN YOU—Don Williams (W. Holyfield, O. Williams, ABC 12332 (Maple Hill/Vogue, BMI))	65	55	13				31	81	58					
31	81	58	32	84	61	31	68	58	FOUR LITTLE LETTERS—Stella Parton (D. Tyler, E. Stevens) Elektra 45468 (Dee Dave/Braspatch, BMI))	66	56	6				32	84	61					
32	84	61	33	87	64	32	69	59	GOTTA' QUIT LOOKIN' AT YOU BABY—Dave & Sugar (J. Foster, B. Rice) RCA 11251 (Jack and Bill, ASCAP))	67	57	3				33	87	64					
33	87	64	34	90	67	33	70	60	PUTTIN' IN OVERTIME AT HOME—Charlie Rich (B. Peters) UA 1193 (Ben Peters, BMI))	68	58	7				34	90	67					
34	90	67	35	93	70	34	71	61	STARTING ALL OVER AGAIN—Don Gibson (P. Mitchell, ABC/Hickory 54024 (Muscle Shoals, BMI))	69	59	7				35	93	70					
35	93	70	36	96	73	35	72	62	IF YOU'RE LOOKING FOR A FOOL—Freddy Fender (Thomas, McRee, Thomas) ABC 12339 (Crazy Cajun, BMI))	70	60	7				36	96	73					

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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 4/29/78

This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart		
1	1	11	EVERYTIME TWO FOOLS COLLIDE —Kenny Rogers & Dottie West (J. Dyer, J. Twell, United Artists 1137 (United Artists, ASCAP/Window, BMI))	35	43	4	I LIKE LADIES IN LONG BLACK DRESSES —Bobby Bare (R. Bourke, Playboy 85827 (Epic) (Chappell, ASCAP))	68	80	2	I'D LIKE TO SEE JESUS (On The Midnight Special) —Tammy Wynette (R. Sney, D. Smith, Epic 8-90538 (Blackwood/Magic Castle, BMI))
2	2	11	HEARTS ON FIRE —Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Tyler, Elektra 45461 (Rearpatch/Dee Dade, BMI))	36	50	5	NOW YOU SEE 'EM, NOW YOU DON'T —Roy Head (S. Whipple, ABC 12346 (Tree, BMI))	69	79	2	I CAN'T GET UP BY MYSELF —Brenda Kay Perry (R. Pennington, MRC 1013 (Dunbar, BMI))
★	3	7	IT'S ALL WRONG, BUT IT'S ALRIGHT —Dolly Parton (D. Parton, RCA 11240 (Velvet, BMI))	37	13	11	DON'T EVER SAY GOODBYE —T. G. Sheppard (P. Dempsey, Warner/Curb 8525 (Lowball, ASCAP))	70	83	3	EASY —John Wesley Ryles (T. Skinner, ABC 12348 (Narvel the Marvel, BMI))
★	6	8	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) —Johnny Duncan (A. Schroeder, B. Halliey, Columbia 3-10694 (Dandy Ditts Unlimited, ASCAP/Super Songs Unlimited, BMI))	38	60	3	I'LL BE TRUE TO YOU—Oakridge Boys (A. Rhody, ABC 12350 (Tree, BMI))	71	87	2	COUNTRY LOVIN' —Eddy Arnold (Bernstein, Adams, RCA 11257 (Silver Blue, ASCAP))
★	9	7	I'M ALWAYS ON A MOUNTAIN WHEN I FALL —Merle Haggard (C. Howard, MCA 40869 (ATV/Shade Tree, BMI))	39	44	6	SWEET LOVE FEELINGS —Jerry Reed (J. R. Hubbard, RCA 11232 (Vector, BMI))	72	72	6	CASH ON THE BARRELHEAD —Ronnie Sessions (I. & C. Lounn, MCA 40875 (Acuff-Rose, BMI))
6	4	12	SOMEONE LOVES YOU HONEY —Charley Pride (D. DeVane, RCA 11201 (Music City, ASCAP))	40	52	5	SLOW AND EASY —Randy Barlow (F. Kelly, B. Muir, Republic 017 (Frebar and Taylor Made, BMI))	73	75	4	NO TELL MOTEL —David Houston (R. Jenkins, L. Shell, Starday 184 (Gusto) (Power Play, BMI))
7	7	10	WE BELIEVE IN HAPPY ENDINGS —Johnny Rodriguez (B. McMill, Mercury 55020 (Phonogram) (Hall-Clement, BMI))	41	51	12	IT DON'T FEEL LIKE SINNIN' TO ME—The Kendalls (M. Kossor, C. Putnam, Ovation 1106 (Tree, BMI))	74	76	4	SUNSHINE MAN —Kenny Price (R. Pennington, MRC 1012 (Tree, BMI))
★	10	9	MAYBE BABY —Susie Allison (N. Petty, C. Hardin, Warner/Curb 8534 (McCartney, BMI))	42	22	10	I'LL BE THERE (When You Get Lonely) —David Rogers (D. Burgess, Republic 015 (Golden West Melodies, BMI))	75	85	3	IT'S A HEARTACHE —Bonnie Tyler (Scott, Wolfe, RCA 11249 (P-Gem, BMI))
★	11	6	UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU —Elvis Presley (A. North, H. Zaretzky, A. DeVita, H. Shaper, RCA 11212 (Frank, ASCAP/Miller, ASCAP))	43	29	12	I'VE GOT A WINNER IN YOU —Don Williams (W. Holyfield, D. Williams, ABC 12332 (Maple Hall/Vogue, BMI))	76	81	3	THE NINTH OF SEPTEMBER —Jim Chestnut (S. Collom, ABC/Hickory 4027 (Milene, ASCAP))
★	14	7	THE POWER OF POSITIVE DRINKING —Mickey Gilley (B. Klang, D. Pimmmer, Playboy 85826 (Epic) (Singletree, BMI))	44	27	13	I CHEATED ON A GOOD WOMAN'S LOVE —Billy "Crash" Craddock (D. Bryant, Capitol 4545 (Onitsown, BMI))	77	NEW ENTRY	NEW ENTRY	HERE COMES THE REASON I LIVE —Ronnie McDowell (B. Peters, Scorpion 1159 (GRT) (B. Peters & Slinnall, BMI))
11	12	8	COME ON IN —Jerry Lee Lewis (B. Braddock, Mercury 55021 (Tree, BMI))	★	45	3	DIRTY WORK —Sterling Whipple (S. Whipple, Warner Bros. 8552 (Tree, BMI))	78	90	2	ONLY YOU —Freddie Hart (A. Rand, B. Ram, Capitol 4561 (TRO-Hollis, BMI))
★	15	8	I'LL NEVER BE FREE—Jim Ed Brown/Helen Cornelius (B. Benjamin, G. Weiss, RCA 11210 (Chappell, BMI))	46	33	12	STARTING ALL OVER AGAIN —Don Gibson (P. Mitchell, ABC/Hickory 54024 (Muscle Shoals, BMI))	79	NEW ENTRY	NEW ENTRY	BABY I'M YOURS —Debbie Boone (V. McCoy, Warner Bros. 8554 (Blackwood, BMI))
★	16	7	DO YOU KNOW YOU ARE MY SUNSHINE —Stefar Brothers (D. Reid, H. Reid, Mercury 55022 (Phonogram) (Cumbay, BMI))	47	39	12	READY FOR THE TIMES TO GET BETTER —Crystal Gale (A. Reynolds, United Artists 1136 (Aunt Pilly's, BMI))	80	88	2	I'M ALREADY TAKEN —Steve Warner (S. Warner, T. Ryan, C. Atkins, RCA 11273 (Scorpion, BMI))
★	17	7	IF YOU CAN TOUCH HER AT ALL —Willie Nelson (N. David, H. Reid, RCA 11235 (Rescue, BMI))	★	48	3	IT ONLY HURTS FOR A LITTLE WHILE —Margo Smith (M. David/F. Spielman, Warner Bros. 8555 (Warner Bros., ASCAP))	81	96	2	THE REST OF MY LIFE —Kenny Starr (R. Hainey, MCA 40880 (Unart, BMI))
★	20	6	GEORGIA ON MY MIND —Willie Nelson (N. David, S. Gorrell, Columbia 310704 (Peer, BMI))	★	49	3	I'VE GOT TO GO —Billie Jo Spears (L. Bogler, A. Bowling, United Artists 1190 (Blackwood/ATV, BMI))	82	82	4	MEMORIES ARE MADE OF THIS —Tommy Doby (G. Galt, B. Jones, MCA 40881 (Unart, BMI))
★	19	7	RED WINE AND BLUE MEMORIES —Joe Stampley (B. Sherrill, C. Taylor, M. Sherrill, Epic 8-50517 (Albee, BMI))	50	34	8	IF YOU'RE LOOKING FOR A FOOL —Freddie Fender (Thomas, McRae, Thomas, ABC 12339 (Crazy Cajun, BMI))	83	84	3	NEVER KNEW (How Much I Loved You Till I Lost You) —Dawn Chastain (K. Beck, B. Jones, Prairie Star 7623 (Amenra, BMI))
★	17	8	WHISKEY TRIP —Gary Stewart (N. Spring, D. Tankersley, RCA 11224 (Screen Gems-EMI/Rose Bridge, BMI))	51	41	13	A LOVER'S QUESTION —Jacky Ward (B. Benton, J. Williams, Mercury 55018 (Times Square/Eden/Unichappell, BMI))	84	NEW ENTRY	NEW ENTRY	RIISING ABOVE IT ALL —Lynn Anderson (J. Foster, B. Rice, Columbia 3-10721 (Agnel, ASCAP))
★	18	8	NO, NO, NO (I'd Rather Be Free) —Rex Allen Jr. (W. Holyfield, B. McMill, Warner Bros. 8541 (Hall-Clement/Maple Hill/Vogue, BMI))	★	52	2	SHADY REST —Mel Street (B. McMill, Polydor 14468 (Hall-Clement, BMI))	85	92	3	THREE NIGHTS A WEEK —Ruby Falls (A. Domino, 50 States 00 (Travis, BMI))
★	19	7	THIS IS THE LOVE —Sonny James (B. Springfield, L. Wood, Columbia 310703 (Bobby Goldsboro, ASCAP/House of Gold, BMI))	53	42	13	BUCKET TO THE SOUTH—Ava Barber (G. Davies, Ramwood 1083 (Beechwood/Dickerson, BMI))	86	93	3	DON'T YOU THINK IT'S TIME —Tommy Jennings (B. L. Morris, H. Shedd, M. Johnson, Monument 45148 (Dixie Queen/Haystack, ASCAP/Dawnbreaker, BMI))
★	20	31	GOTTA' QUIT LOOKIN' AT YOU BABY—Dave & Sugar (J. Foster, B. Rice, RCA 11251 (Jack and Bill, ASCAP))	54	46	12	HERE IN LOVE —Dottys (K. Robbins, RCA 11203 (P-Gem, BMI))	87	NEW ENTRY	NEW ENTRY	SLIPPIN' AWAY —Bellamy Brothers (F. Savino/L. Valentino, Warner Bros. 8558 (Colgems EMI, ASCAP))
★	21	23	BABY IT'S YOU —Janie Fricke (T. Gmeiner, J. Greenbaum, Columbia 3-10695 (Sawgrass, BMI))	55	45	12	I WOULD LIKE TO SEE YOU AGAIN —Johnny Cash (C. Craig, L. Wood, Columbia 3-10681 (Gee Whizz, BMI))	88	89	2	(The Truth Is) WE'RE LIVIN' (K. C. Bannion, J. Bettis, Columbia 310714 (Warner-Tamerlane, BMI/Sweet Harmony, ASCAP))
★	22	3	PUTTIN' IN OVERTIME AT HOME —Charlie Rich (E. Peters, UA 1153 (Don Peters, BMI))	56	45	12	A SWEET LOVE SONG THE WORLD CAN SING —Dale McBride (D. King, D. Woodward, Con Bro 131 (NSD) (Wijax, ASCAP))	89	NEW ENTRY	NEW ENTRY	IT JUST WON'T FEEL LIKE CHEATING (With You) —Sammi Smith (J. West, D. Chamberlain, Elektra 45476 (Galleon, ASCAP))
★	23	5	I'M GONNA LOVE YOU ANYWAY —Crisly Lane (L. Martine Jr., U.S. 156 (Abah, BMI))	57	48	15	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU —Waylon & Willie (E. Bruce, P. Bruce/W. Nelson, W. Jennings, RCA 11198 (Tree/Sugarplum, BMI)/Willie Nelson/Waylon Jennings)	90	NEW ENTRY	NEW ENTRY	I WANT A LITTLE COWBOY —Jerry Abbott (Abbott, Jackson, Churchill 7712 (Valley, BMI))
★	24	25	BORN TO BE WITH YOU —Sandy Pogo (D. Robertson, Warner Brothers 8540 (Edwin H. Morris, ASCAP))	58	56	7	AT THE END OF A RAINBOW —Jerry Wallace (J. Kneades, S. Jacobson, BMA 8-006 (WIG) (Criterion, BMI))	91	91	3	THE REAL THING —Jean Shepard (R. McMill, Scorpion 157 (Brin, SESAC))
★	25	30	FOUR LITTLE LETTERS —Stella Parton (D. Tyler, E. Stevens, Elektra 45468 (Deb Dade, BMI))	59	49	11	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU —Waylon & Willie (E. Bruce, P. Bruce/W. Nelson, W. Jennings, RCA 11198 (Tree/Sugarplum, BMI)/Willie Nelson/Waylon Jennings)	92	95	3	I DON'T WANNA CRY —Maury Finney (L. Galtin, Soundwaves 4556 (First Generation, BMI))
★	26	26	LAY DOWN SALLY —Eric Clapton (E. Clapton, M. Levy, G. Terry, RSO 886 (Polydor) (Stigwood/Unichappell, BMI))	60	53	15	LOVIN' YOU BABY —Connie Smith (T. Seals, J. Seals, Monument 45241 (Danor, BMI))	93	NEW ENTRY	NEW ENTRY	WAYS OF A WOMAN IN LOVE —Tom Brash (D. Cook, ABC 12352 (Cross Keys, ASCAP))
★	27	3	NIGHT TIME MAGIC —Larry Gatlin (L. Gatlin, Monument 45249 (First Generation, BMI))	61	54	10	I CAN'T WAIT ANY LONGER —Bill Anderson (B. Anderson, B. Killeen, MCA 40893 (Stallion, BMI))	94	69	7	LONG GONE BLUES —Cates Sisters (D. Hanner, Caprice 2047 (Sabat, ASCAP))
★	28	4	COWBOYS DON'T GET LUCKY ALL THE TIME —Gene Watson (D. Hanner, Capitol 4556 (Doubleday, BMI))	62	NEW ENTRY	NEW ENTRY	I CAN'T WAIT ANY LONGER —Bill Anderson (B. Anderson, B. Killeen, MCA 40893 (Stallion, BMI))	95	NEW ENTRY	NEW ENTRY	IF THERE'S ONE ANGEL MISSING (She's Here In My Arms Tonight) —Billy Parker (W. Morse, SCR 157 (White Wing/General, BMI))
★	29	3	TWO MORE BOTTLES OF WINE —Emmylou Harris (D. McClinton, Warner Bros. 8553 (ABC Dunhill, BMI))	63	73	3	TWO MANY NIGHTS ALONE —Bobby Bare (S. Silverstein, E. Stevens, Columbia 310690 (Deb Dade/Exile Eye, BMI))	96	98	4	CASHIN' IN —Bill Black's Combo (I. Cash, M. Kilgore, C. King, Hi 78508 (London) (Hi Lo/Printed Discer, BMI))
★	30	7	RUNAWAY —Harvey Felts (D. Shannon, M. Crook, ABC 12338 (Mole Hole/Belinda, BMI))	64	58	9	RIGHT OR WRONG —Mary K. Miller (W. Jackson, Inergi 306 (NSD) (Combine, BMI))	97	97	2	TO LOVE A ROLLING STONE —Jan Howard (D. King, Con Bro 132 (Wijax, ASCAP))
★	31	6	MAYBE I SHOULD'VE BEEN LISTENIN' —Rayburn Anthony (B. Rabin, Polydor 14457 (Screen Gems-EMI, BMI))	65	59	10	LOVING HERE AND LIVING THERE AND LYING IN BETWEEN —Faron Young (J. Wilson, G. Debbins, T. Austin, Mercury 55019 (Phonogram) (Chappell/Full Swing, ASCAP))	98	77	6	JUST OUT OF REACH —Mack White (V. F. Stewart, Commercial 33 (Four Star, BMI))
★	32	4	I WISH I LOVED SOMEBODY ELSE —Tom T. Hall (T. T. Hall, RCA 11253 (Hallinote, BMI))	66	66	8	HANG ON FEELIN' BOB'S GOT A SWING BAND IN HEAVEN —Red Steagall (M. Kossor, M. Mainegra/R. Steagall, ABC 12337 (Screen Gems-EMI/Tree, BMI)/Texas Red Steagall, BMI)	99	NEW ENTRY	NEW ENTRY	THERE'S NOTHING LIKE THE LOVE BETWEEN A WOMAN AND A MAN —Linda Cassidy/Bobby Spears (D. Hice, R. Hice, Cinkey 036 (All-American) (Mandy, ASCAP))
★	33	3	ME AND THE IRS/GEORGIA IN A JUG —Johnny Paycheck (P. Thomas, R. Scalle, D. Scalle/F. Braddock, Epic 8-50539 (Tree, BMI))	67	64	14	SOFT LIGHTS AND HARD COUNTRY MUSIC —Moe Bandy (S. Shaffer, Columbia 3-10671 (Acuff-Rose, BMI))	100	NEW ENTRY	NEW ENTRY	PUT ME OUT OF MY MEMORY —Johnny Bush (J. Bush, Starday 165 (Gusto) (Power Play, BMI))

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(Written by Charlie Craig)
SD 188

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Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 5/6/78

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

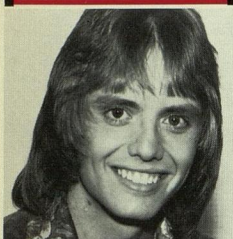
* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.												
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	3	8	IT'S ALL WRONG, BUT IT'S ALRIGHT—Dolly Parton (D. Parton), RCA 11240 (Vocal, BMI)	★	49	4	I'VE GOT TO GO—Billie Jo Spears (L. Butler, R. Bowling), United Artists 1190 (Blackwood/ATV, BMI)	68	70	4	EASY—John Wesley Ryles (T. Skinner) ABC 12348 (Narvel the Marvel, BMI)	
★	4	9	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan (A. Schroeder, R. Hally), Columbia 3-10694 (Dandy Dittys Unlimited, ASCAP/Super Songs Unlimited, BMI)	★	48	2	IT ONLY HURTS FOR A LITTLE WHILE—Margo Smith (M. David/F. Spielman), Warner Bros. 8555 (Warner Bros., ASCAP)	69	66	9	HANG ON FEELIN'/BOB'S GOT A SWING BAND IN HEAVEN—Red Steagall (M. Kossor, R. Manegra)/(R. Steagall), ABC 12337 (Screen Gems/EMI/Tree, BMI)/(Texas Red Songs, BMI)	
3	2	12	HEARTS ON FIRE—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Tyler), Elektra 45461 (Braspatch/Dee Dave, BMI)	★	45	4	DIRTY WORK—Sterling Whipple (S. Whipple), Warner Bros. 8552 (Tree, BMI)	★	80	3	I'M ALREADY TAKEN—Steve Warner (S. Warner, T. Ryan, C. Atkins), RCA 11173 (Shibbs, BMI)	
★	5	8	I'M ALWAYS ON A MOUNTAIN WHEN I FALL—Merle Haggard (C. Howard), MCA 40869 (ATV/Shade Tree, BMI)	38	6	13	SOMEONE LOVES YOU HONEY—Charley Pride (D. DeVaney), RCA 11201 (Music City, ASCAP)	★	84	2	RISING ABOVE IT ALL—Lynn Anderson (J. Foster, R. Rice), Columbia 3-10721 (April, ASCAP)	
5	1	12	EVERYTIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West (J. Oyer, J. Twell), United Artists 1137 (United Artists, ASCAP/Window, BMI)	★	52	3	SHADY REST—Mel Street (B. McMill, Polydor 14468 (Hall-Clement, BMI)	72	73	5	NO TELL MOTEL—David Houston (R. Jenkins, L. Smith), Starday 184 (Gusto) (Power Play, BMI)	
★	9	7	UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU—Evelyn Presley (A. North, H. Zantli)/(A. DeVita, H. Shapiro), RCA 11212 (Frank, ASCAP/EMI, ASCAP)	40	21	10	BABY IT'S YOU—Janie Fricke (T. Gmeiner, J. Greenbaum), Columbia 3-10695 (Sawgrass, BMI)	73	72	7	CASH ON THE BARRELHEAD—Ronnie Sessions (I. & C. Louvin), MCA 40875 (Acuff-Rose, BMI)	
7	8	10	MAYBE BABY—Suzie Allison (N. Petty, C. Hardin), Warner/Curb 8534 (McCarthey, BMI)	42	34	12	SWEET SWEET SMILE—Carpenters (J. Newton, O. Young), A&M 2008 (Sterling/Adson, ASCAP)	74	74	5	SUNSHINE MAN—Kenny Price (R. Pennington), MRC 1012 (Tree, BMI)	
★	13	8	DO YOU KNOW YOU ARE MY SUNSHINE—Stellar Brothers (D. Reid, H. Reid), Mercury 55022 (Phonogram) (Cowboy, BMI)	43	39	7	SWEET LOVE FEELINGS—Jerry Reed (J. R. Hubbard), RCA 11232 (Vector, BMI)	★	87	2	SLIPPIN' AWAY—Bellamy Brothers (F. Savino/L. Valentino), Warner Bros. 8558 (Colgems-EMI, ASCAP)	
9	10	8	THE POWER OF POSITIVE DRINKING—Mickey Gilley (R. Klang, D. Pinner), Playboy 85826 (Epic) (Singleline, BMI)	★	62	2	I CAN'T WAIT ANY LONGER—Bill Anderson (B. Anderson, B. Kallen), MCA 40893 (Stallion, BMI)	76	76	4	THE NINTH OF SEPTEMBER—Jim Chestnut (S. Colson), ABC/Hickory 4027 (Milne, ASCAP)	
10	11	9	COME ON IN—Jerry Lee Lewis (R. Braddock), Mercury 55021 (Tree, BMI)	★	55	5	LET ME BE YOUR BABY—Charly McClain (J. MacRae, B. Morrison), Epic 8-50525 (Music City, ASCAP)	77	81	3	THE REST OF MY LIFE—Kenny Starr (R. Manegra), MCA 40880 (Linart, BMI)	
11	12	9	I'LL NEVER BE FREE—Jim Ed Brown/Helen Cornelius (R. Benjamin, G. Weiss), RCA 11220 (Chappell, Allstate, ASCAP)	46	37	12	DON'T EVER SAY GOODBYE—T. G. Sheppard (P. Dempsey), Warner/Curb 8525 (Lowball, ASCAP)	★	88	3	(The Truth Is) WE'RE LIVIN' A LIE—R.C. Bannon (R.C. Bannon, J. Bettis), Columbia 310714 (Warner-Tamela, BMI/Sweet Harmony, ASCAP)	
★	14	8	IF YOU CAN TOUCH HER AT ALL—Willie Nelson (L. Davidson), RCA 11235 (Resaca, BMI)	47	41	13	IT DON'T FEEL LIKE SINNIN' TO ME—The Kendalls (L. Brown, T. Parnham), Deaton 1106 (Tree, BMI)	★	89	2	IT JUST WON'T FEEL LIKE CHEATING (With You)—Sammi Smith (J. Vest, D. Camerlain), Elektra 45476 (Guller, ASCAP)	
★	15	8	GEORGIA ON MY MIND—Willie Nelson (H. Carmichael, S. Correll), Columbia 310704 (Tree, BMI)	48	43	13	I'VE GOT A WINNER IN YOU—Don Williams (W. Holyfield, O. Williams), ABC 12332 (Maple Hill/Vogue, BMI)	80	84	4	DON'T YOU THINK IT'S TIME—Tommy Jennings (B.L. Morris, A. Seale, M. Johnson), Monument 45428 (Dixie Queen/Dayback, ASCAP/Damron/Dever, BMI)	
★	16	8	RED WINE AND BLUE MEMORIES—Joe Stampley (B. Sherman, M. Sherrill), Epic 8-50517 (Epic, BMI)	49	42	11	I'LL BE THERE (When You Get Lonely)—David Rogers (D. Burgess), Republic 011 (Golden West Records, BMI)	81	85	4	THREE NIGHTS A WEEK—Ruby Ruby (A. Domino), Scepter 60 (Troy, BMI)	
★	18	7	NO, NO, NO (I'd Rather Be Free)—Rex Allen Jr. (W. Holyfield, B. McMill), Warner Bros. 8541 (Hall-Clement/Maple Hill/Vogue, BMI)	50	44	14	CHEATED ON A GOOD WOMAN'S LOVE—Jody "Crash" Graddock (D. Bryant), Capitol 4545 (Onitsdown, BMI)	★	NEW ENTRY	THINK I'LL GO SOMEWHERE (And Cry Myself To Sleep)—Billy "Crash" Graddock (B. Anderson), ABC 12357 (Warner-Tamela, BMI)		
16	17	9	WHISKEY TRIP—Gary Stewart (W. Carson, D. Tankersley), RCA 11224 (Screen Gems-EMI/Rose Bridge, BMI)	51	46	13	STARTING ALL OVER AGAIN—Don Gibson (F. Mitchell), ABC/Hickory 54024 (Muscle Shoals, BMI)	★	NEW ENTRY	THE GAMBLER—Don Schlitz (D. Schlitz), Capitol 4576 (Writer's Night, ASCAP)		
★	19	8	THIS IS THE LOVE—Sonny James (B. Springfield, L. Wood), Columbia 3-10703 (Bobby Goldsboro, ASCAP/House of Gold, BMI)	52	47	13	READY FOR THE TIMES TO GET BETTER—Crystal Gayle (A. Reynolds), United Artists 1136 (Aunt Polly's, BMI)	84	83	4	NEVER KNEW (How Much I Loved You 'Til I Lost You)—Dwain Chatlain (K. Bach, B. Jones), Prairie Dust 7623 (Annexa, BMI)	
★	20	5	GOTTA' QUIT LOOKIN' AT YOU BABY—Dave & Sugar (J. Foster, R. Rice), RCA 11251 (Jack and Bill, ASCAP)	★	63	4	TOO MANY NIGHTS ALONE—Bobby Bare (S. Silverstein, E. Stevens), Columbia 310690 (Dee Dave/Evil Eye, BMI)	★	NEW ENTRY	THE LOSER—Kenny Dolly (D. McCall/L. Morris), Capitol 4570 (Ard Lee, BMI)		
★	22	5	PUTTIN' IN OVERTIME AT HOME—Charlie Rich (B. Peters), UA 1193 (Ben Peters, BMI)	54	51	14	A LOVER'S QUESTION—Jacky Ward (B. Benton, J. Williams), Mercury 55018 (Times Square/Eden/Unichappell, BMI)	★	NEW ENTRY	BROTHER—De Wayne Orendor (D. Orendor), No Trail 920 (WIG) (Acuff-Rose, BMI)		
★	23	6	I'M GONNA LOVE YOU ANYWAY—Cristy Lane (L. Martine Jr., L. 156 (Ahab, BMI)	55	50	9	IF YOU'RE LOOKING FOR A FOOL—Freddy Fender (Thomas, McKee, Thomas), ABC 12339 (Cozy Cajun, BMI)	★	NEW ENTRY	I WANT A LITTLE COWBOY—Jerry Abbott (Abbott, Jackson), Churchill 7112 (Valence, BMI)		
★	24	9	BORN TO BE WITH YOU—Sandy Posay (D. Robertson, Warner Brothers 8540 (Ewin H. Morris, ASCAP)	★	68	3	I'D LIKE TO SEE JESUS (On The Midnight Special)—Tammy Wynette (R. Sney, D. Smith), Epic 8-50538 (Blackwood/Magic Castle, BMI)	87	90	2	IF THERE'S ONE ANGEL MISSING (She's Here In My Arms Tonight)—Bibi Parker (W. Morse), SCA 157 (White Wing/General, BMI)	
★	27	4	NIGHT TIME MAGIC—Larry Gatlin (L. Gatlin), Monument 45249 (First Generation, BMI)	★	69	3	I CAN'T GET UP BY MYSELF—Branda Lee Perry (R. Pennington), MRC 1013 (Dunbar, BMI)	88	95	2	IF THERE'S ONE ANGEL MISSING (She's Here In My Arms Tonight)—Bibi Parker (W. Morse), SCA 157 (White Wing/General, BMI)	
★	23	25	FOUR LITTLE TEARS—Stella Parton (O. Tyler, E. Stevens), Elektra 45468 (Dee Dave/Brasport, BMI)	★	58	53	14	BUCKET TO THE SOUTH—Ava Barber (G. Davies), Ramrod 1083 (Beechwood/Dickerson, BMI)	89	92	4	I DON'T WANNA CRY—Maury Finney (L. Gatlin), Soundwaves 4566 (First Generation, BMI)
★	28	5	COWBOYS DON'T GET LUCKY ALL THE TIME—Gene Watson (D. Harms), Capitol 4556 (Doubleday, BMI)	★	59	71	3	COUNTRY LOVIN'—Eddy Arnold (Bernstein, Adams), RCA 11257 (Silver Blue, ASCAP)	★	NEW ENTRY	SONG MAN—Rick Jacques (R. Jacques), Caprice 2046 (Sound Corp., ASCAP)	
★	29	4	TWO MORE BOTTLES OF WINE—Emmylou Harris (B. Robertson), Warner Bros. 8553 (ABC Dunhill, BMI)	★	60	56	13	I WOULD LIKE TO SEE YOU AGAIN—Johnny Cash (C. Craig, L. Alwood), Columbia 3-10681 (Gee Whiz, BMI)	91	93	2	WAYS OF A WOMAN IN LOVE—Tom Bresh (D. Cook), ABC 12352 (Cross Keys, ASCAP)
★	33	4	GEORGIA IN A JUG/ME AND THE IRS—Johnny Paycheck (B. Braddock, P. Thomas, R. Scafe, G. Scafe), Epic 8-50539 (Tree, BMI)	★	61	58	8	A SWEET LOVE SONG THE WORLD CAN SING—Dale McBride (D. King, D. Woodward), Con Rio 131 (NSD) (Wilcox, ASCAP)	★	NEW ENTRY	IT'S NOT OVER TILL IT'S OVER—Billy Walker (R. Pennington), MRC 1014 (Almarie, BMI)	
★	32	5	I WISH I LOVED SOMEBODY ELSE—Tom T. Hall (T.T. Hall), RCA 11253 (Hallnote, BMI)	★	62	60	16	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS/I CAN GET OFF ON YOU—Waylon & Willie (E. Bruce, P. Bruce)/(W. Nelson, W. Jennings), RCA 11198 (Tree/Sugarplum, BMI)/(Willie Nelson/Waylon Jennings)	★	NEW ENTRY	WHEN MY ANGEL TURNS INTO A DEVIL—Del Reeves (B. Peters), United Artists 1191 (Ben Peters, BMI)	
★	38	4	I'LL BE TRUE TO YOU—Oakridge Boys (A. Rhody), ABC 12350 (Tree, BMI)	★	75	4	IT'S A HEARTACHE—Bonnie Tyler (Scott, Wolfe), RCA 11249 (Pi-Gem, BMI)	★	NEW ENTRY	THE GAMBLER—Hugh Moffatt (D. Schlitz), Mercury 55024 (Writer's Night, ASCAP)		
★	35	5	I LIKE LADIES IN LONG BLACK DRESSES—Bobby Borchers (R. Bourke), Playor 85827 (Epic) (Chappell, ASCAP)	★	78	3	ONLY YOU—Freddie Hart (A. Rand, B. Ram), Capitol 4561 (TRO-Hollos, BMI)	★	NEW ENTRY	RAG MOP—The Drifting Cowboys (J. Mills, D. Morrison), Epic 8-50543 (Belinda, BMI)		
★	30	30	RUNAWAY—Narvel Felts (B. Shannon, M. Crook), ABC 12338 (Mole Hole/Belinda, BMI)	★	77	2	HERE COMES THE REASON I LIVE—Bonnie McDowell (B. Peters), Scorpion 1159 (GRT) (B. Peters & Simblab, BMI)	★	NEW ENTRY	THERE'S NOTHING LIKE THE LOVE BETWEEN A WOMAN AND A MAN—Linda Cassidy/Bobby Spears (D. Hice, R. Hice), Conkey 036 (All-American) (Mandy, ASCAP)		
★	31	31	MAYBE I SHOULDN'T HAVE LISTENIN'—Rayburn Anthony (B. Rabin), Polydor 14457 (Screen Gems-EMI, BMI)	★	79	2	BABY I'M YOURS—Debby Boone (V. McCoy), Warner Bros. 8554 (Blackwood, BMI)	★	NEW ENTRY	I HEAR YOU COMING BACK—Brent Burns (Y. Smith), Pantheon Desert 79/NSD (Eve, ASCAP)		
★	36	6	NOW YOU SEE 'EM, NOW YOU DON'T—Roy Head (S. Whipple), ABC 12346 (Tree, BMI)	★	85	7	WALK RIGHT BACK—Anne Murray (S. Curtis), Capitol 4527 (Warner-Tamela, BMI)	★	NEW ENTRY	PUT ME OUT OF MY MEMORY—Johnny Bush (J. Bush), Starday 165 (Gusto) (Power Play, BMI)		
★	40	6	SLOW AND EASY—Randy Barlow (J. Kelly, R. Murf), Republic 017 (Frederic and Taylor Made, BMI)	★	87	16		★	NEW ENTRY	I'M ON MY WAY—Captain & Tennille (M. Safan), A&M 2027 (Pink Power, BMI)		
★	34	7	11 WE BELIEVE IN HAPPY ENDINGS—Johnny Rodriguez (B. McMill), Mercury 55020 (Phonogram) (Hall-Clement, BMI)	★	67	57						



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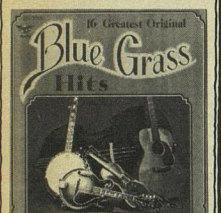
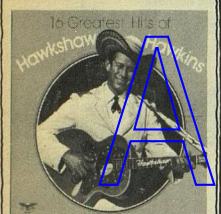
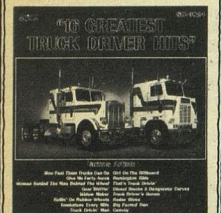
Billboard

Hot Country Singles

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This Week			Last Week			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week		
Weeks on Chart	Weeks on Chart	Weeks on Chart	Weeks on Chart	Weeks on Chart	Weeks on Chart	Weeks on Chart	Weeks on Chart	Weeks on Chart	Weeks on Chart	Weeks on Chart	Weeks on Chart
TITLE—Artist	TITLE—Artist	TITLE—Artist	TITLE—Artist	TITLE—Artist	TITLE—Artist	TITLE—Artist	TITLE—Artist	TITLE—Artist	TITLE—Artist	TITLE—Artist	TITLE—Artist
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1	1	9	35	7	11	68	70	4	1	1	9
★	2	10	36	10	10	★	85	2	★	2	10
★	4	9	37	16	10	★	70	78	★	4	9
★	8	9	38	30	9	★	82	2	★	8	9
5	3	13	40	34	12	★	72	77	★	3	13
6	6	8	41	38	14	★	73	80	★	6	8
★	13	8	★	63	5	★	87	3	★	13	8
★	8	9	★	53	5	★	86	2	★	8	9
★	12	9	★	65	3	★	77	74	★	12	9
★	14	9	★	56	4	★	78	76	★	14	9
★	15	8	★	59	4	★	91	3	★	15	8
★	12	11	★	57	5	★	80	83	★	12	11
★	9	6	★	57	5	★	81	8	★	9	6
★	18	6	★	49	8	★	84	88	★	18	6
★	22	5	★	50	40	★	84	88	★	22	5
★	20	7	★	51	42	★	85	90	★	20	7
★	17	9	★	64	4	★	86	9	★	17	9
★	18	5	★	66	3	★	87	2	★	18	5
★	19	6	★	54	41	★	88	89	★	19	6
★	20	23	★	54	75	★	89	90	★	20	23
★	21	10	★	56	47	★	90	2	★	21	10
★	22	5	★	57	48	★	91	97	★	22	5
★	23	6	★	58	46	★	92	2	★	23	6
★	24	5	★	59	50	★	93	98	★	24	5
★	25	6	★	60	52	★	94	2	★	25	6
★	26	3	★	61	3	★	95	95	★	26	3
★	27	7	★	62	49	★	96	2	★	27	7
★	28	33	★	63	68	★	97	2	★	28	33
★	29	35	★	64	51	★	98	2	★	29	35
★	30	37	★	65	54	★	99	100	★	30	37
★	31	39	★	66	54	★	100	2	★	31	39
★	32	44	★	67	54	★	100	2	★	32	44
★	33	5	★	68	54	★	100	2	★	33	5
★	34	45	★	69	54	★	100	2	★	34	45
★	35	46	★	70	54	★	100	2	★	35	46
★	36	47	★	71	54	★	100	2	★	36	47
★	37	48	★	72	54	★	100	2	★	37	48
★	38	49	★	73	54	★	100	2	★	38	49
★	39	50	★	74	54	★	100	2	★	39	50
★	40	51	★	75	54	★	100	2	★	40	51
★	41	52	★	76	54	★	100	2	★	41	52
★	42	53	★	77	54	★	100	2	★	42	53
★	43	54	★	78	54	★	100	2	★	43	54
★	44	55	★	79	54	★	100	2	★	44	55
★	45	56	★	80	54	★	100	2	★	45	56
★	46	57	★	81	54	★	100	2	★	46	57
★	47	58	★	82	54	★	100	2	★	47	58
★	48	59	★	83	54	★	100	2	★	48	59
★	49	60	★	84	54	★	100	2	★	49	60
★	50	61	★	85	54	★	100	2	★	50	61
★	51	62	★	86	54	★	100	2	★	51	62
★	52	63	★	87	54	★	100	2	★	52	63
★	53	64	★	88	54	★	100	2	★	53	64
★	54	65	★	89	54	★	100	2	★	54	65
★	55	66	★	90	54	★	100	2	★	55	66
★	56	67	★	91	54	★	100	2	★	56	67
★	57	68	★	92	54	★	100	2	★	57	68
★	58	69	★	93	54	★	100	2	★	58	69
★	59	70	★	94	54	★	100	2	★	59	70
★	60	71	★	95	54	★	100	2	★	60	71
★	61	72	★	96	54	★	100	2	★	61	72
★	62	73	★	97	54	★	100	2	★	62	73
★	63	74	★	98	54	★	100	2	★	63	74
★	64	75	★	99	54	★	100	2	★	64	75
★	65	76	★	100	54	★	100	2	★	65	76
★	66	77	★	101	54	★	100	2	★	66	77
★	67	78	★	102	54	★	100	2	★	67	78
★	68	79	★	103	54	★	100	2	★	68	79
★	69	80	★	104	54	★	100	2	★	69	80
★	70	81	★	105	54	★	100	2	★	70	81
★	71	82	★	106	54	★	100	2	★	71	82
★	72	83	★	107	54	★	100	2	★	72	83
★	73	84	★	108	54	★	100	2	★	73	84
★	74	85	★	109	54	★	100	2	★	74	85
★	75	86	★	110	54	★	100	2	★	75	86
★	76	87	★	111	54	★	100	2	★	76	87
★	77	88	★	112	54	★	100	2	★	77	88
★	78	89	★	113	54	★	100	2	★	78	89
★	79	90	★	114	54	★	100	2	★	79	90
★	80	91	★	115	54	★	100	2	★	80	91
★	81	92	★	116	54	★	100	2	★	81	92
★	82	93	★	117	54	★	100	2	★	82	93
★	83	94	★	118	54	★	100	2	★	83	94
★	84	95	★	119	54	★	100	2	★	84	95
★	85	96	★	120	54	★	100	2	★	85	96
★	86	97	★	121	54	★	100	2	★	86	97
★	87	98	★	122	54	★	100	2	★	87	98
★	88	99	★	123	54	★	100	2	★	88	99
★	89	100	★	124	54	★	100	2	★	89	100
★	90	101	★	125	54	★	100	2	★	90	101
★	91	102	★	126	54	★	100	2	★	91	102
★	92	103	★	127	54	★	100	2	★	92	103
★	93	104	★	128	54	★	100	2	★	93	104
★	94	105	★	129	54	★	100	2	★	94	105
★	95	106	★	130	54	★	100	2	★	95	106
★	96	107	★	131	54	★	100	2	★	96	107
★	97	108	★	132	54	★	100	2	★	97	108
★	98	109	★	133	54	★	100	2	★	98	109
★	99	110	★	134	54	★	100	2	★	99	110
★	100	111	★	135	54	★	100	2	★	100	111

Some new releases from GUSTO



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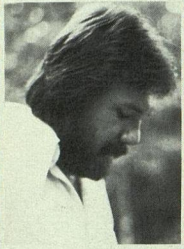
Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) —Johnny Duncan (A. Schroeder, B. Halley), Columbia 3-10694 (Dandy Dittys Unlimited, ASCAP/Super Songs Unlimited, BMI)	35	43	6	TOO MANY NIGHTS ALONE —Bobby Bare (S. Silverstein, E. Stevens), Columbia 3-10690 (Deb Daves/Evil Eye, BMI)	68	63	6	EASY —John Wesley Ryles (T. Skinner), ABC 12348 (Narvel the Marvel, BMI)
2	3	10	I'M ALWAYS ON A MOUNTAIN WHEN I FALL —Merle Haggard (C. Howard), MCA 40889 (ATV/Shade Tree, BMI)	36	46	5	COUNTRY LOVIN' —Eddy Arnold (Bernstein, Adams), RCA 11257 (Silver Blue, ASCAP)	69	80	3	THE GAMBLER —Don Schlitz (D. Schlitz), Capitol 4576 (Writer's Night, ASCAP)
★	4	10	DO YOU KNOW YOU ARE MY SUNSHINE —Stacy Brothers (D. Reid, H. Reid), Mercury 55022 (Phonogram) (Cowboy, BMI)	37	5	14	HEARTS ON FIRE —Eddie Rabbit (E. Rabbit, E. Stevens, D. Tyler), Elektra 45461 (Briarpatch/Deb Daves, BMI)	70	75	4	I WANT A LITTLE COWBOY —Jerry Abbott (Abbott, Jackson), Churchill 7712 (Valence, BMI)
4	1	10	IT'S ALL WRONG, BUT IT'S ALRIGHT —Dolly Parton (D. Parton), RCA 11240 (Velvet, BMI)	38	21	11	BORN TO BE WITH YOU —Sandy Posey (D. Robertson), Warner Brothers 8540 (Edwin H. Morris, ASCAP)	71	73	6	DON'T YOU THINK IT'S TIME —Tommy Jennings (B.L. Morris, H. Shedd, M. Johnson), Monument 45248 (Dixie Queen/Haystack, ASCAP/Dawnbreaker, BMI)
★	7	9	GEORGIA ON MY MIND —Willie Nelson (V. Carmichael, S. Gorelli), Columbia 3-10704 (Peer, BMI)	39	55	4	SLIPPIN' AWAY —Bellamy Brothers (F. Savino/L. Valentino), Warner Bros. 8558 (Colgems-EMI, ASCAP)	72	72	5	THE REST OF MY LIFE —Kenny Starr (R. Manning), MCA 40880 (United Artists, BMI)
★	9	10	IF YOU CAN TOUCH HER AT ALL —Willie Nelson (L. Clayton), RCA 11235 (Resaca, BMI)	40	47	5	I CAN'T GET UP BY MYSELF —Brenda Kay Perry (R. Pennington), MRC 1013 (Dunbar, BMI)	73	85	2	YOU NEEDED ME —Anne Murray (R. Goodman), Capitol 4574 (Chappell/Intrusive, ASCAP)
★	10	10	RED WINE AND BLUE MEMORIES —Joe Stampley (B. Sherill, C. Taylor, M. Sherrill), Epic 8-50517 (Aigie, BMI)	41	53	4	BABY I'M YOURS/GOD KNOWS —Debby Boone (V. McCoy), Warner Bros. 8554 (Blackwood, BMI)	74	NEW ENTRY		I'VE BEEN TOO LONG LONELY
★	15	6	NIGHT TIME MAGIC —Larry Gatlin (L. Gatlin), Monument 45249 (First Generation, BMI)	42	52	5	ONLY YOU —Freddie Hart (A. Rand, B. Ram), Capitol 4561 (TRO-Holms, BMI)	75	86	2	WE DON'T LIVE HERE, WE JUST LOVE HERE —Big Ben Atkins (M. Buckins), GRT 161 (Lowery, BMI)
★	14	7	GOTTA QUIT LOOKIN' AT YOU —Foster & Sugar (F. Foster, B. Rice), RCA 11251 (Jack and Bill, ASCAP)	43	20	9	FOUR LITTLE LETTERS —Stella Parton (D. Tyler, E. Stevens), Elektra 45468 (Deb Daves/Briarpatch, BMI)	76	56	15	IT DON'T FEEL LIKE SINNIN' TO ME —The Kendalls (M. Kossor, C. Putnam), Ovation 1106 (Tree, BMI)
★	11	9	NO, NO, NO (I'd Rather Be Free) —Tex Allen Jr. (W. Holyfield, B. McDill), Warner Bros. 8541 (Hall-Clement/Maple Hill/Vogue, BMI)	44	33	14	EVERYTIME TWO FOOLS COLLIDE —Kenny Rogers & Dottie West (J. Dyer, J. Tweel), United Artists 1137 (United Artists, ASCAP/Window, BMI)	77	87	2	YOU LOVE THE THUNDER —Hank Williams Jr. (J. Brown), Warner/Curb 8564 (Swallow Turn, ASCAP)
★	13	7	PUTTIN' IN OVERTIME AT HOME —Charlie Rich (B. Peters), UA 1193 (Ben Peters, BMI)	45	35	12	MAYBE BABY —Sessie Allanson (N. Petty, C. Hardin), Warner/Curb 8534 (McCartney, BMI)	78	NEW ENTRY		THERE AIN'T NO GOOD CHAIN GANG —Johnny Cash & Waylon Jennings (H. Byrum, D. Kirby), Columbia 3-10742 (Tree, BMI)
★	18	6	TWO MORE BOTTLES OF WINE —Emmylou Harris (D. McClellan), Warner Bros. 8553 (MCA/Jonico, BMI)	46	36	11	COME ON IN —Jerry Lee Lewis (B. Braddock), Mercury 55021 (Tree, BMI)	79	79	4	WAYS OF A WOMAN IN LOVE —Tom Brash (D. Cook), ABC 12352 (Cross Keys, ASCAP)
★	16	9	I'M GONNA LOVE YOU ANYWAY —Fisty Lane (A. Martin), RCA 11236 (Ahab, BMI)	47	37	11	WALKIN' TRIP —Ray Stewart (W. Carson, D. Tacklenberg), RCA 11224 (Screen Gems-EMI/Rosebud, BMI)	80	NEW ENTRY		THREE SHEETS IN THE WIND —Jacky Ward & Reba McEntire (J. Carson, W. Thompson, Mercury 55026)
★	14	6	UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU —Chris Presley (A. North Jr., J. Lee), A. deVita, H. Saper, RCA 11212 (Frank, ASCAP/Miller, ASCAP)	48	38	10	RUNAWAY —Harvey Felts (D. Shannon, M. Cross), ABC 12338 (Mole Hole/Beinda, BMI)	81	84	4	IF THERE'S ONE ANGEL MISSING (She's Here In My Arms Tonight) —Billy Parker (W. Morris, S.R. 157 (White Wing/Gene, BMI)
★	19	10	COWBOYS DON'T GET LUCKY ALL THE TIME —Gene Watson (D. Harms), Capitol 4556 (Doubleday, BMI)	49	40	13	WE BELIEVE IN HAPPY ENDINGS —Johnny Rodriguez (B. McDill, Mercury 55020 (Phonogram) (Hall-Clement, BMI)	82	NEW ENTRY		THAT'S WHAT MAKES THE JUKEBOX PLAY —Max Baer Jr. (J. Work), Columbia 3-10735 (Acuff-Rose, BMI)
★	16	17	THIS IS THE LOVE —Sonny James (B. Springfield, L. Wood), Columbia 3-10703 (Bobby Goldsboro, ASCAP/House of Gold, BMI)	50	82	2	I NEVER WILL MARRY —Linda Ronstadt (F. Hellerman), Asylum 45479 (Singsa, BMI)	83	78	6	THE NINTH OF SEPTEMBER —Jim Chestnut (S. Colson), ABC/Hickory 4027 (Milene, ASCAP)
★	24	6	I'LL BE TRUE TO YOU —Oakridge Boys (A. Rhody), ABC 12350 (Tree, BMI)	51	39	9	MAYBE I SHOULD'VE BEEN LISTENIN' —Rayburn Anthony (B. Rubin), Polydor 14457 (Screen Gems-EMI, BMI)	84	NEW ENTRY		WHEN I GET YOU ALONE —Mundo Earwood (R. Leigh), MFB 102 (United Artists, ASCAP)
★	22	6	GEORGIA IN A JUG-ME AND THE IRS —Johnny Paycheck (B. Braddock, P. Thomas, R. Scalf, D. Scalf), Epic 8-50539 (Tree, BMI)	52	41	15	SOMEONE LOVES YOU —Charley Pride (D. DeKaney), RCA 11201 (Music City, ASCAP)	85	90	2	THE REAL THING —Jean Shepard (R. McDowell), Scorpion 157 (GRT), (Brim, SESAC)
★	23	7	I WISH I LOVED SOMEBODY ELSE —Tom T. Hall (T.T. Hall), RCA 11253 (Hallnote, BMI)	53	66	2	WEEKEND FRIEND —Con Hunley (T. Seals, E. Setzer), Warner Bros. 8572 (Down 'N' Dirty/Living, BMI)	86	NEW ENTRY		THE FARM —Mel McDaniel (D. Linde), Capitol 4569 (Combine, BMI)
★	26	4	IT ONLY HURTS FOR A LITTLE WHILE —Margo Smith (M. David/F. Spillman), Warner Bros. 8555 (Warner Bros., ASCAP)	54	51	14	SWEET SWEET SMILE —Carpenters (J. Newton, O. Young), A&M 2008 (Sterling/Addison, ASCAP)	87	91	4	THERE'S NOTHING LIKE THE LOVE BETWEEN A WOMAN AND A MAN —Linda Cassidy/Bobby Spears (D. Rice, R. Cizek), Capric 036 (All-American/Mandy, ASCAP)
★	27	8	NOW YOU SEE 'EM, NOW YOU DON'T —Roy Head (S. Whipple), ABC 12354 (Tree, BMI)	55	61	4	RISE ABOVE IT ALL —Lynn Anderson (J. Foster, B. Rice), Columbia 3-10721 (April, ASCAP)	88	88	6	I DON'T WANNA CRY —Maury Finney (L. Gatlin), Soundwaves 4566 (First Generation, BMI)
★	28	8	SLOW AND EASY —Randy Barlow (F. Kelly, B. Muir), Republic 017 (Freder and Taylor Made, BMI)	56	69	3	THE LOSER —Kenny Dale (D. McCall/L. Morris), Capitol 4570 (Aud-Loe, BMI)	89	NEW ENTRY		WHEN I NEED YOU —Lois Johnson (C. Sager, A. Hammond), Polydor 14476 (Unichappell/Begonia Melodies)
★	29	6	I'VE GOT TO GO —Billie Jo Spears (L. Butler, R. Bowling), United Artists 1190 (Blackwood/ATV, BMI)	57	67	4	IT JUST WON'T FEEL LIKE CHEATING (With You) —Sammi Smith (J. Vest, D. Chamberlain), Elektra 45476 (Galeon, ASCAP)	90	100	2	SWEET MARY —Danny Hargrove (S. Jabecki), 50 States 61 (NSD) (Kamasutra/Big Hawk, BMI)
★	24	25	I LIKE LADIES IN LONG BLACK DRESSES —Bobby Borchers (R. Bourke), Playboy 85827 (Epic) (Chappell, ASCAP)	58	NEW ENTRY		NEVER MY LOVE —Vern Gordin (D. Adress, D. Adress), Elektra 45483 (Warner-Tamerlane, BMI)	91	93	3	I HEAR YOU COMING BACK —Brent Burns (Y. Smith), Pantheon Desert 79/NSD (EV, ASCAP)
★	32	4	I CAN'T WAIT ANY LONGER —Bill Anderson (B. Anderson, B. Kilen), MCA 40893 (Stallion, BMI)	59	50	12	BABY IT'S YOU —Janie Fricke (T. Gmeiner, J. Greenbaum), Columbia 3-10695 (Sawgrass, BMI)	92	96	3	RAG MOP —The Drifting Cowboys (J. Willis, D. Anderson), Epic 8-50543 (Beinda, BMI)
★	31	5	SHADY REST —Mel Street (B. McDill), Polydor 14468 (Hall-Clement, BMI)	60	71	3	THINK I'LL GO SOMEWHERE (And Cry Myself To Sleep) —Billy "Crash" Craddock (B. Anderson), ABC 12357 (Johnny Bientstock, BMI)	93	94	3	WHEN MY ANGEL TURNS INTO A DEVIL —Del Reeves (B. Peters), United Artists 1191 (Ben Peters, BMI)
★	27	8	THE POWER OF POSITIVE DRINKING —Mickey Gilley (B. Kling, D. Primmer), Playboy 85826 (Epic) (Singerline, BMI)	61	NEW ENTRY		TONIGHT —Barbara Mandrell (R. Vail, H. D. Cook), ABC 12362 (Tree, BMI/Cross Keys, ASCAP)	94	97	2	THE WEEDS OUTLIVED THE ROSES —Dorrell McKel (E. Conley), Columbia 3-10723 (Blue Moon, ASCAP)
★	28	30	DIRTY WORK —Sterling Whipple (S. Whipple), Warner Bros. 8552 (Tree, BMI)	62	49	9	SWEET LOVE FEELINGS —Jerry Reed (J. R. Hubbard), RCA 11232 (Vector, BMI)	95	NEW ENTRY		MAN MADE OF GLASS —Ed Bruce (D. Wilson), Epic 8-50544 (Tree, BMI)
★	34	7	LET ME BE YOUR BABY —Charly McClain (J. MacRae, B. Morrison), Epic 8-50525 (Music City, ASCAP)	63	68	5	I'M ALREADY TAKEN —Steve Wariner (R.C. Bannon, J. Ryan, C. Atkins), RCA 11173 (Sibbs, BMI)	96	NEW ENTRY		I DON'T BELIEVE I'LL FALL IN LOVE TODAY —Gilbert Ortega (Howard, Ortega 1051 (Gilbert Ortega) (Central Songs, BMI)
★	48	2	I BELIEVE IN YOU —Mel Tillis (B. Cannon, G. Dunlap), MCA 40900 (Cahel, ASCAP/Sawgrass, BMI)	64	74	2	DON'T MAKE NO PROMISES (You Can't Keep) —Don King (D. King, D. Woodward), Con Brio 133 (Wiljex, ASCAP)	97	99	3	I'M ON MY WAY —Captain & Tennille (N. Hoffman), A&M 2027 (Pink Flower, BMI)
★	31	12	I'LL NEVER BE FREE —Jim Ed Brown/Helen Cornelius (B. Benjamin, C. Weiss), RCA 11220 (Chappell, Abilene, ASCAP)	65	70	5	(The Truth Is) WE'RE LIVIN' (L. R.C. Bannon, J. Bette), Columbia 3-10714 (Warner-Tamerlane, BMI/Cross Keys Harmony, ASCAP)	98	98	2	WHO'S GONNA TIE MY SHOES —Ray Pillow (B. Emerson), Hilltop 130 (NSD) (Golden Horn, ASCAP)
★	42	6	IT'S A HEARTACHE —Bonnie Tyler (Scott, Wolfe), RCA 11249 (Pi-Gem, BMI)	66	76	3	BROTHER—De Wayne Orendor (D. Orendor, Nu Tjay 920 (WIG) (Acuff-Rose, BMI)	99	NEW ENTRY		HELLO THIS IS JOANNIE (The Telephone Answering Machine) —Paul Evans (P. Evans, F. Tobias), Spring 183 (Polydor) (Port/Trajanus, ASCAP)
★	44	4	HERE COMES THE REASON I LIVE —Rozanne McDowell (B. Peters), Scorpion 1159 (GRT) (B. Peters & Simball, BMI)	67	83	2	YOU'LL BE BACK (Every Night In My Dreams) —Johnny Russell (W. Holyfield, J. Russell), Polydor 14475 (Maplehill/Vogue/Sunflower, BMI)	100	NEW ENTRY		WRONG ROAD AGAIN —Allen Reynolds (A. Reynolds), Triple 1 496 (IRDA) (Jack, BMI)
★	45	5	I'D LIKE TO SEE JESUS (On The Midnight Special) —Tammy Wynette (R. Seay, D. Smith), Epic 8-50538 (Blackwood/Magic Castle, BMI)	68							

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Mary Ann"
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Patti Lee
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Hot Country Singles

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This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart		
1	2	12	GEORGIA ON MY MIND—Willie Nelson (H. Carmichael, S. Gorrell), Columbia 310704 (Peer, BMI)	35	47	3	PITTSBURGH STEALERS—The Kendalls (L. Kingston, J. Rushing), Ovation 1109 (Hall Clement, BMI)	68	63	7	I WANT A LITTLE COWBOY—Jerry Abbott (Abbott, Jackson), Churchhill 7712 (Valence, BMI)
2	3	9	NIGHT TIME MAGIC—Larry Gatlin (L. Gatlin), Monument 45249 (First Generation, BMI)	36	46	4	THAT'S WHAT MAKES THE JUKEBOX PLAY—Moe Bandy (J. Work), Columbia 3-10735 (Acutt-Rose, BMI)	69	61	13	THE POWER OF POSITIVE DRINKING—Mickey Gilley (B. Klang, D. Primmer), Playboy 85826 (Epic) (Singletree, BMI)
3	5	9	TWO MORE BOTTLES OF WINE—Emmylou Harris (D. McClintock), Warner Bros. 8553 (ABC Dunhill, BMI)	37	49	3	SPRING FEVER—Loretta Lynn (L. Dillon), MCA 49010 (Coal Miners, BMI)	70	65	6	THE GAMBLER—Don Schlitz (D. Schlitz), Capitol 4576 (Witter's Night, ASCAP)
4	4	10	GOTTA' QUIT LOOKIN' AT YOU BABY—Dave & Sugar (J. Foster, B. Rice), RCA 11251 (Jack and Bill, ASCAP)	38	50	5	YOU NEED ME—Anne Murray (R. Goodman), Capitol 4574 (Chappell/Innside, ASCAP)	71	66	17	EVERYTIME TWO FOOLS COLLIDE—Kenny Rogers & Dottie West (J. Dyer, J. Tweel), United Artists 1137 (United Artists, ASCAP/Window, BMI)
5	6	9	I'LL BE TRUE TO YOU—Oak Ridge Boys (A. Rhoads), ABC 12350 (Tree, BMI)	39	51	3	RAGAMUFFIN MAN—Donna Fargo (S. Harris), Warner Bros. 8578 (Vector, BMI)	72	87	2	THE FOOL—Don Gibson (Ford, Hazeldorn), ABC/Hickory 54029 (Debra/Dusent Palms, BMI/Lee Hazeldorn, ASCAP)
6	7	7	IT ONLY Hurts FOR A LITTLE WHILE—Margo Smith (M. David/F. Spielman), Warner Bros. 8555 (Warner Bros., ASCAP)	40	8	12	NO, NO, NO (I'd Rather Be Free)—Rex Allen Jr. (W. Holyfield, B. McMill), Warner Bros. 8541 (Hall- Clement/Maple Hill/Vogue, BMI)	73	79	3	THERE'LL NEVER BE ANOTHER FOR ME—Connie Smith (D. Seals, J. Coley, P. McGee), Monument 252 (Phonogram) (Dawnbreaker/Cold Zinc, ASCAP)
7	12	7	I CAN'T WAIT ANY LONGER—Bill Anderson (B. Anderson, B. Killen), MCA 40693 (Station, BMI)	41	19	11	NOW YOU SEE 'EM, NOW YOU DON'T—Ray Head (S. Whipple), ABC 12346 (Tree, BMI)	74	77	3	THE OTHER SIDE OF THE MORNING—Barbara Fairchild (P. Tills, S. O'Brien), Columbia 3-10607 (Sawgrass, BMI)
8	9	10	PUTTIN' IN OVERTIME AT HOME—Charlie Rich (B. Peters), UA 1193 (Ben Peters, BMI)	42	34	8	ONLY YOU—Freddie Hart (A. Rand, B. Ram), Capitol 4561 (TRO Hollis, BMI)	75	78	5	SWEET MARY—Danny Hargrove (S. Jabiecki), 50 States 61 (NSD) (Kamasutra/Big Hawk, BMI)
9	14	5	I BELIEVE IN YOU—Mel Tillis (B. Camm, G. Dunlap), MCA 40900 (Sahaj, ASCAP/Cowgess, BMI)	43	18	13	RED WINE AND BLUE MEMORIES—Joe Stampley (B. Sherrill, C. Taylor, M. Sherrill), Epic 8-50517 (Alegre, BMI)	76	83	4	HELLO THIS IS JOANNIE (The Telephone Answering Machine Song)—Paul Evans (P. Evans, F. Tobias), Spring 183 (Polydor) (Part/ Tajamans, ASCAP)
10	10	11	I'M GONNA LOVE YOU ANYWAY—Crispy Lane (L. Marline Jr.), LS 156 (Ahab, BMI)	44	45	7	RISE ABOVE IT ALL—Lynn Anderson (J. Foster, B. Rice), Columbia 3-10721 (Agrim, ASCAP)	77	82	3	THE DAYS OF ME AND YOU—Red Sovine (C. Craig), Starday 188 (Gusto) (Power Play, BMI)
11	11	10	COWBOYS DON'T GET LUCKY ALL THE TIME—Gene Watson (D. Harris), Capitol 4556 (Doubleday, BMI)	45	59	3	PLEASE HELP ME I'M FALLING (In Love With You)—Janie Fricke (Robertson, Blair), Columbia 3-10743 (Telersong, ASCAP)	78	NEW ENTRY		(I Love You) WHAT CAN I SAY—Jerry Reed (J. Filler), RCA 11261 (Vector, BMI)
12	15	11	SLOW AND EASY—Bobby Darin (F. Kelly, B. Mann), Republic 017 (Frederic and Taylor Made, BMI)	46	24	8	SHADY REST—Mel Street (B. McMill), Polydor 1468 (Hall Clement, BMI)	79	89	2	MY LAST SAD SONG—Jerry Wallace (Marty, BMA 008 (Widow, BMI), Dale, ASCAP)
13	13	10	I WISH I LOVED SOMEBODY ELSE—Tom T. Hall (T.T. Hall), RCA 11253 (Halliote, BMI)	47	57	4	I'VE BEEN TOO LONG LONELY BABY—Billy "Crash" Craddock (J. Adams), Capitol 4575 (PCH-R, BMI)	80	84	3	RAVE ON/LADY, WOULD YOU LIKE TO DANCE—Jerry Taylor (J. Taylor, S. West, T. Kelly), Stattons, MC 5010 (MCA/MCA, BMI/Back, BMI)
14	1	13	DO YOU KNOW YOU ARE MY SUNSHINE—Stellar Brothers (D. Reid, H. Reid), Mercury 55022 (Phonogram/ Cowboy, BMI)	48	58	4	THREE SHEETS IN THE WIN/I'D REALLY LOVE TO SEE YOU TONIGHT—Jacky Ward & Reba McEntire (S. Thompson, R. Thompson/P. McGee), Mercury 55025 (Phonogram) (Hobbs, BMI/Pawling, BMI)	81	81	2	WHERE HAVE YOU BEEN ALL MY LIFE—Roy Clark (W. Holyfield), ABC 12365 (Maplehill/Vogue, BMI)
15	21	9	IT'S A HEARTACHE—Bonnie Tyler (Scott, Noyes), RCA 11249 (Piglet, BMI)	49	48	7	IT JUST WON'T FEEL LIKE CHEATING (With You)—Sammie Smith (L. Vest, D. Chamberlain), Elektra 45476 (Gallone, ASCAP)	82	NEW ENTRY		COME SEE ME AND COME LONELY—Dottie West (R. Lane), United Artists 1209 (Tree, BMI)
16	26	4	THERE AIN'T NO GOOD CHAIN BANGS—Johnny Cash & Waylon Jennings (H. Bryant, D. Kirby), Columbia 3-10742 (Tree, BMI)	50	53	6	THINK I'LL GO SOMEWHERE (And Cry Myself To Sleep)—Billy "Crash" Craddock (B. Anderson), ABC 12357 (Johnny Binstead, BMI)	83	80	4	THE FARM—Mel McDaniel (D. Linder), Capitol 4569 (Comline, BMI)
17	20	9	I'VE GOT TO GO—Billie Jo Spears (L. Butler, R. Bowling), United Artists 1190 (Blackwood/ATV, BMI)	51	54	6	BROTHER—De Wayne Orendor (D. Orendor), Nu Tord 520 (WIG) (Acutt-Rose, BMI)	84	NEW ENTRY		ANOTHER FINE MESS—Glen Campbell (P. Williams), Capitol 4548 (United Artists, BMI)
18	25	5	I NEVER WILL MARRY—Linda Ronstadt (F. Hollenbeck), Asylum 45479 (Ganga, BMI)	52	64	2	I CAN'T STOP LOVING YOU—Mary K. Miller (D. Gibson), Inerg 307 (NSD) (Acutt-Rose, BMI)	85	85	2	IF I EVER NEED A LADY—Claude Gray (G. Chrysler), Grampy 10006 (WIG) (South Town, BMI)
19	22	10	LET ME BE YOUR BABY—Charly McClain (J. McClain, S. Morrison), Epic 8-50525 (Music City, ASCAP)	53	42	13	IF YOU CAN TOUCH HER AT ALL—Willie Nelson (L. Clayton), RCA 11235 (Resaca, BMI)	86	86	2	I WILL ALWAYS LOVE YOU—Jimmy Peters (D. Parton), Mercury 55025 (Phonogram) (Owgar, BMI)
20	23	7	HERE COMES THE REASON I LIVE—Ronnie McDowell (B. Peters), Scorpion 1159 (GRT) (B. Peters & Simblum, BMI)	54	69	3	JUST ANOTHER RHINESTONE—Don Drum (R. Hillborn), Churchill 7710 (Zooze, ASCAP)	87	NEW ENTRY		BETTER ME—Tommy Overstreet (S. Whipple), ABC 12367 (Tree, BMI)
21	32	2	ONLY ONE LOVE IN MY LIFE—Ronnie Milsap (J. Bettis, R.C. Bannon), RCA 11270 (WB/Sweet Harmony, ASCAP/Tamela, BMI)	55	16	13	I'M ALWAYS ON A MOUNTAIN WHEN I FALL—Merle Haggard (C. Howard), MCA 40869 (ATV/Shade Tree, BMI)	88	92	3	THE REASON WHY I'M HERE—Mike Landorf (C. Twitty), Starday 187 (Gusto) (Twitty Bird, BMI)
22	35	4	TONIGHT—Barbara Mandrell (R. Vail, R. D. Cook), ABC 12362 (Tree, BMI/Cross Keys, ASCAP)	56	17	9	GEORGIA IN A JUG/ME AND THE IRS—Johnny Paycheck (B. Braddock, P. Thomas, R. Scaife, D. Scaife, D. Scaife), Epic 8-50539 (Tree, BMI)	89	NEW ENTRY		SAVE ME—Tanya Tucker (T. Tucker, J. Goldstein), MCA 40902 (Mikewell/ Tanya Tucker/Far Out/L.A. International, BMI/ASCAP)
23	31	5	WEEKEND FRIEND—Con Hunley (J. Seals, E. Sellers), Warner Bros. 8572 (Down 'N' Dirty/Ining, BMI)	57	67	3	WHEN THE FIRE GETS HOT—Zella Lehr (T. Benjamin), RCA 11265 (Branch Creek, ASCAP)	90	NEW ENTRY		LET ME DOWN EASY—Peggy Sue (A. Badale, F. Stanton, G. Johnson), Door Knob 052 (WIG) (Chap 'N' Dale/Surrey/Anson, ASCAP)
24	34	2	SLIPPIN' AWAY—Bellamy Brothers (F. Saville/J. Valentini), Warner/Curb 8558 (Colgems-EMI, ASCAP)	58	52	14	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan (A. Schroeder, B. Halley), Columbia 3-10694 (Dandy Dittys Unlimited, ASCAP/Super Songs Unlimited, BMI)	91	91	5	THE WEEDS OUTLIVED THE ROSES—Darrell McCall (C. Conley), Columbia 3-10723 (Blue Moon, ASCAP)
25	28	8	COUNTRY LOVIN'—Eddy Arnold (Benstein, Adams), RCA 11257 (Silver Blue, ASCAP)	59	70	3	ROSE COLORED GLASSES—John Conlee (J. Conlee, G. Baber), ABC 12356 (House Of Gold/ Pompadour, BMI)	92	96	2	TRUE LOVE—The LeGardes (C. Porter), Raindrop 012 (Unlimited Sound) (Buxton Hill, ASCAP)
26	27	8	I'D LIKE TO SEE JESUS (On The Midnight Special)—Tammy Wynette (R. Seay, D. Smith), Epic 8-50538 (Blackwood/Magic Castle, BMI)	60	73	4	WHEN I GET YOU ALONE—Mundo Earthwood (R. Leigh), MPB 102 (United Artists, ASCAP)	93	93	4	I DON'T BELIEVE I'LL FALL IN LOVE TODAY—Gilbert Ortega (Howard), Ortega 1051 (Gilbert Ortega, Central Songs, BMI)
27	36	4	NEVER MY LOVE—Vern Gosdin (D. Adkins, D. Adkins), Elektra 45483 (Warner-Tamela, BMI)	61	71	3	LET'S TRY TO REMEMBER—David Rogers (D. Primmer, D. Rogers), Republic 20 (Singletree, BMI/Lariat, ASCAP)	94	98	2	#1 WITH A HEARTACHE—LaCosta (N. Sedaka, H. Greenfield), Capitol 4577 (Neil Sedaka, BMI)
28	33	7	GOD KNOWS/ BABY I'M YOURS—Debbi Boone (P. Noone, F. Gold, A. Willis/V. McCoy), Warner Bros. 8554 (Living/Braintree/Globe's Gold/Peter Noone, BMI/Blackwood, BMI)	62	37	8	I CAN'T GET UP BY MYSELF—Brenda Kay Perry (R. Pennington), MRC 1013 (Dunbar, BMI)	95	95	4	WRONG ROAD AGAIN—Allen Reynolds (A. Reynolds), Triple 1 496 (IRDA) (Jack, BMI)
29	30	9	TOO MANY NIGHTS ALONE—Bobby Bare (S. Silverstein, E. Stevens), Columbia 310690 (Dee Dare/Evil Eye, BMI)	63	43	9	DIRTY WORK—Sterling Whipple (S. Whipple), Warner Bros. 8552 (Tree, BMI)	96	NEW ENTRY		MUSIC IN MY LIFE—Mac Davis (M. Davis), Columbia 3-10745 (Songmaster, BMI)
30	38	3	WHEN CAN WE DO THIS AGAIN—T.G. Sheppard (C. Pateman, S. Throckmorton), Warner/Curb 8593 (Tree, BMI)	64	NEW ENTRY		YOU DON'T LOVE ME ANYMORE—Eddie Rabbit (A. Ray, J. Raymond), Elektra 45488 (Briarpatch/Deb Dare, BMI)	97	NEW ENTRY		I'M SATISFIED WITH YOU—Leon Rausch (Not Available), Derrick (Not Available)
31	44	2	LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Glassmeyer), United Artists 1210, (M-3/ Cherry Lane, ASCAP)	65	55	10	I LIKE LADIES IN LONG BLACK DRESSES—Playboy Borchers (R. Bourke), Playboy 85827 (Epic) (Chappell, ASCAP)	98	NEW ENTRY		DANCE WITH ME MOLLY—Roger Bowling (R. Bowling, S. Tuttle), Louisiana Hayride 783 (WIG) (ATV, BMI/Welbeck, ASCAP)
32	39	6	THE LOSER—Kenny Dale (D. McCall/L. Morris), Capitol 4570 (Aud-Lee, BMI)	66	68	4	WHEN I NEED YOU—Lois Johnson (C. Sager, A. Hammond), Polydor 14476 (Unichappell/ Begonia Melodies)	99	NEW ENTRY		IT FEELS LIKE LOVE FOR THE FIRST TIME—Larry Curtis (L.C. Lyman, T.A. Wargo), Scrimshaw 1315 (E.I. Guerren/April, ASCAP)
33	41	5	YOU'LL BE BACK (Every Night In My Dreams)—Johnny Russell (W. Holyfield, J. Russell), Polydor 14475 (Maplehill/Vogue/Sunflower Country, BMI)	67	56	13	IT'S ALL WRONG, BUT IT'S ALRIGHT/ TWO DOORS DOWN—Dolly Parton (D. Parton), RCA 11240 (Velvet, BMI)	100	100	2	FALLING—Stan Hitchcock (E. Strazick, L. LeBlanc), BMI 1024 (Music Mill, ASCAP/Music Mill/Carthorn, BMI)
34	40	5	DON'T MAKE NO PROMISES (You Can't Keep)—Don King (D. King, D. Woodward), Con Brio 133 (Wilcox, ASCAP)								

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Hot Country Singles

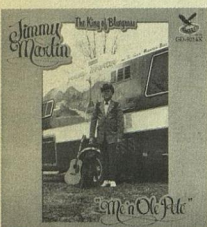
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This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart		
1	3	10	TWO MORE BOTTLES OF WINE—Emmylou Harris (D. McLinton, Warner Bros. 8553 (ABC Dunhill, BMI))	35	64	2	YOU DON'T LOVE ME ANYMORE—Eddie Rabbit (A. Ray, J. Raymond), Elektra 45488 (Briarpatch/Deb Dave, BMI)	68	73	4	THERE'LL NEVER BE ANOTHER FOR ME—Connie Smith (D. Seals, J. Coley, P. McGee), Monument 252 (Phonogram) (Dawnbreaker/Cold Zinc, BMI)
2	2	10	NIGHT TIME MAGIC—Larry Gatlin (L. Gatlin), Monument 45249 (First Generation, BMI)	36	48	5	THREE SHEETS IN THE WIND/I'D REALLY LOVE TO SEE YOU—Bobby TONIGHT—Jacky Ward & Reba McEntire (S. Thompson, B. Thompson/P. McGee), Mercury 55026 (Phonogram) (Jodibi, BMI/Dawnbreaker, BMI)	59	82	2	COME SEE ME AND COME LONELY—Dottie West (R. Lane), United Artists 1209 (Tree, BMI)
3	5	10	I'LL BE TRUE TO YOU—Oak Ridge Boys (A. Rhody), ABC 12350 (Tree, BMI)	37	8	11	PUTTIN' IN OVERTIME AT HOME—Charlie Rich (B. Peters), UA 1193 (Ben Peters, BMI)	70	76	5	HELLO THIS IS JOANNE (The Telephone Answering Machine Song)—Paul Evans (P. Evans, F. Tobias), Spring 183 (Polydor) (Port/ Tajamusic, ASCAP)
4	6	8	IT ONLY HURTS FOR A LITTLE WHILE—Margo Smith (M. David/F. Spielman), Warner Bros. 8555 (Warner Bros., ASCAP)	38	13	11	I WISH I LOVED SOMEBODY ELSE—Tom T. Hall (T.T. Hall), RCA 11253 (Halliwell, BMI)	71	81	3	WHERE HAVE YOU BEEN ALL MY LIFE—Roy Clark (W. Holyfield), ABC 12365 (Maplehill/Vogue, BMI)
5	1	13	GEORGIA ON MY MIND—Willie Nelson (W. Carmichael, S. Gorelli), Columbia 310704 (Peer, BMI)	39	47	5	I'VE BEEN TOO LONG LONELY BABY—Billy "Crash" Craddock (J. Krieger), Capitol 4575 (Pick A Hit, BMI)	72	74	4	THE OTHER SIDE OF THE MORNING—Barbara Fairchild (P. Tills, S. O'Brien), Columbia 3-10607 (Sawgrass, BMI)
6	7	8	I CAN'T WAIT ANY LONGER—Bill Anderson (B. Anderson, B. Kilien), MCA 40893 (Stallion, BMI)	40	52	3	I CAN'T STOP LOVING YOU—Mary K. Miller (D. Gibson), Inerg 307 (NSD) (Acuff-Rose, BMI)	73	75	6	SWEET MARY—Danny Hargrove (S. Johnson), 50 States 51 (NSD) (Kamasutra/Sig Hawk, BMI)
7	9	6	I BELIEVE IN YOU—Mel Tillis (B. Cannon, G. Dunlap), MCA 40900 (Sabal, ASCAP/Sawgrass, BMI)	41	10	12	I'M GONNA LOVE YOU ANYWAY—Cristy Lane (L. Martine Jr.), LS 156 (Ahab, BMI)	74	84	2	ANOTHER FINE MESS—Glen Campbell (P. Williams), Capitol 4548 (United Artists, ASCAP)
8	4	11	GOTTA' QUIT LOOKIN' AT YOU BABY—Dave & Sugar (J. Foster/B. Rice), RCA 11251 (Jack and Bill, ASCAP)	42	17	10	I'VE GOT TO GO—Billie Jo Spears (L. Butler, R. Bowling), United Artists 1190 (Blackwood/ATV, BMI)	75	85	3	IF I EVER NEED A LADY—Claude Gray (G. Chrysler), Granny 10006 (Jerry Wallace, BMI)
9	16	5	THERE AIN'T NO GOOD CHAIN GANG—Johnny Cash & Waylon Jennings (H. Bynum, D. Kirby), Columbia 3-10742 (Tree, BMI)	43	14	14	DO YOU KNOW YOU ARE MY SUNSHINE—Statter Brothers (D. Reid, H. Reid), Mercury 55022 (Phonogram) (Cowboy, BMI)	76	79	3	MY LAST SAD SONG—Wing Wallace (R. Mur), BMA 008 (WIG) (Chip 'N' Dale, ASCAP)
10	12	12	SLOW AND EASY—Randy Barlow (F. Kelly, B. Muir), Republic 017 (Freder and Taylor Made, BMI)	44	40	13	NO, NO, NO (I'd Rather Be Free)—Rex Allen Jr. (W. Holyfield, B. McMill), Warner Bros. 8541 (Hall- Clement/Maple Hill/Vogue, BMI)	77	77	4	THE DAYS OF ME AND YOU—Red Sovine (C. Craig), Starday 188 (Gusto) (Power Play, BMI)
11	15	10	IT'S A HEARTACHE—Bonnie Tyler (Scott, Wolfe), RCA 11249 (Pi-Gem, BMI)	45	29	10	TOO MANY NIGHTS ALONE—Bobby Bare (S. Silverman, E. Shriver), Columbia 310850 (Deb Dave/Emi, BMI)	78	67	14	IT'S ALL WRONG, BUT IT'S ALRIGHT/ TWO DOORS DOWN—Dolly Parton (D. Parton), RCA 11240 (Velvet, BMI)
12	18	6	I NEVER WILL MARRY—Linda Ronstadt (F. Hellerman), Asylum 45479 (Sanga, BMI)	46	57	4	WHEN THE FIRE CEASES HOT—Zella Latta (T. Benjamin), RCA 11254 (Branch Oes, ASCAP)	79	62	9	I CAN'T GET UP BY MYSELF—Brenda Lee Perry (R. Pennington), MCA 4013 (Donner, BMI)
13	21	3	ONLY ONE LOVE IN MY LIFE—Ronnie Milsap (J. Bettis, R.C. Bannon), RCA 11270 (WB/Sweet Harmony, ASCAP/Lanterlanc, BMI)	47	41	12	NOW YOU SEE 'EM, NOW YOU DON'T—Roy Head (S. Whipple), ABC 12344 (Tree, BMI)	80	80	4	RAVI ON LADY, WOULD YOU LIKE TO DANCE—Jerry Taylor (B. Tatham, S. West, N. Petty/J. Banton), MC 5010 (Molten) (McCartney, BMI/Buback, BMI)
14	11	11	COWBOYS DON'T GET LUCKY ALL THE TIME—Gene Watson (W. Harmon, Capitol 4556 (Doubleday, BMI))	48	59	4	ROSE COLORED GLASSES—John Conlee (R. Krieger, S. Silverman), ABC 12356 (Holler Of Gold/ Pommar, BMI)	81	NEW ENTRY	7	YOU'RE GONNA LOVE LOVE—Ava Barber (W. Holyfield), Ramwood 1085 (Vogue/Maplehill, BMI)
15	19	11	LET ME BE YOUR BABY—Cherry McLean (J. MacRae, B. Morrison), Epic 8-50543 (Epic, ASCAP)	49	42	9	ONLY YOU—Freddie Hart (A. Rand, B. Ram), Capitol 4561 (TRO-Hollis, BMI)	82	70	7	THE GAMBLER—Don Schlitz (D. Schlitz), Capitol 4576 (Writer's Night, ASCAP)
16	20	8	HERE COMES THE REASON I LIVE—Ronnie McDowell (R. Krieger, S. Silverman), ABC 12344 (Tree, BMI)	50	60	5	WHEN I GET YOU ALONE—Mundo Earwood (R. Leigh, M. Blackford), MFB 102 (United Artists, BMI)	83	83	5	THE FARM—Mel McDaniel (D. Lindel), Capitol 4569 (Combine, BMI)
17	22	5	TONIGHT—Barbara Mandrell (R. Vail Hoy, D. Cook), ABC 12362 (Tree, BMI/Cross Keys, ASCAP)	51	61	4	LET'S TRY TO REMEMBER—David Rogers (D. Primm, D. Rogers), Republic 20 (Singletree, BMI/Lesat, ASCAP)	84	86	3	I WILL ALWAYS LOVE YOU—Jimmy Peters (D. Parton), Mercury 55025 (Phonogram) (Owens, BMI)
18	31	3	LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Glasmeier), United Artists 1210, (M.C./ Cherry Lane, ASCAP)	52	54	4	JUST ANOTHER RHINESTONE—Don Drum (R. Hillman), Churchill 7710 (Zooze, ASCAP)	85	88	4	THE REASON WHY I'M HERE—Mike Lunford (C. Twitty), Starday 187 (Gusto) (Twitty Bird, BMI)
19	23	6	WEEKEND FRIEND—Con Hunley (T. Seals, E. Seiber), Warner Bros. 8572 (Dow 'N' Dine/Tring, BMI)	53	46	9	SHADY REST—Mel Street (B. McMill), Polygram 14458 (Hall-Clement, BMI)	86	89	2	SAVE ME—Tanya Tucker (T. Tucker, J. Goldstein), MCA 40902 (Mikawake/ Tanya Tucker/Far Out/L.A. International, BMI/ASCAP)
20	24	8	SIPPIN' AWAY—Bellamy Brothers (F. Sadelius, J. Valentini), Warner/Curb 8558 (Columbia, BMI, ASCAP)	54	72	3	THE FOOL—Don Gibson (Ford, Hazeldorn), ABC/Hickory 54029 (Debra/Don Palm, BMI/Lesat, ASCAP)	87	90	2	LET ME DOWN EASY—Peggy Sue (A. Ackerly, F. Satter), Columbia 3-10602 (Don Knab 052 WIG) (Chip 'N' Dale/Surrey/Anlon, ASCAP)
21	27	5	NEVER MY LOVE—Vern Gosdin (D. Address, D. Address), Elektra 45483 (Warner-Lanterlanc, BMI)	55	78	2	(I Love You) WHAT CAN I SAY—Jerry Reed (D. Feller), RCA 11281 (Vector, BMI)	88	92	3	TRUE LOVE—The LeGardes (C. Porter), Randprod 012 (Unlimited Sound) (Buxton Hill, ASCAP)
22	28	8	GOD KNOWS/ BABY I'M YOURS—Debby Boone (P. Noone, F. Gold, A. Willis/V. McCoy), Warner Bros. 8554 (Irving/Brainline/Globe's Gold/ Peter Noone, BMI/Blackwood, BMI)	56	43	14	RED WINE AND BLUE MEMORIES—Joe Stampley (B. Sherrill, C. Taylor, M. Sherrill), Epic 8-50517 (Algoe, BMI)	89	NEW ENTRY	7	TALKING IN YOUR SLEEP—Crystal Gayle (R. Cook, B. Woods), United Artists 1214 (Rogers Cook/Chiswick, BMI)
23	25	9	COUNTRY LOVIN'—Eddy Arnold (Bemton, Adams), RCA 11257 (Silver Blue, ASCAP)	57	53	14	IF YOU CAN TOUCH HER AT ALL—Willie Nelson (C. Dayton), RCA 11255 (Resaca, BMI)	90	NEW ENTRY	7	HAPPY GO LUCKY MORNING—Terri Hallowell (S. Summer), Con Bro 134 (Con Bro, BMI)
24	30	4	WHEN CAN WE DO THIS AGAIN—T.G. Sheppard (C. Patman, S. Throckmorton), Warner/Curb 8593 (Tree, BMI)	58	50	7	THINK I'LL GO SOMEWHERE (And Cry Myself To Sleep)—Billy "Crash" Craddock (B. Anderson), ABC 12357 (Johnny Blackwood, BMI)	91	NEW ENTRY	7	LEFT-OVER LOVE—Brenda Lee (B. Wyrick, T. Woodford), Elektra 45492 (Song T Tailors, ASCAP)
25	35	4	PITTSBURGH STEALERS—The Kendalls (L. Kingston, J. Rushing), Ovalton 1109 (Hall Clement, BMI)	59	49	8	IT JUST WON'T FEEL LIKE CHEATING (With You)—Sammi Smith (J. Ford, D. Chamberlain), Elektra 45476 (Galeon, ASCAP)	92	NEW ENTRY	7	LOVELY PEOPLE—Keith Bradford (J. Crane), Mo Sound 421 (Teardrop/DEB-MI, ASCAP)
26	26	9	I'D LIKE TO SEE JESUS (On The Midnight Special)—Tammy Wynette (R. Seay, D. Smith), Epic 8-50538 (Blackwood/Magic Castle, BMI)	60	44	8	RISING ABOVE IT ALL—Lynn Anderson (J. Foster, B. Rice), Columbia 3-10721 (April, ASCAP)	93	97	2	I'M SATISFIED WITH YOU—Leon Rausch (Not Available), Derrick (Not Available)
27	36	5	THAT'S WHAT MAKES THE XBOX PLAY—Moe Bandy (J. Work), Columbia 3-10735 (Acuff-Rose, BMI)	61	56	10	GEORGIA IN A JUG/ME AND THE IRS—Johnny Paycheck (B. Braddock, P. Thomas, R. Scafe, C. Scafe, D. Scafe), Epic 8-50539 (Tree, BMI)	94	94	3	#1 WITH A HEARTACHE—LaCosta (N. Sedaka, H. Greenfield), Capitol 4577 (Neil Sedaka, BMI)
28	37	4	SPRING FEVER—Loretta Lynn (L. Dillon), MCA 40910 (Coal Miners, BMI)	62	55	14	I'M ALWAYS ON A MOUNTAIN WHEN I FALL—Merle Haggard (C. Howard), MCA 40869 (ATV/Shade Tree, BMI)	95	95	5	WRONG ROAD AGAIN—Allen Reynolds (A. Reynolds), Triple 1 496 (RDA) (Jack, BMI)
29	32	7	THE LOSER—Kenny Dale (D. McCall/L. Morris), Capitol 4570 (Ade-Lee, BMI)	63	66	5	WHEN I NEED YOU—Lois Johnson (C. Sager, A. Hammond), Mercury 55031 (Unicappell/ Begonia Melodies)	96	98	2	DANCE WITH ME MOLLY—Roger Bowling (R. Bowling, S. Taffel), Louisiana Hayride 753 (WIG) (ATV, BMI/Welch, ASCAP)
30	38	6	YOU NEEDED ME—Anne Murray (R. Goodman), Capitol 4574 (Chappell/Riviera, ASCAP)	64	58	15	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan (A. Schneider, B. Halley), Columbia 3-10694 (Dandy Dittys Unlimited, ASCAP/Super Songs Unlimited, BMI)	97	NEW ENTRY	7	I'M A MENDER—Danny Shatswell (D. Knudson), Mercury 55027 (Blue Box, BMI)
31	39	4	RAGAMUFFIN MAN—Donna Fargo (S. Harris), Warner Bros. 8578 (Vector, BMI)	65	51	7	BROTHER—De Wayne Orendor (D. Orendor), No 7920 (WIG) (Acuff-Rose, BMI)	98	96	2	MUSIC IN MY LIFE—Mac Davis (M. Davis), Columbia 3-10745 (Songpartner, BMI)
32	33	6	YOU'LL BE BACK (Every Night In My Dreams)—Johnny Russell (W. Holyfield, J. Russell), Mercury 55030 (Maplehill/Vogue/Sunflower Country, BMI)	66	87	2	TALK TO ME—Freddie Fender (J. Seneca), ABC 12370 (Fay & Cee, BMI)	99	99	2	IT FEELS LIKE LOVE FOR THE FIRST TIME—Larry Coryell (L.C. Lysium, T.A. Wargo), Scrimshaw 1315 (E.J. Gurren/ASCAP)
33	34	6	DON'T MAKE NO PROMISES (You Can't Keep)—Don King (D. King, D. Woodward), Con Bro 133 (Wilcox, ASCAP)	67	NEW ENTRY	7	BETTER ME—Tommy Overstreet (S. Whipple), ABC 12367 (Tree, BMI)	100	NEW ENTRY	7	THE PERFECT LOVE SONG—Dunwood Haddock (J. McGowan), Eagle International 1144 (Curtis Wood, ASCAP/Great Viking, ASCAP)
34	45	4	PLEASE HELP ME I'M FALLING (In Love With You)—Janie Fricke (Robertson, Skar), Columbia 3-10743 (Tuterson, ASCAP)	68	NEW ENTRY	7					



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"Don't Make
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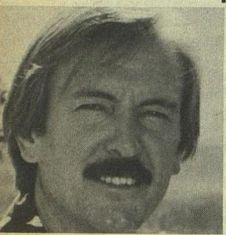
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Hot Country Singles

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This Week				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
Rank	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Rank	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				
1	3	11	I'LL BE TRUE TO YOU—Oak Ridge Boys (A. Rhody, ABC 12350 (Tree, BMI))	48	5	ROSE COLORED GLASSES—John Conlee (J. Conlee, G. Baber, ABC 12356 (House Of Gold/Fontanar, BMI))	68	68	5	THERE'LL NEVER BE ANOTHER FOR ME—Connie Smith (D. Seals, J. Coley, P. McGee, Monument 252 (Phonogram) (Dawnbreaker/Cold Zinc, BMI))	
2	4	9	IT ONLY HURTS FOR A LITTLE WHILE—Margo Smith (M. David/F. Spielman, Warner Bros. 8555 (Warner Bros., ASCAP))	55	3	(I Love You) WHAT CAN I SAY—Jerry Reed (D. Feller, RCA 11281 (Vector, BMI))	69	76	4	MY LAST SAD SONG—Jerry Wallace (R. Murf, BMA 008 (WIG) (Chip "N" Dale, ASCAP))	
3	9	6	THERE AINT NO GOOD CHAIN GANG—Johnny Cash & Waylon Jennings (H. Symon, D. Kirby, Columbia 3-10742 (Tree, BMI))	54	4	THE FOOL—Don Gibson (Ford, Hazelwood, ABC/Hickory 54029 (Debra/Desert Palms, BMI/Lee Hazelwood, ASCAP))	70	70	6	HELLO THIS IS JOANNIE (The Telephone Answering Machine Song)—Paul Evans (P. Evans, F. Tobias, Spring 183 (Polydor) (Port/Trajamus, ASCAP))	
4	7	7	I BELIEVE IN YOU—Mel Tillis (B. Cannon, G. Dunlap, MCA 40900 (Sabal, ASCAP/Sawgrass, BMI))	46	5	WHEN THE FIRE GETS HOT—Zella Lehr (T. Benjamin, RCA 11265 (Branch Creek, ASCAP))	71	81	2	YOU'RE GONNA LOVE LOVE—Ava Barber (W. Holyfield, Ramwood 1085 (Vogue/Maplehill, BMI))	
5	6	9	I CAN'T WAIT ANY LONGER—Bill Anderson (B. Anderson, B. Kilien, MCA 40893 (Stallion, BMI))	52	5	JUST ANOTHER RHINESTONE—Don Drumm (R. Hillman, Churchill 7710 (Zoobie, ASCAP))	72	72	5	THE OTHER SIDE OF THE MORNING—Barbara Fairchild (P. Titus, S. O'Brien, Columbia 3-10607 (Sawgrass, BMI))	
6	1	11	TWO MORE BOTTLES OF WINE—Emmylou Harris (D. McCollon, Warner Bros. 8553 (ABC Dunhill, BMI))	40	5	GEORGIA ON MY MIND—Willie Nelson (H. Carmichael, S. Gorell, Columbia 310704 (Peer, BMI))	73	73	7	SWEET MARY—Danny Hargrove (S. Jabschke, 90 States 61 (NSD) (Kamasutra/Big Hawk, BMI))	
7	2	11	NIGHT TIME MAGIC—Larry Gatlin (L. Gatlin), Monument 45249 (First Generation, BMI)	51	5	LET'S TRY TO REMEMBER—David Rogers (D. Primmer, D. Rogers, Republic 20 (Singletree, BMI/Lariat, ASCAP))	74	75	4	IF I EVER NEED A LADY—Claude Gray (G. Chrysler, Granny 10006 (WIG) (South Town, BMI))	
8	13	4	ONLY ONE LOVE IN MY LIFE—Ronnie Milsap (J. Bettis, R.C. Bannon, RCA 11270 (WB/Sweet Harmony, ASCAP/Tamelaire, BMI))	42	8	GOTTA' QUIT LOOKIN' AT YOU BABY—Dave & Sugar (J. Foster, R. Rice, RCA 11251 (Jack and Bill, ASCAP))	75	62	15	I'M ALWAYS ON A MOUNTAIN WHEN I FALL—Merle Haggard (C. Howard, MCA 40869 (ATV/Shade Tree, BMI))	
9	12	7	I NEVER WILL MARRY—Linda Ronstadt (F. Hellerman, Asylum 45479 (Sanga, BMI))	43	14	COWBOYS DON'T GET LUCKY ALL THE TIME—Gene Watson (D. Harms, Capitol 4556 (Doubleday, BMI))	76	64	16	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)—Johnny Duncan (A. Schroeder, B. Halley, Columbia 3-10694 (Dandy Dittys Unlimited, ASCAP/Super Songs Unlimited, BMI))	
10	11	11	IT'S A HEARTACHE—Bonnie Tyler (C. Scott, Wale, RCA 11249 (Pi-Gen, BMI))	89	2	TALKING IN YOUR SLEEP—Crystal Gayle (R. Cook, B. Woods, United Artists 1214 (Roger Cook/Cheswood, BMI))	77	53	10	SHADY REST—Mel Street (B. McNeil, Polydor 14468 (Hall-Clement, BMI))	
11	10	13	SLOW AND EASY—Randy Barlow (F. Kelly, B. Murf, Republic 017 (Freitar and Taylor Made, BMI))	45	23	COUNTRY LOVIN'—Eddy Arnold (Bernstein, Adams), RCA 11257 (Silver Blue, ASCAP)	78	60	9	RISE ABOVE IT ALL—Lynn Anderson (J. Foster, B. Rice, Columbia 3-10721 (April, ASCAP))	
12	18	4	LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Glasmeier), United Artists 1210, (M-3/Cherry Lane, ASCAP)	46	37	PUTTIN' IN OVERTIME AT HOME—Charlie Rich (B. Peters), UA 1193 (Ben Peters, BMI)	79	49	10	ONLY YOU—Freddie Hart (A. Rand, R. Ram, Capitol 4561 (TRO-Hollis, BMI))	
13	17	6	TONIGHT—Barbara Mandrell (R. Van Hoy, D. Cook, ABC 12362 (Tree, BMI/Cross Keys, ASCAP)	66	2	TALK TO ME—Freddie Fender (J. Sessels, MCA 123 D (Joy & Cee, BMI))	80	77	5	THE DAYS OF MY LIFE—Red Sovine (C. Craig, Starline 188 (Glow Power, BMI))	
14	15	12	LET ME BE YOUR BABY—Charly McClain (J. Morrison), Epic 8-50093 (Music, ASCAP)	48	50	WHEN I GET YOU ALONE—Mando Erwood (R. Long, M. Blackwood, WIP-102 (United Artists, ASCAP))	81	NEW ENTRY	WALTZ OF THE ANGELS—David Houston (D. Reynolds, J. Rhoades, Columbia 101 (Superior) (Central Song/Blackwood, BMI))		
15	16	9	HERE COMES THE REASON I LIVE—Ronnie Milsap (B. Peters, J. Simbali, BMI)	38	12	I WISH I LOVED SOMEBODY ELSE—Tom T. Hall (T.T. Hall, RCA 11255 (Hillside, BMI))	82	NEW ENTRY	OLD FASHION (Can't Hold A Candle To You)—Joe San (P. Seibert, H. Moffatt, Ovation 1107 (Belinda, BMI))		
16	19	7	WEEKEND FRIEND—Con Holly (J. Seibert, F. Seibert, Warner Bros. 8542 (Down 'N' Dixie/Living, BMI))	NEW ENTRY	I'LL FIND IT WHERE I CAN—Jerry Lee Lewis (J. Seibert, M. Clark, Mercury 55026 (Cardwoud, BMI))	83	90	2	HAPPY GO LUCKY MORNING—Terri Hollowell (S. Summer, Con Brio 134 (Con Brio, BMI))		
17	21	6	NEVER MY LOVE—Vern Gosdin (D. Adress, D. Adress), Elektra 45483 (Warner-Tamelaire, BMI)	69	3	COME SEE ME AND COME LONELY—Dottie West (R. Lane), United Artists 1209 (Tree, BMI)	84	84	4	I WILL ALWAYS LOVE YOU—Jimmy Peters (D. Parton, Mercury 55025 (Phonogram) (Owasp, BMI))	
18	24	5	WHEN CAN WE DO THIS AGAIN—T.G. Sheppard (G. Palmer, S. Throckmorton), Warner/Curb 8593 (Tree, BMI)	67	3	BETTER ME—Tommy Overstreet (S. Whipple, ABC 12367 (Tree, BMI))	85	NEW ENTRY	BITS AND PIECES OF LIFE—Cal Smith (C. Williams, MCA 40911 (ATV, BMI))		
19	20	9	SLIPPIN' AWAY—Bellamy Brothers (F. Savino/L. Valentin), Warner/Curb 8558 (Columbia-EMI, ASCAP)	53	43	DO YOU KNOW YOU ARE MY SUNSHINE—Stellar Brothers (D. Reed, H. Reid), Mercury 55022 (Phonogram) (Goway, BMI)	86	86	3	SAVE ME—Tanya Tucker (T. Tucker, J. Goldstein, MCA 40902 (Milwaukee/Tanya Tucker/Far Out/L.A. International, BMI/ASCAP))	
20	25	5	PITTSBURGH STEALERS—The Kendalls (L. Kingston, J. Rushing), Ovation 1109 (Hall-Clement, BMI)	54	41	I'M GONNA LOVE YOU ANYWAY—Crisy Lane (L. Martine Jr.), LS 156 (Ahab, BMI)	87	91	2	LEFT-OVER LOVE—Brenda Lee (B. Wyntz, L. Woodford, Elektra 45492 (Song T Tailors, ASCAP))	
21	27	6	THAT'S WHAT MAKES THE JUKEBOX PLAY—Moe Bandy (D. Work), Columbia 3-10735 (Acuff-Rose, BMI)	NEW ENTRY	FROM SEVEN TILL TEN—Loretta Lynn (T. Seals, M. Barnes), MCA 40920 (Living/Down 'N' Dixie/Screens Gems, BMI)	88	NEW ENTRY	WHINE, WHISTLE, WHINE—John Anderson (M. Sherrill, D. Goodman), Warner Bros. 8585 (Al Gallico, BMI)			
22	22	9	GOD KNOWS/ BABY I'M YOURS—Debby Boone (P. Noone, F. Gold, A. Willis/P. McCoy), Warner Bros. 8554 (Living/Braintrust/Globe's Gold/ Peter Noone, BMI/Blackwood, BMI)	56	26	I'D LIKE TO SEE JESUS (On The Midnight Special)—Tanny Wynette (R. Seay, D. Smith), Epic 8-50538 (Blackwood/Magic Castle, BMI)	89	92	2	LOVELY PEOPLE—Keith Bradford (J. Crane), No Sound 421 (Teardrop/DEB, BMI)	
23	28	5	SPRING FEVER—Loretta Lynn (L. Dillon), MCA 40910 (Coal Miners, BMI)	57	42	I'VE GOT TO GO—Billie Jo Spears (L. Butler, R. Bowling), United Artists 1190 (Blackwood/ATV, BMI)	90	NEW ENTRY	WE MUST BELIEVE IN MAGIC/WHEN I DREAM—Jack Clement (B. McNeil, A. Reynolds, J. Theoret), Elektra 45474 (Jack, BMI/Jando, ASCAP)		
24	35	3	YOU DON'T LOVE ME ANYMORE—Eddie Rabbit (A. Ray, J. Raymond), Elektra 45488 (Brainpatch/Deb Dave, BMI)	NEW ENTRY	WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (K. Robbins), RCA 11287 (Pi-Gen, BMI)	91	NEW ENTRY	DIVORCE SUIT (You Were Named Correspondent)—Bill Phillips (S. Thompson, J. Theoret), Soundwaves 4570 (NSD) (Tree, BMI)			
25	30	7	YOU NEEDED ME—Anne Murray (R. Goodman), Capitol 4574 (Chapel/Rossdale, ASCAP)	74	3	NO, NO, NO (I'd Rather Be Free)—Rex Allen Jr. (W. Holyfield, B. McNeil), Warner Bros. 8541 (Hall-Clement/Maple Hill/Vogue, BMI)	92	93	3	I'M SATISFIED WITH YOU—Leon Rausch (W. Holyfield, B. McNeil), Warner Bros. 8541 (Hall-Clement/Maple Hill/Vogue, BMI)	
26	31	5	RAGAMUFFIN MAN—Donna Fargo (S. Harms), Warner Bros. 8578 (Vector, BMI)	60	44	14	TOO MANY NIGHTS ALONE—Bobby Bare (S. Silverstein, E. Stevens), Columbia 310690 (Dee Dade/Earl Eye, BMI)	93	99	3	IT FEELS LIKE LOVE FOR THE FIRST TIME—Larry Curtis (L.C. Lyman, T.A. Wargo), Scrimshaw 1315 (E.J. Gumen/April, ASCAP)
27	32	7	YOU'LL BE BACK (Every Night In My Dreams)—Johnny Russell (W. Holyfield, J. Russell), Mercury 55030 (Maplehill/Vogue/Sunflower Country, BMI)	61	45	11	THINK I'LL GO SOMEWHERE (And Cry Myself To Sleep)—Billy "Crash" Craddock (R. Anderson), ABC 12357 (Johnny Bienenstock, BMI)	94	98	3	MUSIC IN MY LIFE—Mac Davis (M. Davis), Columbia 3-10745 (Songpainter, BMI)
28	29	8	THE LOSER—Kenny Dale (D. McCall, L. Morris), Capitol 4570 (Aud-Lee, BMI)	62	58	8	RED WINE AND BLUE MEMORIES—Joe Stampley (H. Sherrill, C. Taylor, M. Sherrill), Epic 8-50517 (Algoe, BMI)	95	100	2	THE PERFECT LOVE SONG—Darwood Haddock (J. McGowan), Eagle International 1144 (Curtis Wood, ASCAP/Great Viking, ASCAP)
29	33	7	DON'T MAKE NO PROMISES (You Can't Keep)—Don King (D. King, D. Woodward), Con Brio 133 (Willex, ASCAP)	63	56	15	NOW YOU SEE 'EM, NOW YOU DON'T—Ray Head (S. Whipple), ABC 12346 (Tree, BMI)	96	96	3	DANCE WITH ME MOLLY—Roger Bowling (R. Bowling, S. Tafel), Louisiana Hayride 783 (WIG) (ATV, BMI/Welbeck, ASCAP)
30	34	5	PLEASE HELP ME I'M FALLING (In Love With You)—Janie Fricke (Robertson, Blair), Columbia 3-10743 (Tuterson, ASCAP)	64	47	13	WHEN I NEED YOU—Lois Johnson (C. Sager, A. Hammond), Mercury 55031 (Unichappell/Begonia Melodies)	97	97	2	I'M A MENDER—Danny Shatswell (D. Knutson), Mercury 55027 (Blue Book, BMI)
31	36	6	THREE SHEETS IN THE WIND/I'D REALLY LOVE TO SEE YOU TONIGHT—Jacky Ward & Reba McEntire (S. Thompson, R. Thompson/P. McGee), Mercury 55026 (Phonogram) (Jando, BMI/Dawnbreaker, BMI)	65	63	6	IF YOU CAN TOUCH HER AT ALL—Willie Nelson (L. Clayton), RCA 11235 (Resaca, BMI)	98	NEW ENTRY	HELLO! REMEMBER ME—Billy Swan (H. Meaux), AAM 2046 (Crazy Cajun, BMI)	
32	39	6	I'VE BEEN TOO LONG LONELY BABY—Billy "Crash" Craddock (J. Adrian), Capitol 4575 (Pick A Hit, BMI)	66	57	15	WHERE HAVE YOU BEEN ALL MY LIFE—Roy Clark (W. Holyfield), ABC 12365 (Maplehill/Vogue, BMI)	99	NEW ENTRY	OLD FASHION (Can't Hold A Candle To You)—Brian Collins (H. Moffatt, P. Seibert), RCA 11277 (Belinda, BMI)	
33	40	4	I CAN'T STOP LOVING YOU—Mary K. Miller (D. Gibson), Inerg 307 (NSD) (Acuff-Rose, BMI)	67	71	4		100	NEW ENTRY	BOOGIEWOOGIEITIS—Billy Stark (J. Hunter, R. LeBanc), Caprice 2048 (Sound, ASCAP)	
34	NEW ENTRY		WE BELONG TOGETHER—Suzie Allamon (S. Chazo), Warner/Curb 8597 (Paukie, BMI)								

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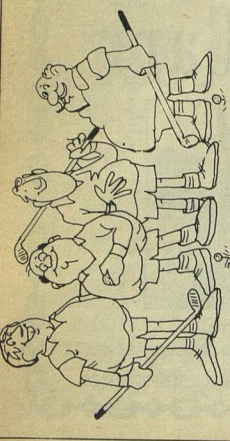
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The Music Industry Golf Tournament everyone's been asking about is back for its 5th consecutive year with more entertainment, prizes, food, booze & fun than ever!

THE NASHVILLE MUSIC SCRAMBLE

CROCKETT SPRINGS GOLF COURSE—NASHVILLE, TENN.—JULY 31, 1:00 p.m.
*The cutoff date for entries will be July 26 with a maximum field of 444 players



Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 7/1/78

* STAR PERFORMER—Singles registering greatest upward progress this week.												
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
1	2	10	IT ONLY HURTS FOR A LITTLE WHILE—Margo Smith (M. David/F. Spielman), Warner Bros. 8555 (Warner Bros.)	★	41	6	LET'S TRY TO REMEMBER—David Rogers (D. Primer, D. Rogers), Republic 20 (Singer, BMG/Lanart, ASCAP)	★	NEW ENTRY		I'LL JUST TAKE IT OUT IN LOVE—George Jones (B. McVie), Epic 8-50564 (Hall/Clement, BMI)	
★	4	8	I BELIEVE IN YOU—Mel Tillis (C. Cannon, C. Dunlap), MCA 40900 (Columbia, ASCAP/Songwriters, BMI)	★	36	39	6	JUST ANOTHER RHINESTONE—Don Drumrich (R. Hillburn), Churchill 710 (Zomba, ASCAP)	69	74	5	IF I EVER NEED A LADY—Claude Gray (G. Chrysler, Granny 1000s (WGG) (South Town, BMI)
★	3	7	THERE AIN'T NO GOOD CHAIN GANG—Johnny Cash & Waylon Jennings (R. Byrnes, D. Koby), Columbia 3-10742 (Tree, BMI)	★	55	2	FROM SEVEN TILL TEN—Loretta Lynn/Gessey Twitty (T. Seals, M. Barnes), MCA 40920 (Irving/Dawn 'N' Dixie/Screen Gems-EMI, BMI)	70	68	6	THERE'LL NEVER BE ANOTHER FOR ME—Connie Smith (D. Seals, J. Gayle, P. McGee), Monument 252 (Phonogram) (Cowboy/Reprise/Cold Zinc, BMI)	
4	5	10	I CAN'T WAIT ANY LONGER—Bill Anderson (B. Anderson, R. Kilbey), MCA 40893 (Stallion, BMI)	★	47	3	TALK TO ME—Freddie Fender (J. Seneca), ABC 12370 (J&K & Co., BMI)	★	81	2	WALTZ OF THE ANGELS—David Houston (D. Reynolds, J. Rhodes), Colonial 101 (Superior) (Central Songs/Beachwood, BMI)	
★	8	5	ONLY ONE LOVE IN MY LIFE—Ronnie Milap (J. Bettis, R.C. Benson), RCA 11270 (WB/Sweet Harmony, ASCAP/Tameline, BMI)	★	50	2	I'LL FIND IT WHERE I CAN—Jerry Lee Lewis (D. Van Arsdale, M. Clark), Mercury 55208 (Cedarwood, BMI)	★	82	2	OLD FLAMES (Can't Hold A Candle To You)—Joe Son (P. Seibert, H. Moffatt), Ovalton 1107 (Belinda, BMI)	
6	1	12	I'LL BE TRUE TO YOU—Oak Ridge Boys (A. Rhoads), ABC 12350 (Tree, BMI)	★	58	2	WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (K. Robbins), RCA 11287 (Pi-Gem, BMI)	73	63	16	RED WINE AND BLUE MEMORIES—Joey Stampley (B. Sherrill, C. Taylor, M. Sherrill), Epic 8-50517 (Albee, BMI)	
★	12	5	LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Glassmeyer), United Artists 1210, (M.3/Cherry Lane, ASCAP)	★	48	7	WHEN I GET YOU ALONE—Mundo Earwood (B. Leigh, M. Blackford), GMC 102 (Superior)	★	NEW ENTRY		BEAUTIFUL WOMAN—Charlie Rich (N. Wilson, S. Davis, B. Sherrill), Epic 8-50562 (Albee, BMI)	
★	9	8	I NEVER WILL MARRY—Linda Ronstadt (F. Hellerman), Asylum 45479 (Sanga, BMI)	★	51	4	COME SEE ME AND COME LOVING—Dottie West (R. Lane), United Artists 1209 (Tree, BMI)	★	85	2	BITS AND PIECES OF LIFE—Cal Smith (C. Williams), MCA 40911 (ATV, BMI)	
★	13	7	TONIGHT—Barbara Mandrell (R. Vari Hoy, D. Cook), ABC 12362 (Tree, BMI/Cross Keys, ASCAP)	★	52	4	BETTER ME—Tommy Overstreet (S. Whipple), ABC 12357 (Tree, BMI)	★	87	3	LEFT-OVER LOVE—Brenda Lee (B. Wyrick, T. Woodford), Elektra 45492 (Sunglo/Talors, ASCAP)	
10	6	12	TWO MORE BOTTLES OF WINE—Emmylou Harris (D. McClintock), Warner Bros. 8553 (ABC Dunhill, BMI)	44	7	12	NIGHT TIME MAGIC—Larry Gatlin (L. Gatlin), Monument 45249 (First Generation, BMI)	★	NEW ENTRY		JUST KEEP IT UP—Narvel Felts (D. Blackwell), ABC 12374 (Conrad/Shalmar, BMI)	
★	17	7	NEVER MY LOVE—Vera Evdora (D. Adonis, D. Vanden, G. Goodin) (Warner-Tameline, BMI)	45	11	14	SLOW AND EASY—Randy Barlow (F. Kelly, B. Mur, Republic 017 (Frebar and Taylor Made, BMI)	★	88	2	WHINE, WHISTLE, WHINE—John Anderson (M. Sherrill, D. Goodman), Warner Bros. 8585 (Al/Gale, BMI)	
★	18	6	WHEN CAN WE DO THIS AGAIN—T.G. Sheppard (C. Paduan, S. Throckmorton), Warner/Curb 8593 (Tree, BMI)	46	19	10	SUPPIN' AWAY—Bellamy Brothers (F. Savino/L.J. Valentin), Warner/Curb 8558 (Colgems-EMI, ASCAP)	★	NEW ENTRY		UNDERCOVER LOVERS—Stella Parton (E. Stevens/S. Grooms), Elektra 45490 (Dee Doo, BMI)	
13	14	13	LET ME BE YOUR BABY—Cherry McVie (J. MacRae, B. Morrison), Epic 8-50575 (Warner Bros., ASCAP)	47	22	10	GOD KNOWS/ I BARE MY SOULS—Lobby Boone (P. Noone, L. Gold, A. Wilcox/Melody Maker, BMI) (L. Gold, A. Wilcox/Melody Maker, BMI)					



Photo by Chuck Krali

COUNTRY GREATS—George Jones, left, and Mickey Gilley get together to perform "Window Up Above," a past hit for both, on Jones' engagement at the Palomino Club in Los Angeles.

PLANT CHIEFS

Mil Sellers Not Sought By This Duo

NASHVILLE—"We're probably the only people in the music business who don't want a million seller," comment Dennis Glaser and Niel Bonacum, the new owners of Nashville Album Productions, Inc.

The pair purchased the record pressing plant and LP jacket manufacturing company from June C. Black and Mary Fenn.

"Our production facilities are geared toward individualized attention to custom albums, singles and tapes—not pressing millions of records," explains Glaser, president of the firm. A country music journalist, he has worked in public relations for independent labels and was personal manager for his cousin, Tom-pall Glaser, ABC Records artist.

Bonacum, general manager of the company, has been involved in several business enterprises, including a stint as director of distribution for an independent record label.

Nashville Album Productions specializes in the manufacture of custom albums, operating its own record pressing equipment and providing full service on LP jacket design and manufacture with an in-house art department and type-setting equipment.

The firm presses records for studios across the country, independent labels and producers and for artists.

"Because many artists and studios are not fully informed about the record pressing business, we've prepared a booklet detailing the exact information needed," notes Glaser.



Billboard photo by Ken Anderson
CARTER COUNTRY—Tom T. Hall and Sybil Carter team up for a recording session at Hall's studio. Wife of Billy Carter, Sybil cut two songs with Hall—"Peanut Butter" and "Side By Side." Hall and Roy Dea co-produced the session for RCA Records.

Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 7/8/78

This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
Last Week	Weeks on Chart			Last Week	Weeks on Chart			Last Week	Weeks on Chart		
1	2	9	I BELIEVE IN YOU—Mel Tillis (B. Cannon, G. Dunlap), MCA 40900 (Sabal, ASCAP/Savagras, BMI)	35	36	7	JUST ANOTHER RHINESTONE—Don Drumm (K. Hillborn, Churchill 7710 (Zoobie, ASCAP)	68	69	6	IF I EVER NEED A LADY—Claude Gray (G. Chrysler, Granny 10006 (WIG) (South Town, BMI)
2	3	8	THERE AIN'T NO GOOD CHAIN GANG—Johnny Cash & Wayne Jennings (H. Byrum, D. Kirby), Columbia 3-10742 (Tree, BMI)	36	42	5	COME SEE ME AND COME LONELY—Dottie West (R. Lane), United Artists 1209 (Tree, BMI)	69	75	3	BITS AND PIECES OF LIFE—Cal Smith (C. Williams), MCA 40911 (ATV, BMI)
3	5	6	ONLY ONE LOVE IN MY LIFE—Bonnie Mispap (L. Bettis, R.C. Bannon), RCA 11270 (WB/Sweet Harmony, ASCAP/Tamela, BMI)	37	43	5	BETTER ME—Tommy Overstreet (S. Whipple), ABC 12367 (Tree, BMI)	70	76	4	LEFT-OVER LOVE—Brenda Lee (B. Wyck, T. Woodford), Elektra 45492 (Song T. Talbot, ASCAP)
4	7	6	LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Glassmeyer), United Artists 1210, (M-3/ Cherry Lane, ASCAP)	38	41	8	WHEN I GET YOU ALONE—Mando Erwood (R. Leigh, M. Blackford, GMC 102 (Superior)	71	78	3	WHINE, WHISTLE, WHINE—John Anderson (M. Sherrie), D. Goodman, Warner Bros. 8585 (AI Gallo, RCA)
5	1	11	IT ONLY HURTS FOR A LITTLE WHILE—Margo Smith (M. David/F. Spielman), Warner Bros. 8555 (Warner Bros., ASCAP)	39	48	5	ANOTHER FINE MESS—Glen Campbell (F. Williams), Capitol 4548 (United Artists, ASCAP)	72	NEW ENTRY		THE DAYS OF SAND AND SHOVELS—Nat Stuckey (D. Marsh, B. Reneau), MCA 40923 (Pi-Gen, BMI)
6	4	11	I CAN'T WAIT ANY LONGER—Bill Anderson (R. Anderson, B. Kille), MCA 40893 (Stallion, BMI)	40	6	13	I'LL BE TRUE TO YOU—Oak Ridge Boys (A. Rhody), ABC 12350 (Tree, BMI)	73	NEW ENTRY		BAR WARS—Freddy Weller (B. Cason), Columbia 3-10769 (Buz, Cason, ASCAP)
7	9	8	TONIGHT—Barbara Mandrell (R. Val Hay, D. Cook), ABC 12362 (Tree, BMI/Cross Keys, ASCAP)	42	29	9	DON'T MAKE NO PROMISES (You Can't Keep)—Don King (D. King, D. Woodward), Con Bro 133 (Wiljex, ASCAP)	74	NEW ENTRY		MUSIC, MUSIC, MUSIC—Rebecca Lynn (S. Weiss, S. Baum), Scorpion 0550 (In-Crowell, ASCAP)
8	8	9	I NEVER WILL MARRY—Linda Ronstadt (F. Hellerman), Asylum 45479 (Sanga, BMI)	43	10	13	TWO MORE BOTTLES OF WINE—Emmylou Harris (D. McClintock), Warner Bros. 8553 (ABC Dunhill, BMI)	75	NEW ENTRY		I JUST HAD YOU ON MY MIND—Dorothy (S. Richards), RCA 11293 (Easign, BMI)
9	12	7	WHEN CAN WE DO THIS AGAIN—T.G. Sheppard (C. Palmer, S. Throckmorton), Warner/Curb 8593 (Tree, BMI)	44	18	11	HERE COMES THE REASON I LIVE—Bonnie McDowell (B. Peters), Scorpion 1159 (GRT) (B. Peters & Simbul, BMI)	76	NEW ENTRY		LET'S SHAKE HANDS AND COME OUT LOVIN'—Kenny O'Dell (K. O'Dell), Capricorn 0301 (Phonodisc) (Honey Mountain, BMI)
10	11	8	NEVER MY LOVE—Vera Goodin (D. Adair, D. Adair), Elektra 45483 (Warner/Tamela, BMI)	45	23	13	IT'S A HEARTACHE—Bonnie Tyler (Scott, Weller), RCA 11249 (Pi-Gen, BMI)	77	NEW ENTRY		THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG—Laney Smallwood (B. Hobbs, L. Anderson), Monument 255 (Phonogram) (Big Heart/Harmony & Gits, BMI)
11	15	7	PITTSBURGH STEALERS—The Kendalls (L. Kingston, J. Rushing), Ovation 1109 (Hall Clement, BMI)	46	44	13	NIGHT TIME MAGIC—Larry Gatlin (L. Gatlin), Monument 45249 (First Generation, BMI)	78	NEW ENTRY		SLOW DRIVIN'—Kenny Starr (S. Whipple), MCA 40922 (Tree, BMI)
12	16	5	YOU DON'T LOVE ME ANYMORE—Eddie Rabbit (A. Ray, J. Raymond), Elektra 45485 (Boarpatch/Deb Dine, BMI)	47	45	15	SLOW AND EASY—Randy Barlow (M. Barlow, M. Barlow), Republic 017 (Freder and Taylor Music, BMI)	79	NEW ENTRY		BABY I NEED YOUR LOVIN'—E. D. Welford (E. Holland, D. Dozier, B. Holland), MCA 5012 (Motown, Stone Age, BMI)
13	14	9	WEEKEND FRIEND—Coe Harris (L. Harris, S. Seiser), Warner Bros. 8592 (Down N Dixie/Tring, BMI)	48	68	2	I'LL JUST TAKE IT OUT IN LOVE—George Jones (B. McDill), Epic 4-50564 (Hall Clement, BMI)	80	NEW ENTRY		YOU'VE JUST FOUND YOURSELF A NEW WOMAN—Jenny Holm (J. Bennett), Epic 4-50564 (NSD) (Chris Robin/ Double Barrel, BMI)
14	17	8	THAT'S WHAT MAKES THE JUKEBOX PLAY—Moe Bandy (J. Bandy), Columbia 3-10735 (Ac-Hi-Rose, BMI)	49	46	11	SUPPIN' AWAY—Bellamy Brothers (F. Savoy, J. Valentini), Warner/Curb 8-58 (Colgate, BMI, ASCAP)	81	NEW ENTRY		HAPPY GO LUCKY MORNIN'—Terri Hallowell (S. Simmer), Con Bro 134 (Con Bro, BMI)
15	19	7	SPRING FEVER—Loretta Lynn (L. Lynn), MCA 40910 (Coal Miner, BMI)	50	47	11	GOD KNOWS/ BABY I'M YOURS—Debby Boone (P. Noone, F. Gold, A. Willis/V. McCoy), Warner Bros. 8554 (Living Brandtine/Gabe's Gold/ Peter Noone, BMI/Blackwood, BMI)	82	NEW ENTRY		\$60 DUCK—Lewie Wickham (L. Wickham), MCA 40922 (Kwikis/Chesed, BMI)
16	20	9	YOU NEEDED ME—Anne Murray (R. Goodrum), Capitol 4574 (Chappell/Jones, ASCAP)	51	50	10	THE LOSER—Kenny Dale (D. McCall, L. Morris), Capitol 4570 (Aud Lee, BMI)	83	NEW ENTRY		LONELY PEOPLE—Keith Bradford (J. Crane), No Sound 421 (Teardrop/DEB-MI, ASCAP)
17	21	7	PLEASE HELP ME I'M FALLING (In Love With You)—Janie Fricke (Robertson, Bliar), Columbia 3-10743 (Tufano, ASCAP)	52	NEW ENTRY		LOVE ME WITH ALL YOUR HEART—Johnny Rodriguez (M. Vaughn, M. Riquel, C. Riquel), Mercury 50029 (Phonogram) (Peer, BMI)	84	NEW ENTRY		NO LOVE HAVE I—Gail Davies (M. Tilles), Lifesong 1771 (CBS) (Ondarwood, BMI)
18	32	4	TALKING IN YOUR SLEEP—Crystal Gayle (R. Cook, B. Woods), United Artists 1214 (Roger Cook/Chiswood, BMI)	53	40	16	GEORGIA ON MY MIND—Willie Nelson (H. Carmichael, S. Gorrell), Columbia 310704 (Peer, BMI)	85	NEW ENTRY		THE PERFECT LOVE SONG—Dorwood Haddock (J. McGowan), Eagle International 1144 (Curtis Wood, ASCAP/Great Viking, ASCAP)
19	25	3	WE BELONG TOGETHER—Suzie Allison (C. Chase), Warner/Curb 8597 (Paukie, BMI)	54	74	2	BEAUTIFUL WOMAN—Charlie Rich (N. Wilson, S. Davis, B. Sherrill), Epic 8-55552 (Airex, BMI)	86	NEW ENTRY		OLD FLAMES (Can't Hold A Candle To You)—Brenda Lee (H. Moffatt, P. Seiser), RCA 11277 (Belinda, BMI)
20	22	7	RAGAMUFFIN MAN—Donna Fargo (S. Harris), Warner Bros. 8578 (Victor, BMI)	55	65	4	YOU'RE GONNA LOVE LOVE—Arva Barber (W. Holfield), Ramwood 1085 (Vogue/Magpiehill, BMI)	87	NEW ENTRY		WE MUST BELIEVE IN MAGIC/WHEN I DREAM—Jack Clement (B. McCall, A. Reynolds, J. Theoret), Elektra 45474 (Jack, BMI/Jando, ASCAP)
21	24	8	THREE SHEETS IN THE WIND/I'D REALLY LOVE TO SEE YOU TIGHT—Jacky Ward & Reba McEntire (S. Thompson, R. Thompson/P. McGee), Mercury 50026 (Phonogram) (Lidell, BMI/Dawbreaker, BMI)	56	45	12	COUNTRY LOVIN'—Eddy Arnold (Bernstein, Adams), RCA 11257 (Silver Blue, ASCAP)	88	NEW ENTRY		IT FEELS LIKE LOVE FOR THE FIRST TIME—Larry Curtis (L.C. Lynum, J.A. Wargo), Scrimshaw 1315 (E.J. Gurnes/Agnal, ASCAP)
22	27	7	ROSE COLORED GLASSES—John Conlee (J. Conlee, G. Baber), ABC 12356 (House Of Gold/ Pommar, BMI)	57	53	14	GOTTA' QUIT LOOKIN' AT YOU BABY—Dare & Sugar (J. Foster, B. Rice), RCA 11251 (Jack and Bill, ASCAP)	89	NEW ENTRY		I'M SATISFIED WITH YOU—Leon Rausch (Not Available), Derrick (Not Available)
23	26	9	YOU'LL BE BACK (Every Night In My Dreams)—Johnny Russell (W. Holfield, J. Russell), Mercury 50030 (Maplehill/Vogue/Sunflower Country, BMI)	58	56	17	DO YOU KNOW YOU ARE MY SUNSHINE—Statter Brothers (D. Reid, H. Reid), Mercury 50022 (Phonogram) (Cowboy, BMI)	90	NEW ENTRY		DIVORCE SUIT (You Were Named Correspondent)—Bill Phillips (S. Throckmorton), Soundwaves 4570 (NSD) (Tree, BMI)
24	37	3	FROM SEVEN TILL TEN/YOU'RE THE REASON OUR KIDS ARE UGLY— Loretta Lynn/Camey Twiler (L. Seals, M. Barnes/L. White, L. Dillon), MCA 40920 (Living/Down N Dixie/Screen Gems EMI, BMI/Twily Bird/Coal Miners, BMI)	59	63	8	HELLO THIS IS JOANNIE (The Telephone Answering Machine Song)—Paul Evans (P. Evans, F. Tobias), Spring 183 (Polygram/ Trajanus, ASCAP)	91	NEW ENTRY		HELLO! REMEMBER ME—Billy Swan (H. Meuser), AAM 2046 (Crazy Cajun, BMI)
25	40	3	WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (R. Robinson), RCA 11267 (Pi-Gen, BMI)	60	72	3	OLD FLAMES (Can't Hold A Candle To You)—Joe Sam (P. Seiser, H. Moffatt), Ovation 1107 (Belinda, BMI)	92	NEW ENTRY		MUSIC IN MY LIFE—Mac Davis (M. Davis), Columbia 3-10745 (Songmaster, BMI)
26	33	6	THE FOOL—Don Gibson (Ford, Hazelwood, ABC/Hickory 54029 (Debra/Desert Palms, BMI/Lee Hazelwood, ASCAP)	61	71	3	WALTZ OF THE ANGELS—David Houston (D. Reynolds, J. Rhoades), Colonial 101 (Superior) (Central Songs/Beachwood, BMI)	93	NEW ENTRY		WILLIE—Hank Cochran (G. Martin), Capitol 4555 (Tree, BMI)
27	31	8	I'VE BEEN TOO LONG LONELY BABY—Billy "Crash" Caldwell (J. Adrian), Capitol 4575 (Pick A Hit, BMI)	62	54	14	COWBOYS DON'T GET LUCKY ALL THE TIME—Gene Watson (D. Harris), Capitol 4556 (Doubleday, BMI)	94	NEW ENTRY		HELLO, THIS IS ANNA—O.B. Clinton (N. Herman, R. Crick), Epic 8-50563 (Slark, ASCAP)
28	30	6	I CAN'T STOP LOVING YOU—Mary K. Miller (D. Gibson), Inergy 307 (NSD) (Ac-Hi-Rose, BMI)	63	55	14	PUTTIN' IN OVERTIME AT HOME—Charlie Rich (B. Peters), UA 1193 (Ben Peters, BMI)	95	NEW ENTRY		RING TELEPHONE RING (Dann Telephone)—Randy Comer (L. Jones, R. Comer), Cherry 643 (Publicare, ASCAP)
29	39	3	I'LL FIND IT WHERE I CAN—Jerry Lee Lewis (D. Van Arsdale, M. Clark), Mercury 50028 (Cedarwood, BMI)	64	64	6	MY LAST SAD SONG—Jerry Wallace (R. Mar), BMA 008 (WIG) (Chip "N" Dale, ASCAP)	96	NEW ENTRY		NEVERTHELESS—Hank Snow (R. Kallmar, H. Ruby), RCA 11276 (Chapel, ASCAP)
30	38	4	TALK TO ME—Freddie Fender (J. Seneca), ABC 12370 (Jay & Cee, BMI)	65	66	6	WHERE HAVE YOU BEEN ALL MY LIFE—Roy Clark (R. Holfield), ABC 12365 (Maplehill/Vogue, BMI)	97	NEW ENTRY		DANCE WITH ME MOLLY—Roger Bowling (R. Bowling, S. Tuttle), Louisiana Hayride 783 (WIG) (ATV, BMI/Welbeck, ASCAP)
31	34	7	WHEN THE FIRE GETS HOT—Zella Lehr (T. Benjamins), RCA 11265 (Branch Creek, BMI)	66	77	2	JUST KEEP IT UP—Narvel Felt (D. Blackwell), ABC 12374 (Conrad/Shalimar, BMI)	98	NEW ENTRY		KNOCK KNOCK KNOCK—Frenchie Burke (R. Shaw), Pacific Challenger 1522 (Pacific Challenger, BMI)
32	35	7	LET'S TRY TO REMEMBER—David Rogers (D. Peterson, D. Rogers), Republic 20 (Singletree, BMI/Lariat, ASCAP)	67	79	2	UNDERCOVER LOVERS—Stella Parton (E. Stevens/S. Grooms), Elektra 45490 (Deb Dove, BMI)	99	NEW ENTRY		GOIN' HOME—Ron Shaw (R. Shaw), Pacific Challenger 1522 (Pacific Challenger, BMI)
33	49	2	RAKE AND RAMBLIN' MAN—Don Williams (B. McDill), ABC 12373 (Hall Clement, BMI)	68	79	2		100	NEW ENTRY		I KNOW—Debbie Horn (B. George), Chartwell 108 (NSD) (Saturn/AI Last, BMI)

Nashville Scene

By PAT NELSON

It was a great night for good music and surprise appearances at **Writer's Night at the Exit**. In, June 26, due to the appearance of a group of Nashville writers/performers who have been gaining local notoriety as the **Equal Opportunity Employment Band**. The group did an incredible job of bringing the packed house down with a set of songs culled from the catalogs of the 10-member ensemble and when Mercury artist **Johnny Rodriguez** joined them onstage the pace livened even more.

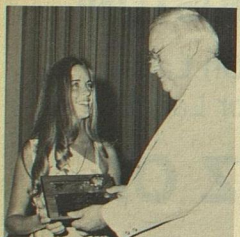


HAPPY STAR—Mercury artist Jacky Ward beams at his fans while signing autographs following his concert highlighting KHEY's first annual "Appreciation Day Picnic" in El Paso. Standing behind Ward are Ray Potter and Charlie Russell of KHEY.

JULY 15, 1978 BILLBOARD

After his three-song set which included "Full Moon," written by Dan Coley and Bill Bowling of the EOE Band, Rodriguez took the mike to announce an "extremely rare" guest appearance by **Waylon Jennings**. Rare it was, and the audience—always admitted free to the monthly writer's showcases—went wild. Jennings performed two songs, one of which was entitled "Don't Cha Think This Outlaw Bit Has Gone Outta Hand"—partly referring to last year's co-main band—and received an uproarious standing ovation from the SRO crowd.

Members and other guests appearing with the band included **Eckley, Bowling, and Jody Maphis**, formerly with the Earl Scruggs Band, on guitars and vocals; **Tony Seals**, bass; **Wayne Knauss**, horns and vocals; **Jamie Nichol**, congas; **Peeble Daniels**, vocals; **Eric's Marsha Routh**, vocals; **Steve Holt**, drummer with Ronnie Milsap; and **Dick Durrett**, keyboardist with Crystal Gayle's band.



JAIL KEY—Nashville Sheriff Fate Thomas presides Carlene Carter, Warner Bros. recording artist, with a key to the jail at the recent "coming out" party held during Fan Fair week. WB hosted parties in Hollywood, Nashville and New York to introduce Carter's debut LP, "Carlene Carter," which is backed by members of Rumour.

Don McLean, of "Bye, Bye American Pie" fame, spent five days recording sides for his new Arista LP at Jack Clement Studios in Nashville under the production of Larry Butler. . . **Kenny Rogers** has also been at Clement's for a couple of sessions. In a break in the action, the United Artists singer was presented a Clement Cup award, along with producer Larry Butler and his singing partner of "Every Time Two Fools Collide," **Dottie West**. The trophy goes to artists and producers of No. 1 records cut at the studio.

Billboard

Hot Country Singles

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This Week			Last Week			Weeks on Chart			TITLE—Artist			(Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
1	3	7	1	3	7	1	3	7	1	3	7	1	3	7
★	2	2	★	2	2	★	2	2	★	2	2	★	2	2
★	4	7	★	4	7	★	4	7	★	4	7	★	4	7
★	4	1	★	4	1	★	4	1	★	4	1	★	4	1
★	7	9	★	7	9	★	7	9	★	7	9	★	7	9
★	12	6	★	12	6	★	12	6	★	12	6	★	12	6
★	9	8	★	9	8	★	9	8	★	9	8	★	9	8
★	11	8	★	11	8	★	11	8	★	11	8	★	11	8
★	9	10	★	9	10	★	9	10	★	9	10	★	9	10
★	10	18	★	10	18	★	10	18	★	10	18	★	10	18
★	14	9	★	14	9	★	14	9	★	14	9	★	14	9
★	12	15	★	12	15	★	12	15	★	12	15	★	12	15
★	13	19	★	13	19	★	13	19	★	13	19	★	13	19
★	16	10	★	16	10	★	16	10	★	16	10	★	16	10
★	17	17	★	17	17	★	17	17	★	17	17	★	17	17
★	10	25	★	10	25	★	10	25	★	10	25	★	10	25
★	17	22	★	17	22	★	17	22	★	17	22	★	17	22
★	18	23	★	18	23	★	18	23	★	18	23	★	18	23
19	20	8	19	20	8	19	20	8	19	20	8	19	20	8
20	21	9	20	21	9	20	21	9	20	21	9	20	21	9
★	21	26	★	21	26	★	21	26	★	21	26	★	21	26
★	22	30	★	22	30	★	22	30	★	22	30	★	22	30
★	23	31	★	23	31	★	23	31	★	23	31	★	23	31
★	24	27	★	24	27	★	24	27	★	24	27	★	24	27
★	34	3	★	34	3	★	34	3	★	34	3	★	34	3
★	26	5	★	26	5	★	26	5	★	26	5	★	26	5
★	27	8	★	27	8	★	27	8	★	27	8	★	27	8
★	28	29	★	28	29	★	28	29	★	28	29	★	28	29
★	36	6	★	36	6	★	36	6	★	36	6	★	36	6
★	30	37	★	30	37	★	30	37	★	30	37	★	30	37
★	31	32	★	31	32	★	31	32	★	31	32	★	31	32
★	32	33	★	32	33	★	32	33	★	32	33	★	32	33
★	39	6	★	39	6	★	39	6	★	39	6	★	39	6
★	48	3	★	48	3	★	48	3	★	48	3	★	48	3
35	13	10	35	13	10	35	13	10	35	13	10	35	13	10
★	36	38	★	36	38	★	36	38	★	36	38	★	36	38
★	37	28	★	37	28	★	37	28	★	37	28	★	37	28
★	38	54	★	38	54	★	38	54	★	38	54	★	38	54
★	39	24	★	39	24	★	39	24	★	39	24	★	39	24
★	40	52	★	40	52	★	40	52	★	40	52	★	40	52
★	41	6	★	41	6	★	41	6	★	41	6	★	41	6
★	42	35	★	42	35	★	42	35	★	42	35	★	42	35
★	43	40	★	43	40	★	43	40	★	43	40	★	43	40
★	44	—	★	44	—	★	44	—	★	44	—	★	44	—
★	45	41	★	45	41	★	45	41	★	45	41	★	45	41
★	46	43	★	46	43	★	46	43	★	46	43	★	46	43
★	47	55	★	47	55	★	47	55	★	47	55	★	47	55
★	48	60	★	48	60	★	48	60	★	48	60	★	48	60
★	49	42	★	49	42	★	49	42	★	49	42	★	49	42
★	50	44	★	50	44	★	50	44	★	50	44	★	50	44
★	51	66	★	51	66	★	51	66	★	51	66	★	51	66
★	52	45	★	52	45	★	52	45	★	52	45	★	52	45
★	53	46	★	53	46	★	53	46	★	53	46	★	53	46
★	54	47	★	54	47	★	54	47	★	54	47	★	54	47
★	55	67	★	55	67	★	55	67	★	55	67	★	55	67
★	56	61	★	56	61	★	56	61	★	56	61	★	56	61
★	57	59	★	57	59	★	57	59	★	57	59	★	57	59
★	58	76	★	58	76	★	58	76	★	58	76	★	58	76
★	59	49	★	59	49	★	59	49	★	59	49	★	59	49
★	60	51	★	60	51	★	60	51	★	60	51	★	60	51
★	61	72	★	61	72	★	61	72	★	61	72	★	61	72
★	63	73	★	63	73	★	63	73	★	63	73	★	63	73
★	64	74	★	64	74	★	64	74	★	64	74	★	64	74
★	65	75	★	65	75	★	65	75	★	65	75	★	65	75
★	66	77	★	66	77	★	66	77	★	66	77	★	66	77
★	67	70	★	67	70	★	67	70	★	67	70	★	67	70
68	69	4	68	69	4	68	69	4	68	69	4	68	69	4
★	69	71	★	69	71	★	69	71	★	69	71	★	69	71
★	70	84	★	70	84	★	70	84	★	70	84	★	70	84
★	71	82	★	71	82	★	71	82	★	71	82	★	71	82
★	73	78	★	73	78	★	73	78	★	73	78	★	73	78
★	74	82	★	74	82	★	74	82	★	74	82	★	74	82
★	75	80	★	75	80	★	75	80	★	75	80	★	75	80
★	76	80	★	76	80	★	76	80	★	76	80	★	76	80
★	77	79	★	77	79	★	77	79	★	77	79	★	77	79
★	78	85	★	78	85	★	78	85	★	78	85	★	78	85
★	79	80	★	79	80	★	79	80	★	79	80	★	79	80
★	80	81	★	80	81	★	80	81	★	80	81	★	80	81
★	81	63	★	81	63	★	81	63	★	81	63	★	81	63
★	82	67	★	82	67	★	82	67	★	82	67	★	82	67
★	83	91	★	83	91	★	83	91	★	83	91	★	83	91
★	84	87	★	84	87	★	84	87	★	84	87	★	84	87
★	85	91	★	85	91	★	85	91	★	85	91	★	85	91
★	86	87	★	86	87	★	86	87	★	86	87	★	86	87
★	87	94	★	87	94	★	87	94	★	87	94	★	87	94
★	88	92	★	88	92	★	88	92	★	88	92	★	88	92
★	89	93	★	89	93	★	89	93	★	89	93	★	89	93
★	90	94	★	90	94	★	90	94	★	90	94	★	90	94
★	91	92	★	91	92	★	91	92	★	91	92	★	91	92
★	92	99	★	92	99	★	92	99	★	92	99	★	92	99
★	93	93	★	93	93	★	93	93	★	93	93	★	93	93
★	94	96	★	94	96	★	94	96	★	94	96	★	94	96
★	95	95	★	95	95	★	95	95	★	95	95	★	95	95
★	96	98	★	96	98	★	96	98	★	96	98	★	96	98
★	97	97	★	97	97	★	97	97	★	97	97	★	97	97
★	98	98	★	98	98	★	98	98	★	98	98	★	98	98
★	99	99	★	99	99	★	99	99	★	99	99	★	99	99
★	100	100	★	100	100	★	100	100	★	100	100	★	100	100



-CHARTMAKER-

72

"Penny Arcade"

LS/GRT 167

BY

Cristy Lane

FROM THE GREAT LP
THAT HAS PRODUCED
4 SUCCESSIVE HITSCristy Lane
is the Name

LS/GRT 8027

12 TERRIFIC SONGS:
(5) HIT SINGLESMIDNITE BLUE
LET ME DOWN EASY
SHAKE ME I RATTLE
I'M GONNA LOVE YOU
PENNY ARCADE

•THIS IS A MUST LP•



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I Bow My Head
(When They Say Grace)

LS/GRT 166

BY

Daniel

I Knew the Mason

LS/GRT 165

BY

Chapin Hartford

One Woman's
Confession

UEC/GRT 168

BY

Donna Anderson

PROM: Jack Andrews,
Mike Radford, Fred Benson,
Wade Pepper.

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Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week		
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart
1	1	8	ONLY ONE LOVE IN MY LIFE—Ronnie Milap (J. Bettis, R.C. Bannan), RCA 11270 (WB/Sweet Harmony, ASCAP/Jameline, BMI)	35	28	8	I CAN'T STOP LOVING YOU—Mary K. Miller (D. Gibson), Inergi 307 (NSD) (Acuff-Rose, BMI)	68	68	5	BITS AND PIECES OF LIFE—Cal Smith (C. Williams), MCA 40911 (ATV, BMI)			
★	3	8	LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Glasser), United Artists 1210, (M-3/ Cherry Lane, ASCAP)	36	31	9	WHEN THE FIRE GETS HOT—Zella Lehr (T. Benjamin), RCA 11265 (Branch Creek, ASCAP)	69	69	5	WHINE, WHISTLE, WHINE—John Anderson (M. Sherrell, D. Goodman), Warner Bros. 8585 (A/ Gallico, BMI)			
3	2	10	THERE AIN'T NO GOOD CHAIN GANG—Johnny Cash & Waylon Jennings (H. Bynum, D. Kirby), Columbia 3-10742 (Tree, BMI)	37	32	9	LET'S TRY TO REMEMBER—David Rogers (D. Plummer, D. Rogers), Republic 20 (Singletree, BMI/Lanai, ASCAP)	70	80	2	I DON'T LIKE CHEATIN' SONGS—Dale McBride (D. King, D. Woodward), Con Brio 135 (Willey, ASCAP)			
★	6	7	YOU DON'T LOVE ME ANYMORE—Eddie Rabbit (A. Ray, J. Raymond), Elektra 45488 (Briarpatch/Dee Dave, BMI)	38	48	5	OLD FLAMES (Can't Hold A Candle To You)—Joe Son (P. Seibert, H. Moffatt), Ovation 1107 (Belinda, BMI)	71	73	4	SLOW DRIVIN'—Kenny Starr (S. Whipple), MCA 40922 (Tree, BMI)			
5	5	10	TONIGHT—Barbara Mandrell (R. Van Hoy, D. Cook), Elektra 12362 (Tree, BMI/Cross Keys, ASCAP)	39	58	3	LET'S SHAKE HANDS AND COME OUT LOVIN'—Kenny O'Dell (K. O'Dell), Capricorn 0301 (Phonodisc/ Hungry Mountain, BMI)	72	NEW ENTRY		PENNY ARCADE—Cristy Lane (B. Bryant, F. Bryant), LS 167 (GRT) (House of Bryant, BMI)			
6	7	9	WHEN CAN WE DO THIS AGAIN—T.D. Sheppard (C. Futam, S. Throckmorton), Warner/Curb 8593 (Tree, BMI)	40	35	11	WEEKEND FRIEND—Con Hunley (T. Seals, E. Setzer), Warner Bros. 8572 (Down 'N' Dixie/Irving, BMI)	73	83	2	THREE TIMES A LADY—Rita Harvel (L. Ritchie), Republic 025 (Jobete/Commodore, ASCAP)			
★	8	9	PITTSBURGH STEALERS—The Kendalls (L. Kingston, J. Rushing), Ovation 1109 (Hall Clement, BMI)	★	51	4	JUST KEEP IT UP—Harvel Fells (D. Blackwell), ABC 12374 (Conrad/Shalimar, BMI)	74	85	5	HELLO! REMEMBER ME—Billy Swan (H. Meaux), A&M 2046 (Crazy Cajun, BMI)			
★	10	6	TALKING IN YOUR SLEEP—Crystal Gayle (R. Cook, B. Woods), United Artists 1214 (Roger Cook/Chirwood, BMI)	42	36	10	WHEN I GET YOU ALONE—Mundo Earwood (R. Leigh, M. Blackford), GMC 102 (Superior/ United Artists, ASCAP)	★	NEW ENTRY		SINGLE AGAIN—Gary Stewart (G. Stewart), RCA 11297 (Forrest Hills, BMI)			
★	14	11	YOU NEEDED ME—Anne Murray (R. Goodman), Capitol 4574 (Chappell/Ironside, ASCAP)	★	55	4	UNDERCOVER LOVERS—Stella Parton (E. Stevens, S. Grooms), Elektra 45490 (Dee Dave, BMI)	76	79	4	YOU'VE JUST FOUND YOURSELF A NEW WOMAN—Jenny Robbins (J. Bennett), El Dorado 152 (NSD) (Chris Robin/ Double Barrel, BMI)			
★	13	5	WE BELONG TOGETHER—Suzie Allman (C. Chappo), Warner/Curb 8597 (Paukic, BMI)	44	47	6	YOU'RE GONNA LOVE LOVE—Ava Barber (W. Holyfield), Ramwood 1085 (Vogue/Maphis, BMI)	77	78	6	THE PERFECT LOVE SONG—Dunwood Haddad (M. McDowell), Country International 132 (Curts Wood, ASCAP/Great Viking, ASCAP)			
11	11	10	THAT'S WHAT MAKES THE JUKEBOX PLAY—Moe Bandy (J. Work), Columbia 3-10735 (Acuff-Rose, BMI)	45	37	10	I'VE BEEN TOO LONG LONELY BABY—Billy "Crash" Craddock (J. Adrian), Capitol 4575 (Pick & Hit, BMI)	★	NEW ENTRY		TONIGHT'S THE NIGHT (It's Gonna Be Alright)—Roy Head (R. Stewart), ABC 12383 (Riva, ASCAP)			
12	12	9	SPRING FEVER—Loretta Lynn (L. Dillon), MCA 40910 (Coal Miners, BMI)	★	74	2	BLUE SKIES—Willie Nelson (I. Berlin), Columbia 3-10784 (Irving Berlin, ASCAP)	★	NEW ENTRY		WHISPER IT TO ME—Bobby G. Rice (R. Klang, D. Plummer), Republic 023 (Singletree, BMI)			
★	15	9	PLEASE HELP ME I'M FALLING (In Love With You)—Janie Fricke (Robertson, Blair), Columbia 3-10713 (Gering, ASCAP)	★	82	2	HELLO MEXICO (And Adios Baby To You)—Johnny Duncan (B. Sherrill, S. Davis, J. Sutton), Columbia 3-10765 (A&M/Flagship, BMI)	80	77	4	BABY I NEED YOUR LOVIN'—E. D. Wofford (E. Holland, L. Dazier, B. Holland), MC 5012 (Motown/Stone Aerie, BMI)			
★	16	5	FROM SEVEN TILL TEN YOU'RE THE REASON OUR KIDS ARE DREAMS (In Love With You)—Janie Fricke (Robertson, Blair), Columbia 3-10713 (Gering, ASCAP)	48	41	13	I CAN'T WAIT ANY LONGER—Bill Anderson (B. Anderson, B. Kilen), MCA 40983 (Stallion, BMI)	81	84	2	I (Wanna) LOVE MY LIFE AWAY—Jody Mills (G. Piley), Epic 8-50506 (Six Continents, BMI)			
★	17	7	CAN I SAY/HIGH BALLIN'—Jerry Reed (D. Feller), RCA 11281 (Vector, BMI)	★	61	2	WON'THOOD—Tammy Wynette (B. Braddock), Epic 8-50574 (Tree, BMI)	★	NEW ENTRY		YOU SNAP YOUR FINGERS (And I'm Back In Your Arms Again)—Don Williams (J. Seasholtz), United Artists 12156 (Ches, ASCAP)			
★	18	9	ROSE COLORED GLASSES—John Conlee (J. Conlee, G. Baber), ABC 12356 (House Of Gold/ Pondera, BMI)	50	39	11	YOU'LL BE BACK (Every Night In My Dreams)—Johnny Russell (W. Holyfield, J. Russell), Mercury 55030 (Maplehill/Vogue/Sunflower Country, BMI)	83	90	2	THE FARMER—Cledus Maggard (J. Huggins, J. Kennedy), Mercury 55033 (Jay Huggins/Unichappell, BMI)			
★	21	5	WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (K. Robbins), RCA 11287 (Pi-Gem, BMI)	51	56	5	WALTZ OF THE ANGELS—David Houston (D. Reynolds, J. Rhodes), Colonial 181 (Superior/ Central Songs/Beachwood, BMI)	84	88	2	I WANT TO LOVE YOU—Jerry Foster & Tennessee Tornado (J. Foster, B. Rice), Monument 256 (Phonogram) (Jack & Bill, ASCAP)			
★	22	5	I'LL FIND IT WHERE I CAN—Jerry Lee Lewis (D. Van Andale, M. Clark), Mercury 55028 (Cedarwood, BMI)	★	62	3	THE DAYS OF SAND AND SHOVELS—Nat Stuckey (D. Marsh, B. Reneau), MCA 40923 (Pi-Gem, BMI)	★	NEW ENTRY		CARIBBEAN—Sonny James (M. Torock), Columbia 3-10764 (Belinda/Chris Presley, BMI)			
★	23	6	TALK TO ME—Freddy Fender (J. Seneca), ABC 12370 (Jay & Cee, BMI)	★	63	3	BAR WARS—Freddie Weller (B. Cason), Columbia 3-10769 (Buzz Cason, ASCAP)	86	89	2	UNBREAKABLE HEARTS—Bill White (D. Morgan, A. Morton), Prairie Duet 7625 (NSD) (A&M/Epic, BMI/Me And Sam, ASCAP)			
★	25	4	RAKE AND RAMBLIN' MAN—Don Williams (B. McNeil), ABC 12373 (Hall-Clement, BMI)	★	64	3	MUSIC, MUSIC, MUSIC—Rebecca Lynn (S. Weiss, B. Baum), Scorpion 0550 (Tro-Cromwell, ASCAP)	87	87	2	GOODBYES DON'T COME EASY—Mack White (R. Smith), Commercial 40 (Milene, ASCAP)			
21	4	11	I BELIEVE IN YOU—Mel Tillis (B. Cannon, G. Dunlap), MCA 40900 (Sabal, ASCAP/Sawgrass, BMI)	★	65	3	I JUST HAD YOU ON MY MIND—Dotty (S. Richards), RCA 11293 (Ensign, BMI)	★	NEW ENTRY		I STILL BELIEVE IN LOVE—Charlie Rich (J. Mayer), United Artists 1223 (ATV, BMI)			
22	24	8	THE FOOL—Don Gibson (Ford, Hazelwood), ABC/Hickory 54029 (Debra/Desert Palms, BMI/Lee Hazelwood, ASCAP)	★	71	2	IF YOU GOT TEN MINUTES (Let's Fall In Love)—Joe Stampley (M. Dukes, J. Pernod), Epic 8-50575 (Galeton, ASCAP)	88	89	2	YOU CAN COUNT ON ME—David Allan Coe (D. Coe), Columbia 3-10753 (Warner-Tamelaire, BMI)			
★	29	7	COME SEE ME AND COME LONELY—Dottie West (R. Lane), United Artists 1209 (Tree, BMI)	57	43	15	I'LL BE TRUE TO YOU—Oak Ridge Boys (A. Rhody), ABC 12350 (Tree, BMI)	90	91	3	HELLO, THIS IS ANNA—O.B. McClinton (N. Herman, R. Crick), Epic 8-50563 (Slark, ASCAP)			
★	30	7	BETTER ME—Tommy Overstreet (S. Whipple), ABC 12367 (Tree, BMI)	58	45	16	LET ME TRY YOUR BABY—Charly McClain (J. MacRae, B. Morrison), Epic 8-50525 (Music City, ASCAP)	91	92	3	GONN' HOME—Ron Shaw (R. Shaw), Pacific Challenger 1522 (Pacific Challenger, BMI)			
★	40	3	LOVE ME WITH ALL YOUR HEART—Johnny Rodriguez (M. Vaughn, M. Rigual, C. Rigual), Mercury 55029 (Phonogram) (Peer, BMI)	59	52	15	IT'S A HEARTACHE—Bonnie Tyler (Scott, Wolfe), RCA 11249 (Pi-Gem, BMI)	92	93	3	WILLIE—Hank Cochran (G. Martin), Capitol 4585 (Tree, BMI)			
★	34	4	I'LL JUST TAKE IT OUT IN LOVE—George Jones (B. McNeil), Epic 8-50564 (Hall-Clement, BMI)	★	70	3	NO LOVE HAVE I—Gail Davies (M. Tillis), Lifesong 1771 (CBS) (Cedarwood, BMI)	93	94	4	NEVERTHELESS—Hank Snow (B. Kallmar, H. Ruby), RCA 11276 (Chapel, ASCAP)			
★	33	7	ANOTHER FINE MESS—Glen Campbell (P. Williams), Capitol 4548 (United Artists, ASCAP)	61	54	17	SLOW AND EASY—Randy Barlow (F. Kelly, B. Muir), Republic 017 (Freder & Taylor Made, BMI)	94	96	4	KNOCK KNOCK KNOCK—Frenchie Burke (J. Sonnier), Cherry 644 (Wall to Wall, ASCAP)			
★	38	4	BEAUTIFUL WOMAN—Charlie Rich (K. Wilson, S. Davis, B. Sherrell), Epic 8-50562 (A&M, BMI)	62	67	6	LEFT-OVER LOVE—Brenda Lee (B. Wyrick, T. Woodford), Elektra 45492 (Song T Tailors, ASCAP)	95	NEW ENTRY		BABY BLUE—King Edward IV (J. Bowwies), Soundwaves 4573 (NSD) (Music Craftshop/Morning, ASCAP)			
29	9	10	NEVER MY LOVE—Vern Gosdin (D. Adkins, D. Adkins), Elektra 45483 (Warner-Tamelaire, BMI)	63	66	4	THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG—Laney Smallwood (B. Hobbs, L. Anderson), Monument 255 (Phonogram) (Big Heart/Harmony & Gents, BMI)	96	99	2	I NEVER GO AROUND MIRRORS—Bonnie Sessions (S. Shafer, L. Frizzell), MCA 40917 (Acuff-Rose, BMI)			
30	20	10	THREE SHEETS IN THE WIND/I'D REALLY LOVE TO SEE YOU TONIGHT—Jody Ward & Boba McElreath (S. Thompson, R. Thompson/P. McElreath), Mercury 55026 (Phonogram) (Jobiti, BMI/Dawnbreaker, BMI)	64	57	10	HELLO THIS IS JOANNE (The Telephone Answering Machine Song)—Paul Evans (P. Evans, F. Tobias), Spring 183 (Polydor) (Port/ Trajanus, ASCAP)	97	NEW ENTRY		HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (W. Anselmi), RSO 903 (Stigwood/Unichappell/John Farrar/Ensign, BMI)			
31	19	9	RAGAMUFFIN MAN—Donna Fargo (S. Harris), Warner Bros. 8578 (Vector, BMI)	★	75	2	MY HEART WON'T CRY ANYMORE—Dickey Lee (A. Aldridge, P. Byer), RCA 11294 (Alan Cartee, BMI)	98	98	2	HEY, WHAT DO YOU SAY (We Fall In Love)—Sue Richards (L. Dremer), Epic 8-50545 (Starships/Galeton, ASCAP)			
32	27	11	I NEVER WILL MARRY—Linda Ronstadt (F. Hellerman), Asylum 45479 (Sanga, BMI)	★	76	2	KAY—John Wesley Ryles (H. Mills), ABC 12375 (Johnny Biersbeck, BMI)	99	NEW ENTRY		LOVE DON'T HIDE FROM ME—Hugh F. Lewis (H. Lewis), Little Darlin' 7803 (Dream City, BMI)			
33	26	13	IT ONLY HURTS FOR A LITTLE WHILE—Margo Smith (M. David/F. Spielman), Warner Bros. 8555 (Warner Bros., ASCAP)	67	72	3	\$60 DUCK—Lewie Wickham (L. Wickham), MCA 40928 (Kumkris/Chesdel, BMI)	100	NEW ENTRY		ONE MORE KISS—Terri Bishop (D. St. Nicklaus), United Artists 1194 (Dick St. Nicklaus, BMI)			
★	44	2	BOOGIE GRASS BAND—Conway Twitty (K. Reno), MCA 40929 (Buckshot, BMI)	67	72	3								

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	9	★ ONLY ONE LOVE IN MY LIFE—Ronnie Milsap (J. Bettis, R.C. Bannon), RCA 11270 (WB/Sweet Harmony, ASCAP/Tamela, BMI)	35	41	5	★ JUST KEEP IT UP—Harvel Felts (O. Blackwell), ABC 12374 (Unart, BMI)	68	85	2	★ CARIBBEAN—Sonny James (M. Torack), Columbia 3-10764 (Belinda/Elvis Presley, BMI)
2	2	9	★ LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Glassmeyer), United Artists 1210, (M/3 Cherry Lane, ASCAP)	36	NEW ENTRY	→	I'VE ALWAYS BEEN CRAZY—Waylon Jennings (N. Jennings), RCA 11344 (Waylon Jennings, BMI)	69	79	2	★ WHISPER IT TO ME—Bobby G. Rice (R. Klang, D. Plimmer), Republic 023 (Singer, BMI)
4	8	8	★ YOU DON'T LOVE ME ANYMORE—Eddie Rabbitt (A. Ray, J. Raymond), Elektra 45488 (Barnbach/Dee Dave, BMI)	37	43	5	★ UNDERCOVER LOVERS—Stella Parton (E. Stevens/S. Grooms), Elektra 45490 (Dee Dave, BMI)	70	71	5	★ SLOW DRIVIN'—Kenny Starr (S. Whipple), MCA 40922 (Tree, BMI)
8	7	7	★ TALKING IN YOUR SLEEP—Crystal Gayle (R. Cook, B. Woods), United Artists 1214 (Roger Cook/Chiswood, BMI)	38	29	11	★ NEVER MY LOVE—Vern Goodin (D. Adrissi, D. Adrissi), Elektra 45483 (Warner-Tamela, BMI)	71	81	3	★ (I Wanna) LOVE MY LIFE AWAY—Jody Miller (G. Pitney), Epic 8-50568 (Six Continents, BMI)
5	6	10	★ WHEN CAN WE DO THIS AGAIN—T.G. Sheppard (C. Padman, S. Throckmorton), Warner/Curb 8593 (Tree, BMI)	39	56	3	★ IF YOU GOT TEN MINUTES (Let's Fall In Love)—Joe Stampley (M. Dukes, J. Penned), Epic 8-50575 (Galleon, ASCAP)	72	82	3	★ YOU SNAP YOUR FINGERS (And I'm Back In Your Hands)—David Wills (J. Schwers), United Artists 132 (Curtis Wood, ASCAP/Great Viking, ASCAP)
6	7	10	★ PITTSBURGH STEALERS—The Kendalls (S. Kingston, J. Ruchling), Ovalton 1109 (Hall Clement, BMI)	40	30	11	★ THREE SHEETS IN THE WIND/I'D REALLY LOVE TO SEE YOU TONIGHT—Jacky Ward & Roba McInnes (S. Thompson, R. Thompson/F. McInnes, Mercury 55026 (Phonogram) (Jidobi, BMI/Dawnbreaker, BMI)	73	88	2	★ I STILL BELIEVE IN LOVE—Charlie Rich (J. Mayer), United Artists 1223 (ATV, BMI)
10	6	6	★ WE BELONG TOGETHER—Suzie Nilsson (C. Chase), Warner/Curb 8597 (Pauke, BMI)	41	31	10	★ RAGAMUFFIN MAN—Donna Fargo (S. Harris), Warner Bros. 8578 (Vector, BMI)	74	NEW ENTRY	→	★ IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (B. Mevis, M. Garin, S. Wilson, K. Wilson), RCA 11384 (ABC/Dunhill, BMI/American Broadcasting, ASCAP)
14	6	6	★ FROM SEVEN TILL TEN/YOU'RE THE REASON OUR KIDS ARE UGLY—Loretta Lynn/Gomay Twitty (T. Seals, M. Barnes/L. White, L. Dillon), MCA 40920 (Living/Down 'N' Dixie/Screen Gems, BMI/BMI/Twitty Bird/Coal Miners, BMI)	42	55	4	★ I JUST HAD YOU ON MY MIND—Doltry (S. Richards), RCA 11293 (Ensign, BMI)	75	77	7	★ THE PERFECT LOVE SONG—Darwood Radford (J. McGowan), Country International 132 (Curtis Wood, ASCAP/Great Viking, ASCAP)
9	9	12	★ YOU NEEDED ME—Anne Murray (R. Goodman), Capital 4574 (Chappell/Hrosside, ASCAP)	43	32	12	★ I NEVER WILL MARRY—Linda Ronstadt (F. Hellerman), Asylum 45473 (Guns, BMI)	76	97	2	★ HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (Not Available), RSO 903 (Stigwood/Unichappell, John Farrar/Ensign, BMI)
17	6	6	★ WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (K. Robbins), RCA 11287 (Pi-Gem, BMI)	44	52	4	★ THE DAYS OF SAND AND SHOVELS—Nat Stuckey (D. Marsh, B. Reneau), MCA 40923 (Pi-Gem, BMI)	77	NEW ENTRY	→	★ DON JUAN—Billy "Crash" Craddock (L. Martine Jr.), ABC 12384 (Aha, BMI)
16	10	10	★ ROSE COLORED GLASSES—John Conley (J. Conley, G. Baber), ABC 12356 (Disco of Gold/Paradise, BMI)	45	53	4	★ BAR WARS—Freddie Weller (B. Cason), Columbia 3-10769 (Buz Cason, BMI)	78	NEW ENTRY	→	★ ANIMAL/I JUST WANT YOU TO KNOW—Ronnie McDowell (R. McDowell/R. McDowell), Scorpion 0553 (Bm, SESAC/Bm, SESAC)
15	8	8	★ (I Love You) WHAT CAN SAY/HIGH ROLLIN'—Jerry Reed (D. Feller), RCA 11281 (Vector, BMI)	46	33	14	★ IT ONLY HURTS FOR A LITTLE WHILE—Marge Smith (W. David/F. Spillman), Warner Bros. 8555 (Warner Bros., ASCAP)	79	86	3	★ UNBREAKABLE HEARTS—Bill White (J. Morgan, A. Morton), Prairie Dust 7625 (NSD (New York), BMI/Merch-Music, ASCAP)
13	13	10	★ PLEASE HELP ME I'M FADING (In Love With You)—Linda France (Nelson, Blare), Columbia 3-10743 (Insigner, ASCAP)	47	40	12	★ WEEKEND FRIEND—Don Henley (T. Seals, E. Seiber), Warner Bros. 8572 (Down 'N' Dixie/Ensign, BMI)	80	91	4	★ GOIN' HOME—Ron Shaw (R. Shaw), Pacific Chatterbox 1522 (Pacific Chatterbox, BMI)
20	5	5	★ BARE AND RAMBLIN' MAN—Rex Williams (R. McNeil), ABC 12373 (Hall-Clement, BMI)	48	44	7	★ YOU'RE GONNA LOVE LOVE—Rex Barber (W. Holyfield, R. Wood 1085 (Vogue/Haphill, BMI)	81	NEW ENTRY	→	★ HERE COMES THE HURT AGAIN—Mickey Gilley (J. Carter, G. Reno), Epic 8-50580 (Jack & Bill, ASCAP)
18	6	6	★ I'LL FIND IT WHERE I CAN—Jerry Lee Lewis (D. Van Arsdale, M. Clark), Mercury 55028 (Cedarwood, BMI)	49	54	4	★ MUSIC, MUSIC, MUSIC—Rebecca Lynn (S. Weiss, B. Baum), Scorpion 0550 (Tro-Crownell, ASCAP)	82	83	3	★ THE FARMER—Claus Maggard (J. Hugely, J. Kennedy), Mercury 55033 (Jug Hugely/Unichappell, BMI)
19	7	7	★ TALK TO ME—Freddie Fender (J. Seneca), ABC 12370 (Jay & Cee, BMI)	50	60	4	★ NO LOVE HAVE I—Gail Davies (M. Tillis), Lifesong 1771 (CBS) (Cedarwood, BMI)	83	87	3	★ GOODYBOYS DON'T COME EASY—Mick Ruff (R. Smith), Commercial 40 (Milese, ASCAP)
25	4	4	★ LOVE ME WITH ALL YOUR HEART—Johnny Rodriguez (M. Vaughn, M. Rigal, C. Rigal), Mercury 55029 (Phonogram) (Peer, BMI)	51	51	6	★ WALTZ OF THE ANGELS—David Houston (D. Reynolds, J. Rhoades), Elektra 45513 (Superior) (Central Songs/Beachwood, BMI)	84	84	3	★ I WANT TO LOVE YOU—Jerry Foster & Tennessee Tornado (J. Foster, B. Scott), Monument 256 (Phonogram) (Jack & Bill, ASCAP)
26	5	5	★ I'LL JUST TAKE IT OUT IN LOVE—George Jones (B. McNeil), Epic 8-50584 (Hall-Clement, BMI)	52	72	2	★ PENNY ARCADE—Cristy Lane (B. Bryant, F. Bryant), LS 167 (GRT) (House of Bryant, BMI)	85	95	2	★ BABY BLUE—King Edward IV (J. Brown), Soundwaves 4573 (NSD) (Music Outpost/Worning, ASCAP)
23	8	8	★ COME SEE ME AND COME LONELY—Dottie West (R. Lane), United Artists 1209 (Tree, BMI)	53	36	10	★ WHEN THE FIRE GETS HOT—Zella Lehr (T. Benjamin), RCA 11265 (Branch Creek, ASCAP)	86	NEW ENTRY	→	★ LET ME TAKE YOU IN MY ARMS TONIGHT—James Darren (N. Diamond), RCA 11316 (Stone Bridge, ASCAP)
24	8	8	★ BETTER ME—Tommy Overstreet (S. Whipple), ABC 12367 (Tree, BMI)	54	37	10	★ LET'S TRY TO REMEMBER—David Rogers (D. Primmer, D. Rogers), Republic 20 (Singer, BMI/Lanit, ASCAP)	87	89	2	★ YOU CAN COUNT ON ME—David Allan Coe (D. Coe), Columbia 3-10753 (Warner-Tamela, BMI)
28	5	5	★ BEAUTIFUL WOMAN—Charlie Rich (N. Wilson, S. Davis, B. Sherrill), Epic 8-50562 (Algee, BMI)	55	48	14	★ I CAN'T WAIT ANY LONGER—Bill Anderson (B. Anderson, B. Kilen), MCA 40893 (Stallion, BMI)	88	NEW ENTRY	→	★ TO ME—Howdy Glen (B. Sherrill, G. Sutton), Warner Bros. 8616 (Al Gable, BMI)
22	22	9	★ THE FOOL—Don Gibson (Ford, Hazelwood), ABC/Hickory 54029 (Debra/Desert Palms, BMI/Lee Hazelwood, ASCAP)	56	70	3	★ I DON'T LIKE CHEATIN' SONGS—Dale McBride (D. King, D. Woodward), Con Brio 135 (Wilje, ASCAP)	89	NEW ENTRY	→	★ I BOW MY HEAD (When They Say Grace)—Daniel (B. Barker & D. Morgan), LS 166 (GRT) (Pi-Gem, BMI/Ches, ASCAP)
27	8	8	★ ANOTHER FINE MESS—Glen Campbell (P. Williams), Capitol 4548 (United Artists, ASCAP)	57	63	5	★ THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG—Lynne Smallwood (B. Hobbs, L. Anderson), Monument 255 (Phonogram) (Big Heart/Harmony & Grits, BMI)	90	NEW ENTRY	→	★ I NEVER MEANT TO HARM YOU—Mike Eli (J. Anthony, D. Sanders), Cin Kay 130 (All American) (Hal Freeman, ASCAP)
34	3	3	★ BOOGIE GRASS BAND—Conway Twitty (R. Reno), MCA 40929 (Buckson, BMI)	58	NEW ENTRY	→	★ WITH LOVE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8608 (Boxer, BMI)	91	92	4	★ WILLIE—Hank Cochran (C. Martin), Capitol 4585 (Tree, BMI)
25	5	11	★ TONIGHT—Barbara Mandrell (R. Van Hoy, D. Cook), ABC 12362 (Tree, BMI/Cross Keys, ASCAP)	59	65	3	★ MY HEART WON'T CRY ANYMORE—Dickey Lee (A. Aldridge, P. Byer), RCA 11294 (Alan Carter, BMI)	92	NEW ENTRY	→	★ THIS MAGIC MOMENT—Sandra Kay (Pomus, Shuman), Door Knob 068 (WIG) (Rumblers, Tredlow, BMI)
26	3	11	★ THERE AIN'T NO GOOD CHAIN GANG—Johnny Cash & Waylon Jennings (H. Byrnes, D. Kirby), Columbia 3-10742 (Tree, BMI)	60	50	12	★ YOU'LL BE BACK (Every Night In My Dreams)—Johnny Russell (W. Holyfield, J. Russell), Mercury 55030 (Maplehill/Vogue/Sunflower Country, BMI)	93	90	4	★ HELLO, THIS IS ANNA—O.B. McLinton (N. Herman, R. Crick), Epic 8-50563 (Slark, ASCAP)
27	12	10	★ SPRING FEVER—Loretta Lynn (L. Dillon), MCA 40910 (Coal Miners, BMI)	61	66	3	★ KAY—John Wesley Ryles (R. Mills), ABC 12375 (Johnny Binstock, BMI)	94	94	5	★ KNOCK KNOCK KNOCK—Francesca Burke (J. Soumier), Cherry 644 (Wall to Wall, ASCAP)
28	11	11	★ THAT'S WHAT MAKES THE JUNKBOX PLAY—Moe Bandy (J. Work), Columbia 3-10735 (Acuff-Rose, BMI)	62	67	4	★ \$60 DUCK—Lewie Wickham (L. Wickham), MCA 40928 (Kimrin/Chesdel, BMI)	95	99	2	★ LOVE DON'T HIDE FROM ME—Hugh L. Linn (R. Lewis), Little Darlin' 7803 (Dream City, BMI)
39	4	4	★ LET'S SHAKE HANDS AND COME OUT LOVIN'—Jenny O'Dell (K. O'Dell), Capricorn 0301 (Phonodisc) (Hungry Mountain, BMI)	63	73	3	★ THREE TIMES A LADY—Nate Hawn (L. Richie), Republic 025 (Jobete/Commodore, ASCAP)	96	98	3	★ HEY, WHAT DO YOU SAY (We Fall In Love)—Sue Richards (L. Dresser), Epic 8-50546 (Starships/Galleon, ASCAP)
46	3	3	★ BLUE SKIES—Willie Nelson (I. Berlin), Columbia 3-10784 (Irving Berlin, ASCAP)	64	74	6	★ HELLO! REMEMBER ME—Billy Swan (H. Meaux), A&M 2046 (Crazy Cajun, BMI)	97	NEW ENTRY	→	★ WHY DO YOU COME AROUND—Lyndel East (L. East), NSD 2 (Kit Kit, BMI)
47	3	3	★ HELLO MEXICO (And Adios Baby To You)—Johnny Duncan (B. Sherrill, S. Davis, G. Sutton), Columbia 3-10783 (Algee/Flagship, BMI)	65	75	2	★ SINGLE AGAIN—Gary Stewart (G. Stewart), RCA 11297 (Forrest Hills, BMI)	98	NEW ENTRY	→	★ I'M STILL MISSING YOU—Silver City Band (D. Singleton), Columbia 3-10759 (Judy, BMI)
38	6	6	★ OLD FLAMES (Can't Hold A Candle To You)—Joe San (P. Sebert, H. Moffatt), Ovalton 1107 (Belinda, BMI)	66	78	2	★ TONIGHT'S THE NIGHT (It's Gonna Be Alright)—Ray Head (R. Stewart), ABC 12383 (Riva, ASCAP)	99	100	2	★ ONE MORE KISS—Terri Bishop (D. St. Nicklaus), United Artists 1134 (Dick St. Nicklaus, BMI)
33	21	12	★ I BELIEVE IN YOU—Mel Tillis (B. Cannon, G. Dunlap), MCA 40900 (Sabal, ASCAP/Swgrass, BMI)	67	42	11	★ WHEN I GET YOU ALONE—Mando Earwood (R. Leigh, M. Blackford), GNC 102 (Superior) (United Artists, ASCAP)	100	NEW ENTRY	→	★ YOU'RE A PART OF ME—Gene Cattan with Ken Caras (K. Caras), Ariola 7704 (Brown Shoes/Chappell, ASCAP)
49	3	3	★ WOMANHOOD—Tammy Wynette (B. Braddock), Epic 8-50574 (Tree, BMI)								

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CLIFFORD CLAY

Bowen Piloting
MCA's Outburst

• Continued from page 69

frequently, Bowen insists, "It's not as bleak a picture as some people like to think. It's actually rather encouraging when you walk into the situation of Conway Twitty, Loretta Lynn, Merle Haggard, Bill Anderson and four or five brand new acts here that are exceptional."

Increased Nashville autonomy means that marketing backup work, public relations and artist development will be done out of Nashville. And the label plans to emphasize the LP over the single.

"From the sound standpoint, Nashville has always been a song town and a singles town. In order to survive, the country artist must improve dramatically its sound, along with dramatic improvement in the quality and the pre-production of album product. You cannot stay in the business where all of the profit is in albums and ignore it."

Claiming he knows of "several state of the art studios to be built here in the next 18 months," Bowen feels such construction is essential to compete against "L.A., New York and London product at a lot less budget dollars than they have to work with."

The changes in Nashville and its music will be beneficial to all types of music, including country, believes Bowen.

Bowen, who has produced such acts as Frank Sinatra, Sammy Davis, Jr., Dean Martin and Mel Tillis, plans to continue producing. He'll produce and engineer sessions on two or three acts.

The vice president of a&R to be named soon, will handle other acts, and independent producers will also be used.

"I'll be going to the top producers in Nashville, and they'll be the producers who'll do pre-production," Bowen says he's not interested in those who are more interested in being songwriters or publishers than producers.

"I don't put people down for having publishing, but it's those who are too interested in pennies and half-pennies, the small deals, that I'm going to eliminate from MCA Nashville and go after people who have vision and can see what their percentage means times one million, or two million sales."

A native of Dumas, Tex., Bowen formed a rock group with Buddy Knox in the late '50s. Knox hit with "Party Doll" while Bowen scored chart success with "I'm Stickin' With You."

"I was a teenage idol for six months, and then someone wanted a followup, he said, 'A what?'" His artist career took a nosedive.

What made him quit? "The people," answers Bowen.

He worked in radio as a deejay for Ken Palmer in Colorado Springs. "I wasn't a very good deejay, but I had a real good friend who owned the station, so I was able to make it."

Bowen moved to Los Angeles in 1960, working as an independent producer and moving up the executive ladder into such positions as head of West Coast operations for Chancellor Records, head of a&R for Warner/Reprise and president of MGM Records.

Citing smog and overpopulation, Bowen left L.A. in June of 1976, moving to Eureka Springs, Ark. He started commuting into Nashville to examine the recording scene, and by the end of the year started producing Tillis in Nashville. Last September, he made the move from Arkansas to Tennessee.

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	10	LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Glassmeyer), United Artists 1210, (M-3/Cherry Lane, ASCAP)	35	52	3	PENNY ARCADE—Cristy Lane (B. Bryant, F. Bryant), LS 167 (GRT) (House of Bryant, BMI)	58	78	2	ANIMAL/I JUST WANTED YOU TO KNOW—Ronnie McDowell (G. McDowell/B. McDowell), Scorpion 0553 (Brim, SESAC/Brim, SESAC)
★	3	9	YOU DON'T LOVE ME ANYMORE—Eddie Rabbit (A. Ray, J. Raymond), Elektra 45488 (Briarpatch/Deh Dave, BMI)	36	42	5	I JUST HAD YOU ON MY MIND—Dorothy (S. Richards), RCA 11293 (Ensign, BMI)	69	71	4	(I Wanna) LOVE MY LIFE AWAY—Joy Miller (G. Finney), Epic 8-50568 (Six Continents, BMI)
★	4	8	TALKING IN YOUR SLEEP—Crystal Gayle (R. Cook, B. Woods), United Artists 1214 (Roger Cook/Chriswood, BMI)	37	28	12	THAT'S WHAT MAKES THE JUKEBOX PLAY—Moe Bandy (J. Work), Columbia 3-10735 (Acuff-Rose, BMI)	70	70	6	SLOW DRIVEN—Kenny Starr (G. Whipple), MCA 40922 (Tree, BMI)
★	9	13	YOU NEEDED ME—Anne Murray (R. Goodrum), Capitol 4574 (Chappell/Immside, ASCAP)	38	44	5	THE DAYS OF SAND AND SHOVELS—Hal Stacker (D. Marsh, B. Reneau), MCA 40923 (P-Gem, BMI)	71	43	13	I NEVER WILL MARRY—Linda Ronstadt (F. Hellerman), Asylum 45479 (Sanga, BMI)
★	7	7	WE BELONG TOGETHER—Suzie Allison (C. Chase), Warner/Curb 8597 (Paukie, BMI)	39	45	5	BAR WARS—Freddie Weller (B. Cason), Columbia 3-10769 (Buzz Cason, ASCAP)	72	72	4	YOU SNAP YOUR FINGERS (And I'm Back In Your Hands)—David Wills (J. Schwerts), United Artists 1196 (Chess, ASCAP)
★	8	7	FROM SEVEN TILL TEN/YOU'RE THE REASON OUR KIDS ARE UGLY—Loretta Lynn/Conway Twitty (J. Seals, M. Barnes/L. White, L. Dillon), MCA 40920 (Living/Down 'N' Outa-Scram Gems-EMI, BMI/Two-Twenty-Bird/Coal Miners, BMI)	40	58	2	WITH LOVE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8608 (Boxer, BMI)	73	NEW ENTRY	→	I WANT TO BE IN LOVE—Jacky Ward (L. Martine, Jr.), Mercury 55038 (Ray Stevens, BMI)
★	10	7	WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (K. Robbins), RCA 11287 (P-Gem, BMI)	41	49	5	MUSIC, MUSIC, MUSIC—Rebecca Lynn (S. Weiss, B. Baum), Scorpion 0550 (Tro-Crowell, ASCAP)	74	86	2	LET ME TAKE YOU IN MY ARMS TONIGHT—James Darion (N. Diamond), RCA 11316 (Stone Bridge, ASCAP)
★	11	11	ROSE COLORED GLASSES—John Cole (J. Conlon, G. Baber), ABC 12356 (House of Gold/Pompadour, BMI)	42	50	5	NO LOVE HAVE I—Gail Davies (M. Tillis), Lifesong 1771 (CBS) (Cedarwood, BMI)	75	75	8	THE PERFECT LOVE SONG—Dorothy Hall (J. McGowan), Country International 132 (Curtis Hut, ASCAP/Great Viking, ASCAP)
9	1	10	ONLY ONE LOVE IN MY LIFE—Ronnie Milsap (J. Bettis, R.C. Bannon), RCA 11270 (WB/Smilap Harmony, ASCAP/Tamela, BMI)	43	26	12	THERE AIN'T NO GOOD CHAIN GANG—Johnny Cash & Waylon Jennings (H. Byrum, D. Kirby), Columbia 3-10742 (Tree, BMI)	76	NEW ENTRY	→	YOU SHOULD WIN AN OSCAR (Every Night)—Chuck Pollard (C. Pollard), MCA 40944 (Paukie/Pollman, BMI)
10	12	9	(I LOVE YOU) WHAT CAN I SAY/HIGH ROLLIN'—Jerry Reed (D. Feller), RCA 11281 (Vector, BMI)	44	74	2	IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (B. Mevis, M. Garin, S. Wilson, K. Wilson), RCA 11304 (ABC/Dunhill, BMI/American Broadcasting, ASCAP)	77	NEW ENTRY	→	LOVE, LOVE, LOVE/CHAPEL OF LOVE—Sandy Pongy (J. McZee, S. Wyche, D. Sunny/P. Spector, J. Bay E. Greenwich), Warner Bros. 8610 (Unichappell, BMI/Mother Bertha, ASCAP)
11	14	6	RAKE AND RAMBLIN' MAN—Don Williams (B. McCall), ABC 12373 (Hall-Clement, BMI)	45	22	10	THE FOOL—Don Gibson (Ford, Hazelwood), ABC/Hickory 54029 (Debra/Desert Palms, BMI/Lee Hazelwood, ASCAP)	78	88	2	YOU MEAN THE WORLD TO ME—Hurdy Gurdy (H. Sherrill, G. Sutton), Warner Bros. 8616 (M. Gallico, BMI)
12	13	11	PLEASE HELP ME I'M FAILING (In Love With You)—Janie Fricke (K. Blair), Columbia 3-10743 (Intersong, ASCAP)	46	68	3	CARIBBEAN—Sonny James (M. Tarkenton), Columbia 3-10764 (Belinda/Elvis Presley, BMI)	79	NEW ENTRY	→	NORMA JEAN—Sammi Smith (J. Cunningham), Elektra 45504 (MCA/Intersong, ASCAP)
13	15	7	I'LL FIND IT WHERE I CAN—Jerry Lee Lewis (M. Van Arsdale, M. Clark), Mercury 55008 (Cedarwood, BMI)	47	NEW ENTRY	→	WHO AM I TO SAY—Stellar Brothers (K. Reid), Mercury 50033 (Cowboy, BMI)	80	80	5	GOIN' HOME—Don Shaw (J. Shaw), Pacific Challenge 1522 (Pacific Challenge, BMI)
14	16	8	TALK TO ME—Freddie Fender (J. Sawyer), ABC 12370 (J. & Kay, BMI)	48	56	4	I DON'T LIKE CHEATIN' SONGS—Dale McVord (D. King, D. Woodward), Con Brio 135 (Wilkes, ASCAP)	81	92	2	THIS MAGIC MOMENT—Sandra Kaye (J. Huggins, J. Kennedy), Mercury 55033 (Jay Huggins/Unichappell, BMI)
15	17	5	LOVE ME WITH ALL YOUR HEART—Johnny Rodriguez (M. Vaughn, M. Rigual, C. Rigual), Mercury 55029 (Phonogram) (Pier, BMI)	49	59	4	MY HEART WON'T CRY ANYMORE—Lucky Lee (A. Midge, P. Byer), RCA 11294 (Alan Carter, BMI)	82	82	4	THE FARMER—Ottis McGarrard (J. Huggins, J. Kennedy), Mercury 55033 (Jay Huggins/Unichappell, BMI)
16	18	6	I'LL JUST TAKE IT OUT IN LOVE—George Jones (B. McCall), Epic 8-50564 (Hall-Clement, BMI)	50	61	4	KAY—John Wesley Rhyne (H. Mills), ABC 12375 (Johnny Binstock, BMI)	83	85	3	BABY BLUE—King Edward IV (J. Bouwens), Soundwaves 4573 (NSD) (Music Craftshop/Morning, ASCAP)
17	19	9	COME SEE ME AND COME LOVELY—Dottie West (R. Lane), United Artists 1209 (Tree, BMI)	51	51	7	WALTZ OF THE ANGELS—David Houston (D. Reynolds, J. Rhoades), Elektra 45513 (Central Songs/Beachwood, BMI)	84	NEW ENTRY	→	THE FEELING'S SO RIGHT TONIGHT—Don King (D. King, J. Walker), Con Brio 137 (Wilkes, ASCAP)
18	21	6	BEAUTIFUL WOMAN—Charlie Rich (N. Wilson, S. Davis, B. Sherrill), Epic 8-50562 (Algee, BMI)	52	NEW ENTRY	→	EASY FROM NOW ON—Emmylou Harris (S. Clark, C. Carter), Warner Bros. 8623 (Song Of Cash, ASCAP)	85	87	3	YOU CAN COUNT ON ME—David Allen (D. Ose), Columbia 3-10753 (Warner-Tamela, BMI)
19	24	4	BOOGIE GRASS BAND—Conway Twitty (R. Reno), MCA 40929 (Buckston, BMI)	53	63	4	THREE TIMES A LADY—Kate Harrell (L. Ritchie), Republic 05 (Jobette/Commodore, ASCAP)	86	NEW ENTRY	→	MOTEL ROOMS—Little David Wilkins (J. Chesnut, J. Mayrude, D. Wilkins), Epic 8-50571 (Little David, BMI)
20	29	9	BETTER ME—Tommy Overstreet (G. Whipple), ABC 12367 (Tree, BMI)	54	64	7	HELLO! REMEMBER ME—Billy Swan (H. Meaux), AMM 2046 (Crazy Cajun, BMI)	87	NEW ENTRY	→	THE LONELY SIDE OF THE BED—Linda Cassidy (J. Anthony, L. Cassidy), Cin Kay 131 (Hal Freeman, ASCAP/Shei Kay, BMI)
21	23	9	ANOTHER FINE MESS—Glen Campbell (P. Williams), Capitol 4548 (United Artists, ASCAP)	55	65	3	SINGLE AGAIN—Gary Stewart (G. Stewart), RCA 11297 (Forest Hills, BMI)	88	89	2	I BOW MY HEAD (When They Say Grace)—Daniel (B. Barker, D. Morgan), LS 166 (GRT) (P-Gem, BMI/Chess, ASCAP)
22	30	4	BLUE SKIES—Willie Nelson (J. Berlin), Columbia 3-10784 (Living, BMI)	56	66	3	TONIGHT'S THE NIGHT (It's Gonna Be Alright)—Roy Head (R. Stewart), ABC 12383 (Riva, ASCAP)	89	90	2	I NEVER MEANT TO HARM YOU—Mike Ebs (J. Anthony, D. Sanders), Cin Kay 130 (Al American) (Hal Freeman, ASCAP)
23	29	5	LET'S SHAKE HANDS AND COME OUT LOVIN'—Kenny O'Neil (K. O'Neil), Capriorn 0301 (Phonodisc) (Hungry Mountain, BMI)	57	57	6	THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG—Laney Smallwood (B. Hobbs, L. Anderson), Monument 255 (Phonogram) (Big Heart/Harmony & Gits, BMI)	90	NEW ENTRY	→	I'VE GOT AN ANGEL (That Loves Me Like The Devil)—Bobby Hood (B. Hood), Chute 101 (Pize/Starcaster, BMI)
24	31	4	HELLO MEXICO (And Adios Baby To You)—Johnny Duncan (B. Sherrill, S. Davis, G. Sutton), Columbia 3-10783 (Algee/Flagship, BMI)	58	81	2	HERE COMES THE HURT AGAIN—Mickey Gilley (J. Foster, B. Rice), Epic 8-50580 (Jack & Bill, ASCAP)	91	46	15	IT ONLY HURTS FOR A LITTLE WHILE—Margo Smith (M. David/F. Spielmann), Warner Bros. 8555 (Warner Bros., BMI)
25	34	4	WOMANHOOD—Tammy Wynette (B. Braddock), Epic 8-50574 (Tree, BMI)	59	69	3	WHISPER IT TO ME—Bobby C. Rice (R. Klug, D. Pfimfer), Republic 023 (Singletree, BMI)	92	NEW ENTRY	→	I'M THE SOUTH—Eddy Arnold (F. Foster, A. Carruth), RCA 11319 (Combine, BMI)
26	36	2	I'VE ALWAYS BEEN CRAZY—Waylon Jennings (W. Jennings), RCA 11344 (Waylon Jennings, BMI)	60	62	5	\$60 DUCK—Lewie Wickham (L. Wickham), MCA 40928 (Kimkirk/Chesdel, BMI)	93	95	3	LOVE DON'T HIDE FROM ME—Hugh E. Lewis (H. Lewis), Little Darlin' 7803 (Dream City, BMI)
27	32	7	OLD FLAMES (Can't Hold A Candle To You)—Joe Son (P. Seibert, H. Moffatt), Ovalton 1107 (Belinda, BMI)	61	38	12	NEVER MY LOVE—Vern Gossdin (D. Adair, D. Adair), Elektra 45483 (Warner-Tamela, BMI)	94	96	4	HEY, WHAT DO YOU SAY (We Fall In Love)—Sue Richards (L. Dresser), Epic 8-50546 (Starspicks/Galeon, ASCAP)
28	6	11	PITTSBURGH STEALERS—The Keadalls (L. Kingston, J. Rushing), Ovalton 1109 (Hall-Clement, BMI)	62	40	12	THREE SHEETS IN THE WIND/I'D REALLY LOVE TO SEE YOU TONIGHT—Jacky Ward & Reba McEntire (S. Thompson, R. Thompson/P. McGee), Mercury 55026 (Phonogram) (Jidobi, BMI/Dambrake, BMI)	95	98	2	I'M STILL MISSING YOU—Silver City Band (D. Singleton), Columbia 3-10759 (Julep, BMI)
29	39	4	IF YOU GOT TEN MINUTES (Let's Fall In Love)—Joe Stampley (M. Dukes, J. Penrod), Epic 8-50575 (Galeon, ASCAP)	63	73	3	I STILL BELIEVE IN LOVE—Charlie Rich (J. Mayer), United Artists 1223 (ATV, BMI)	96	NEW ENTRY	→	SHOW ME A SIGN—Jim Chesnut (J. Chesnut), ABC/Hickory 54003 (Acuff-Rose, BMI)
30	5	11	WHEN CAN WE DO THIS AGAIN—T.G. Sheppard (C. Putnam, S. Throckmorton), Warner/Curb 8593 (Tree, BMI)	64	33	13	I BELIEVE IN YOU—Mel Tillis (B. Cannon, G. Dunlap), MCA 40900 (Sabal, ASCAP/Sawgrass, BMI)	97	99	3	ONE MORE KISS—Terri Bishop (D. St. Nicklaus), United Artists 1154 (D. St. Nicklaus, BMI)
31	37	6	UNDERCOVER LOVERS—Stella Parton (E. Stevens/S. Grooms), Elektra 45490 (Deh Dave, BMI)	65	76	3	HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (Not Available), RSO 903 (Stigwood/Unichappell/John Farrar/Ensign, BMI)	98	97	2	WHY DO YOU COME AROUND—Lyndee East (L. East, NSD 2 (Nt Kit, BMI)
32	25	12	TONIGHT—Barbara Mandrell (R. Van Hoy, D. Cook), ABC 12362 (Tree, BMI/Cross Keys, ASCAP)	66	41	11	RAGAMUFFIN MAN—Donna Fargo (S. Harris), Warner Bros. 8578 (Vector, BMI)	99	100	2	YOU'RE A PART OF ME—Gene Cotton with Kim Carnes (K. Carnes), Arista 7704 (Brown Shoes/Chappell, ASCAP)
33	35	6	JUST KEEP IT UP—Narvel Felts (G. Blackwell), ABC 12374 (Unart, BMI)	67	77	2	DON JUAN—Billy "Crash" Craddock (L. Martine Jr.), ABC 12384 (Anab, BMI)	100	NEW ENTRY	→	I'LL STILL NEED YOU MARY ANN—Jim Taylor (B. Lee), Checkmate 3069 (Caprice) (Sound Corp., ASCAP)
34	27	11	SPRING FEVER—Loretta Lynn (L. Dillon), MCA 40910 (Coal Miners, BMI)								

Nashville Scene

By PAT NELSON

Epic's Jody Miller has wrapped up two performing dates with David Soul of "Starsky & Hutch." The pair was featured in country shows at the Mill Run Theatre in Chicago and the Westbury Music Fair on Long Island. . . . The Jordanares, original backup singers with Elvis Presley, are returning to the road during August for a tour of five southern cities with Ronnie McDowell.

Charlie McCoy's new Monument single, "Fair And Tender Ladies," is definitely a total Charlie McCoy record. McCoy picked the song, worked up the arrangement, produced and engineered the recording session, played all the instruments and sang all the vocals. The tune is an old bluegrass standard written in the 1930s. . . . For the third consecutive year, the Staller Brothers have been chosen most popular group by 60,000 fans who voted in WHN's (New York) recent popularity contest.

Wendy Holcombe, in Nashville to tape her fourth appearance on "Pop! Goes The Country," joined Larry Gatlin onstage for a bluegrass rendition of "Broken Lady." . . . Guy Cosacovsco took first place for his song "I'm Losing You" in the WBSZ/Kentucky Fried Chicken songwriting contest. Besides winning a complete stereo system, Cosacovsco's song will be recorded by Barbara Mandrell for a special release.

Johnny Rodriguez was at home in Nashville when he received a call from a person identifying himself as Barry Gibb—phoning from Paris, France. Thinking that it was a practical joke, Rodriguez was finally convinced that it was Barry Gibb. He told Rodriguez that the Gibb brothers enjoyed his vocal style and wanted to write a song for him. "Rest Your Love On Me" soon arrived in the mail and Rodriguez included it on his newest Mercury LP, "Love Me With All Your Heart."

Bill Medley, formerly of the Righteous Brothers, has been recording at Jack Clement Studios in Nashville with Larry Butler producing. . . . United Artists songstress Bette Goetz is also recording at Clement's with Butler producing and Billy Sherrill engineering. This same collaboration produced Spears' number one record "Blanket On The Ground." . . . And, Capricorn's Kenny O'Dell is finishing work on his debut album release for the label at the Nashville facility. The LP is set for release at the end of August.

After co-starring for two weeks at the Desert Inn, Las Vegas, with Roy Clark, Barbara Fairchild will headline a series of major fairs in the northwestern U.S. Friday (11) she'll be at the Moffat County Fair in Craig, Colo.; Saturday (12) Fairchild appears at the Yellowstone Exhibition in Billings, Mont.; and Aug. 13 she heads for the Kenosha County Fair in Wilmot, Wis.

Susie Allanson, whose Warner/Curb single "We Belong Together" stars at number five on Billboard's Hot Country Singles Chart this week, is back on the road after a bout with pneumonia that caused her to cancel several dates. She's set to tape "That Good Old Nashville Music" and "Pop! Goes The Country." . . . Capricorn Records is releasing the "South's Greatest Hits, Vol. 11" LP at the end of August. Capricorn artists appearing on the album include the Marshall Tucker Band, Elvin Bishop, Sea Level, the Alman Brothers Band and Stillwater. Other non-Capricorn groups included are the Atlanta Rhythm Section, Charlie Daniels Band, the Outlaws and Wet Willie.

Four out of the top 13 songs on Billboard's Hot Country Singles chart June 24 were cut at Woodland Sound Studios in Nashville. The Oak Ridge Boys took over the No. 1 spot while Ronnie Milsap, Randy Barlow and Barbara Mandrell held the Number 8, 11 and 13 spots respectively. Rex Collier has been named studio supervisor of the facility and Steve Goosestree, a graduate of Belmont College's music industry program, has joined as studio engineer.

Conn's Intl Festival

Continued from page 42

programs for commercial tv in the U.K.

Where will his festival concept end? "In future years, I can see France and Yugoslavia added," he predicts. "I can see this taking over a three-week period, finishing up in 10 European countries and making a solid base for country music in Europe."

Billboard

Hot Country Singles

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This Week				Last Week				Weeks on Chart				TITLE—Artist				(Writer, Label & Number (Dist. Label) (Publisher, Licensee)			
1	2	10		35	39	6		68	84	2		THE FEELING'S SO RIGHT TONIGHT—Don King (D. King, J. Walker, Con Bro 137 (Wiljex, ASCAP)							
2	3	9	★	42	42	6		69	NEW ENTRY			I FOUGHT THE LAW—Hank Williams Jr. (S. Curtis), Warner/Curb 8641 (Acuff-Rose, BMI)							
3	5	8	★	47	2			70	72	5		YOU SNAP YOUR FINGERS (And I'm Back In Your Hands)—David Wills (J. Schwers), United Artists 1196 (Chess, ASCAP)							
4	4	14		38	9	11		81	81	3		THIS MAGIC MOMENT—Sandra Kaye (Pomus, Shuman), Door Knob 068 (WVG) (Trio/Freddy Beststock/Tredwell/Uncappell, BMI)							
5	7	8	★	39	41	6		72	74	3		LET ME TAKE YOU IN MY ARMS AGAIN—James Darn (N. Diamond), RCA 11316 (Stone Bridge, ASCAP)							
6	6	8		40	12	12		73	83	4		BABY BLUE—King Edward IV (J. Bowens), Soundwaves 4573 (NSD) (Music Cutoff/Phonogram, ASCAP)							
7	8		★	52	2			74	NEW ENTRY			57 CHOCOLATE—Billie Jo Spears (R. Bowling), United Artists 1229 (ATV, BMI)							
8	11		★	53	5			75	78	3		YOU MEAN THE WORLD TO ME—Howdy Glen (R. Sherril, G. Sutton), Warner Bros. 8616 (Al Gallico, BMI)							
9	11	7	★	54	5			76	43	13		THERE AIN'T NO GOOD CHAIN GANG—Johnny Cash & Waylon Jennings (B. Byrum, D. Kirby), Columbia 3-10742 (Tree, BMI)							
10	10		★	55	4			77	79	2		NORMA JEAN—Sammi Smith (J. Cunningham), Elektra 45504 (Natural Songs, ASCAP)							
11	13	8	★	56	4			78	88	3		I BOW MY HEAD (When They Say Grace)—Daniel (B. Barker & D. Morgan), LS 166 (PG-Em, BMI)							
12	13	6	★	57	3			79	80	6		GOIN' HOME—Ron Shaw (J. Shaw), Pacific Challenge 1522 (Pacific Challenge, BMI)							
13	14	9	★	58	3			80	NEW ENTRY			FAIR AND TENDER LADIES—Charlie McCoy (M. Carter), Monument 45266 (Phonogram, Acuff-Rose, BMI)							
14	16	7	★	59	4			81	NEW ENTRY			SWEET FANTASY—Bobby Byrnes (R. Byrnes), P. Byrnes, RCA 11294 (A&M, Carles, BMI)							
15	19	5	★	50	50	5		82	NEW ENTRY			TEAR TIME—Dave And Sugar (J. Crutcheff), RCA 11322 (Forrest Hills, BMI)							
16	18	7	★	51	28	12		83	86	2		MOTEL ROOMS—Little David Wilkins (J. Chestnut, I. Myracle, D. Wilkins), Epic 8-50571 (Little David, BMI)							
17	17	10	★	52	30	12		84	90	2		I'VE GOT AN ANGEL (That Loves Me Like The Devil)—Bobby Hood (B. Hood), Chute 101 (Price/Starcas, ASCAP)							
18	22	5	★	53	32	13		85	85	4		YOU CAN COUNT ON ME—David Allan Coe (D. Coe), Columbia 3-10753 (Warner-Tamerlane, BMI)							
19	24	5	★	54	37	13		86	87	2		THE LONELY SIDE OF THE BED—Linda Cassidy (J. Anthony, L. Cassidy), Cin Ray 131 (Hal Freeman, ASCAP/Shen Kay, BMI)							
20	23	6	★	55	51	8		87	NEW ENTRY			BE YOUR OWN BEST FRIEND—Ray Stevens (R. Stevens), Warner Bros. 8603 (Ray Stevens, BMI)							
21	21	10	★	56	NEW ENTRY			88	NEW ENTRY			PUPPET ON A STRING (Let Me Be Your) TERRY BEAR—Elvis Presley (S. Tepper, R. Bennett, K. Mann, B. Lowe), RCA 11329 (Glady's, ASCAP/Glady's, ASCAP)							
22	25	5	★	57	59	4		89	NEW ENTRY			WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Razzy Bailey (S. Pippin, J. State), RCA 11338 (House Of Gold, BMI)							
23	26	3	★	58	63	4		90	96	2		SHOW ME A SIGN—Jim Chestnut (J. Chestnut), ABC/Hickory 54003 (Acuff-Rose, BMI)							
24	27	8	★	59	60	6		91	92	2		I'M THE SOUTH—Eddy Arnold (F. Foster, A. Caruth), RCA 11319 (Combine, BMI)							
25	29	5	★	60	65	4		92	NEW ENTRY			FIRST ENCOUNTER OF A CLOSE KIND—Tom Brasher (T. Brasher), ABC 12389 (Music Emporium, BMI)							
26	20	10	★	61	NEW ENTRY			93	93	4		LOVE DON'T HIDE FROM ME—Hugh L. Lewis (H. Lewis), Little Darlin' 7803 (Dream City, BMI)							
27	36	6	★	62	73	2		94	NEW ENTRY			SHE'S LYING NEXT TO ME—Nick Nason (B. Nason), Mercury 55035 (Paso, BMI)							
28	35	4	★	63	67	3		95	64	14		I BELIEVE IN YOU—Mad Titi (R. Cannon, G. Dunlap), MCA 40900 (Sabal, ASCAP/Sawgrass, BMI)							
29	31	7	★	64	68	3		96	NEW ENTRY			WHISPERING—Marney Finney (R. Colburn, V. Ross, J. Schenberger), Soundwaves 4572 (NSD) (Miller, ASCAP)							
30	40	3	★	65	77	2		97	NEW ENTRY			WHEN A WOMAN CRIES—Tommy O'Day (B. Dake, S. Lyons), No Trel 923 (NSD) (Door Knob, BMI/Kewall, ASCAP)							
31	33	7	★	66	76	2		98	75	9		THE PERFECT LOVE SONG—Dorinda Haddock (J. McGowan), Country International 132 (Curtis Wolf, ASCAP/Viking, ASCAP)							
32	46	4	★	67	69	5		99	NEW ENTRY			WHY DON'T YOU LEAVE ME ALONE—Joy Dade (J. Dade), MRC 1017 (Dooms, BMI)							
33	44	3	★					100	89	3		I NEVER MEANT TO HARM YOU—Mike Ellis (J. Anthony, D. Sanders), Cin Ray 130 (Al American, Hal Freeman, ASCAP)							

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WJNC WKZO WHBF WAIM WION
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WKOL KZNC WKXA WADR WCRV
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KREH KRIB KFAA WFOC KTOC
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Billboard

Hot Country Singles

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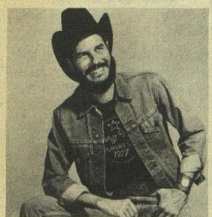
This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest upward progress this week.			This Week			Last Week			Weeks on Chart			This Week			Last Week			Weeks on Chart		
TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))									TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))									TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))											
1	2	10	TALKING IN YOUR SLEEP—Crystal Gayle (R. Cook, B. Woods), United Artists 1214 (Ruger Cook/Chriswood, BMI)						35	10	11	(I Love You) WHAT CAN I SAY/HIGH ROLLIN'—Jerry Reed (D. Feller), RCA 11281 (Vector, BMI)						★	81	2	SWEET FANTASY—Bobby Borchers (R. Bourke), Epic 8-50585 (Chappell, ASCAP)								
2	3	9	WE BELONG TOGETHER—Suzie Allison (C. Chase), Warner/Curb 8597 (Pauk, BMI)						★	34	42	TODAY'S THE NIGHT (It's Gonna Be Alright)—Ray Her (R. Stewart), ABC 12383 (Riva, ASCAP)						69	73	5	BABY BLUE—King Edward IV (J. Bouwens), Soundwaves 4573 (NSD) (Music Craftshop/Morning, ASCAP)								
★	5	9	WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (K. Robbins), RCA 11287 (P-Gem, BMI)						★	37	43	THREE TIMES A LADY—Nate Havell (L. Richie), Republic 025 (Jobete/Commodore, ASCAP)						★	80	2	FAIR AND TENDER LADIES—Charlie McCoy (M. Carter), Monument 45-258 (Phonogram) (Acuff-Rose, BMI)								
4	1	11	YOU DON'T LOVE ME ANYMORE—Eddie Rabbit (A. Ray, J. Raymond), Elektra 45488 (Barpatch/Dee Dave, BMI)						★	38	HEARTBREAKER—Dolly Parton (D. Wolfert, C. Sager), RCA 11296 (Songs Of Manhattan Island/Unichappell/Begonia, BMI)						71	70	6	YOU SNAP YOUR FINGERS (And I'm Back In Your Hands)—David Wills (J. Schwers), United Artists 1196 (Chess, ASCAP)									
★	9	8	RAKE AND RAMBLIN' MAN—Don Williams (R. McNeil), ABC 12373 (Hull-Clement, BMI)						★	39	SINGLE AGAIN—Gary Stewart (G. Stewart), RCA 11297 (Forest Hills, BMI)						72	75	4	YOU MEAN THE WORLD TO ME—Howdy Glen (B. Sherill, G. Sutton), Warner Bros. 8616 (All Gallico, BMI)									
6	7	13	ROSE COLORED GLASSES—John Conlee (J. Conlee, G. Baber), ABC 12356 (House Of Gold/Pompadour, BMI)						★	40	HELLO! REMEMBER ME—Billy Swan (H. Meaux), A&M 2046 (Crazy Cajun, BMI)						73	77	3	NORMA JEAN—Sammi Smith (J. Cunningham), Elektra 45504 (Natural Songs, ASCAP)									
★	18	6	BLUE SKIES—Willie Nelson (J. Berlin), Columbia 3-10784 (Irving Berlin, ASCAP)						41	8	LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Glasmeier), United Artists 1210, (M-3/Cherry Lane, ASCAP)						★	84	3	I'VE GOT AN ANGEL (That Loves Me Like The Devil)—Bobby Hood (B. Hood), Chute 101 (Pine/Starcast, ASCAP)									
★	15	6	BOOGIE GRASS BAND—Conway Twitty (R. Reno), MCA 40929 (Bucknort, BMI)						42	21	ANOTHER FINE MESS—Glen Campbell (P. Williams), Capitol 4548 (United Artists, ASCAP)						75	51	13	PITTSBURGH STEALERS—The Kendalls (L. Kingston, J. Rushing), Ovation 1109 (Hall Clement, BMI)									
★	12	7	LOVE ME WITH ALL YOUR HEART—Johnny Rodriguez (M. Vaughn, M. Rigual, C. Rigual), Mercury 55029 (Phonogram) (Peer, BMI)						★	43	NO SLEEP TONIGHT—Randy Barlow (R. Barlow, F. Kelly), Republic 024 (Frebar, BMI)						76	83	3	MOTEL ROOMS—Little David Wilkins (J. Chestnut, T. Myracle, D. Wilkins), Epic 8-50571 (Little David, BMI)									
10	11	9	I'LL FIND IT WHERE I CAN—Jerry Lee Lewis (D. Van Arsdale, M. Clark), Mercury 55028 (Cedarwood, BMI)						44	17	COME SEE ME AND COME LONELY—Dottie West (R. Lane), United Artists 1209 (Tree, BMI)						★	87	2	BE YOUR OWN BEST FRIEND—Ray Stevens (R. Stevens), Warner Bros. 8603 (Ray Stevens, BMI)									
★	16	8	BEAUTIFUL WOMAN—Charlie Rich (N. Wilson, S. Davis, B. Sherill), Epic 8-50562 (Algee, BMI)						★	45	TEAR TIME—Dave And Sugar (J. Grutchfield), RCA 11322 (Forest Hills, BMI)						78	78	4	I BOW MY HEAD (When They Say Grace)—Daniel (B. Barker & D. Morgan), LS 166 (GRT) (P-Gem, BMI/Chess, ASCAP)									
★	14	8	I'LL JUST TAKE IT OUT IN LOVE—George Jones (R. McNeil), Epic 8-50564 (Hall-Clement, BMI)						★	46	HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (M. Appleby), RSO 903 (Stigwood/Unichappell/John Farrar/Ensign, BMI)						79	40	13	PLEASE HELP ME I'M FALLING (If I Live With You)—Janie Fricke (J. Fricke, J. Schwers), Capitol 45-258 (Phonogram) (Acuff-Rose, BMI)									
★	23	4	I'VE ALWAYS BEEN CRAZY—Wayne Jennings (W. Jennings), RCA 11344 (Wayne Jennings, BMI)						★	47	DO IT AGAIN TONIGHT—Lynn Collins (L. Gallin), Monument 45-259 (Gallin, BMI)						80	52	13	WHEN CAN WE DO THIS AGAIN—T.G. Sheppard (C. Pickett, S. Throckmorton), Warner/Curb 8593 (Tree, BMI)									
★	19	6	HELLO MEXICO (And Adios Baby To You)—Johnny Duncan (B. Sherill, S. Davis, G. Sutton), Columbia 3-10783 (Algee/Hagship, BMI)						48	39	MUSIC, MUSIC, MUSIC—Rebecca Lynn (S. Weiss, S. Barlow), Scorpion 0551 (To-Crowny, ASCAP)						★	81	52	13	BONDERBROWN WOMAN—Mel McDaniel (M. McDaniel, Capitol 45-258 (Phonogram) (Acuff-Rose, BMI))								
★	22	6	WOMANHOOD—Tammy Wynette (B. Bradlock), Epic 8-50574 (Tree, BMI)						49	45	I DON'T LIKE CHEATIN' SONGS—Dale Meyer (K. King, D. Woodward), Con Brio 135 (Wiljex, ASCAP)						★	82	86	3	THE LONELY SIDE OF THE BED—Linda Cassidy (J. Anthony, L. Cassidy), Cin Ray 131 (Hal Freeman, ASCAP/Sheri Kay, BMI)								
16	6	9	FROM SEVEN TILL TEN/YOU'RE THE REASON OUR KIDS ARE UGLY—Loretta Lynn/Conway Twitty (T. Seals, M. Barnes/L. White, L. Dillon), MCA 40920 (Living/Down 'N' Dixie/Scream Gems-EML, BMI)/Twitty Bird/Coal Miners, BMI)						★	50	I STILL BELIEVE IN LOVE—Charlie Rich (J. Mayer), United Artists 1223 (ATV, BMI)						83	88	2	PUPPET ON A STRING (Let Me Be Your Teddy Bear)—Eddie Presley (S. Topper, B. Bennett/K. Mann, B. Lowe), RCA 11329 (Gales, ASCAP/Glady, BMI)									
★	20	7	LET'S SHAKE HANDS AND COME OUT LOVIN'—Kenny O'Dell (K. O'Dell), Capricorn 8301 (Phonodisc) (Hungry Mountain, BMI)						★	51	THE FEELING'S SO RIGHT TONIGHT—Don King (D. King, J. Walker), Con Brio 137 (Wiljex, ASCAP)						★	84	90	3	SHOW ME A SIGN—Jim Chestnut (J. Chestnut), ABC/Hickory 54003 (Acuff-Rose, BMI)								
★	25	6	IF YOU GOT TEN MINUTES (Let's Fall In Love)—Joe Stampley (M. Dukes, J. Penrod), Epic 8-50575 (Galleon, ASCAP)						★	52	I WANT TO BE IN LOVE—Jacky Ward (L. Martine, Jr.), Mercury 5538 (Ray Stevens, BMI)						85	90	3	SO SAD (To Watch Good Love Go Bad)—Steve Warner (D. Eversly), RCA 11336 (Acuff-Rose, BMI)									
19	13	10	TALK TO ME—Freddie Fender (J. Seneca), ABC 12370 (Jay & Dee, BMI)						53	26	BETTER ME—Tommy Overstreet (S. Whipple), ABC 12367 (Tree, BMI)						★	86	92	2	THIS TIME AROUND—Sammy Vaughn (D. Solomon), Oak 1007 (Pauk, BMI)								
★	24	9	OLD FASHION (Can't Hold A Candle To You)—Joe Sun (P. Seibert, H. Moffatt), Ovation 1107 (Belinda, BMI)						★	53	LOVE, LOVE, LOVE/CHAPEL OF LOVE—Sandy Pao (T. McDrae, S. Wyche, D. Sunny/P. Spector, J. Barry, E. Greenwich), Warner Bros. 8610 (Unichappell, BMI)/Mother Bertha, ASCAP)						★	87	92	2	RIDER IN THE RAIN—Randy Newman (R. Newman), Warner Bros. 8630 (Hightree, BMI)								
★	30	4	WITH LOVE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8608 (Boxer, BMI)						55	38	ONLY ONE LOVE IN MY LIFE—Ronnie Milap (J. Betts, R.C. Bannon), RCA 11270 (Wolf/Sweet Harmony, ASCAP/Tamela, BMI)						★	88	92	2	NIGHTS ARE FOREVER WITHOUT YOU—Buck Owens (P. McGe, Warner Bros. 8614 (Dawnbreaker, BMI))								
★	27	7	I JUST HAD YOU ON MY MIND—Dotty (S. Richards), RCA 11293 (Ensign, BMI)						★	56	I FOUGHT THE LAW—Hank Williams Jr. (S. Curtis), Warner/Curb 8641 (Acuff-Rose, BMI)						★	89	97	2	THAT'S WHAT MAKES THE JUKEBOX PLAY—Mae Mulda (J. Wolk, Columbia 3-10735 (Acuff-Rose, BMI))								
★	28	5	PENNY ARCADE—Cristy Lane (B. Bryant, F. Bryant), LS 167 (GRT) (House of Bryant, BMI)						57	57	WHISPER IT TO ME—Bobby G. Rice (R. King, D. Pinner), Republic 023 (Singletree, BMI)						★	90	97	2	LIVINGSTON SATURDAY NIGHT—Jimmy Buffett (J. Buffett), ABC 12391 (ABC/Dunhill/Unart, BMI)								
★	37	3	WHO AM I TO SAY—Statter Brothers (K. Reid), Mercury 55037 (Cowboy, BMI)						58	31	JUST KEEP IT UP—Harvel Felts (D. Blackwell), ABC 12374 (Unart, BMI)						★	91	54	14	WHISPERING—Marney Finney (R. Colwell, F. Rose, J. Schuberger), Soundwaves 4572 (NSD) (Miller, ASCAP)								
★	34	4	IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (B. Mevis, M. Garin, S. Wilson, K. Wilson), RCA 11304 (ABC/Dunhill, BMI)/American Broadcasting, ASCAP)						59	63	DON JUAN—Billy "Crash" Craddock (L. Martine Jr.), ABC 12384 (Ahab, BMI)						★	92	96	2	SHE'S LYING NEXT TO ME—Nick Nason (B. Hanes), Mercury 55035 (Peco, BMI)								
★	33	5	CARIBBEAN—Sonny James (M. Torack), Columbia 3-10764 (Belinda/Doris Presley, BMI)						60	64	I WANTED YOU TO KNOW/ANIMAL—Ronnie McDowell (R. McDowell/R. McDowell), Scorpion 0553 (Brim, SESAC/Brim, SESAC)						★	93	96	2	WALTZ OF THE ANGELS—David Houston (D. Reynolds, J. Rhoades), Elektra 45513 (Central Songs/Beachwood, BMI)								
★	32	7	THE DAYS OF SAND AND SHOVELS—Nat Stuckey (D. Marsh, B. Reneau), MCA 40923 (P-Gem, BMI)						★	61	THIS MAGIC MOMENT—Sandra Kaye (Pomus, Shuman), Door Knob 068 (WIG) (Tina/Freddy Blackwell/Tredwell/Unichappell, BMI)						★	94	94	2	GOIN' HOME—Ron Shaw (R. Shaw), Pacific Challenger 1522 (Pacific Challenger, BMI)								
★	28	8	UNDERCOVER LOVERS—Stella Parton (S. Stevens, S. Grooms), Elektra 45490 (Dee Dave, BMI)						★	62	LET ME TAKE YOU IN MY ARMS AGAIN—James Darren (N. Diamond), RCA 11316 (Stone Bridge, ASCAP)						★	95	55	9	(I Wanna) LOVE MY LIFE AWAY—Jody Miller (G. Pinye), Epic 8-50568 (Six Continents, BMI)								
★	41	3	EASY FROM NOW ON—Emmylou Harris (S. Clark, C. Carter), Warner Bros. 8623 (Song Of Cash, ASCAP)						★	63	57 CHEVROLET—Billie Jo Spears (R. Bowling), United Artists 1229 (ATV, BMI)						★	96	67	6	WHEN A WOMAN CRIES—Tommy O'Day (B. Duke, S. Lyons), Nu Tays 923 (NSD) (Door Knob, BMI)/Kenwall, ASCAP)								
★	36	7	NO LOVE HAVE I—Gail Davies (M. Talbot), Lifesong 1771 (CBS) (Cedarwood, BMI)						★	64	YOU SHOULD WIN AN OSCAR Every Night—Chuck Pollard (C. Pollard), MCA 40944 (Pauk/Pollavann, BMI)						★	97	59	7	\$60 DUCK—Louie Wickham (L. Wickham), MCA 40928 (Kimriss/Chesed, BMI)								
★	44	2	IT'S BEEN A GREAT AFTERNOON—Merle Haggard (M. Haggard), MCA 40936 (Shadette, BMI)						65	50	KAY—John Wesley Hayes (H. Mills), ABC 12375 (Johnny Bientstock, BMI)						★	98	59	7	(It's Gonna Be A) HAPPY DAY—Jack Pals (D. Davis), 50 States 62 (NSD) (Dale Davis, BMI)								
★	32	35	BAR WARS—Freddie Weller (R. Cason), Columbia 3-10769 (Buzz Cason, ASCAP)						★	66	MY HEART WON'T CRY ANYMORE—Dickey Lee (K. Adridge, P. Byer), RCA 11294 (Alan Carter, BMI)						★	99	79	7	GOIN' HOME—Ron Shaw (R. Shaw), Pacific Challenger 1522 (Pacific Challenger, BMI)								
★	48	4	HERE COMES THE HURT AGAIN—Mickey Gilley (J. Foster, B. Rice), Epic 8-50580 (Jack & Bill, ASCAP)						★	67	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Raazy Bailey (S. Pippin, J. Slate), RCA 11338 (House Of Gold, BMI)						★	100	79	7									
34	4	15	YOU NEEDED ME—Anne Murray (R. Goodman), Capitol 4574 (Chappell/Tronside, ASCAP)						★	68							★	100	79	7									

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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Johnny Bush



"She Just Made Me Love You More"

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Billboard Hot Country Singles

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This Week			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			This Week		
Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	11	TALKING IN YOUR SLEEP—Crystal Gayle (R. Cook, B. Woods, United Artists 1214 (Roger Cook/Chriswood, BMI))	35	45	3	TEAR TIME—Dave And Sugar (J. Crutchfield, RCA 11322 (Forrest Hills, BMI))	68	74	4	I'VE GOT AN ANGEL (That Loves Me Like The Devil)—Bobby Hood (B. Hood, Chute 101 (Prize/Starcust, ASCAP))	
2	2	10	36	39	6	SINGLE AGAIN—Gary Stewart (G. Stewart, RCA 11297 (Forrest Hills, BMI))	69	69	6	BABY BLUE—King Edward IV (J. Bouvens, Soundwaves 4573 (NSD) (Music Craftshop/Morning, ASCAP))	
3	3	10	37	47	3	DO IT AGAIN TONIGHT—Larry Gatlin (L. Gatlin, Monument 45-259 (Generation, BMI))	70	81	2	BORDERTOWN WOMAN—Mel McDaniel (M. Barnes, Capitol 4597 (Screen Gems-EMI, BMI))	
4	5	9	38	46	6	HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (Not Available), RSD 903 (Stigwood/Unichappell/John Farrar/Ensign, BMI)	71	84	2	TOE TO TOE—Freddie Hart (J. Fuller, Capitol 4609 (Blackwood/Fullness, BMI))	
5	6	14	39	52	4	I WANT TO BE IN LOVE—Jacky Ward (L. Martine, Jr., Mercury 55038 (Ray Stevens, BMI))	72	53	12	BETTER ME—Tommy Overstreet (S. Whipple, ABC 12367 (Tree, BMI))	
★	7	7	40	56	3	I FOUGHT THE LAW—Hank Williams Jr. (S. Curtis, Warner/Curb 8641 (Acuff-Rose, BMI))	73	73	4	NORMA JEAN—Sammi Smith (J. Cunningham, Elektra 45504 (Natural Songs, ASCAP))	
★	8	7	41	54	4	LOVE, LOVE, LOVE/CHAPEL OF LOVE—Sandy Poney (T. McCrae, S. Wyche, D. Sunny/P. Spector, J. Barry, E. Greenwald, Warner Bros. 8610 (Unichappell, BMI)/Trio/Mother Bertha, BMI)	74	76	4	MOTEL ROOMS—Little David Wilkins (J. Chestnut, T. Myracle, D. Wilkins, Epic 8-50571 (Little David, BMI))	
★	9	8	42	63	3	57 CHEVROLET—Billie Jo Spears (R. Bowling, United Artists 1229 (ATV, BMI))	75	85	4	SHOW ME A SIGN—Jim Chestnut (J. Chestnut, ABC/Hickory 54003 (Acuff-Rose, BMI))	
★	13	5	43	51	4	THE FEELINGS SO RIGHT TONIGHT—Don King (D. King, J. Walker, Con Bro 137 (Wiljex, ASCAP))	76	57	6	WHISPER IT TO ME—Bobby G. Rice (R. Kluge, D. Plimmer, Republic 023 (Singletree, BMI))	
★	10	11	44	4	12	YOU DON'T LOVE ME ANYMORE—Eddie Rabbit (A. Ray, J. Raymond, Elektra 45488 (Briarpatch/Deb Dave, BMI))	77	87	2	THIS TIME AROUND—Sammy Vaughn (D. Solomon, Oak 1007 (Pauke, BMI))	
★	11	12	45	16	10	FROM SEVEN TILL TEN/YOU'RE THE REASON OUR KIDS ARE UGLY—Loretta Lynn/Conway Twitty (T. Seale, M. Barnes/L. White, L. Dillon, MCA 40920 (Irving/Dawn 'N' Daze/Screen Gems-EMI, BMI)/Twitty 8642/Coal Miner, BMI)	78	83	3	PUPPET ON A STRING/Let Me Be Your TEDDY BEAR—Elvis Presley (S. Tepper, R. Bennett/K. Mann, B. Lowe, RCA 11320 (Gladys, ASCAP/Gladys, ASCAP))	
★	14	7	46	35	12	(I Love You) WHAT CAN I SAY/HIGH ROLLIN'—Jerry Reed (D. Feller, RCA 11321 (Forrest Hills, BMI))	79	82	4	THE LONELY SIDE OF THE BED—Linda Cassidy (J. Anthony, L. Cassidy, Cap Kay 131 (Hal Freeman, SCA/Sheri Kay, BMI))	
★	15	7	47	19	11	TALK TO ME—Freddie Fender (J. Seneca, ABC 12370 (Jay & Lee, BMI))	80	90	2	NIGHTS ARE FOREVER WITHOUT YOU—Jack O'Leary (F. McGee, Warner Bros. 8614 (Dawnbreaker, BMI))	
★	13	7	48	50	6	I STILL BELIEVE IN LOVE—Charlie Rich (J. Mayer, United Artists 1223 (ATV, BMI))	81	86	2	SO SAD (To Watch Good Love Go Bad)—Steve Wariner (D. Ferley, RCA 11336 (Acuff-Rose, BMI))	
★	18	7	49	34	16	YOU NEEDED ME—Anne Murray (R. Goodman, Capitol 4574 (Chappell/Innside, ASCAP))	82	58	9	JUST KEEP Y'UP—Harvel Felt (D. Blackwell, ABC 12374 (Unart, BMI))	
★	24	4	50	41	13	LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Glassmeyer, United Artists 1210, (M-3/Cherry Lane, ASCAP))	★	NEW ENTRY	→	DANGER HEARTBREAK AHEAD—Zella Lehr (D. Allen, D. Cook, RCA 11359 (Duchess/Tree/Posey, BMI))	
★	20	10	51	28	9	UNDERCOVER LOVERS—Stella Parton (E. Stevens/S. Grooms, Elektra 45490 (Deb Dave, BMI))	★	NEW ENTRY	→	UNTIL THE NEXT TIME—Billy Parker (D. Solomon, SCR 160 (Pauke, BMI))	
★	21	5	52	67	3	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Razzy Bailey (S. Pippin, J. Slate, RCA 11338 (House Of Gold, BMI))	85	88	3	FIRST ENCOUNTER OF A CLOSE KIND—Tom Brash (T. Brash, ABC 12369 (Music Emporium, BMI))	
★	23	6	53	70	3	FAIR AND TENDER LADIES—Charlie McCoy (M. Carter, Monument 45-258 (Phonogram) (Acuff-Rose, BMI))	86	89	2	RIDER IN THE RAIN—Randy Newman (R. Newman, Warner Bros. 8630 (Hightree, BMI))	
★	21	22	54	68	3	SWEET FANTASY—Bobby Borchers (R. Bourke, Epic 8-50585 (Chappell, ASCAP))	87	94	3	SHE'S LYING NEXT TO ME—Nick Nason (B. Hanev, Mercury 55035 (Peco, BMI))	
★	25	5	55	42	12	ANOTHER FINE MESS—Glen Campbell (P. Williams, Capitol 4548 (United Artists, ASCAP))	88	92	3	WHISPERING—Marvey Finney (R. Coburn, V. Rose, J. Schonberger, Soundwaves 4572 (NSD) (Miller, ASCAP))	
★	26	6	56	62	5	LET ME TAKE YOU IN MY ARMS AGAIN—James Darren (N. Diamond, RCA 11316 (Stone Bridge, ASCAP))	★	NEW ENTRY	→	PUT IT ON ME—Louise Mandrell (C. Padman, S. Pippin, M. Kossler, Epic 8-50565 (Tree, BMI))	
★	29	4	57	59	5	DON JUAN—Billy "Crash" Craddock (L. Martine Jr., ABC 12384 (Aha, BMI))	★	NEW ENTRY	→	STAY WITH ME—Nick Noble (N. Noble, L. Douglas, Churchill 7713 (United Artists/Zoebe, ASCAP))	
★	31	3	58	61	5	THIS MAGIC MOMENT—Sandra Kaye (Pomas, Shuman, Door Knob 068 (WIG) (Trio/Freddy Benstock/Tredwell/Unichappell, BMI))	91	93	2	LIVINGSTON SATURDAY NIGHT—Jimmy Buffett (J. Buffett, ABC 12391 (ABC/Dunhill/Unart, BMI))	
★	26	27	59	60	5	I WANTED YOU TO KNOW/ANIMAL—Ronnie McDowell (R. McDowell/R. McDowell), Scorpion 0553 (Brim, SESAC/Brim, SESAC)	★	NEW ENTRY	→	I KNEW THE MASON—Chapin Hartford (C. Hartford, LS 165 (Cristy Lane And Albino Buzzard, ASCAP))	
★	33	5	60	44	12	COME SEE ME AND COME LONELY—Dottie West (R. Lane, United Artists 1209 (Tree, BMI))	93	★	NEW ENTRY	→	YOU'RE A VIOLIN THAT NEVER HAS BEEN PLAYED—Billy Walker (D. Harris, Scorpion 552 (Double Play/Pro Canada, BMI))
★	38	2	61	64	4	YOU SHOULD WIN AN OSCAR (Every Night)—Chuck Pollard (C. Pollard, MCA 40944 (Pauke/Pollivan, BMI))	94	65	7	KAY—John Wesley Ryles (H. Mills, ABC 12375 (Johnny Biensstock, BMI))	
★	29	30	62	48	8	MUSIC, MUSIC, MUSIC—Rebecca Lynn (S. Weiss, B. Baum, Scorpion 0550 (Tre-Cromwell, ASCAP))	95	75	14	PITTSBURGH STEALERS—The Kendalls (J. Kingston, J. Rushing, Ovation 1109 (Hali-Clement, BMI))	
★	36	6	63	49	7	I DON'T LIKE CHEATIN' SONGS—Dale McBride (D. King, D. Woodward, Con Bro 135 (Wiljex, ASCAP))	★	NEW ENTRY	→	WHY BABY WHY—Jerry Inman (E. Jones, D. Edwards, Elektra 45508 (Fort Knox, BMI))	
★	37	7	★	NEW ENTRY	→	ANOTHER GOODBYE—Donna Fargo (C. Weil, S. Franchetti, Warner Bros. 8643 (ATV/Mann & Weil/Frascotti, BMI))	97	72	5	YOU MEAN THE WORLD TO ME—Hewdy Glen (B. Sherrill, C. Sutton, Warner Bros. 8616 (Gals/Gals, BMI))	
★	32	32	65	55	13	ONLY ONE LOVE IN MY LIFE—Bonnie Milsap (J. Bettis, R.C. Bannon, RCA 11270 (WB/Sweet Harmony, ASCAP/Tamela/BMI, BMI))	98	99	2	IT'S GONNA BE A) HAPPY DAY—Jack Paris (D. Davis, 50 States 62 (NSD) (Dale Davis, BMI))	
★	43	3	★	NEW ENTRY	→	ONE SIDED CONVERSATION—Gene Watson (J. Allen, Capitol 4616 (Joe Allen, BMI))	★	NEW ENTRY	→	ROSES AIN'T RED—Cathy O'Shea (D. Pfeiffer, MCA 40934 (Leeds, ASCAP))	
★	40	10	★	NEW ENTRY	→	BE YOUR OWN BEST FRIEND—Ray Stevens (R. Stevens, Warner Bros. 8603 (Ray Stevens, BMI))	100	78	5	I BOW MY HEAD (When They Say Grace)—Daniel (B. Barker & D. Morgan, LS 166 (GRT) (Pi-Gem, BMI/Chess, ASCAP))	

Billboard Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	6	8	BLUE SKIES—Willie Nelson (I. Berlin), Columbia 3-10784 (Irving Berlin, ASCAP)	★	43	5	THE FEELING'S SO RIGHT TONIGHT—Don King (D. King, J. Walker), Con Brio 137 (Wilcox, ASCAP)	68	69	7	BABY BLUE—King Edward IV (J. Bouwens), Soundwaves 4573 (NSD) (Music Cityshop/Manning, ASCAP)
★	9	6	I'VE ALWAYS BEEN CRAZY—Waylon Jennings (W. Jennings), RCA 11344 (Waylon Jennings, BMI)	36	36	7	SINGLE AGAIN—Gary Stewart (G. Stewart), RCA 11297 (Forrest Hills, BMI)	69	75	5	SHOW ME A SIGN—Jim Chestnut (J. Chestnut), ABC/Hickory 54003 (Acuff-Rose, BMI)
3	4	10	RAKE AND RAMBLIN' MAN—Don Williams (B. McNeil), ABC 12373 (Hall-Clement, BMI)	37	2	11	WE BELONG TOGETHER—Socie Altonson (C. Chase), Warner/Curb 8597 (Paskie, BMI)	70	77	3	THIS TIME AROUND—Sammy Vaughn (O. Solomon), Oak 1007 (Paskie, BMI)
★	7	8	BOOGIE GRASS BAND—Conway Twitty (R. Reno), MCA 40929 (Bucksnort, BMI)	★	52	4	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Razzy Bailey (S. Pippin, J. Stale), RCA 11338 (House Of Gold, BMI)	★	NEW ENTRY		TWO HEARTS TANGLED IN LOVE—Kenny Dale (W. Wimberly), Capitol 4619 (Publicare, ASCAP)
5	1	12	TALKING IN YOUR SLEEP—Crystal Gayle (R. Cook, B. Woods), United Artists 1214 (Roger Cook/Chriswood, BMI)	★	54	4	SWEET FANTASY—Bobby Borchers (R. Bourke), Epic 8-50585 (Chappell, ASCAP)	★	NEW ENTRY		THINGS I'D DO FOR YOU—Mundo Larwood (M. Larwood), GNC 104 (Music West Of The Pecos, BMI)
6	3	11	WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (K. Robbins), RCA 11287 (Pi-Gem, BMI)	★	NEW ENTRY		LET'S TAKE THE LONG WAY AROUND THE WORLD—Ronnie Milag (A. Jordan, N. Martin), RCA 11369 (Chess, ASCAP/Pi-Gem, BMI)	★	84	2	UNTIL THE NEXT TIME—Billy Parker (D. Solomon), SCR 160 (Paskie, BMI)
7	8	9	LOVE ME WITH ALL YOUR HEART—Johnny Rodriguez (M. Vaughn, M. Rigual, C. Rigual), Mercury 55029 (Phonogram) (Peer, BMI)	41	11	10	I'LL JUST TAKE IT OUT IN LOVE—George Jones (B. McNeil), Epic 8-50564 (Hall-Clement, BMI)	★	74	5	MOTEL ROOMS—Little David Wilkins (J. Chestnut, T. Myracle, D. Wilkins), Epic 8-50571 (Little David, BMI)
★	12	8	HELLO MEXICO (And Adios Baby To You)—Johnny Duncan (B. Sherrill, S. Davis, G. Sutton), Columbia 3-10783 (Allege/Flagship, BMI)	42	5	15	ROSE COLORED GLASSES—John Conlee (J. Conlee, G. Baber), ABC 12356 (House Of Gold/Pompadour, BMI)	★	NEW ENTRY		BACK IN THE U.S.A.—Linda Ronstadt (C. Berry), Asylum 45519 (Arc, BMI)
★	13	8	WOMANHOOD—Tanny Wynette (B. Bradstock), Epic 8-50574 (Tree, BMI)	43	26	9	THE DAYS OF SAND AND SHOVELS—Nat Stuckey (D. Marsh, B. Renshaw), MCA 40923 (Pi-Gem, BMI)	76	81	3	SO SAD (To Watch Good Love Go Bad)—Steve Wariner (D. Every), RCA 11336 (Acuff-Rose, BMI)
★	15	9	LET'S SHAKE HANDS AND COME OUT LOVIN'—Kenny O'Dell (K. O'Dell), Capricorn 0301 (Phonodisc) (Hungry Mountain, BMI)	★	64	2	ANOTHER GOODBYE—Donna Fargo (C. Well, S. English), Warner Bros. 8643 (ATV/Mann & Wolf/Frascotti, BMI)	77	79	5	THE LONELY SIDE OF THE BED—Linda Cassidy (J. Anthony, L. Cassidy), Con Kay 131 (Hal Freeman, ASCAP/Shen Kay, BMI)
★	16	8	IF YOU GOT TEN MINUTES (Let's Fall In Love)—Joe Stampley (M. Dukes, J. Penrod), Epic 8-50575 (Galleon, ASCAP)	★	53	4	FAIR AND TENDER LADIES—Charlie McCoy (M. Carter), Monument 45-258 (Phonogram) (Acuff-Rose, BMI)	78	78	4	PUPPET ON A STRING (Let Me Be Your) TEDDY BEAR—Evelyn Pringle (S. Tepper, R. Bennett/K. Mann, B. Lowe), RCA 11320 (Gladys, ASCAP/Gladys, ASCAP)
★	17	5	WHO-AM I TO SAY—Starter Brothers (J. And, Mercury 55037 (Cowboy, BMI)	46	48	7	I STILL BELIEVE IN LOVE—Charlie Rich (J. Mayer), United Artists 1223 (ATV, BMI)	★	NEW ENTRY		LOVIN' YOU OFF MY MIND—Cates Siders (D. Lewis), Capricorn 2051 (Sound Corp., ASCAP)
13	10	10	BEAUTIFUL WOMAN—Charlie Rich (J. Wilson, S. Davis, B. Sherrill), Epic 8-50565 (Allege, BMI)	47	21	9	I JUST HAD YOU ON MY MIND—Dorothy (S. Richards), RCA 11293 (Ensign, BMI)	★	90	2	STAY WITH ME—Mick Noble (N. Noble, D. Dugan), Churchill 7713 (United Artists Zoobie, ASCAP)
★	18	11	OLD FLAMES (Can't Hold A Candle To You)—Joe San (P. Sebert, L. McNeil), Division 1107 (Belinda, BMI)	48	14	11	I'LL FIND IT WHERE I CAN—Jerry Lee Lewis (D. Van Arman, M. Mark), Mercury 55028 (Cedarwood, BMI)	★	NEW ENTRY		LAST LOVE OF MY LIFE—Lynn Anderson (J. Christopher, P. Bach), Columbia-11009 (Easy Nine/Baby Face, BMI)
★	19	6	WITH LOVE—Joe San (R. Allen Jr.), Warner Bros. 8608 (Boxer, BMI)	★	NEW ENTRY		CRYIN' AGAIN—Gus Gayle (R. Van Arman, D. Cook), ABC 12367 (Tree/Onyx, BMI)	82	86	3	RIDER IN THE RAIN—Randy Newman (R. Newman), Warner Bros. 8630 (Hightower, BMI)
★	20	7	PENNY ARCADE—Cristy Lane (B. Bryant, F. Bryant), LS 167 (GRT) (House of Bryant, BMI)	50	44	13	YOU DON'T LOVE ME ANYMORE—Eddie Rabbit (A. Ray, J. Raymond), Elektra 45488 (Briarpatch/Deb Dave, BMI)	★	93	2	YOU'RE A VIOLIN THAT NEVER HAS BEEN PLAYED—Billy Walker (D. Harris), Scepter 552 (Double Play/Pty Canada, BMI)
★	22	6	IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (D. Morris, M. Garis, S. Wilson, K. Wilson), RCA 11304 (ABC/Dunhill, BMI/American Broadcasting, ASCAP)	★	66	2	ONE SIZED CONVERSATION—Gene Watson (J. Allen), Capitol 4616 (Joe Allen, BMI)	84	85	4	FIRST ENCOUNTER OF A CLOSE KIND—Tom Brash (T. Brash), ABC 12389 (Music Emporium, BMI)
★	24	5	EASY FROM NOW ON—Emmylou Harris (S. Clark, C. Carter), Warner Bros. 8623 (Song Of Cash, ASCAP)	★	NEW ENTRY		ANYONE WHO ISN'T ME TONIGHT—Kenny Rogers & Dottie West (C. Kelley, J. Didier), United Artists 1234 (Bobby Goldboro, ASCAP)	★	NEW ENTRY		LAST NIGHT, EVERY NIGHT—Reba McEntire (B. Morrison, J. Zetser, E. Zetser), Mercury 55036 (Phonogram) (Combine, BMI/Music City, ASCAP)
★	25	4	IT'S BEEN A GREAT AFTERNOON—Marty Huggard (M. Huggard), MCA 40936 (Shadette, BMI)	53	56	6	LET ME TAKE YOU IN MY ARMS AGAIN—James Durren (N. Diamond), RCA 11316 (Stone Bridge, ASCAP)	86	88	4	WHISPERING—Marney Finney (R. Colburn, V. Rose, J. Schenberger), Soundwaves 4572 (NSD) (Miller, ASCAP)
★	23	7	CARIBBEAN—Sonny James (M. Trench, C. Sagar), RCA 12374 (Belinda/Chris Presley, BMI)	54	58	6	THIS MAGIC MOMENT—Sandra Kaye (P. Morris, S. Shuman), Door Knob 068 (WDG) (Trio/Freddy Benstock/Tredwell/Unichappell, BMI)	87	89	2	PUT IT ON ME—Louise Mandrell (C. Putman, S. Pippin, M. Kasser), Epic 8-50565 (Tree, BMI)
★	28	3	HEARTBREAKER—Dolly Parton (D. Walker, C. Sagar), RCA 12396 (Songs Of Manhattan Island/Unichappell/Begonia, BMI)	★	71	3	TOE TO TOE—Freddie Hart (J. Fuller), Capitol 4609 (Blackwood/Fullness, BMI)	★	NEW ENTRY		YOU'RE A DANCER—Eddy Raven (E. Raven), Monument 260 (Phonogram) (Milestone, ASCAP)
★	27	6	HERE COMES THE HURT AGAIN—Mickey Gilley (J. Foster, B. Rice), Epic 8-50580 (Jack & Bill, ASCAP)	★	70	3	BORDERTOWN WOMAN—Mel McDaniel (M. Barnes), Capitol 4597 (Screen Gems-BMI, BMI)	★	NEW ENTRY		DIG DOWN DEEP—Del Reeves (Not Available), United Artists 1230 (Not Available)
★	35	4	TEAR TIME—Dave And Sugar (J. Crutchfield), RCA 11322 (Forrest Hills, BMI)	★	67	4	BE YOUR OWN BEST FRIEND—Ray Stevens (R. Stevens), Warner Bros. 8603 (Ray Stevens, BMI)	★	NEW ENTRY		ALL NIGHT LONG—Peggy Sue (F. Stanton, A. Balade, G. Johnson), Door Knob 123 (WGS) (Anson/Jerry/Chip 'N' Dale, ASCAP)
★	37	4	DO IT AGAIN TONIGHT—Larry Gatlin (L. Gatlin), Monument 45-259 (Generation, BMI)	58	45	11	FROM SEVEN TILL TEN/YOU'RE THE REASON OUR KIDS ARE UGLY— Loretta Lynn/Conway Twitty (T. Seals, M. Barnes/L. White, L. Dillon), MCA 40920 (Irving/Dove 'N' Dixie/Screen Gems BMI, BMI/Twitty Bird/Cool Miners, ASCAP)	★	NEW ENTRY		I KNEW THE MASON—Chapin Hartford (C. Hartford), LS 165 (Cristy Lane And Albino Buzzard, ASCAP)
★	38	7	HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (Not Available), RSO 503 (Stigwood/Unichappell/John Farrar/Ensign, BMI)	59	32	9	BAR WARS—Freddie Weller (B. Casson), Columbia 3-10769 (Buzz Cason, ASCAP)	★	NEW ENTRY		TRUE LOVE WAYS—Randy Gentry (N. Pelly, B. Holly), ABC 12392 (MPL Communications/Melody Lane, BMI)
★	26	29	NO LOVE HAVE I—Gail Davies (M. Tilles), Lifesong 1771 (CRS) (Cedarwood, BMI)	60	61	5	YOU SHOULD WIN AN OSCAR (Every Night)—Chuck Pollard (C. Pollard), MCA 40944 (Paskie/Pollavan, BMI)	92	93	2	SHE JUST MADE ME LOVE YOU MORE—Johnny Bush (Lytle, Coleman), Gusto 5006 (Power Play, BMI)
★	31	8	THREE TIMES A LADY—Nate Harell (L. Richie), Republic 025 (Jobette/Commodore, ASCAP)	★	80	3	NIGHTS ARE FOREVER WITHOUT YOU—Buck Owens (P. McGee), Warner Bros. 8614 (Dawnbreaker, BMI)	94	99	2	ROSES AIN'T RED—Cathy O'Shea (D. Pfeiffer), MCA 40934 (Leeds, ASCAP)
★	28	30	TONIGHT'S THE NIGHT (It's Gonna Be Alright)—Roy Head (R. Stewart), ABC 12383 (Riva, ASCAP)	62	49	17	YOU NEEDED ME—Anne Murray (R. Goodman), Capitol 4574 (Chappell/Ironside, ASCAP)	95	96	2	WHY BABY WHY—Jerry Inman (G. Jones, D. Edwards), Elektra 45508 (Fort Knox, BMI)
★	38	7	HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (Not Available), RSO 503 (Stigwood/Unichappell/John Farrar/Ensign, BMI)	63	47	12	TALK TO ME—Freddie Fender (J. Seneca), ABC 12370 (Jay & Cee, BMI)	96	91	3	LIVINGSTON SATURDAY NIGHT—Jimmy Buffet (J. Buffet), ABC 12391 (ABC/Dunhill/Unart, BMI)
★	42	4	57 CHEVROLET—Billie Jo Spears (R. Bowling), United Artists 1229 (ATV, BMI)	64	57	6	DON JUAN—Billy "Crash" Craddock (L. Martine Jr.), ABC 12384 (Ahab, BMI)	97	87	4	SHE'S LYING NEXT TO ME—Mick Nison (B. Haney), Mercury 55035 (Pean, BMI)
★	39	5	I WANT TO BE IN LOVE—Jacky Ward (L. Martine Jr.), Mercury 55038 (Ray Stevens, BMI)	65	68	5	I'VE GOT AN ANGEL (That Loves Me Like The Devil)—Bobby Hood (B. Hood), Dole 101 (Dole/Starcast, ASCAP)	98	98	3	(It's Gonna Be A) HAPPY DAY—Jack Paris (D. Davis), 50 States 62 (NSD) (Dale Davis, BMI)
★	32	34	HELLO! REMEMBER ME—Billy Swan (H. Meaux), ADM 2046 (Crazy Chix, BMI)	66	50	14	LOVE OR SOMETHING LIKE IT—Kenny Rogers (K. Rogers, S. Cassmeyer), United Artists 1210 (M-3/Cherry Lane, ASCAP)	99	NEW ENTRY		DON'T THINK TWICE, IT'S ALRIGHT—Doc & Merle Watson (B. Dylan), United Artists 1231 (Warner Bros., ASCAP)
★	40	4	LOVE, LOVE, LOVE/CHAPEL OF LOVE—Sandy Posey (T. McCrae, S. Wyche, D. Sunny/P. Spector, J. Barry, C. Greenack), Warner Bros. 8610 (Unichappell, BMI/Trio/Mother Bertha, BMI)	★	83	2	ANGER HEARTBREAK AHEAD—Zella Lehr (D. Allen, D. Cook), RCA 11359 (Juchess/Tree/Posey, BMI)	100	NEW ENTRY		DREAMLAND—Gordon Lightfoot (G. Lightfoot), Warner Bros. 8644 (Moose, CAPAC)

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OPRY DEBUT—Epic recording artist Charly McClain performs her latest single, "That's What You Do To Me," during her first appearance on Nashville's "Grand Ole Opry."

1 Year For Kendalls Hit

By SALLY HINKLE

NASHVILLE—The Kendalls' first Ovation LP, "Heaven's Just A Sin Away," is celebrating a year's success on Billboard's Hot Country LP chart, and is probably the first country LP cut in one day to enjoy continual chart activity.

"We taped it all in one day because Ovation was in a hurry for it," explains Royce Kendall, whose duo effort with his daughter, Jeannie, produced their first country chart-topping single of the same title, which held the number one position four weeks running on Billboard's Hot Country Singles chart and also generated crossover activity on the pop charts.

"We had our material ready, so we went in and cut the LP in three sessions, and in the hour in between each session, I would go in and put extra harmony on," adds Kendall. "Then the next night, we mixed the final takes. So, it actually took us one day and a night to complete the project."

Prior to the duo's turnaround success, it had hit the charts with several other records on the Stop label, including "Two Divided By Love" and "You've Lost That Loving Feeling," which provided a stepping stone to their next label association with ABC/Dot.

In this three-year period, they had seven more chart records, but when company executives decided records weren't happening and began recording Jeannie alone, the Kendalls became uneasy believing they were losing the quality that had made them unique. After recording for United Artists for a year, the duo took a six-month hiatus from recording while regrouping in a new direction.

"Jeannie always said if we don't like our own records, how can anyone else?" Royce recalls. "So we just made up our minds that we weren't going to tape until we could do what we wanted to."

At this point, the Kendalls met their current producer, Brian Fisher. "Brian hadn't really had anything before this project, but we liked working with him because we could basically do anything we wanted to, and we worked together instead of against each other."

Both the single and the album have garnered the Kendalls numerous awards, including SESAC awards for both single and album, a Grammy for duo and group combined, the Music City News' song of the year for 1978 and current nominations from the CMA for group of the year single of the year and album of the year for 1978.

The Kendalls' current single is "Sweet Desire" from its "Old Fashioned Love" LP.

Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 9/9/78

This Week				Last Week				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				This Week				Last Week			
Week	Rank	Weeks on Chart	TITLE—Artist	Week	Rank	Weeks on Chart	TITLE—Artist	Week	Rank	Weeks on Chart	TITLE—Artist	Week	Rank	Weeks on Chart	TITLE—Artist	Week	Rank	Weeks on Chart	TITLE—Artist
2	7		I'VE ALWAYS BEEN CRAZY—Waylon Jennings (M. Jennings), RCA 11344 (Waylon Jennings, BMI)	44	3		ANOTHER GOODBYE—Donna Fargo (C. West, S. English), Warner Bros. 8643 (ATV/Mann & Wolf/Frascotti, BMI)	68	79	2	LOVIN' YOU OFF MY MIND—Cates Sistrup (D. Lewis), Caprice 2051 (Sound Corp., ASCAP)	68	79	2	LOVIN' YOU OFF MY MIND—Cates Sistrup (D. Lewis), Caprice 2051 (Sound Corp., ASCAP)	68	79	2	LOVIN' YOU OFF MY MIND—Cates Sistrup (D. Lewis), Caprice 2051 (Sound Corp., ASCAP)
2	1	9	BLUE SKIES—Willie Nelson (B. Berlin), Columbia 3-10784 (Irving Berlin, ASCAP)	36	NEW ENTRY		AIN'T NO CALIFORNIA—Mel Tillis (S. Whipple), MCA 40946 (Tree, BMI)	69	46	8	I STILL BELIEVE IN LOVE—Charlie Rich (J. Mayer), United Artists 1223 (ATV, BMI)	70	80	3	STAY WITH ME—Nick Noble (N. Noble, L. Douglas), Churchill 7713 (United Artists Zoobie, ASCAP)	71	81	2	LAST LOVE OF MY LIFE—Lynn Anderson (J. Christopher, P. Birch), Columbia 3-10809 (Easy Nine/Baby Chick, BMI)
3	4	9	BOOGIE GRASS BAND—Conway Twitty (R. Reno), MCA 40929 (Bucknott, BMI)	37	45	5	FAIR AND TENDER LADIES—Charlie McCoy (M. Carter), Monument 45-258 (Phonogram) (Acuff-Rose, BMI)	71	81	2	I'LL FIND IT WHERE I CAN—Jerry Lee Lewis (D. Van Arsdale, M. Clark), Mercury 55028 (Cedarwood, BMI)	72	48	12	YOU DON'T LOVE ME ANYMORE—Eddie Rabbit (A. Ray, J. Raymond), Elektra 45488 (Briarpatch/Dee Dave, BMI)	73	50	14	LAST NIGHT, EVERY NIGHT—Reba McEntire (B. Morrison, J. Zetser, B. Zetser), Mercury 55036 (Phonogram) (Combine, BMI/Music City, ASCAP)
4	9		HELLO MEXICO (And Adios Baby To You)—Johnny Duncan (G. Sherill, S. Davis, G. Sutton), Columbia 3-10783 (Algie/Flagship, BMI)	51	3		ONE SIDED CONVERSATION—Gene Watson (J. Allen), Capitol 4616 (Joe Allen, BMI)	72	48	12	THE LONELY SIDE OF THE BED—Linda Cassidy (J. Anthony, L. Cassidy), Cin Kay 131 (Hal Freeman, ASCAP/Shen Kay, BMI)	73	50	14	PUT IT ON ME—Louise Mandrell (C. Putnam, S. Pippin, M. Kasser), Epic 8-50565 (Tree, BMI)	74	82	4	IF THIS IS JUST A GAME—David Allan Coe (D. Coe), Columbia 3-6016 (Warner-Tamerlane, BMI)
5	9	9	WOMANHOOD—Tammy Wynette (B. Braddock), Epic 8-50574 (Tree, BMI)	52	2		ANYONE WHO ISN'T ME TONIGHT—Kenny Rogers & Dottie West (C. Kelley, J. Didier), United Artists 1234 (Bobby Goldsboro, ASCAP)	74	85	2	TRUE LOVE WAYS—Randy Guryley (N. Pett, R. Holly), ABC 12395 (MPL Communications/Melody Lane, BMI)	75	NEW ENTRY		GOING GIRL—Johnny Cash (J. Cash), Capitol 4397 (Screen Gems/BMI, BMI)	76	77	6	YOU'RE A VIOLIN THAT NEVER HAS BEEN PLAYED—Billy Walker (D. Harris), Scepter 552 (Double Play/Pro Canada, BMI)
6	3	11	RAKE AND RAMBLIN' MAN—Don Williams (B. McDill), ABC 12373 (Hall-Clement, BMI)	53	4		TOE TO TOE—Freddie Hart (J. Fuller), Capitol 4609 (Blackwood/Fullness, BMI)	76	77	6	IF YOU THINK I LOVE YOU NOW—Jim Mundy & Terry Melton (M. Mundy), MCM 100 (Mundy/Sherman/Merilark, ASCAP)	77	88	2	DIG DOWN DEEP—Del Reeves (Not Available), United Artists 1230 (Not Available)	78	82	4	SHED SO MANY TEARS—Isaac Payton Swett (Kemico/Fort Knox, BMI)
11	9		IF YOU GOT TEN MINUTES (Let's Fall In Love)—Joe Stampley (M. Dukes, J. Penrod), Epic 8-50575 (Galleon, ASCAP)	54	4		TONIGHT'S THE NIGHT (It's Gonna Be Alright)—Ray Head (R. Stewart), ABC 12383 (Riva, ASCAP)	78	82	4	WHISPERING—Marney Finney (R. Collins, V. Rose, J. Schenberger), Soundwaves 4572 (NSD) (Miller, ASCAP)	79	90	2	DEVOTED TO YOU—Carly Simon and James Taylor (B. Bryant), Elektra 45056 (House Of Bryant, BMI)	80	92	2	ALL NIGHT LONG—Peggy Sue (F. Stanton, A. Badale, G. Johnson), Door Knob 123 (WIG) (Annie/Jarvis/Chip 'N' Dale, ASCAP)
12	6		WHO AM I TO SAY—Stallar Brothers (K. Reid), Mercury 55037 (Cowboy, BMI)	41	28	8	TALKING IN YOUR SLEEP—Crystal Gayle (R. Cook, B. Woods), United Artists 1214 (Roger Cook/Chirwood, BMI)	80	92	2	IF YOU THINK I LOVE YOU NOW—Jim Mundy & Terry Melton (M. Mundy), MCM 100 (Mundy/Sherman/Merilark, ASCAP)	81	89	2	SHE JUST MADE ME LOVE YOU MORE—Johnny Bush (R. Fischer, D. Wayne), Dot 9006 (Annie Over, ASCAP/Don Wayne, BMI)	82	83	3	ME—Sherry Grooms (D. Tyler, E. Stevens, D. Malloy), Parachute 514 (Casablanca) (Debbare/Briarpatch, BMI)
9	10	10	LET'S SHAKE HANDS AND COME OUT LOVIN'—Kenny O'Dell (K. O'Dell), Capricorn 0301 (Phonodisc) (Hugley Mountain, BMI)	42	5	13	BEAUTIFUL WOMAN—Charlie Rich (N. Wilson, S. Davis, B. Sherill), Epic 8-50562 (Algie, BMI)	82	83	3	YOU SHOULD WIN AN OSCAR (Every Night)—Chuck Pollard (C. Pollard), MCA 40944 (Pauke/Pollan, BMI)	83	88	2	WE BELONG TOGETHER—Suzie Allman (C. Chase), Warner/Curb 8597 (Pauke, BMI)	84	86	5	I JUST HAD YOU ON MY MIND—Dorothy (S. Richards), RCA 11293 (Ensign, BMI)
10	5		IT'S BEEN A GREAT AFTERNOON—Merle Haggard (M. Haggard), MCA 40936 (Sadler, BMI)	43	13	11	WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (K. Robbins), RCA 11287 (Pi Gem, BMI)	84	86	5	SINGLE AGAIN—Gary Stewart (G. Stewart), RCA 11297 (Forest Hills, BMI)	85	NEW ENTRY		I'VE GOT AN ANGEL (That Loves Me Like The Devil)—Bobby Hood (B. Hood), Chute 101 (Prize/Starcust, ASCAP)	86	90	2	THE DAYS OF SAND AND SHOVELS—Nat Stuckey (D. Marsh, B. Reneau), MCA 40923 (Pi Gem, BMI)
11	21	4	HEARTBREAKER—Dolly Parton (D. Wolff, C. Sager), RCA 11296 (Songs Of Manhattan Island/Unichappell/Begonia, BMI)	44	6	12	I'LL JUST TAKE IT OUT IN LOVE—George Jones (G. Jones), Epic 8-50534 (Hall-Clement, BMI)	86	90	2	BACK IN THE USA—Linda Ronstadt (C. Berry), Asylum 45513 (Arc, BMI)	87	75	2	SHOW ME A SIGN—Jim Chestnut (J. Chestnut), ABC/Hickory 54003 (Acuff-Rose, BMI)	88	69	6	THIS TIME AROUND—Sammy Vaughn (D. Solomon), Oak 1007 (Pauke, BMI)
12	16	8	PENNY ARCADE—Cristy Lane (B. Bryant, F. Bryant), LS 167 (GRT) (House Of Bryant, BMI)	45	11		LITTLE THINGS MEAN A LOT—Margo Smith (C. Stutz, L. Lindeman), Warner Bros. 8653 (Leo Feist, ASCAP)	88	89	2	UNTIL THE NEXT TIME—Billy Parker (D. Solomon), SCR 160 (Pauke, BMI)	89	73	3	THE DAY OF SAND AND SHOVELS—Nat Stuckey (D. Marsh, B. Reneau), MCA 40923 (Pi Gem, BMI)	90	99	2	ELVIRA—Rodney Crowell (D. Fowler), Warner Bros. 8637 (Acuff-Rose, BMI)
13	7		WITH LOVE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8608 (Epic, BMI)	46	NEW ENTRY		SLEEPING SINGLE IN A DOUBIE BED—Barbara Mandrell (K. Fleming, D. Morgan), ABC 12403 (Pi Gem, BMI)	90	92	2	SHOW ME A SIGN—Jim Chestnut (J. Chestnut), ABC/Hickory 54003 (Acuff-Rose, BMI)	91	91	3	I KNEW THE MASON—Chapin Hartford (C. Hartford), LS 165 (Cristy Lane And Albino Buzzard, ASCAP)	92	62	18	YOU NEEDED ME—Anne Murray (R. Gordon), Capitol 4574 (Chappell/Ironside, BMI)
14	12		OLD FLAMES (Can't Hold A Candle To You)—Joe San (P. Sargent, H. Morfitt), Ovation 1104 (Polygram, BMI)	47	NEW ENTRY		ROBERTSON WOMAN—McMinn (M. Brown), Capitol 4397 (Screen Gems/BMI, BMI)	91	91	3	BABY BLUE—King Edward IV (J. Bouwens), Soundwaves 4573 (NSD) (Music City/Song/Morning, ASCAP)	92	68	8	ROSES AIN'T RED—Cathy O'Shea (D. Pfeiffer), MCA 40934 (Leeds, ASCAP)	93	94	3	SHE'S GOT THAT THING—Isaac Payton Swett (Kemico/Fort Knox, BMI)
15	7		IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (T. McGee, J. Garis, S. Wilson, A. Wilson), RCA 11295 (Phonodisc) (American Broadcasting, BMI)	48	56	4	BE YOUR OWN BEST FRIEND—Ray Stevens (R. Stevens), Warner Bros. 8603 (Ray Stevens, BMI)	94	94	3	SHED SO MANY TEARS—Isaac Payton Swett (Kemico/Fort Knox, BMI)	95	NEW ENTRY		DON'T THINK TWICE, IT'S ALRIGHT—Doc & Merle Watson (B. Dylan), United Artists 1231 (Warner Bros., ASCAP)	96	99	2	ELVIRA—Rodney Crowell (D. Fowler), Warner Bros. 8637 (Acuff-Rose, BMI)
16	6		EASY FROM NOW ON—Emmylou Harris (S. Clark, C. Carter), Warner Bros. 8623 (Song Of Cash, ASCAP)	49	57	5	NO LOVE HAVE I—Gail Davies (M. Tillis), Lifesong 1771 (CBS) (Cedarwood, BMI)	96	99	2	ELVIRA—Rodney Crowell (D. Fowler), Warner Bros. 8637 (Acuff-Rose, BMI)	97	NEW ENTRY		I OWE IT ALL TO YOU—Jerry Abbott (J. Abbott), Churchill 7715 (Valence/Churchill, BMI)	98	NEW ENTRY		I'M Tired OF BEING ME—Jack & Trish (J. Ruthven), NSD 4 (Hit Kit/Blue Branch, BMI)
17	10		LOVE ME WITH ALL YOUR HEART—Johnny Rodriguez (M. Vaughn, M. Rodriguez, C. Rigual), Mercury 55029 (Phonogram) (Peer, BMI)	50	26	10	NIGHTS ARE FOREVER WITHOUT YOU—Buck Owens (P. McDoe), Warner Bros. 8614 (Dawnbreaker, BMI)	97	NEW ENTRY		DREAMLAND—Gordon Lightfoot (G. Lightfoot), Warner Bros. 8624 (Moose, CAPAC)	99	NEW ENTRY			99	NEW ENTRY		
18	6		CARIBBEAN—Sonny James (M. Torack), Columbia 3-10764 (Belinda/Elvis Presley, BMI)	51	61	4	THIS MAGIC MOMENT—Sandra Kaye (Pomus, Shuman), Door Knob 068 (WIG) (Tro/Freddy Steendock/Tredwell/Unichappell, BMI)	98	NEW ENTRY			99	NEW ENTRY			99	NEW ENTRY		
19	8		HERE COMES THE HURT AGAIN—Mickey Gilley (J. Foster, B. Rice), Epic 8-50580 (Jack & Bill, ASCAP)	52	54	7	LET ME TAKE YOU IN MY ARMS AGAIN—James Darren (N. Diamond), RCA 11316 (Stonebridge, ASCAP)	99	NEW ENTRY			100	100	2		100	100	2	
20	20		TEAR TIME—Dave And Sugar (J. Cradfield), RCA 11322 (Forest Hills, BMI)	53	53	7	ROSE COLORED GLASSES—John Conlee (J. Conlee, G. Barber), ABC 12396 (House Of Gold/Pomard, BMI)												
21	24	5	DO IT AGAIN TONIGHT—Larry Gatlin (L. Gatlin), Monument 45-259 (Phonogram, BMI)	54	53	7	DANGER HEARTBREAK AHEAD—Zella Lehr (D. Allen, D. Cook), RCA 11359 (Duchess/Tree/Pauke, BMI)												
22	25	5	NO SLEEP TONIGHT—Randy Barlow (R. Barlow, F. Kelly), Republic 024 (Febar, BMI)	55	67	3	YOU SHOULD WIN AN OSCAR (Every Night)—Chuck Pollard (C. Pollard), MCA 40944 (Pauke/Pollan, BMI)												
23	29	8	HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (Not Available), RSD 903 (Stigwood/Unichappell/John Farrar/Ensign, BMI)	56	60	6	WE BELONG TOGETHER—Suzie Allman (C. Chase), Warner/Curb 8597 (Pauke, BMI)												
24	27	9	THREE TIMES A LADY—Nate Harvell (L. Ritchie), Republic 025 (Jolbet/Commodore, ASCAP)	57	37	12	I JUST HAD YOU ON MY MIND—Dorothy (S. Richards), RCA 11293 (Ensign, BMI)												
25	30	5	57 CHEVROLET—Billie Jo Spears (R. Bowling), United Artists 1234 (ATV, BMI)	58	47	10	SINGLE AGAIN—Gary Stewart (G. Stewart), RCA 11297 (Forest Hills, BMI)												
26	34	6	LOVE, LOVE, LOVE/CHAPEL OF LOVE—Sandy Poney (T. McGee, S. Wyche, D. Sunny/P. Spector, J. Barry, E. Greenwell), Warner Bros. 8610 (Unichappell, BMI/Trio/Mother Bertha, BMI)	59	36	8	I'VE GOT AN ANGEL (That Loves Me Like The Devil)—Bobby Hood (B. Hood), Chute 101 (Prize/Starcust, ASCAP)												
27	31	6	I WANT TO BE IN LOVE—Jacky Ward (L. Martine, Jr.), Mercury 55038 (Ray Stevens, BMI)	60	65	6	THE DAYS OF SAND AND SHOVELS—Nat Stuckey (D. Marsh, B. Reneau), MCA 40923 (Pi Gem, BMI)												
28	40	2	LET'S TAKE THE LONG WAY AROUND THE WORLD—Bonnie Miley (A. Jordan, N. Martin), RCA 11369 (Chess, ASCAP/Pi Gem, BMI)	61	71	2	THINGS I'D DO FOR YOU—Mando Earthwood (M. Earthwood), GNC 104 (Music West Of The Pecos, BMI)												
29	33	5	I FOUGHT THE LAW—Hank Williams Jr. (S. Curtis), Warner/Curb 8641 (Acuff-Rose, BMI)	62	72	2	UNTIL THE NEXT TIME—Billy Parker (D. Solomon), SCR 160 (Pauke, BMI)												
30	32	12	HELLO! REMEMBER ME—Billy Swan (R. Meaux), ADM 2046 (Crazy Cajun, BMI)	63	73	3	THE DAYS OF SAND AND SHOVELS—Nat Stuckey (D. Marsh, B. Reneau), MCA 40923 (Pi Gem, BMI)												
31	35	6	THE FEELING'S SO RIGHT TONIGHT—Don King (D. King, J. Walker), Con Brio 137 (Willex, ASCAP)	64	43	10	SHOW ME A SIGN—Jim Chestnut (J. Chestnut), ABC/Hickory 54003 (Acuff-Rose, BMI)												
32	39	5	SWEET FANTASY—Bobby Borchers (R. Bourke), Epic 8-50585 (Chappell, ASCAP)	65	75	2	THIS TIME AROUND—Sammy Vaughn (D. Solomon), Oak 1007 (Pauke, BMI)												
33	38	5	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Razzy Bailey (S. Pippin, J. Slatte), RCA 11338 (House Of Gold, BMI)	66	69	6													
34	49	2	CRYIN' AGAIN—Oak Ridge Boys (R. Van Hoy, D. Cook), ABC 12397 (Tree/Cross Keys, BMI)	67	70	4													

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Billboard

Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 1	8		I'VE ALWAYS BEEN CRAZY—Waylon Jennings (K. Jennings), RCA 11344 (Waylon Jennings, BMI)	35	37	6	FAIR AND TENDER LADIES—Charlie McCoy (M. Carter), Monument 45-258 (Phonogram) (Acuff-Rose, BMI)	68	58	11	I JUST HAD YOU ON MY MIND—Dottie (S. Richards), RCA 11293 (Ensign, BMI)
2	3	10	BOOGIE GRASS BAND—Conway Twitty (R. Reno), MCA 40929 (Bucksport, BMI)	★ 34	40	5	TOE TO TOE—Freddie Hart (J. Fuller), Capitol 4609 (Blackwood/Fulness, BMI)	★ 81	2		GONE GIRL—Johnny Cash (J. Clement), Columbia 3-10817 (Jack, BMI)
★ 3	5	10	WOMANHOOD—Tammy Wynette (B. Braddock), Epic 8-50574 (Tree, BMI)	★ 37	46	2	LITTLE THINGS MEAN A LOT—Margo Smith (C. Shultz, E. Lindeman), Warner Bros. 8653 (Leo Feist, ASCAP)	70	56	7	YOU SHOULD WIN AN OSCAR (Every Night)—Chuck Pollard (C. Pollard), MCA 40944 (Paukic/Pollan, BMI)
4	4	10	HELLO MEXICO (And Adios Baby To You)—Johnny Duncan (B. Sherrill, S. Davis, G. Sutton), Columbia 3-10783 (Algee/Flagship, BMI)	★ 38	47	2	SLEEPING SINGLE IN A DOUBLE BED—Barbara Mandrell (K. Fleming, D. Morgan), ABC 12403 (Pi-Gen, BMI)	71	60	7	I'VE GOT AN ANGEL (That Loves Me Like The Devil)—Bobby Hood (R. Hood), Chute 101 (Price/Starcost, ASCAP)
★ 11	5		HEARTBREAKER—Dolly Parton (D. Wolfert, C. Sagar), RCA 11256 (Songs Of Manhattan Island/Unichappell/Regina, BMI)	★ 39	48	5	BORDERTOWN WOMAN—Mel McDaniel (M. Barnes), Capitol 4597 (Screen Gems EMI, BMI)	★ 12	NEW ENTRY		HUBBA HUBBA—Billy "Crash" Craddock (L. Martine, Jr.), Capitol 4624 (Ray Stevens, BMI)
6	7	10	IF YOU GOT TEN MINUTES (Let's Fall In Love)—Joe Stampley (M. Dukes, J. Penrod), Epic 8-50575 (Gallison, ASCAP)	★ 40	55	4	DANGER HEARTBREAK AHEAD—Zella Lehr (D. Allen, D. Cook), RCA 11359 (Duchess/Tree/Posy, BMI)	73	67	5	THIS TIME AROUND—Sammy Vaughn (D. Solomon), Oak 1007 (Paukic, BMI)
★ 8	7		WHO AM I TO SAY—Statler Brothers (K. Reid), Mercury 50537 (Cowboy, BMI)	★ 41	49	6	BE YOUR OWN BEST FRIEND—Ray Stevens (R. Stevens), Warner Bros. 8603 (Ray Stevens, BMI)	★ 13	NEW ENTRY		HANDCUFFED TO A HEARTACHE—Mary K. Miller (J. Ruchow, B. David), Insign 310 (NSD) (Kickerillo, ASCAP/Frank & Nancy, BMI)
★ 10	6		IT'S BEEN A GREAT AFTERNOON—Merle Haggard (M. Harward), MCA 40936 (Shadette, BMI)	42	14	13	OLD FLAMES (Can't Hold A Candle To You)—Joe Sun (P. Sebert, H. Moffatt), Ovalton 1107 (Belinda, BMI)	★ 85	2		DEVOTED TO YOU—Carly Simon (B. Bryant), Elektra 45506 (House Of Bryant, BMI)
★ 12	9		PENNY ARCADE—Crisly Lane (B. Bryant, F. Bryant), LS 167 (GRT) (House Of Bryant, BMI)	★ 43	51	5	NIGHTS ARE FOREVER WITHOUT YOU—Buck Owens (P. McGee), Warner Bros. 8614 (Dawnbreaker, BMI)	76	83	3	YOU'RE A DANCER—Eddy Raven (C. Palmer, S. Pippin, M. Kasser), Epic 8-50565 (Milene, ASCAP)
★ 13	8		WITH LOVE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8608 (Boxer, BMI)	★ 44	61	3	TWO HEARTS TANGLED IN LOVE—Kenny Dale (W. Wumberly), Capitol 4619 (Publicare, ASCAP)	77	77	4	PUT IT ON ME—Louise Mandrell (C. Palmer, S. Pippin, M. Kasser), Epic 8-50565 (Tree, BMI)
★ 11	2	10	BLUE SKIES—Willie Nelson (I. Berlin), Columbia 3-10784 (Irving Berlin, ASCAP)	45	17	11	LOVE ME WITH ALL YOUR HEART—Johnny Rodriguez (M. Vaughn, M. Rigual, C. Rigual), Mercury 55029 (Phonogram) (Pier, BMI)	★ 14	NEW ENTRY		THAT'S WHAT YOU DO TO ME—Charly McClain (M. Morris, J. Macfarlane), Epic 8-50598 (Music City, ASCAP)
★ 15	8		IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (B. Mewe, M. Carr, S. Wilson, K. Wilson), RCA 11304 (ABC/Dunhill, BMI/American Broadcasting, ASCAP)	46	6	12	BAKE AND RAMBLIN' MAN—Don Williams (B. McDowell), ABC 12373 (Hill-Clement, BMI)	★ 15	NEW ENTRY		TWO LONELY PEOPLE—Moe Bandy (J. Benjamin, C. Penney), Columbia 3-10820 (Milene, ASCAP)
★ 16	7		EASY FROM NOW ON—Emmylou Harris (S. Clark, C. Carter), Warner Bros. 8636 (Song Of Cash, ASCAP)	47	30	13	HELLO! REMEMBER ME—Sam Sneed (H. Mazou, AAM 2046) (Crazy Cajun, BMI)	80	80	3	LOVE LOVE WAYS—Donny Osmond (J. Osmond, J. Osmond, J. Osmond), Warner Bros. 8615 (Communications/Melody, BMI)
★ 20	6		TEAR TIME—Dave And Sugar (A. Crockett), RCA 11322 (Forrest Hills, BMI)	48	42	14	TALKING IN YOUR SLEEP—Crystal Gayle (B. Cook, B. Woods), United Artists 1214 (Roger Cook/Chriswood, BMI)	★ 16	NEW ENTRY		BLUER THAN BLUE—Beauz Rebeck (B. Goodrich, RCA 11360 (Let The Be/Springfield, ASCAP)
★ 19	8		HERE COMES THE HURT AGAIN—Wicky Gilly (J. Foster, J. Rice), Epic 8-50580 (Jack & Jill, ASCAP)	★ 49	62	3	THINGS TO DO FOR YOU—Mando Mando (M. Edwards), SMC 104 (Music West Of The Pecos, BMI)	82	87	2	IF YOU THINK I LOVE YOU NOW—Jim Belushi & Terry Melton (L. Mundy), MCM 100 (Mundy/Sherman/Merikar, ASCAP)
★ 16	9		LET'S SHAKE HANDS AND COME OUT LOVIN'—Kenny O'Dell (K. O'Dell), Capricorn 0301 (Phonodisc) (Hungry Mountain, BMI)	50	43	12	BEAUTIFUL WOMAN—Charlie Rich (N. Wilcox, S. Davis, B. Sherrill), Epic 8-50562 (Algee, BMI)	83	86	3	ALL NIGHT LONG—Peggy Sue (F. Stanton, A. Badale, G. Johnson), Door Knob 123 (WIG) (Anson/Jarvis/Chip 'N' Dale, ASCAP)
★ 21	6		DO IT AGAIN TONIGHT—Larry Gatlin (L. Gatlin), Monument 45-259 (Generation, BMI)	51	44	13	WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (K. Robbins), RCA 11287 (Pi-Gen, BMI)	84	84	6	WHISPERING—Marney Finney (R. Coburn, V. Rose, J. Schenberger), Soundwaves 4572 (NSD) (Miller, ASCAP)
★ 18	18	9	CARIBBEAN—Sonny James (M. Torack), Columbia 3-10764 (Belinda/Elvis Presley, BMI)	52	41	9	TONIGHT'S THE NIGHT (It's Gonna Be Alright)—Ray Head (R. Stewart), ABC 12383 (Riva, ASCAP)	85	88	3	DIG DOWN DEEP—Del Reeves (B. Fischer, D. Wayne), United Artists 1230 (Annie Over, ASCAP/Don Wayne, BMI)
★ 22	6		NO SLEEP TONIGHT—Randy Barlow (R. Barlow, F. Kelly), Republic 024 (Freder, BMI)	★ 53	65	3	BACK IN THE U.S.A.—Linda Ronstadt (C. Berry), Asylum 45519 (Arc, BMI)	★ 17	NEW ENTRY		I WISH YOU COULD HAVE TURNED MY HEAD (And Left My Heart Alone)—Sonny Throckmorton (S. Throckmorton), Mercury 55039 (Tree, BMI)
★ 23	9		HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (Not Available), RSQ 903 (Stigwood/Unichappell/John Farrar/Ensign, BMI)	54	45	12	I'LL JUST TAKE IT OUT IN LOVE—George Jones (B. McNeil), Epic 8-50564 (Hill-Clement, BMI)	88	90	2	THE LITTLE MAN'S GOT THE BIGGEST SMILE IN TOWN—Arthur Banach (J. Slynner, P. Jordan), MC 5015 (Capryven, BMI)
★ 24	6		57 CHEVROLET—Billie Jo Spears (R. Bowling), United Artists 1229 (ATV, BMI)	★ 54	63	4	UNTIL THE NEXT TIME—Billy Parker (O. Solomon), SMC 160 (Paukic, BMI)	★ 18	NEW ENTRY		ME—Sherry Grooms (D. Tyler, S. Stevens, D. Malloy), Parachute 514 (Casablanca) (Debbas/Brianpatch, BMI)
★ 28	3		LET'S TAKE THE LONG WAY AROUND THE WORLD—Ronnie Milap (B. Jordan, L. Martin), RCA 11369 (Chess, ASCAP/Pi-Gen, BMI)	★ 55	68	3	LOVIN' YOU OFF MY MIND—Cates Sisters (D. Lewis), Caprice 2051 (Sound Corp., ASCAP)	89	89	3	SHE JUST MADE ME LOVE YOU MORE—Johnny Bush (B. Fischer, D. Wayne), Gusto 9006 (Annie Over, ASCAP/Don Wayne, BMI)
★ 23	10		THREE TIMES A LADY—Nate Horvath (L. Ritchie), Republic 025 (Jobete/Commodore, ASCAP)	★ 56	74	2	WHEN A WOMAN CRIES—David Rogers (B. Duke, S. Lyons), Republic 029 (Door Knob, BMI/ Kewall, ASCAP)	★ 19	NEW ENTRY		ALL I WANT TO DO IN LIFE—Jack Clement (A. Reynolds, S. Theatres), Elektra 45518 (Good, ASCAP/Aunt Polly's, BMI)
★ 29	6		I FOUGHT THE LAW—Hank Williams Jr. (S. Curtis), Warner/Curb 8641 (Acuff-Rose, BMI)	★ 57	66	7	WHAT HAVE YOU GOT TO LOSE—Tom T. Hall (T. Hall), RCA 11376 (Hillnote, BMI)	91	96	3	DON'T THINK TWICE, IT'S ALRIGHT—Doc & Merle Watson (B. Dylan), United Artists 1231 (Warner Bros., ASCAP)
★ 25	7		I WANT TO BE IN LOVE—Jacky Ward (L. Martine, Jr.), Mercury 55038 (Ray Stevens, BMI)	★ 58	70	4	STAY WITH ME—Nick Noble (J. Christopher, B. Bunch), Columbia 3-10809 (Easy Nim/Baby Chick, BMI)	92	98	2	I OWE IT ALL TO YOU—Jerry Abbott (J. Abbott), Churchill 7715 (Valence/Churchill, BMI)
★ 26	26		LOVE, LOVE, LOVE/CHAPEL OF LOVE—Sandy Posey (T. McCae, S. Wyche, D. Sunny/P. Spector, J. Barry, E. Greenwell), Warner Bros. 8610 (Unichappell, BMI/ Tou/Mother Bertha, BMI)	★ 59	71	3	LAST LOVE OF MY LIFE—Lynn Anderson (J. Christopher, P. Bunch), Columbia 3-10809 (Easy Nim/Baby Chick, BMI)	93	99	2	I'M TIRED OF BEING ME—Jack & Trink (J. Ruthven), NSD 4 (Hill/Kil/Blue Branch, BMI)
★ 34	3		CRYIN' AGAIN—Oak Ridge Boys (R. Van Hoy, D. Cook), ABC 12397 (Tree/Cross Keys, BMI)	★ 60	79	2	IF THIS IS JUST A GAME—David Allan Coe (D. Coe), Columbia 3-10816 (Warner-Tamela, BMI)	94	95	2	SHED SO MANY TEARS—Isaac Payton Sweet (Shuler, Anderson), Gusto 49010 (Kemico/For Knox, BMI)
★ 32	6		SWEET FANTASY—Bobby Borchers (R. Bourke), Epic 8-50585 (Chappell, ASCAP)	62	54	17	ROSE COLORED GLASSES—John Conlee (J. Conlee, G. Baber), ABC 12356 (House Of Gold/ Pomard, BMI)	95	97	2	ELVIRA—Rodney Crowell (D. Frazier), Warner Bros. 8637 (Acuff-Rose, BMI)
★ 35	4		ANOTHER GOODBYE—Donna Fargo (C. Weil, S. English), Warner Bros. 8643 (ATV/Mann & Well/Frascotti, BMI)	★ 63	50	11	NO LOVE HAVE I—Gail Davies (M. Tilles), Litton 1771 (CBS) (Cedarwood, BMI)	★ 20	NEW ENTRY		A LOSER'S JUST A LEARNER—Roger Bowling (R. Bowling, S. Tatum), Louisiana Hayride 784 (WIG) (ATV, BMI/Welbeck, BMI)
★ 30	31	7	THE FEELINGS'SO RIGHT TONIGHT—Don King (D. King, J. Walker), Con Brio 137 (Wiljes, ASCAP)	★ 64	75	3	LAST NIGHT, EVERY NIGHT—Reba McEntire (B. Morrison, J. Zerface, B. Zerface), Mercury 55035 (Phonogram) (Combine, BMI/Music City, ASCAP)	★ 21	NEW ENTRY		THE PRICE OF BORROWED LOVE IS JUST TOO HIGH—Charlotte Hurt (S. Johnson), Compass 0020 (Poly Pub, ASCAP)
★ 33	6		WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Razzy Bailey (S. Poppo, J. Slate), MCA 40946 (Tree, BMI)	★ 65	53	8	LET ME TAKE YOU IN MY ARMS AGAIN—James Darren (N. Diamond), RCA 11316 (Stonebridge, ASCAP)	98	82	4	YOU'RE A VIOLIN THAT NEVER HAS BEEN PLAYED—Billy Walker (D. Harris), Scorpion 552 (Double Play/Pro Canada, BMI)
★ 36	2		AIN'T NO CALIFORNIA—Mel Tillis (S. Whipple), MCA 40945 (Tree, BMI)	★ 66	57	13	WE BELONG TOGETHER—Sisie Allison (C. Chase), Warner/Curb 8597 (Paukic, BMI)	★ 22	NEW ENTRY		WILD HONEY—Bellamy Brothers (H. Bellamy), Warner Bros. 8627 (Famous, ASCAP)
★ 39	3		ANYONE WHO ISN'T ME TONIGHT—Kenny Rogers & Dottie West (C. Kelley, J. Diller), United Artists 1234 (Bobby Goldstone, ASCAP)	67	57	13		100	94	4	ROSES AIN'T RED—Cathy O'Shea (D. Pfeiffer), MCA 40934 (Leeds, ASCAP)
★ 38	4		ONE SIDED CONVERSATION—Gene Watson (J. Allen), Capitol 4616 (Use Allen, BMI)								

I LOVE MY NEIGHBOR
SW-4575
b/w
I'm Turning You Looseby
BILL PHILLIPS
On Soundwaves Records
Distributed by Nationwide Sound DistributorsI LOVE MY NEIGHBOR
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On Soundwaves RecordsI LOVE MY NEIGHBOR
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BILL PHILLIPS
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Produced by Sonny Throckmorton and Jerry Shook

Country

Nashville Scene

By SALLY HINKLE

Jim Case, president of Showcase Talent in Nashville, is indulging in a long-time dream by taking up flying lessons. It isn't all intended for fun though, since he plans to combine business with pleasure once he has his pilot's license by hopping around the country checking his agency's acts. ... **Lonzo and Oscar** made their debut on "Hee Haw's" opener for the 1978-79 season Saturday (16).

David Allan Coe has begun a 20-city tour throughout the Southeast and Texas in support of his forthcoming LP, "Human Emotions." The tour, dubbed "Suicide Tour II" by Coe, will take the Columbia artist to the Warner Theatre in Washington, D.C., Norfolk, Va.'s Chrysler Theatre and Richmond Va.'s Empire Theatre. Other dates include Nashville's Exit/In, Tulsa's Cain's Ballroom, Gilley's in Pasadena, Tex.; the Kingfish in Baton Rouge, La.; Old Man River in New Orleans and the Walnut Grove Opry house in Spartanburg, S.C.

Jody Miller will be ending up the month with appearances at the Nebraska State Fair, the Colorado State Fair and the Montana State Fair with more upcoming. Her new Epic LP is being readied this month with producer Glenn Sutton and will include her single release, "Kiss Away." ... **Hank Thompson** makes a quick swing through New Mexico and Arizona Wednesday-Saturday (20-23) appearing at Scotty's Club in Roswell, N.M., the Gila County Fair in Globe, Ariz. and at the Cochise County Fair in Douglas, Ariz.

Randy Gurley and Roy Head are headlining the main room at the Nugget in Las Vegas Tuesday (19)-Oct. 1. The date marks Gurley's first appearance on the Nevada circuit. ... Barbara Fairchild will be at the World of Tennis Resort in Austin, Tex., Sept. 28 before starting at the Killdeer Rodeo in Killdeer, Tex., on Sept. 29. On Sept. 30, she'll be appearing at the Officers Club in Leavenworth, Kan., and on Oct. 6-7 she'll be at the Masonic Temple in Emporia. III

Freddy Fender will be co-starring at the Killdeer Rodeo on Sept. 29 before heading south to the Carolina Coliseum in Columbia, S.C., Oct. 6. Fender will be winding up his tour with a special concert appearance at the Uptown Theatre in Chicago, Ill., Oct. 7. **George Lindsey** is hosting a show at the Civic Center in Pensacola, Fla., Oct. 7. **Mel Tillis** opens October with two days at the Broadway Theatre in Pittman, N.J., Oct. 7-8, and then travels to Virginia for dates at the Roanoke Civic Center in Roanoke on Oct. 14 and Busch Gardens in Williamsburg on Oct. 15.

Ray Price heads into the second week of a busy October with a date at Nashville North in Taylorsville, Ill., Oct. 14. He'll be making a special appearance on the CMA Anniversary Show in Nashville Oct. 20 before traveling to San Antonio, Tex., for an engagement at the Turtle Creek Country Club on Oct. 26.

Minnie Pearl is heading North for two shows in Canada this month, appearing at the Sunbury Community Arena in Sunbury, Ontario, Saturday (23) followed by the Sault Memorial Gardens in Sault Ste. Marie, Ontario, Sunday (24). Then she'll be back in Nashville Sept. 26-28 to tape "Hee Haw's 10th Anniversary Special" before returning to Canada for an Oct. 6 date at the Civic Center in Winnipeg, Manitoba, and an Oct. 7 engagement at the Gardens in Thunder Bay, Ontario. On Oct. 8, she's back to the states to appear at the Duluth Arena in Duluth, Minn.

The Oak Ridge Boys will be starring with Jimmy Mathis at the Royal Albert Hall in London, England, Oct. 16-17. **Don Williams** is at Busch Gardens in Williamsburg, Pa., on Oct. 14, before heading to Canada for four consecutive days in Calgary, Regina, Saskatoon and Winnipeg, Oct. 18-21. **Tammy Wynette** will be busy touring with a date on Oct. 15 at the Paramount Arts Center in Aurora, Ill., to be followed by an appearance at the Texas State Prison in Huntsville, Tex. on Oct. 27, the Newellall Festival in Independence, Kan., Oct. 25, and the Illinois Country Opry in Petersburg, Ill., on Oct.

Johnny Cash and Waylon Jennings made a surprise guest appearance on the "Grand Ole Opry" Sept. 9. Cash is a former member of the Opry and Jennings had not appeared on the Opry since the show moved from its former home at the Ryman Auditorium in downtown Nashville. ... Merle Haggard opens at Harrah's Lake Tahoe, Nev., Sept. 29. ... A third Parton concert, Freid recently did a one-nighter at Nashville's ...

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	9	I'VE ALWAYS BEEN CRAZY—Waylon Jennings (N. Jennings), RCA 11344 (Waylon Jennings, BMI)
★	5	6	HEARTBREAKER—Dolly Parton (D. Wolffert, C. Sager), RCA 11256 (Songs Of Manhattan Island/Unichappell/Begonia, BMI)
3	3	11	WOMANHOOD—Tunney Wnette (B. Braddock), Epic 8-50574 (Tee, BMI)
★	8	7	IT'S BEEN A GREAT AFTERNOON/ LOVE ME WHEN YOU CALL—Merle Haggard (M. Haggard, M. Haggard), RCA 40936 (Shadettes, BMI/Shadettes, BMI)
★	7	8	WHO AM I TO SAY—Statter Brothers (K. Reid), Mercury 55037 (Cowboy, BMI)
6	6	11	IF YOU GOT TEN MINUTES (Let's Fall In Love)—Joe Stampley (M. Dukes, J. Penrod), Epic 8-50575 (Galeton, ASCAP)
★	14	7	TEAR TIME—Dave And Sugar (J. Dutschfield), RCA 11322 (Forrest Hills, BMI)
★	9	10	PENNY ARCADE—Crisly Lane (B. Bryant, F. Bryant), LS 167 (ORT) (House of Bryant, BMI)
★	12	9	IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (B. Myers, M. Garris, S. Wilson, K. Wilson), RCA 11304 (ABC/Dunhill, BMI/American Broadcasting, ASCAP)
10	10	9	WITH LOVE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8508 (Boxer, BMI)
★	15	9	HERE COMES THE HURT AGAIN—Mickey Gilley (J. Foster, B. Rice), Epic 8-50580 (Jack & Bill, ASCAP)
12	13	8	EASY FROM NOW ON—Emmylou Harris (S. Clark, C. Carter), Warner Bros. 8623 (Song Of Cash, ASCAP)
★	22	4	LET'S TAKE THE LONG WAY AROUND THE WORLD—Ronnie Milap (J. Jordan, V. Martin), RCA 11369 (Chess, ASCAP/P-Gem, BMI)
★	17	7	DO IT AGAIN TONIGHT—Larry Gatlin (L. Gatlin), Monument 45-259 (Generation, BMI)
★	19	7	NO SLEEP TONIGHT—Bobby Borchers (B. Borchers, J. Kelly), Republic 024 (Ft. Ben, BMI)
★	27	4	CRYIN' AGAIN—Oak Ridge Boys (R. Van Roy, D. Cook), ABC 12397 (Tree/Cross Keys, BMI)
★	21	7	57 CHEVROLET—Billie Jo Spears (R. Bowling), United Artists 1259 (ATV, BMI)
★	32	3	AIN'T NO CALIFORNIA—Mel Tillis (S. Whipple), RCA 40946 (Tee, BMI)
★	14	7	I FOUGHT THE LAW—Hank Williams Jr. (S. Curtis), Warner/Curb 8641 (Acuff-Rose, BMI)
★	20	10	HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (Not Available), RSO 303 (Sirewood/Unichappell/John Farrar/Ensign, BMI)
★	33	4	ANYONE WHO ISN'T ME TONIGHT—Johnny Rogers & Dottie West (C. Kelley, J. Denny), United Artists 1234 (Bobby Goldsboro, ASCAP)
★	29	5	ANOTHER GOODBYE—Donna Fargo (C. Weil, S. English), Warner Bros. 8643 (ATV/Mann & Wolf/Frascotti, BMI)
★	28	7	SWEET FANTASY—Bobby Borchers (B. Borchers), Epic 8-50585 (Chappell, ASCAP)
★	24	8	I WANT TO BE IN LOVE—Jacky Martine (L. Martine, Jr.), Mercury 55038 (Ray Stevens, BMI)
★	25	8	ONE SIZED CONVERSATION—Gene Watson (J. Allen), Capitol 4616 (Joe Allen, BMI)
★	30	8	THE FEELING'S SO RIGHT TONIGHT—Don King (D. King, J. Walker), Com Bio 137 (Willex, ASCAP)
★	31	7	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Razzy Bailey (S. Pippin, J. Slatie), RCA 11338 (House Of Gold, BMI)
★	37	3	LITTLE THINGS MEAN A LOT—Margie Smith (C. Shutz, E. Lindeman), Warner Bros. 8653 (Leo Feist, ASCAP)
★	33	3	SLEEPING SINGLE IN A DOUBLE BED—Barbara Mandrell (K. Fleming, D. Morgan), ABC 12403 (P-Gem, BMI)
★	35	7	FAIR AND TENDER LADIES—Charlie McCoy (M. Carter), Monument 45-258 (Phonogram) (Acuff-Rose, BMI)
★	36	6	TOE TO TOE—Freddie Hart (J. Fuller), Capitol 4509 (Blackwood/Fullness, BMI)
★	41	11	HELLO MEXICO (And Adios Baby To You)—Johnny Duncan (B. Sherrill, S. Davis, G. Sutton), Columbia 3-10783 (Aigle/Flagship, BMI)
★	39	6	BORDERTOWN WOMAN—Mel McDaniel (M. Barnes), Capitol 4597 (Screen Gems, BMI)
★	40	5	DANGER HEARTBREAK AHEAD—Zella Lur (D. Allen, D. Cook), RCA 11359 (Duchette/Tee/Pasey, BMI)
★	43	6	NIGHTS ARE FOREVER WITHOUT YOU—Buck Owens (P. McFee), Warner Bros. 8614 (Dawnbreaker, BMI)
★	44	4	TWO HEARTS TANGLED IN LOVE—Kenney Dale (N. Wimbrey), Capitol 4619 (Publicare, ASCAP)
★	37	41	BE YOUR OWN BEST FRIEND—Ray Stevens (R. Stevens), Warner Bros. 8603 (Ray Stevens, BMI)
★	38	2	BOOGIE GRASS BAND—Conway Twitty (R. Reno), RCA 40929 (Buckston, BMI)
★	39	11	BLUE SKIES—Willie Nelson (I. Berlin), Columbia 3-10784 (Inverling, ASCAP)
★	49	4	THINGS I'D DO FOR YOU—Mundo Lawford (M. Lawford), GNC 104 (Music West Of The Pecos, BMI)
★	41	18	CARIBBEAN—Sonny James (M. Tarack), Columbia 3-10784 (Belinda/Elvis Presley, BMI)
★	NEW ENTRY		SWEET DESIRE/OLD FASHIONED LOVE—The Kendalls (J. Kendall/M. Martin, M. Johnson), Ovalton 1112 (Terrace, ASCAP/Dawnbreaker, BMI)
★	58	2	WHAT HAVE YOU GOT TO LOSE—Tom T. Hall (T. Hall), RCA 11376 (Halimote, BMI)
★	NEW ENTRY		DAYLIGHT—T. J. Shepard (R. Jones, M. Kossar), Warner/Curb 8678 (Blue Lake, BMI/Terrace, ASCAP)
★	45	23	THREE TIMES A LADY—Nate Harvell (L. Richie), Republic 025 (Jolete/Commodore, ASCAP)
★	46	12	LET'S SHAKE HANDS AND COME OUT LOVIN'—Gene O'Dell (G. O'Dell), Polygram 2411 (Phonodisc) (Hungry Mounth, BMI)
★	56	4	LOVIN' YOU OFF MY MIND—Cater Sisters (D. Lewis), Caprice 2951 (Sound Corp., ASCAP)
★	48	53	BACK IN THE U.S.A.—Jinda Ronstadt (C. Berry), Asylum 45513 (Asy., BMI)
★	57	3	WHEN A WOMAN CRIS—David Royce (B. Duke, S. Lyons), Republic 029 (Door Knob, BMI/ Kewall, ASCAP)
★	79	2	TWO LONELY PEOPLE—Moe Bandy (T. Benjamin, E. Penney), Columbia 3-10820 (Milrose, ASCAP)
★	61	4	LAST LOVE OF MY LIFE—Lynn Anderson (J. Christopher, P. Busch), Columbia 3-10809 (Easy Now/Baby Chick, BMI)
★	52	55	UNTIL THE NEXT TIME—Billy Parker (D. Solomon), SCR 160 (Pavane, BMI)
★	53	7	THAT'S WHAT YOU DO TO ME—Charly McClain (B. Morrison, J. MacRae), Epic 8-50598 (Misty City, ASCAP)
★	74	2	HANDCUFFED TO A HEARTACHE—Mary K. Miller (J. Rushing, B. David), Inergy 310 (NSD) (Kickenlo, ASCAP/Frank & Naege, BMI)
★	55	60	STAY

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Billboard Hot Country Singles

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				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				
★	2	7	HEARTBREAKER—Dolly Parton (D. Wolffert, C. Sager), RCA 11296 (Songs Of Manhattan Island/Unichappell/Begonia, BMI)	★	44	2	DAYLIGHT—T.G. Shepard (R. Jones, M. Kasser), Warner/Curb 8678 (Blue Lake, BMI/Terrace, ASCAP)	68	65	14	RAKE AND RAMBLIN' MAN—Don Williams (B. McMill, ABC 12373 (Hall-Clement, BMI)
★	4	8	IT'S BEEN A GREAT AFTERNOON/ LOVE ME WHEN YOU CAN—Merle Haggard (M. Haggard/M. Haggard), MCA 40936 (Shadette, BMI/Shadette, BMI)	36	37	8	BE YOUR OWN BEST FRIEND—Ray Stevens (R. Stevens), Warner Bros. 8603 (Ray Stevens, BMI)	★	79	3	BLUER THAN BLUE—Beverly Spector (R. Goodman), RCA 11360 (Let There Be/Springcreek, ASCAP)
★	5	9	WHO AM I TO SAY—Statler Brothers (K. Redi, Mercury 55037 (Cowboy, BMI)	★	50	3	TWO LONELY PEOPLE—Moe Bandy (T. Benjamin, E. Penney), Columbia 3-10820 (Milese, ASCAP)	70	68	19	ROSE COLORED GLASSES—John Conlee (J. Conlee, C. Baber), ABC 12356 (House Of Gold/Pommar, BMI)
4	1	10	I'VE ALWAYS BEEN CRAZY—Waylon Jennings (W. Jennings), RCA 11344 (Waylon Jennings, BMI)	★	NEW ENTRY		I JUST WANT TO LOVE YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Malloy), Elektra 45531, (Barnapatch/DeDevoe, BMI)	71	74	5	YOU'RE A DANCER—Eddy Raven (E. Raven), Monument 260 (Phonogram) (Milese, ASCAP)
★	7	8	TEAR TIME—Dave And Sugar (J. Crutchfield), RCA 11322 (Forrest Hills, BMI)	★	49	4	WHEN A WOMAN CRIES—David Rogers (B. Duke, S. Lyons), Republic 029 (Door Knob, BMI/ Kenwall, ASCAP)	72	67	15	HELLO! REMEMBER ME—Billy Swan (H. Meaux), A&M 2046 (Crazy Cajun, BMI)
6	3	12	WOMANHOOD—Tammy Wynette (B. Bradlock), Epic 8-50574 (Tree, BMI)	★	53	3	THAT'S WHAT YOU DO TO ME—Charly McClain (B. Morrison, J. MacRae), Epic 8-50598 (Music City, ASCAP)	★	83	3	THE LITTLE MAN'S GOT THE BIGGEST SMILE IN TOWN—Arthur Blanch (J. Syner, P. Jordan), MC 5015 (Caseyem, BMI)
7	8	11	PENNY ARCADE—Cristy Lane (B. Bryant, F. Bryant), LS 167 (GRT) (House of Bryant, BMI)	★	48	5	BACK IN THE U.S.A.—Linda Ronstadt (C. Berry), Asylum 45519 (Arc, BMI)	74	76	3	I WISH YOU COULD HAVE TURNED MY HEAD (And Let My Heart Alone)—Sonny Throckmorton (S. Throckmorton), Mercury 55039 (Tree, BMI)
8	9	10	IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (B. Mevis, M. Garin, S. Wilson, K. Wilson), RCA 11304 (ABC/Dunhill, BMI/American Broadcasting, ASCAP)	★	54	3	HANDCUFFED TO A HEARTACHE—Mary K. Miller (J. Rushing, B. David), Inerg 310 (Nickerlin, ASCAP/Frank & Nancy, BMI)	★	NEW ENTRY		WHAT'S THE NAME OF THAT SONG—Glenn Barber (G. Barber, B. Barber), Century 21 100, (Glenn To Glenn, BMI/Melinar, ASCAP)
★	13	5	LET'S TAKE THE LONG WAY AROUND THE WORLD—Ronnie Milsap (A. Jordan, N. Martin), RCA 11369 (Chess, ASCAP/P-Gem, BMI)	43	47	5	LOVIN' YOU OFF MY MIND—Cates Sisters (D. Lewis), Caprice 2051 (Sound Corp., ASCAP)	76	78	4	IF YOU THINK I LOVE YOU NOW—Jim Mundy & Terry Melton (J. Mundy), MCM 100 (Mundy/Sherman/Melick, ASCAP)
10	11	10	HERE COMES THE HURT AGAIN—Mickey Gilley (J. Foster, B. Rice), Epic 8-50580 (Jack & Bill, ASCAP)	★	44	10	WITH LOVE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8608 (Boxer, BMI)	77	82	2	CAN YOU FOOL—Glen Campbell (M. Seasholtz), Capitol 4584 (Royal Oak/Windstar, ASCAP)
★	16	5	CRYIN' AGAIN—Oak Ridge Boys (R. Van Hoy, D. Cook), ABC 12357 (Tree/Cross Keys, BMI)	★	57	3	HUBBA HUBBA—Billy "Crash" Craddock (L. Martine, J. J., Capitol 4624 (Ray Stevens, BMI)	★	NEW ENTRY		WHAT CHA DOIN' AFTER MIDNIGHT—Helen Cornelius (B. Mevis, M. Garin), RCA 11375 (ABC/Dunhill, BMI)
★	15	8	NO SLEEP TONIGHT—Randy Barlow (R. Barlow, F. Kelly), Republic 024 (Freder, BMI)	★	55	6	STAY WITH ME—Nick Noble (N. Noble, J. Douglas), Churchill 7713 (United Artists/ Vesta, ASCAP)	79	81	5	DIG DOWN DEEP—Del Reeves (R. Tracer, D. Wayne), United Artists 120 (Annie Oer, ASCAP/Dan Wayne, BMI)
★	12	14	DO IT AGAIN TONIGHT—Larry Galt (L. Galt), Monument 45-259 (Generations, BMI)	47	51	5	LAST LOVE OF MY LIFE—Lynn Anderson (J. Christopher, P. Bunch), Columbia 3-10809 (Easy Nine/Baby Chick, BMI)	80	80	5	ALL NIGHT LONG—Peppé Scott (F. Stanton, J. Endale, G. Johnson), Dove, Knob 123 (Wig) (Minor Jerry/Chip "N" Dale, ASCAP)
★	18	4	AINT NO CALIFORNIA—Mel Tillis (C. Whipple), MCA 40946 (Tree, BMI)	★	61	4	IF THIS IS JUST A GAME—David Lee Cox (D. Cox), Columbia 3-10816 (Warner-Tameter, BMI)	81	84	2	SECRETLY—Janie Rodriguez (Hoffman, Manning/Marshall), Sundown 1318 (Fantasy, ASCAP)
★	21	5	ANYONE WHO ISN'T ME TONIGHT—Johnny Rogers & Dorie West (C. Rogers, J. Miller), United Artists 124 (Robbie Shadette, ASCAP)	★	59	5	LAST NIGHT, EV'RY NIGHT—Reba McEntire (R. Morrison, J. Zetser, B. Jarrell), Mercury 55036 (Phonogram) (Combs, BMI/Music City, ASCAP)	82	85	4	I OWE IT ALL TO YOU—Jerry Abbott (J. Abbott), Churchill 7715 (Valence/Churchill, BMI)
★	19	8	I FOUGHT THE LAW—Hank Williams Jr. (S. Curtis), Warner/Curb 8641 (Acuff-Rose, BMI)	50	52	6	UNTIL THE NEXT TIME—Billy Parker (D. Solomon), SCR 160 (Paukie, BMI)	83	90	2	STRAWBERRY FIELDS FOREVER—Terri Halliwell (Lennon, McCartney), Con Brio 139 (MacIn, BMI)
★	17	8	57 CHEVROLET—Billie Jo Spears (R. Bowling), United Artists 1225 (ATV, BMI)	★	51	6	IF YOU GOT TEN MINUTES (Let's Fall In Love)—Joe Stamping (M. Dukes, J. Penrod), Epic 8-50575 (Gallene, ASCAP)	84	88	3	ALL I WANT TO DO IN LIFE—Jack Clement (A. Reynolds, S. Theoret), Elektra 45518 (Good, ASCAP/Aunt Polly, BMI)
★	18	12	EASY FROM NOW ON—Emmylou Harris (S. Clark, C. Carter), Warner Bros. 8623 (Song Of Cash, ASCAP)	★	64	4	DEVOTED TO YOU—Carly Simon (C. Taylor), Epic 8-50575 (Gallene, ASCAP)	85	92	3	THE PRICE OF BORROWED LOVE IS JUST TOO HIGH—Charlotte Hart (S. Johnson), Compass 0020 (Play Pub, ASCAP)
★	22	6	ANOTHER GOODBYE—Donna Fargo (C. Weil, S. English), Warner Bros. 8643 (ATV/Mann & Weil/Frascotti, BMI)	★	53	58	GONE GIRL—Johnny Cash (J. Clement), Columbia 3-10817 (Jack, BMI)	86	2	NEW ENTRY	TASTE OF LOVE—Jenny Lynn (D. Weaver), Capitol 102 (Superior) (K&S/SPD, ASCAP)
★	25	6	ONE SIDED CONVERSATION—Gene Watson (J. Allen), Capitol 4616 (Joe Allen, BMI)	★	54	20	HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (Not Available), KSD 903 (Stigwood/Unichappell/John Farrar/Ensign, BMI)	★	NEW ENTRY		IF THAT'S NOT LOVING YOU (You Can't Say I Didn't Try)—Bobby Falls (Falls, R. Barlow, D. Slaters 63 (NSD) (Amberly, ASCAP/Blue Max, BMI)
★	21	23	SWEET FANTASY—Bobby Borchers (R. Bourke), Epic 8-50585 (Chappell, ASCAP)	55	32	12	HELLO MEXICO (And Adios Baby To You)—Johnny Duncan (B. Sherrill, S. Davis, G. Sutton), Columbia 3-10783 (Alegre/Tagship, BMI)	88	89	5	DON'T THINK TWICE, IT'S ALRIGHT—Doc & Merle Watson (B. Dylas), United Artists 1231 (Warner Bros., ASCAP)
★	29	4	SLEEPING SINGLE IN A DOUBLE BED—Barbara Mandrell (R. Fleming, D. Morgan), ABC 12403 (P-Gem, BMI)	★	56	24	I WANT TO BE IN LOVE—Jacky Ward (L. Martine, J.), Mercury 55038 (Ray Stevens, BMI)	89	94	2	THE HAPPY DAYS—Roy Clark (B. Craig, C. Asmus), ABC 12402 (Chappell/ A&M, ASCAP)
★	28	4	LITTLE THINGS MEAN A LOT—Margo Smith (C. Statz, E. Lindeman), Warner Bros. 8653 (Lone Wolf, ASCAP)	★	57	38	BOOGIE GRASS BAND—Conway Twitty (R. Reno), MCA 40929 (Buckshot, BMI)	90	93	3	A LOSER'S JUST A LEARNER—Roger Bowling (R. Bowling, S. Tatum), Louisiana Hayride 784 (WGS ATV, BMI/Wedack, ASCAP)
★	27	8	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Razzy Bailey (S. Pippin, J. State), RCA 11358 (House Of Gold, BMI)	★	NEW ENTRY		FADIN' IN, FADIN' OUT—Tummy Overstreet (B. Bradlock, S. Throckmorton), ABC 12408, (Tree, BMI)	91	91	4	SHED SO MANY TEARS—Isaac Payton Sweet (Shatter, Anderson), Goss 45010 (Kemosiro/Fort Knox, BMI)
★	31	7	TOE TO TOE—Freddie Hart (J. Fuller), Capitol 4609 (Blackwood/Fullness, BMI)	59	39	12	BLUE SKIES—Willie Nelson (I. Berlin), Columbia 3-10784 (Irving Berlin, ASCAP)	92	NEW ENTRY		TURN ON THE BRIGHT LIGHTS—Lenny Gaul (Ray Pennington), MRC 1020 (NSD) (Almarie, BMI)
★	26	9	THE FEELING'S SO RIGHT TONIGHT—Don King (D. King, J. Walker), Con Brio 137 (Wilges, ASCAP)	60	41	11	CARIBBEAN—Sonny James (M. Torsell), Columbia 3-10764 (Belinda/Elvis Presley, BMI)	93	NEW ENTRY		SHARE YOUR LOVE TONIGHT—Ann J. Martin (J. Foster, B. Rice), Prairie Dust 7627 (NSD) (April, ASCAP)
★	34	6	DANGER HEARTBREAK AHEAD—Zella Lehr (D. Allen, D. Cook), RCA 11359 (Duchess/Tier/Posey, BMI)	61	45	12	THREE TIMES A LADY—Nate Harell (L. Richie), Republic 025 (Jobete/Commodore, ASCAP)	94	77	5	TRUE LOVE WAYS—Randy Guley (N. Petty, B. Holly), ABC 12392 (MPL Communications/Weddy Lane, BMI)
★	43	3	WHAT HAVE YOU GOT TO LOSE—Tom T. Hall (T. Hall), RCA 11376 (Hallnote, BMI)	62	46	13	LET'S SHAKE HANDS AND COME OUT LOVIN'—Kenny O'Neil (K. O'Neil), Capricorn 031 (Phonodisc) (Henry Mountain, BMI)	95	70	15	WHEN I STOP LEAVING (I'll Be Gone)—Charley Pride (K. Robbins), RCA 11287 (P-Gem, BMI)
★	33	7	BORDERTOWN WOMAN—Mel McDaniel (M. Barnes), Capitol 4597 (Screen Gems-EMI, BMI)	64	56	9	SHOW ME A SIGN—Jim Chestnut (J. Chestnut), ABC/Hickory 54003 (Acuff-Rose, BMI)	96	87	4	ME—Sherry Grooms (D. Tyler, E. Stevens, D. Malloy), Parachute 514 (Casablanca) (Debbare/Barnapatch, BMI)
★	30	30	FAIR AND TENDER LADIES—Charlie McCoy (M. Carter), Monument 45-258 (Phonogram)	65	63	15	OLD FLAMES (Can't Hold A Candle To You)—Joe Son (P. Seibert, H. McFitt), Ovalton 107 (Belinda, BMI)	97	NEW ENTRY		SO GOOD—Jewel Black (R. Morrison), RCA 11329 (Music City, ASCAP)
★	36	5	TWO HEARTS TANGLED IN LOVE—Kenny Dale (W. Wimberly), Capitol 4619 (Publicare, ASCAP)	66	62	13	LOVE ME WITH ALL YOUR HEART—Johnny Rodriguez (M. Vaughn, M. Rippal, C. Rigual), Mercury 55029 (Phonogram) (Pier, BMI)	98	98	2	I WANNA BE HER #1—Danny Hargrove (D. Hargrove) 50 States 64 (NSD) (Bird Max, BMI)
★	35	7	NIGHTS ARE FOREVER WITHOUT YOU—Buck Owens (P. McKee), Warner Bros. 8614 (Dawnbreaker, BMI)	67	66	16	TALKING IN YOUR SLEEP—Crystal Gayle (C. Gayle, B. Woods), United Artists 1214 (Roger Cook/Chiswick, BMI)	99	100	4	I'M TIRED OF BEING ME—Jack & Trish (J. Rutven), NSD 4 (Hd Kd/Blue Branch, BMI)
★	42	2	SWEET DESIRE/OLD FASHIONED LOVE—The Kendalls (J. Kendall/M. Martin, M. Johnson), Ovalton 1112 (Terrace, ASCAP/Dawnbreaker, BMI)					100	NEW ENTRY		HEAVEN IS BEING GOOD TO ME—Dick Moaden (Bednarchuk, Jensen), ASI 1016 (Elektra, BMI)
★	40	5	THINGS I'D DO FOR YOU—Mando Erwood (M. Erwood), SMC 104 (Music West Of The Pecos, BMI)								

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Billboard

Hot Country Singles

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This Week			Last Week			Weeks on Chart			* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			
★	1	8	★	2	9	★	3	10	★	78	2	★	78	2	★	78	2	★	78	2	★	78	2	WHAT CA DA DOIN' AFTER MIDNIGHT—Helen Cornelius (B. Mevis, M. Garvin), RCA 11375 (ABC/Dunhill, BMI)
★	2	9	★	3	10	★	4	11	★	69	12	★	69	12	★	69	12	★	69	12	★	69	12	LET'S SHAKE HANDS AND COME OUT LOVIN'—Kenny O'Dell (K. O'Dell), Capricorn 0301 (Phonodisc) (Hungry Mountain, BMI)
★	3	10	★	4	11	★	5	12	★	70	15	★	70	15	★	70	15	★	70	15	★	70	15	RAKE AND RAMBLIN' MAN—Don Williams (B. McDill), ABC 12373 (H&M/Clement, BMI)
★	5	9	★	6	11	★	7	12	★	81	3	★	81	3	★	81	3	★	81	3	★	81	3	SECRETLY—Jimmie Rodgers (Hoffman, M. Warner, Markwell), Scrimshaw 1318 (Phonodisc, ASCAP)
★	9	6	★	10	7	★	11	8	★	72	16	★	72	16	★	72	16	★	72	16	★	72	16	OLD FLAMES (Can't Hold A Candle To You)—Joe Son (P. Seibert, H. Moffatt), Ovation 1107 (Belinda, BMI)
★	8	11	★	9	12	★	10	13	★	73	4	★	73	4	★	73	4	★	73	4	★	73	4	THE LITTLE MAN GOT THE BIGGEST SMILE IN TOWN—Arthur Blanch (J. Styner, P. Jordan), MC 5015 (Capewy, BMI)
★	11	6	★	12	7	★	13	8	★	74	NEW ENTRY	★	74	NEW ENTRY	★	74	NEW ENTRY	★	74	NEW ENTRY	★	74	NEW ENTRY	JULIET AND ROMEO—Ronnie Sessions (T. Kreekl, MCA 40952 (Combine, BMI)
★	11	6	★	12	7	★	13	8	★	75	NEW ENTRY	★	75	NEW ENTRY	★	75	NEW ENTRY	★	75	NEW ENTRY	★	75	NEW ENTRY	THIS IS A HOLDUP—Mick McDowell (D. Wince, S. Wince), Scorpion 560 (Cristy Lane, ASCAP)
★	9	10	★	11	8	★	12	9	★	76	NEW ENTRY	★	76	NEW ENTRY	★	76	NEW ENTRY	★	76	NEW ENTRY	★	76	NEW ENTRY	OH, SUCH A STRANGER/I LOVE YOU BECAUSE—Don Gibson (D. Gibson, J. Payne), ABC/Hickory 54036 (Acuff-Rose, BMI/Fred Rose, BMI)
★	12	9	★	13	10	★	14	11	★	77	NEW ENTRY	★	77	NEW ENTRY	★	77	NEW ENTRY	★	77	NEW ENTRY	★	77	NEW ENTRY	SOMEDAY YOU WILL—John Wesley Ryles (J. Foster, B. Rice), ABC 12410 (Hall/Clement, BMI)
★	14	5	★	15	12	★	16	13	★	78	NEW ENTRY	★	78	NEW ENTRY	★	78	NEW ENTRY	★	78	NEW ENTRY	★	78	NEW ENTRY	KISS AWAY—Jody Miller (B. Sherrill, G. Sutton), Epic 8-50612 (A. Galtico/RCA, BMI)
★	22	5	★	23	19	★	24	20	★	79	83	★	79	83	★	79	83	★	79	83	★	79	83	STRAWBERRY FIELDS FOREVER—Tori Holdwell (Lennon, M. McCartney), Con Bro 139 (Maclean, BMI)
★	23	7	★	24	20	★	25	21	★	80	82	★	80	82	★	80	82	★	80	82	★	80	82	I OWED IT ALL TO YOU—Jerry Abbott (M. Abbott), Churchill 7715 (Helen/Cheerful, BMI)
★	25	15	★	26	22	★	27	23	★	81	NEW ENTRY	★	81	NEW ENTRY	★	81	NEW ENTRY	★	81	NEW ENTRY	★	81	NEW ENTRY	MY SIDE OF TOWN—Joey Levine (B. Morrison, D. Hupp), Mercury 55400 (Music City, ASCAP)
★	15	16	★	16	17	★	17	18	★	82	NEW ENTRY	★	82	NEW ENTRY	★	82	NEW ENTRY	★	82	NEW ENTRY	★	82	NEW ENTRY	SAVE THE LAST DANCE FOR ME—Ron Shaw (Pomeroy, Shaw), Pacific Orchestrations 1531 (Rumbalton Progressive, BMI)
★	17	17	★	18	18	★	19	19	★	83	93	★	83	93	★	83	93	★	83	93	★	83	93	SHARE YOUR LOVE TONIGHT—Ann J. Morton (J. Foster, B. Rice), Prairie Dust 7627 (NSD) (April, ASCAP)
★	19	7	★	20	20	★	21	21	★	84	NEW ENTRY	★	84	NEW ENTRY	★	84	NEW ENTRY	★	84	NEW ENTRY	★	84	NEW ENTRY	SHARING THE NIGHT TOGETHER—Dr. Hook (E. Strazick, A. Aldridge), Capitol 4621 (Music Mill, ASCAP/Nan Carter, BMI)
★	24	9	★	25	24	★	26	25	★	85	85	★	85	85	★	85	85	★	85	85	★	85	85	THE PRICE OF BORROWED LOVE IS JUST TOO HIGH—Charlotte Hatt (S. Johnson), Compass 2002 (Play Bus, ASCAP)
★	20	21	★	21	21	★	22	22	★	86	87	★	86	87	★	86	87	★	86	87	★	86	87	IF THAT'S NOT LOVING YOU (You Can't Say I Didn't Try)—Bobby Falls (Falls, Rios, Rainsford), 50 States 63 (NSD) (Amberways, ASCAP/Blue Max, BMI)
★	25	8	★	26	25	★	27	26	★	87	92	★	87	92	★	87	92	★	87	92	★	87	92	TURN ON THE BRIGHT LIGHTS—Lenny Galt (Ray Pennington), MRC 1020 (NSD) (Almaric, BMI)
★	28	4	★	29	28	★	30	29	★	88	NEW ENTRY	★	88	NEW ENTRY	★	88	NEW ENTRY	★	88	NEW ENTRY	★	88	NEW ENTRY	I'M A WOMAN IN LOVE—LaWanda Lindsey (T. Shamer, J. Ramirez), Mercury 55941 (H&M/Clement, BMI)
★	31	6	★	32	31	★	33	32	★	89	NEW ENTRY	★	89	NEW ENTRY	★	89	NEW ENTRY	★	89	NEW ENTRY	★	89	NEW ENTRY	THE MAN THAT TURNED MY MAMA ON—Ed Bruce (E. Bruce), Epic 8-50613 (Tree, BMI)
★	33	3	★	34	33	★	35	34	★	90	NEW ENTRY	★	90	NEW ENTRY	★	90	NEW ENTRY	★	90	NEW ENTRY	★	90	NEW ENTRY	DON'T YOU FEEL IT NOW—Betty Martin (R. Nelms), Door Knob 8-071 (WIG) (Door Knob, BMI)
★	35	3	★	36	35	★	37	36	★	91	97	★	91	97	★	91	97	★	91	97	★	91	97	SO GOOD—Jewel Blanch (B. Morrison), RCA 11329 (Music City, ASCAP)
★	38	2	★	39	38	★	40	39	★	92	86	★	92	86	★	92	86	★	92	86	★	92	86	TASTE OF LOVE—Jenny Lynn (D. Heavener), Columbia 102 (Superior) (K-Sol/ISPD, ASCAP)
★	27	29	★	28	27	★	29	28	★	93	84	★	93	84	★	93	84	★	93	84	★	93	84	ALL I WANT TO DO TO LIVE—Jack Clement (A. Reynolds, S. Thorelli), Elektra 45518 (Good, ASCAP/Aunt Polly's, BMI)
★	32	8	★	33	32	★	34	33	★	94	NEW ENTRY	★	94	NEW ENTRY	★	94	NEW ENTRY	★	94	NEW ENTRY	★	94	NEW ENTRY	SOMETHING TO BELIEVE IN—Don Drum (B. Miksa), Churchill 7717 (Orchapel, ASCAP)
★	37	4	★	38	37	★	39	38	★	95	63	★	95	63	★	95	63	★	95	63	★	95	63	LOVE, LOVE, LOVE (INCEASE) OF LOVE—Sandy Pusey (T. McCray, S. Wyche, D. Sonny/P. Spector, J. Barry, E. Greenwich), Warner Bros. 8610 (Unichappell, BMI/ Trio/Mother Bertha, BMI)
★	34	4	★	35	34	★	36	35	★	96	60	★	96	60	★	96	60	★	96	60	★	96	60	CARIBBEAN—Sonny James (M. Torack), Columbia 3-10764 (Belinda/Elvis Presley, BMI)
★	32	13	★	33	32	★	34	33	★	97	NEW ENTRY	★	97	NEW ENTRY	★	97	NEW ENTRY	★	97	NEW ENTRY	★	97	NEW ENTRY	RAMBLIN' ROSE—Hank Snow (N. Sherman, J. Sherman), RCA 11377 (Sweco, BMI)
★	32	13	★	33	32	★	34	33	★	98	100	★	98	100	★	98	100	★	98	100	★	98	100	HEAVEN IS BEING GOOD TO ME—Dick Moskales (Bednarchuk, Moskales), ASI 1016 (Tekira, BMI)
★	42	4	★	43	41	★	44	42	★	99	70	★	99	70	★	99	70	★	99	70	★	99	70	ROSE COLORED GLASSES—John Conlee (J. Conlee, G. Baber), ABC 12356 (House of Gold/ Pompadour, BMI)
★	34	7	★	35	34	★	36	35	★	100	90	★	100	90	★	100	90	★	100	90	★	100	90	A LOSER'S JUST A LOSER—Roger Bowling (R. Bowling, S. Juhnke), Lullabye 784 (WIG) (ATV, BMI/Welbeck, ASCAP)

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Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	1	9	HEARTBREAKER—Dolly Parton (D. Wolfert, C. Sager), RCA 11296 (Songs Of Manhattan Island/Unichappell/Begonia, BMI)	60	2	ON MY KNEES—Charlie Rich with Janie Fricke (C. Rich), Epic 8-50616 (Hi Lo, BMI)	69	71	4	STORMY WEATHER—Stella Parton (L. Sayer, T. Snow), Elektra 45533 (Longman/ Chrysalis/Braitner/Snow, BMI)	
2	2	10	IT'S BEEN A GREAT AFTERNOON/ LOVE ME WHEN YOU CAN—Merle Haggard (M. Haggard/M. Haggard), MCA 40936 (Shadette, BMI/Shadette, BMI)	42	7	LAST NIGHT, EV'RY NIGHT—Reba McEntire (B. Morrison, J. Zetzer, B. Zetzer), Mercury 55036 (Phonogram) (Combine, BMI/Music City, ASCAP)	70	78	2	SECRETLY—Jimmie Rodgers (Hoffman, Manning, Markwell), Scrimshaw 1318 (Planetary, ASCAP)	
★ 4	10	10	TEAR TIME—Dave And Sugar (J. Crutchfield), RCA 11322 (Forrest Hills, BMI)	★ 63	2	BREAK MY MIND—Vern Gosdin (J. Loudemil), Elektra 45532 (Acuff-Rose, BMI)	★ 71	81	2	KISS AWAY—Jody Miller (B. Sherrill, G. Sutton), Epic 8-50612 (Al Gallico/Wren, BMI)	
★ 5	7	7	LET'S TAKE THE LONG WAY AROUND THE WORLD—Ronnie Milsap (A. Jordan, N. Martin), RCA 11369 (Chess, ASCAP/Pi-Gem, BMI)	★ 48	6	DEVOTED TO YOU—Carly Simon and James Taylor (B. Bryant), Elektra 45506 (House Of Bryant, BMI)	★ 72	82	2	MY SIDE OF TOWN—Billy Larkin (B. Morrison, D. Hupp), Mercury 55040 (Music City, ASCAP)	
5	3	11	WHO AM I TO SAY—Statler Brothers (K. Reid), Mercury 55037 (Cowboy, BMI)	39	39	LOVIN' YOU OFF MY MIND—Cates Sisters (D. Lewis), Caprice 2051 (Sound Corp., ASCAP)	★ 73	NEW ENTRY	2	SAVE THE LAST DANCE FOR ME—Ron Shaw (Pomus, Shuman), Pacific Challenger 1631 (Belinda, BMI)	
★ 7	7	7	ANYONE WHO ISN'T ME TONIGHT—Kenny Rogers & Dottie West (C. Kelley, J. Didier), United Artists 1234 (Bobby Goldboro, ASCAP)	40	44	STAY WITH ME—Nick Noble (N. Noble, L. Douglas), Churchill 7713 (United Artists/ Zoebe, ASCAP)	★ 74	76	2	THEN YOU'LL REMEMBER—Sterling Whipple (S. Whipple), Warner Bros. 8632 (Tree, BMI)	
★ 8	7	7	CRYIN' AGAIN—Oak Ridge Boys (R. Van Hoy, D. Cook), ABC 12397 (Tree/Cross Keys, BMI)	★ 41	20	SWEET FANTASY—Bobby Borchers (R. Bourke), Epic 8-50585 (Chappell, ASCAP)	★ 75	91	3	OH, SUCH A STRANGER/I LOVE YOU BECAUSE—Don Gibson (D. Gibson/L. Payne), ABC/Hickory 54036 (Acuff-Rose/ BMI/Fred Rose, BMI)	
★ 11	6	6	AIN'T NO CALIFORNIA—Mel Tillis (S. Whipple), MCA 40946 (Tree, BMI)	★ 66	2	YOU'RE STILL GOT A PLACE IN MY HEART—Con Hunley (L. Payne), Warner Bros. 8671 (Fred Rose, BMI)	★ 76	79	4	SO GOOD—Jewel Blanch (B. Morrison), RCA 11329 (Music City, ASCAP)	
★ 12	6	6	SLEEPING SINGLE IN A DOUBLE BED—Barbara Mandrell (K. Fleming, D. Morgan), ABC 12403 (Pi-Gem, BMI)	43	43	LAST LOVE OF MY LIFE—Lynn Anderson (J. Christopher, P. Busch), Columbia 3-10809 (Easy Nine/Baby Chick, BMI)	★ 77	89	2	STRAWBERRY FIELDS FOREVER—Terri Hollowell (Lemon, McCartney), Con Bro 139 (Madeln, BMI)	
10	10	10	NO SLEEP TONIGHT—Randy Barlow (R. Barlow, F. Kelly), Republic 024 (Frear, BMI)	★ 57	4	CAN YOU FOOL—Glen Campbell (M. Shosterman), Capitol 4584 (Royal Oak/Windstar, ASCAP)	★ 78	NEW ENTRY	2	THE MAN THAT TURNED MY MAMA ON—Ed Bruce (E. Bruce), Epic 8-50613 (Tree, BMI)	
★ 13	8	8	ONE SIDED CONVERSATION—Gene Watson (J. Allen), Capitol 4616 (Joe Allen, BMI)	45	45	GONE GIRL—Johnny Cash (J. Clement), Columbia 3-10817 (Jack, BMI)	★ 79	NEW ENTRY	2	JUST OUT OF REACH OF MY TWO OPEN ARMS—Larry G. Hudson (V. Stewart), Lone Star 702 (4-Star, BMI)	
★ 14	6	6	LITTLE THINGS MEAN A LOT—Margo Smith (C. Stutz, E. Liedeman), Warner Bros. 8653 (Leo Feist, ASCAP)	46	47	IF THIS IS JUST A GAME—David Allan Coe (D. Coe), Columbia 3-10815 (Warner-Tamela, BMI)	★ 80	NEW ENTRY	2	DON'T YOU FEEL IT NOW—Betty Martin (R. Nichols), Door Knob 8-071 (WIG) (Door Knob, BMI)	
13	6	12	IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (B. Mevis, M. Garin, S. Wilson, H. Wilson), RCA 1304 (RCA/Dunhill, BMI/American Broadcasting, ASCAP)	47	41	BACK IN THE U.S.A.—Linda Ronstadt (C. Boylston), Elektra 45919 (A&M, BMI)	★ 81	NEW ENTRY	2	I'M LEAVING IT ALL UP TO YOU—Freddie Fender (Terry, Gentry), ABC 1415 (Vocal, BMI)	
★ 17	8	8	ANOTHER GOODBYE—Donna Fargo (C. West, S. English), Warner Bros. 8643 (TV/Mann & Wentz/Cosatti, BMI)	48	32	DO IT AGAIN TONIGHT—Larry Gatlin (L. Gatlin), Monument 45-259 (Geperation, BMI)	★ 82	84	2	I WANNA GO TO HEAVEN—Jerry Wallace (L. Martin), 4-Star 088 (Eveready, ASCAP)	
★ 18	10	10	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Razzy Bailey (S. Stutz, N. Stutz), RCA 11368 (House Of Gold, BMI)	49	34	PENNY ARCADE—Cristy Lane (B. Bryant, S. Brant), L.S. 167 (GFP) (House Of Bryant, BMI)	★ 83	83	3	SHARING THE NIGHT TOGETHER—Dr. Hook (E. Strick, A. Adkins), Capitol 4621 (Music Mill, ASCAP/Phonam, BMI)	
★ 19	4	4	SWEET DESIRE/OLD FASHIONED LOVE—The Kendalls (J. Kendall/M. Martin, M. Johnson), Ovation 1112 (Terrace, ASCAP/Dawbreaker, BMI)	50	35	I'VE ALWAYS BEEN CRAZY—Waylon Jennings (W. Jennings), RCA 11344 (Waylon Jennings, BMI)	★ 84	NEW ENTRY	2	SHARE YOUR LOVE TONIGHT—Ann J. Martin (J. Foster, B. Rice), Prairie Dust 7627 (NSD) (April, ASCAP)	
★ 22	5	5	WHAT HAVE YOU GOT TO LOSE—Tom T. Hall (T. Hall), RCA 11376 (Halliote, BMI)	51	40	EASY FROM NOW ON—Emmylou Harris (S. Clark, C. Carter), Warner Bros. 8623 (Song Of Cash, ASCAP)	★ 85	NEW ENTRY	2	MY DADDY WAS A TRAVELER MAN—Brenda Kay (Perry (R. Pennington), MRC 1021 (Almarie, BMI)	
★ 26	3	3	I JUST WANT TO LOVE YOU—Eddie Rabbit (E. Rabbit, E. Stevens, D. Malloy), Elektra 45531, (Brumpatch/DeBowe, BMI)	52	46	WOMANHOOD—Tammy Wynette (B. Bradcock), Epic 8-50574 (Tree, BMI)	★ 86	88	2	MINSTREL MAN—Rebecca Lynn (N. Levenson), Scorpion 559 (Fiddleback, BMI)	
★ 25	4	4	DAYLIGHT—T.G. Shepard (B. Jones, M. Kossar), Warner/Curb 8678 (Blue Lake, BMI/Terrace, ASCAP)	53	49	THE FEELING'S SO RIGHT TONIGHT—Don King (D. King, J. Walker), Con Bro 137 (Willex, ASCAP)	86	88	2	I'M A WOMAN IN LOVE—LaWanda Lindsey (T. Skinner/L. Wallace), Mercury 55041 (Hall-Clement, BMI)	
★ 23	8	8	DANGER HEARTBREAK AHEAD—Zella Lehr (D. Allen, D. Cook), RCA 11359 (Duchess/Cross Keys/Posey, BMI)	★ 64	3	WHAT'S THE NAME OF THAT SONG—Glen Barber (G. Barber, B. Barber), Century 21 100, (Glenn To Glenn, BMI/Merilark, ASCAP)	87	87	3	TURN ON THE BRIGHT LIGHTS—Lenny Gail (Ray Pennington), MRC 1020 (NSD) (Almarie, BMI)	
21	21	9	TOE TO TOE—Freddie Hart (J. Fuller), Capitol 4609 (Blackwood/Fullness, BMI)	55	51	12	WITH LOVE—Rex Allen Jr. (R. Allen Jr.), Warner Bros. 8608 (Boxer, BMI)	88	94	2	SOMETHING TO BELIEVE IN—Don Drumm (B. Milsap), Churchill 7717 (Ironside, ASCAP)
★ 24	7	7	TWO HEARTS TANGLED IN LOVE—Kenny Dale (W. Wimberly), Capitol 4619 (Publicare, ASCAP)	★ 68	3	WHAT CHA DOIN' AFTER MIDNIGHT—Helen Cornelius (B. Mevis, M. Garvin), RCA 11375 (ABC/Dunhill, BMI)	★ 89	NEW ENTRY	2	COME TO ME—Bobby Hood (B. Hood), Chute 102 (Starcast, ASCAP)	
★ 29	5	5	TWO LONELY PEOPLE—Moe Bandy (T. Benjamin, E. Penney), Columbia 3-10820 (Milese, ASCAP)	★ 67	5	BLUER THAN BLUE—Beverly Spector (R. Goodrum), RCA 11360 (Let There Be/Springcreek, ASCAP)	★ 90	NEW ENTRY	2	AIN'T LIFE HELL—Hank Cochran & Willie Nelson (H. Cochran), Capitol 4635 (Tree, BMI)	
★ 31	5	5	THAT'S WHAT YOU DO TO ME—Charly McClain (B. Morrison, J. MacRae), Epic 8-50598 (Music City, ASCAP)	58	50	10	FAIR AND TENDER LADIES—Charlie McCoy (M. Carter), Monument 45-258 (Phonogram) (Acuff-Rose, BMI)	91	80	6	I OWE IT ALL TO YOU—Jerry Abbott (J. Abbott), Churchill 7715 (Valence/Churchill, BMI)
★ 30	7	7	THINGS I'D DO FOR YOU—Mundo Earwood (M. Earwood), GMC 104 (Music West Of The Pecos, BMI)	59	62	5	I WISH YOU COULD HAVE TURNED MY HEAD (And Left My Heart Alone)—Sonny Throckmorton (S. Throckmorton), Mercury 55039 (Tree, BMI)	★ 92	NEW ENTRY	2	I'VE BEEN A LONG TIME LEAVIN' (But I'll Be A Long Time Gone)—Joey Martin (R. Miller), Nickelodeon 102 (Tree, BMI)
26	27	9	BORDERTOWN WOMAN—Mel McDaniel (M. Barnes), Capitol 4597 (Screen Gems-BMI, BMI)	60	53	14	IF YOU GOT TEN MINUTES (Let's Fall In Love)—Joe Stampley (M. Dukes, J. Pernod), Epic 8-50575 (Galeon, ASCAP)	93	56	14	HELLO MEXICO (And Adios Baby To You)—Johnny Duncan (B. Sherrill, S. Davis, G. Sutton), Columbia 3-10783 (Algee/Flagship, BMI)
★ 27	28	9	NIGHTS ARE FOREVER WITHOUT YOU—Buck Owens (P. McGee), Warner Bros. 8614 (Dawbreaker, BMI)	61	52	10	BE YOUR OWN BEST FRIEND—Ray Stevens (R. Stevens), Warner Bros. 8603 (Ray Stevens, BMI)	★ 94	NEW ENTRY	2	IT'S SAD TO GO TO THE FUNERAL (Of A Good Love That Has Died)—Barbara Fairchild (R. Reinhard, B. Fairchild), Columbia 3-10825 (Ape-Leg, BMI)
★ 33	5	5	HANDCUFFED TO A HEARTACHE—Mary K. Miller (J. Rushing, B. David), Inerg 310 (NSD) (Kickenillo, ASCAP/Frank & Nancy, BMI)	★ 77	2	SOMEDAY YOU WILL—John Wesley Ryles (J. Foster, B. Rice), ABC 12410 (Hall-Clement, BMI)	95	97	2	RAMBLIN' ROSE—Hank Snow (N. Sherman, J. Sherman), RCA 11377 (Sweco, BMI)	
★ 37	5	5	HUBBA HUBBA—Billy "Crash" Craddock (L. Martine, Jr.), Capitol 4624 (Ray Stevens, BMI)	★ 74	2	JULIET AND ROMEO—Ronnie Sessions (T. Kreckel), MCA 40952 (Combine, BMI)	★ 96	NEW ENTRY	2	YOU ARE STILL THE ONE—Linda Hargrove (L. Hargrove), RCA 11378 (Window, BMI)	
★ 38	3	3	FADIN' IN, FADIN' OUT—Tommy Overstreet (B. Bradlock, S. Throckmorton), ABC 12408, (Tree, BMI)	★ 75	2	SLEEP TIGHT, GOODNIGHT MAN—Bobby Bare (J. Silbar, S. Lorber), Columbia 3-10831 (Bobby Goldboro, ASCAP)	97	86	3	IF THAT'S NOT LOVING YOU (You Can't Say I Didn't Try)—Ruby Falls (Falls, Rn, Ransford), 50 States 53 (NSD) (NSD) (Amberways, ASCAP/Blue Max, BMI)	
★ 36	6	6	WHEN A WOMAN CRIES—David Rogers (B. Duke, S. Lyons), Republic 029 (Door Knob, BMI/ Kenwall, ASCAP)	★ 65	14	THIS IS A HOLDUP—Ronnie McDowell (D. Wence, B. Wence), Scorpion 560 (Crusty Lane, ASCAP)	98	98	3	HEAVEN IS BEING GOOD TO ME—Dick Moebach (Bedarchuk, Jensen), ASI 1016 (Tektra, BMI)	
32	9	12	HERE COMES THE HURT AGAIN—Mickey Gilley (J. Foster, B. Rice), Epic 8-50580 (Jack & Bill, ASCAP)	66	59	14	BOOGIE GRASS BAND—Conway Twitty (R. Reno), MCA 40929 (Bucksnort, BMI)	99	85	5	THE PRICE OF BORROWED LOVE IS JUST TOO HIGH—Charlotte Hart (S. Johnson), Compass 0020 (Play Pub, ASCAP)
33	15	10	I FOUGHT THE LAW—Hank Williams Jr. (S. Curtis), Warner/Curb 8641 (Acuff-Rose, BMI)	67	55	13	HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (Not Available), RSO 903 (Stigwood/Unichappell/John Farrar/Ensign, BMI)	100	100	5	A LOSER'S JUST A LEARNER—Roger Bowling (R. Bowling, S. Tuttle), Louisiana Hayride 164 (WNCI ATV, BMI/Webeck, ASCAP)
34	16	10	57 CHEVROLET—Billie Jo Spears (R. Bowling), United Artists 1229 (ATV, BMI)								

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Billboard Hot Country Singles

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This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.		
TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
1	3	11	35	27	10	69	78	2			
★	4	8	36	28	7	70	NEW ENTRY	3			
★	6	8	37	26	10	71	71	3			
★	7	8	38	32	13	71	81	2			
★	8	7	★	56	4	72	82	3			
★	9	7	★	64	2	73	75	4			
★	12	7	★	NEW ENTRY	74	NEW ENTRY	74	NEW ENTRY			
★	11	9	41	33	11	75	85	2			
9	1	10	42	34	11	76	77	3			
★	16	5	43	40	9	77	79	3			
★	15	11	44	45	7	77	79	3			
★	14	9	★	54	4	78	NEW ENTRY	78	NEW ENTRY		
★	18	4	47	41	11	79	NEW ENTRY	79	NEW ENTRY		
★	17	6	48	39	8	80	NEW ENTRY	80	NEW ENTRY		
★	19	5	49	48	11	81	88	3			
★	16	2	★	63	3	82	84	2			
★	23	6	51	49	14	83	NEW ENTRY	83	NEW ENTRY		
★	22	8	★	62	3	84	90	2			
★	24	6	★	NEW ENTRY	63	85	86	3			
★	20	9	★	65	3	86	NEW ENTRY	86	NEW ENTRY		
★	25	8	★	66	6	87	NEW ENTRY	87	NEW ENTRY		
★	29	6	★	67	2	88	89	2			
★	30	4	★	68	2	89	NEW ENTRY	89	NEW ENTRY		
★	28	6	★	58	50	90	NEW ENTRY	90	NEW ENTRY		
★	35	3	★	59	52	91	94	2			
★	26	11	★	60	43	92	NEW ENTRY	92	NEW ENTRY		
★	27	5	★	61	47	93	95	3			
★	37	3	★	62	3	94	NEW ENTRY	94	NEW ENTRY		
★	42	3	★	72	3	95	96	2			
★	36	8	★	73	2	96	NEW ENTRY	96	NEW ENTRY		
★	31	7	★	74	3	97	NEW ENTRY	97	NEW ENTRY		
★	32	10	★	65	69	98	NEW ENTRY	98	NEW ENTRY		
★	44	5	★	66	70	99	83	4			
★	34	13	★	80	2	100	NEW ENTRY	100	NEW ENTRY		

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Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	9	LET'S TAKE THE LONG WAY AROUND THE WORLD—Ronnie Minkap (A. Jordan, N. Martin), RCA 11369 (Chess, ASCAP/Pi-Gem, BMI)	35	39	5	WHAT CHA DOIN' AFTER MIDNIGHT—Helen Cornelius (B. Mevis, M. Garvin), RCA 11375 (ABC/Dunhill, BMI)	68	73	5	SO GOOD—Jewel Blanch (B. Morrison), RCA 11379 (Music City, ASCAP)
★	6	8	SLEEPING SINGLE IN A DOUBLE BED—Barbara Mandrell (K. Fleming, D. Morgan), ABC 12403 (Pi-Gem, BMI)	36	26	12	NO SLEEP TONIGHT—Randy Barlow (R. Barlow, F. Kelly), Republic 024 (Freder, BMI)	69	75	3	MINSTREL MAN—Rebecca Lynn (N. Levenson), Scorpion 559 (Fiddleback, BMI)
★	3	9	ANYONE WHO ISN'T ME TONIGHT—Kenny Rogers & Dottie West (C. Kelley, J. Duder), United Artists 1234 (Bobby Goldsboro, ASCAP)	★	NEW ENTRY		THE GAMBLER—Kenny Rogers (D. Schallert, United Artists)	70	76	4	THE MAN THAT TURNED MY MAMA ON—Ed Bruce (E. Bruce), Epic 8-50613 (Tree, BMI)
★	4	9	CRYIN' AGAIN—Oak Ridge Boys (R. Van Hoy, D. Cook), ABC 12397 (Tree/Cross Keys, BMI)	★	78	2	ALL OF ME—Willie Nelson (S. Simons, G. Marks), Columbia 3-10834 (Bourne/Marling, BMI)	71	44	8	GONE GIRL—Johnny Cash (J. Clement), Columbia 3-10817 (Jack, BMI)
★	5	8	AIN'T NO CALIFORNIA—Mel Tillis (S. Whipple), MCA 40946 (Tree, BMI)	★	50	4	JULIET AND ROMEO—Ronnie Sessions (T. Koeke), MCA 40952 (Combin, BMI)	72	41	12	I FOUGHT THE LAW—Hank Williams Jr. (S. Curtis), Warner/Curb 8541 (Acuff-Rose, BMI)
★	7	8	LITTLE THINGS MEAN A LOT—Margo Smith (C. Statz, E. Lindeman), Warner Bros. 8653 (Leo Feist, ASCAP)	★	57	3	STORMY WEATHER—Stella Parton (L. Sayer, T. Snow), Elektra 45533 (Longman/Chrysalis/Braintree/Snow, BMI)	★	83	2	JUST HANGIN' ON—Mel Street (N. Holyfield), Mercury 55043 (Maplehill/Vogue, BMI)
★	10	6	SWEET DESIRE/OLD FASHIONED LOVE—The Kendalls (J. Kendall/M. Martin, M. Johnson), Ovation 1112 (Terrace, ASCAP/Dawnbreaker, BMI)	41	27	13	WHO AM I TO SAY—Statler Brothers (K. Reid), Mercury 55037 (Cowboy, BMI)	★	86	2	IT'S NOT EASY—Dickey Lee (B. Mann, C. Ward), RCA 11369 (Screen Gems/BMI)
8	8	10	ONE SIDED CONVERSATION—Gene Watson (A. Allen), Capitol 4616 (Joe Allen, BMI)	42	32	11	TOE TO TOE—Freddie Hart (J. Fuller), Capitol 4609 (Blackwood/Fullness, BMI)	★	87	2	POISON LOVE—Gail Davies (E. Landt), Lifesong 1777 (Epic) (Unichappell, BMI)
★	11	12	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Razzy Bailey (S. Pippin, J. State), RCA 11338 (House Of Gold, BMI)	43	46	5	WHAT'S THE NAME OF THAT SONG—Glenn Barber (G. Barber, B. Barber), Century 21 100, (Glenn To Glenn, BMI/Merilark, ASCAP)	76	79	2	RAINING IN MY HEART—Leo Sayer (B. Bryant, F. Bryant), Warner Bros. 8652 (House Of Bryant, BMI)
★	13	5	I JUST WANT TO LOVE YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Malloy), Elektra 45531, (Brianpatch/DeBave, BMI)	44	34	14	IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (B. Mevis, M. Garvin, S. Wilson, K. Wilson), RCA 11304 (ABC/Dunhill, BMI/American Broadcasting, ASCAP)	77	77	4	DON'T YOU FEEL IT NOW—Betty Martin (R. Naiman), Door Knob 8-071 (WIG) (Door Knob, BMI)
11	12	10	ANOTHER GOODBYE—Donna Fargo (C. Weil, S. English), Warner Bros. 8643 (ATV/Mann & Weil/Frascotti, BMI)	45	35	11	NIGHTS ARE FOREVER WITHOUT YOU—Buck Owens (P. McGee), Warner Bros. 8614 (Dawnbreaker, BMI)	★	NEW ENTRY		WILL YOU REMEMBER MINE—Willie Nelson (W. Nelson), Lone Star 703 (Tree, BMI)
12	1	12	TEAR TIME—Dave And Sugar (J. Croft/Healy), RCA 11322 (Forest Hills, BMI)	46	31	8	WHEN A WOMAN CRIES—David Rogers (G. Shink, S. Lyvost), Republic 029 (Door Knob, BMI/Pennell, ASCAP)	★	90	2	LET'S BE LONELY TOGETHER—Dale McBride (S. Sumner), Con Brio 140, (Con Brio, BMI)
★	4	7	WHAT HAVE YOU GOT TO LOSE—Tom T. Hall (T. Hall), RCA 11376 (Hallnote, BMI)	47	38	14	HERE COMES THE HURT AGAIN—Mickey Gilley (J. Foster, B. Rice), Epic 8-50580 (Jack & Bill, ASCAP)	★	84	3	AIN'T LIFE HELLS—Hank Cochran & Willie Nelson (H. Cochran), Capitol 9335 (Tree, BMI)
★	5	6	DAYLIGHT—T.G. Shepard (R. Jones, M. Kossler), Warner Bros. 8676 (Blue Lake/Meritace, ASCAP)	48	52	4	SOMEDAY YOU WILL—John Wesley Ryles (J. Foster, B. Rice), ABC 12410 (Hall-Clement, BMI)	★	92	2	ONE MORE TIME—Candra Kaye (C. Sengberg), Door Knob 8075 (Door Knob, BMI)
★	7	7	TWO LONELY PEOPLE—Moe Bandy (T. Benjamin, E. Penney), Columbia 3-10820 (BMI, ASCAP)	49	45	8	IF THIS IS JUST A GAME—David Allan Coe (W. Coe), Columbia 3-10816 (Warner-Imerlante, BMI)	★	NEW ENTRY		FEEL—Ray Price (J. Fuller, Monument Records) (Blackwood/Fullness, BMI)
★	19	7	THAT'S WHAT YOU DO TO ME—Charly McLean (B. Morrison, J. MacLaine), Epic 8-50598 (Music City, ASCAP)	50	55	4	THIS IS A HOLDUP—Ronnie McDowell (Daniel, B. Wince), Scorpion 500 (Cristy Lane, ASCAP)	★	NEW ENTRY		TILL THEN—Pal Rakes (S. Marcus, G. Wood, E. Seiler), Warner Bros. 8656 (MCA/Warner, ASCAP)
★	22	7	HUBBA HUBBA—Billy "Crash" Craddock (L. Martine, Jr.), Capitol 4624 (Ray Stevens, BMI)	★	67	3	I'M LEAVING IT ALL UP TO YOU—Freddie Fender (Terry, Harris), ABC 12415 (Venice, BMI)	85	85	4	I'M A WOMAN IN LOVE—LaWanda Lindsay (T. Skinner/J. Wallace), Mercury 55041 (Hal Clement, BMI)
★	18	9	TWO HEARTS TANGLED IN LOVE—Kenny Dale (W. Wimberly), Capitol 4619 (Publicare, ASCAP)	★	62	4	SAVE THE LAST DANCE FOR ME—Ron Shaw (P. Shaw, Shaw), Pacific Challenger 1631 (Belinda, BMI)	86	89	2	I THOUGHT YOU WERE EASY—Ralph Anthony (B. McDill), Mercury 55042 (Hal Clement, BMI)
★	23	5	FADIN' IN, FADIN' OUT—Tommy Overstreet (B. Bradford, S. Throckmorton), ABC 12408, (Tree, BMI)	★	63	3	THEN YOU'LL REMEMBER—Sterling Whipple (S. Whipple), Warner Bros. 8632 (Tree, BMI)	87	88	3	COME TO ME—Bobby Hood (B. Hood), Chute 102 (Starcast, ASCAP)
★	20	9	THINGS I'D DO FOR YOU—Mando Earnold (M. Earnold), GMC 104 (Music West Of The Pecos, BMI)	54	54	7	I WISH YOU COULD HAVE TURNED MY HEAD (And Left My Heart Alone)—Sonny Throckmorton (S. Throckmorton), Mercury 55039 (Tree, BMI)	★	NEW ENTRY		THE WAY IT WAS IN '51—Merle Haggard And The Strangers (M. Haggard), Capitol 4636 (Shade Tree, BMI)
★	21	4	ON MY KNEES—Charlie Rich with Jamie Fricke (C. Rich), Epic 8-50616 (Hi Lo, BMI)	55	37	11	BORDERTOWN WOMAN—Mel McDaniel (M. Barnes), Capitol 4597 (Screen Gems/BMI)	★	NEW ENTRY		DOLLY—R.W. Blackwood (B. Cason, A. Roberts), Scorpion 561 (Bazz Cason/Let There Be Music, ASCAP)
★	24	7	HANDCUFFED TO A HEARTACHE—Mary K. Miller (J. Rushing, B. David), Inergy 310 (NSD) (Kickerillo, ASCAP/Frank & Nancy, BMI)	56	42	12	57 CHEVROLET—Billie Jo Spears (B. Bowling), United Artists 1223 (ATV, BMI)	★	NEW ENTRY		LAST EXIT FOR LOVE—Wood Newton (E. Stevens, D. Tyler), Elektra 45528 (Deb Dave/Brianpatch, BMI)
★	28	4	BREAK MY MIND—Vern Goodin (J. Loudermilk), Elektra 45532 (Acuff-Rose, BMI)	57	56	7	BLUER THAN BLUE—Beverly Spector (R. Goodman), RCA 11360 (Let There Be/Springcreek, ASCAP)	★	NEW ENTRY		IT'S SAD TO GO TO THE FUNERAL (OF A Good Love That Has Died)—Barbara Fairchild (R. Reinhard, B. Fairchild), Columbia 3-10825 (Ape-Leg, BMI)
★	24	9	HEARTBREAKER—Dolly Parton (D. Wolffert, C. Sager), RCA 11296 (Songs Of Manhattan Island/Unichappell/Begonia, BMI)	★	NEW ENTRY		THE BULL AND THE BEAVER—Merle Haggard & Lonna Williams (M. Haggard, L. Williams), MCA 40962 (Shade Tree, BMI)	91	91	3	PROMISES—Eric Clapton (R. Feldman, R. Lino), RSO 910 (Narwhal, BMI)
★	29	4	YOU'RE STILL GOT A PLACE IN MY HEART—Con Hunley (L. Payne), Warner Bros. 8671 (Fred Rose, BMI)	★	70	2	ONE RUN FOR THE ROSES—Narvel Felts (J. Chesnut), ABC 12414 (Jerry Chesnut, BMI)	92	94	2	YOU ARE STILL THE ONE—Linda Hargrove (L. Hargrove), RCA 11378 (Window, BMI)
★	26	10	DANGER HEARTBREAK AHEAD—Zella Lehr (D. Allen, D. Cook), RCA 11359 (Dechase/Cross Keys/Possey, BMI)	★	71	3	I WANNA GO TO HEAVEN—Jerry Wallace (L. Mann), 4-Star 088 (Fireweed, ASCAP)	94	93	4	RAMBLIN' ROSE—Hank Snow (N. Sherman, J. Sherman), RCA 11377 (Sweco, BMI)
★	33	6	CAN YOU FOOL—Glen Campbell (M. Simon/Barrett), Capitol 4638 (Royal Oak/Windstar, ASCAP)	★	72	4	SHARING THE NIGHT TOGETHER—Dr. Hook (E. Struzak, A. Aldridge), Capitol 4621 (Music Mill, ASCAP/Alan Carter, BMI)	95	96	2	I'M JUST GETTIN' BY—Hank Thompson (J. Foster, B. Rice), ABC 12409 (Jack & Bill, ASCAP)
★	28	9	LAST NIGHT, EVERY NIGHT—Reba McEntire (B. Morrison, J. Tarface, B. Zarfase), Mercury 55036 (Phonogram) (Combin, BMI/Music City, ASCAP)	★	NEW ENTRY		BACK TO THE LOVE—Suzie Allison (G. Springfield), Warner/Curb 8686 (House Of Gold, BMI)	96	98	2	MEMORY BOUND—B.J. Wright (B. Wright, M. Jared), Soundwaves 4577 (Hit Kat/Land Hollow, BMI)
★	29	40	SLEEP TIGHT, GOODNIGHT MAN—Bobby Bare (J. Silbar, S. Lorber), Columbia 3-10831 (Bobby Goldsboro, ASCAP)	63	64	4	OH, SUCH A STRANGER/I LOVE YOU BECAUSE—Don Gibson (G. Gibson, L. Payne), ABC/Hickory 54036 (Acuff-Rose, BMI/Fred Rose, BMI)	97	97	2	LET'S HAVE A HEART TO HEART TALK—Leon Rausch (Not Available), Derrick (Not Available) (Not Available)
★	30	16	IT'S BEEN A GREAT AFTERNOON/LOVE ME WHEN YOU CAN—Merle Haggard (M. Haggard, M. Haggard), MCA 40936 (Shadette, BMI/Shadette, BMI)	★	74	2	LOVE GOT IN THE WAY—Freddie Weller (F. Weller, S. Oldham), Columbia 3-10837 (Young World/Spoon Oldham, BMI)	★	NEW ENTRY		HEALIN'—Ava Barber (B. McDill), Ramwood 1087 (Hal Clement, BMI)
★	80	2	BURGERS AND FRIS—Charley Pride (B. Peters), RCA 11391 (Pi-Gem, BMI)	65	66	4	KISS AWAY—Jody Miller (B. Sherrill, G. Sutton), Epic 8-50612 (AI Gallico/Wren, BMI)	98	99	10	STAY WITH ME—Nick Hobbs (N. Hobbs, L. Douglas), Churchill 7713 (United Artists/Zoobe, ASCAP)
★	32	53	FRIEND, LOVER, WIFE—Johnny Paycheck (B. Sherrill, J. Paycheck), Epic 8-50621 (Algie, BMI)	★	68	3	JUST OUT OF REACH OF MY TWO OPEN ARMS—Larry G. Hudson (B. Sherrill, G. Sutton), Epic 8-50612 (AI Gallico/Wren, BMI)	100	100	2	TAKIN' A CHANCE—Bobby Wright (J. Tex), United Artists 1238 (Tree, BMI)
★	33	36	DEVOTED TO YOU—Carly Simon and James Taylor (B. Bryant), Elektra 45506 (House Of Bryant, BMI)	67	69	4	MY SIDE OF TOWN—Billy Larkin (B. Morrison, D. Hupp), Mercury 55040 (Music City, ASCAP)				
★	★	NEW ENTRY	DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND—Waylon Jennings (W. Jennings), RCA 11390 (Waylon Jennings, BMI)								

MOVING UP!

Brenda follows up her hits "Deeper Water" and "Can't Get Up By Myself" with another real mover.

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MRS-1021



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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	9	SLEEPING SINGLE IN A DOUBLE BED—Barbara Mandrell (K. Fleming, D. Morgan, ABC 12403 (Pi-Gem, BMI))	35	18	10	TWO HEARTS TANGLED IN LOVE—Kenny Dale (W. Wimberly, Capitol 4619 (Publicare, ASCAP))	68	74	3	IT'S NOT EASY—Dickey Lee (B. Mann, C. Weill, RCA 11389 (Screen Gems-BMI, BMI))
2	3	10	ANYONE WHO ISN'T ME TONIGHT—Kenny Rogers & Dottie West (C. Kelley, J. Didier, United Artists 1234 (Bobby Goldsboro, ASCAP))	36	24	12	HEARTBREAKER—Dolly Parton (D. Wolfert, C. Sager, RCA 11286 (Songs Of Manhattan Island/Unichappell/Begonia, BMI))	69	69	4	MINSTREL MAN—Rebecca Lynn (N. Leveson), Scorpion 559 (Fiddleback, BMI)
3	4	10	CRYIN' AGAIN—Oak Ridge Boys (R. Van Hoy, D. Cook), ABC 12397 (Tree/Cross Keys, BMI)	★	43	6	WHAT'S THE NAME OF THAT SONG—Glenn Barber (G. Barber, B. Barber), Century 21 100, (Glenn To Glenn, BMI/Merilark, ASCAP)	70	70	5	THE MAN THAT TURNED MY MAMA ON—Ed Bruce (E. Bruce), Epic 8-50613 (Tree, BMI)
★	5	9	AIN'T NO CALIFORNIA—Mel Tillis (S. Whipple), MCA 40946 (Tree, BMI)	★	58	2	THE BULL AND THE BEAVER—Merle Haggard & Lonna Williams (M. Haggard, L. Williams), MCA 40962 (Shade Tree, BMI)	71	73	3	JUST HANGIN' ON—Mel Street (W. Holyfield, Mercury 55043 (Maplehill/Vogue, BMI))
★	6	9	LITTLE THINGS MEAN A LOT—Margo Smith (C. Stutz, E. Lindeman, Warner Bros. 8653 (Leo Feist, ASCAP))	39	26	11	DANGER HEARTBREAK AHEAD—Zella Lehr (D. Allen, D. Cook), RCA 11359 (Duchess/Cross Keys/Posey, BMI)	72	78	2	WILL YOU REMEMBER MINE—Willie Nelson (W. Nelson), Lone Star 703 (Tree, BMI)
★	7	7	SWEEET DESIRE/OLD FASHIONED LOVE—The Kendalls (J. Kendall/M. Martin, M. Johnson), Ovalton 1112 (Terrace, ASCAP/Dawbreaker, BMI)	★	51	4	I'M LEAVING IT ALL UP TO YOU—Freddy Fender (Terry, Harris, ABC 12415 (Venice, BMI))	★	89	2	DOLLY—R.W. Blackwood (B. Cason, A. Roberts), Scorpion 561 (Buzz Cason/Let There Be Music, ASCAP)
★	10	6	I JUST WANT TO LOVE YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Malloy), Elektra 45531, (Diarpatch/DobDee, BMI)	★	41	30	IT'S BEEN A GREAT AFTERNOON/LOVE ME WHEN YOU CAN—Merle Haggard (M. Haggard/M. Haggard), MCA 40936 (Shadette, BMI/Shadette, BMI)	★	86	3	TULSA TIME—Don Williams (D. Williams), MCA 12425 (Biba, ASCAP)
★	14	7	DAYLIGHT—T.C. Shepard (R. Jones, M. Kossler), Warner/Curb 8678 (Blue Lake, BMI/Terrace, ASCAP)	★	50	5	THIS IS A HOLDUP—Ronnie McDowell (Daniel, B. Wince), Scorpion 560 (Crosby Lane, ASCAP)	★	NEW ENTRY	NEW ENTRY	I THOUGHT YOU WERE EAST—Rayburn Anthony (R. McNeil), Mercury 55042 (Hall/Clement, BMI)
9	9	13	WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN—Lazzy Rabbitt (S. Poppin, J. Rabbitt), RCA 11338 (House Of Gold, BMI)	★	53	4	THEN YOU'LL REMEMBER—Sterling Whipple (S. Whipple), Warner Bros. 8632 (Tree, BMI)	★	NEW ENTRY	NEW ENTRY	HIGH AND DRY—Joe San (M. Kossar, C. Putman), Ovalton 1117 (Tree, BMI)
10	11	11	ANOTHER GOODBYE—Donna Fargo (C. Weill, S. English), Warner Bros. 8643 (ATV/Mann & Weir/Frascotti, BMI)	★	52	5	SAVE THE LAST DANCE FOR ME—Ron Shaw (Pomus, Shuman), Pacific Challenger 1631 (Belinda, BMI)	77	81	4	AIN'T LIFE HELL—Hank Cochran & Willie Nelson (H. Cochran), Capitol 4635 (Tree, BMI)
★	13	8	WHAT HAVE YOU GOT TO LOSE—Tom T. Hall (T. Hall), RCA 11376 (Hall/Note, BMI)	★	45	48	SOMEDAY YOU WILL—John Wesley Ryles (J. Foster, B. Rice), ABC 12410 (Hall/Clement, BMI)	78	80	3	LET'S BE LONELY TOGETHER—Dale McBride (S. Summer, C. Brio 140 (Con Brio, BMI))
★	15	8	TWO LONELY PEOPLE—Mae Bland (T. Benjamin, E. Penney), Columbia 41049 (Wolfe, ASCAP)	★	46	33	DEVOTED TO YOU—Carly Simon (B. Bryant, J. Taylor), Elektra 5504 (House Of Bryant, BMI)	★	NEW ENTRY	NEW ENTRY	MY DADDY WAS A TRAVELIN' MAN—Brenda Ray (Perry (R. Pennington), MRC 1021 (Almaric, BMI))
★	18	10	LET'S TAKE THE LONG WAY AROUND THE WORLD—Ronnie Milsap (M. Jordan, N. Martin), RCA 11369 (J&R, ASCAP/Cross Keys, BMI)	★	47	36	NO SLEEP TONIGHT—Brenda Bayless (R. Barlow, F. Kelly), Republic 024 (Folob, BMI)	★	90	2	LAST EXIT FOR LOVE—Wood Newton (S. Brown, BMI)
★	16	8	THAT'S WHAT YOU DO TO ME—Charley McLean (M. McLean, J. MacRae), Epic 8-50596 (Mercury, ASCAP)	★	48	41	WHO AM I TO SAY—Stallone Brothers (K. Rend, J. Rend), Republic 024 (Folob, BMI)	★	82	3	TILL THEN—Pat Boone (S. Brown, BMI, E. Selzer), Warner Bros. 8656 (MCA/Walck, ASCAP)
★	19	6	FADIN' IN, FADIN' OUT—Tommy Overstreet (B. Braddock, S. Throckmorton), ABC 12408 (Tree, BMI)	★	49	62	BACK TO THE LOVE—Susie Allston (B. Springfield), Warner/Curb 8686 (House Of Gold, BMI)	★	NEW ENTRY	NEW ENTRY	ONE MORE TIME—Sandra Kaye (C. Isenhardt, B. Kaye, RCA 11376 (House Of Gold, BMI))
16	17	8	HUBBA HUBBA—Billy "Crash" Craddock (L. Martine, J. J.), Capitol 4624 (Ray Stevens, BMI)	★	50	59	ONE RUN FOR THE ROSES—Harvel Felts (J. Chesnut), ABC 12414 (Jerry Chesnut, BMI)	★	NEW ENTRY	NEW ENTRY	AS LONG AS I CAN WAKE UP IN YOUR ARMS—Kenny O'Dell (K. O'Dell, L. Henley), Capricorn 0399 (Hungry Mountain/House Of Gold, BMI)
★	21	5	ON MY KNEES—Charlie Rich with Janie Fricke (C. Rich), Epic 8-50616 (Hi Lo, BMI)	★	51	46	WHEN A WOMAN CRIES—David Rogers (B. Duke, S. Lyons), Republic 029 (Door Knob, BMI/Kewall, ASCAP)	84	88	2	'51—Merle Haggard And The Strangers (M. Haggard), Capitol 4636 (Shade Tree, BMI)
★	23	5	BREAK MY MIND—Vern Gosdin (J. Loudemilch), Elektra 45532 (Acut-Rose, BMI)	★	52	60	I WANNA GO TO HEAVEN—Jerry Wallace (L. Mann, 4-Star 088 (Fireweed, ASCAP))	★	NEW ENTRY	NEW ENTRY	PROMISES—Eric Clapton (R. Feldman, R. Linn), RSO 910 (Narwhal, BMI)
19	20	10	THINGS I'D DO FOR YOU—Mando Eyarwood (M. Eyarwood), GMC 104 (Music West Of The Press, BMI)	★	53	NEW ENTRY	LADY LAY DOWN—John Conlee (R. Van Hoy, D. Cook), ABC 12420 (Tree, BMI/Cross Keys, ASCAP)	★	NEW ENTRY	NEW ENTRY	SMOOTH SAILIN'—Connie Smith (S. Throckmorton, C. Putman), Monument 266 (Tree, BMI)
★	22	8	HANDCUFFED TO A HEARTACHE—Mary K. Miller (L. Rabbitt, B. David), J&R 110 (JSD) (Kickerillo, ASCAP/Frank & Nally, BMI)	★	54	64	LOVE GOT IN THE WAY—Freddy Waller (F. Waller, S. Oldham), Columbia 3-10837 (Young World/Sponser Oldham, BMI)	★	NEW ENTRY	NEW ENTRY	LOVE SURVIVED—Roy Head (J. Foster, B. Rice), ABC 12418 (Jack & Bill, ASCAP)
★	25	5	YOU'VE STILL GOT A PLACE IN MY HEART—Cari Husley (C. Payne), Warner Bros. 8671 (Fred Rose, BMI)	★	55	NEW ENTRY	WE'VE COME A LONG WAY, BABY—Loretta Lynn (L.E. White, S. Milete), MCA 40954 (Twitty Bird, BMI)	★	NEW ENTRY	NEW ENTRY	EVERYBODY SENSATION—Durwood Haddock (Not Available), Eagle International (Not Available) (Not Available)
★	29	4	SLEEP TIGHT, GOODNIGHT MAN—Bobby Bare (J. Silber, S. Lober), Columbia 3-10831 (Bobby Goldsboro, ASCAP)	★	56	66	JUST OUT OF REACH OF MY TWO OPEN ARMS—Larry G. Hudson (V. Stewart), Lone Star 702 (4-Star, BMI)	★	NEW ENTRY	NEW ENTRY	IF I HAD TO DO IT ALL OVER AGAIN—Stoney Edwards (D. Wolfe), JMI 147 (La Debra, BMI)
★	27	7	CAN YOU FOOL—Glen Campbell (M. Smotherman), Capitol 4638 (Royal Oak/Windstar, ASCAP)	★	57	42	TOE TO TOE—Freddie Hart (J. Fuller), Capitol 4609 (Blackwood/Fullness, BMI)	★	NEW ENTRY	NEW ENTRY	DARLING—Peacher (O. Blandemer), Republic 028 (September, ASCAP)
★	32	3	FRIEND, LOVER, WIFE—Johnny Paycheck (B. Sherill, J. Paycheck), Epic 8-50621 (Algae, BMI)	★	58	61	SHARING THE NIGHT TOGETHER—Dr. Hook (E. Struick, A. Aldridge), Capitol 4621 (Music Mill, ASCAP/Han Carter, BMI)	91	91	4	IT'S SAD TO GO TO THE FUNERAL (Of A Good Love That Has Died)—Barbara Fairchild (B. Fairchild, B. Fairchild), Columbia 3-10825 (Ape-Leg, BMI)
★	31	3	BURGERS AND FRIES—Charley Pride (B. Peters), RCA 11391 (Pi-Gem, BMI)	★	59	NEW ENTRY	RHYTHM OF THE RAIN—Jacky Ward (J. Gummoe), Mercury 55047 (Warner-Tamela, BMI)	★	NEW ENTRY	NEW ENTRY	I'M JUST GETTIN' BY—Hank Thompson (J. Foster, B. Rice), ABC 12409 (Jack & Bill, ASCAP)
★	34	2	DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND—Waylon Jennings (M. Jennings), RCA 11390 (Waylon Jennings, BMI)	60	54	8	I WISH YOU COULD HAVE TURNED MY HEAD (And Left My Heart Alone)—Sonny Throckmorton (S. Throckmorton), Mercury 55039 (Tree, BMI)	92	95	3	YOU ARE STILL THE ONE—Linda Hargrove (L. Hargrove), RCA 11378 (Window, BMI)
★	37	2	THE GAMBLER—Kenny Rogers (D. Schiltz), United Artists 1250 (Writers Night, ASCAP)	61	63	5	OH, SUCH A STRANGER/I LOVE YOU BECAUSE—Don Gibson (D. Gibson/L. Payne), ABC/Hickory 54036 (Acut-Rose, BMI/Fred Rose, BMI)	★	NEW ENTRY	NEW ENTRY	HEALIN'—Rae Barber (B. McNeil), Ramwood 1087 (Hall/Clement, BMI)
★	28	10	LAST NIGHT, EVERY NIGHT—Reba McEntire (B. Morrison, J. Zetser, B. Zetser), Mercury 55036 (Phonogram) (Combine, BMI/Music City, ASCAP)	★	62	NEW ENTRY	PLEASE DON'T PLAY A LOVE SONG—Mary Robbins (B. Sherill, S. Davis), Columbia 3-10821 (Algae, BMI)	95	NEW ENTRY	NEW ENTRY	MAYBE YOU SHOULD'VE BEEN LISTENING—Jesse Colter (B. Raydon), Capitol 4641 (Screen Gems-BMI, BMI)
★	38	3	ALL OF ME—Willie Nelson (S. Simons, G. Marks), Columbia 3-10834 (Bourne/Marling, BMI)	★	63	75	POISON LOVE—Gail Davies (E. Laird), Lifesong 1777 (Epic) (Unichappell, BMI)	★	NEW ENTRY	NEW ENTRY	MEMORY BOUND—B.J. Wright (B. Wright, M. Jared), Soundwaves 4577 (Hit Kt/Long Hollow, BMI)
★	40	4	STORMY WEATHER—Stella Parton (L. Sayer, T. Snow), Elektra 45533 (Longmanor/Cross Keys/Stratton/Snow, BMI)	★	64	44	IF THE WORLD RAN OUT OF LOVE TONIGHT—Jim Ed Brown/Helen Cornelius (B. Maves, M. Gato, S. Wilson, K. Wilson), RCA 11304 (ABC/Dunhill, BMI/American Broadcasting, ASCAP)	96	96	3	LET'S HAVE A HEART TO HEART TALK—Leon Rausch (Not Available), Derric (Not Available) (Not Available)
★	39	5	JULIET AND ROMEO—Bonnie Sessions (T. Knekel), MCA 40952 (Combine, BMI)	★	65	NEW ENTRY	DO YOU EVER FOOL AROUND—Joe Stampley (D. Griffen, J. Strickland), Epic 8-50626 (Rogan/Multer, BMI)	★	NEW ENTRY	NEW ENTRY	SO GOOD—Jewel Blanch (B. Morrison), RCA 11329 (Music City, ASCAP)
★	32	35	WHAT CHA DON'T AFTER MIDNIGHT—Helen Cornelius (B. Maves, M. Gato), RCA 11375 (ABC/Dunhill, BMI)	★	66	76	RAINING IN MY HEART—Leo Sayer (B. Bryant, F. Bryant), Warner Bros. 8662 (House Of Bryant, BMI)	★	NEW ENTRY	NEW ENTRY	NIGHTS ARE FOREVER WITHOUT YOU—Buck Owens (F. McGee), Warner Bros. 8614 (Dawbreaker, BMI)
★	33	8	ONE SIDED CONVERSATION—Gene Watson (J. Allen), Capitol 4616 (Joe Allen, BMI)	★	67	83	FEET—Ray Price (J. Fuller), Monument 45267 (Blackwood/Fullness, BMI)	★	NEW ENTRY	NEW ENTRY	TAKIN' A CHANCE—Bobby Wright (J. Tex), United Artists 1238 (Tree, BMI)
★	34	12	TEAR TIME—Dave And Sugar (J. Crutchfield), RCA 11322 (Forrest Hills, BMI)								

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Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 11/11/78

This Week				Last Week				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				This Week			
TITLE—Artist				TITLE—Artist				TITLE—Artist				TITLE—Artist			
(Writer, Label & Number (Dist. Label) (Publisher, Licensee))				(Writer, Label & Number (Dist. Label) (Publisher, Licensee))				(Writer, Label & Number (Dist. Label) (Publisher, Licensee))				(Writer, Label & Number (Dist. Label) (Publisher, Licensee))			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1	1	10	★	6	8	★	5	10	★	4	10	★	7	7	★
★	6	8	★	5	10	★	4	10	★	7	7	★	6	8	★
★	5	10	★	4	10	★	7	7	★	6	8	★	5	10	★
★	4	10	★	7	7	★	6	8	★	5	10	★	4	10	★
★	7	7	★	6	8	★	5	10	★	4	10	★	7	7	★
★	6	8	★	5	10	★	4	10	★	7	7	★	6	8	★
★	7	7	★	6	8	★	5	10	★	4	10	★	7	7	★
★	8	8	★	5	10	★	4	10	★	7	7	★	6	8	★
★	9	9	★	6	8	★	5	10	★	4	10	★	7	7	★
★	10	10	★	7	7	★	6	8	★	5	10	★	4	10	★
★	11	11	★	8	8	★	5	10	★	4	10	★	7	7	★
★	12	12	★	9	9	★	6	8	★	5	10	★	4	10	★
★	13	13	★	10	10	★	7	7	★	6	8	★	5	10	★
★	14	14	★	11	11	★	8	8	★	5	10	★	4	10	★
★	15	15	★	12	12	★	9	9	★	6	8	★	5	10	★
★	16	16	★	13	13	★	10	10	★	7	7	★	6	8	★
★	17	17	★	14	14	★	11	11	★	8	8	★	5	10	★
★	18	18	★	15	15	★	12	12	★	9	9	★	6	8	★
★	19	19	★	16	16	★	13	13	★	10	10	★	7	7	★
★	20	20	★	17	17	★	14	14	★	11	11	★	8	8	★
★	21	21	★	18	18	★	15	15	★	12	12	★	9	9	★
★	22	22	★	19	19	★	16	16	★	13	13	★	10	10	★
★	23	23	★	20	20	★	17	17	★	14	14	★	11	11	★
★	24	24	★	21	21	★	18	18	★	15	15	★	12	12	★
★	25	25	★	22	22	★	19	19	★	16	16	★	13	13	★
★	26	26	★	23	23	★	20	20	★	17	17	★	14	14	★
★	27	27	★	24	24	★	21	21	★	18	18	★	15	15	★
★	28	28	★	25	25	★	22	22	★	19	19	★	16	16	★
★	29	29	★	26	26	★	23	23	★	20	20	★	17	17	★
★	30	30	★	27	27	★	24	24	★	21	21	★	18	18	★
★	31	31	★	28	28	★	25	25	★	22	22	★	19	19	★
★	32	32	★	29	29	★	26	26	★	23	23	★	20	20	★
★	33	33	★	30	30	★	27	27	★	24	24	★	21	21	★
★	34	34	★	31	31	★	28	28	★	25	25	★	22	22	★
★	35	35	★	32	32	★	29	29	★	26	26	★	23	23	★
★	36	36	★	33	33	★	30	30	★	27	27	★	24	24	★
★	37	37	★	34	34	★	31	31	★	28	28	★	25	25	★
★	38	38	★	35	35	★	32	32	★	29	29	★	26	26	★
★	39	39	★	36	36	★	33	33	★	30	30	★	27	27	★
★	40	40	★	37	37	★	34	34	★	31	31	★	28	28	★
★	41	41	★	38	38	★	35	35	★	32	32	★	29	29	★
★	42	42	★	39	39	★	36	36	★	33	33	★	30	30	★
★	43	43	★	40	40	★	37	37	★	34	34	★	31	31	★
★	44	44	★	41	41	★	38	38	★	35	35	★	32	32	★
★	45	45	★	42	42	★	39	39	★	36	36	★	33	33	★
★	46	46	★	43	43	★	40	40	★	37	37	★	34	34	★
★	47	47	★	44	44	★	41	41	★	38	38	★	35	35	★
★	48	48	★	45	45	★	42	42	★	39	39	★	36	36	★
★	49	49	★	46	46	★	43	43	★	40	40	★	37	37	★
★	50	50	★	47	47	★	44	44	★	41	41	★	38	38	★
★	51	51	★	48	48	★	45	45	★	42	42	★	39	39	★
★	52	52	★	49	49	★	46	46	★	43	43	★	40	40	★
★	53	53	★	50	50	★	47	47	★	44	44	★	41	41	★
★	54	54	★	51	51	★	48	48	★	45	45	★	42	42	★
★	55	55	★	52	52	★	49	49	★	46	46	★	43	43	★
★	56	56	★	53	53	★	50	50	★	47	47	★	44	44	★
★	57	57	★	54	54	★	51	51	★	48	48	★	45	45	★
★	58	58	★	55	55	★	52	52	★	49	49	★	46	46	★
★	59	59	★	56	56	★	53	53	★	50	50	★	47	47	★
★	60	60	★	57	57	★	54	54	★	51	51	★	48	48	★
★	61	61	★	58	58	★	55	55	★	52	52	★	49	49	★
★	62	62	★	59	59	★	56	56	★	53	53	★	50	50	★
★	63	63	★	60	60	★	57	57	★	54	54	★	51	51	★
★	64	64	★	61	61	★	58	58	★	55	55	★	52	52	★
★	65	65	★	62	62	★	59	59	★	56	56	★	53	53	★
★	66	66	★	63	63	★	60	60	★	57	57	★	54	54	★
★	67	67	★	64	64	★	61	61	★	58	58	★	55	55	★
★	68	68	★	65	65	★	62	62	★	59	59	★	56	56	★
★	69	69	★	66	66	★	63	63	★	60	60	★	57	57	★
★	70	70	★	67	67	★	64	64	★	61	61	★	58	58	★
★	71	71	★	68	68	★	65	65	★	62	62	★	59	59	★
★	72	72	★	69	69	★	66	66	★	63	63	★	60	60	★
★	73	73	★	70	70	★	67	67	★	64	64	★	61	61	★
★	74	74	★	71	71	★	68	68	★	65	65	★	62	62	★
★	75	75	★	72	72	★	69	69	★	66	66	★	63	63	★
★	76	76	★	73	73	★	70	70	★	67	67	★	64	64	★
★	77	77	★	74	74	★	71	71	★	68	68	★	65	65	★
★	78	78	★	75	75	★	72	72	★	69	69	★	66	66	★
★	79	79	★	76	76	★	73	73	★	70	70	★	67	67	★
★	80	80	★	77	77	★	74	74	★	71	71	★	68	68	★
★	81	81	★	78	78	★	75	75	★	72	72	★	69	69	★
★	82	82	★	79	79	★	76	76	★	73	73	★	70	70	★
★	83	83	★	80	80	★	77	77	★	74	74	★	71	71	★
★	84	84	★	81	81	★	78	78	★	75	75	★	72	72	★
★	85	85	★	82	82	★	79	79	★	76	76	★	73	73	★
★	86	86	★	83	83	★	80	80	★	77	77	★	74	74	★
★	87	87	★	84	84	★	81	81	★	78	78	★	75	75	★
★	88	88	★	85	85	★	82	82	★	79	79	★	76	76	★
★	89	89	★	86	86	★	83	83	★	80	80	★	77	77	★
★	90	90	★	87	87	★	84	84	★	81	81	★	78	78	★
★	91	91	★	88	88	★	85	85	★	82	82	★	79	79	★
★	92	92	★	89	89	★	86	86	★	83	83	★	80	80	★
★	93	93	★	90	90	★	87	87	★	84	84	★	81	81	★
★	94	94	★	91	91	★	88	88	★	85	85	★	82	82	★
★	95	95	★	92	92	★	89	89	★	86	86	★	83	83	★
★	96	96	★	93	93	★	90	90	★	87	87	★	84	84	★
★	97	97	★	94	94	★	91	91	★	88	88	★	85	85	★
★	98	98	★	95	95	★	92	92	★	89	89	★	86	86	★
★	99	99	★	96	96	★	93	93	★	90	90	★	87	87	★
★	100	100	★	97	97	★	94	94	★	91	91	★	88	88	★
★	101	101	★	98	98	★	95	95	★	92	92	★	89	89	★
★	102	102	★	99	99	★	96	96	★	93	93	★	90	90	★
★	103	103	★	100	100	★	97	97	★	94	94	★	91	91	★
★	104	104	★	101	101	★	98	98	★	95	95	★	92	92	★
★	105	105	★	102	102	★	99	99	★	96	96	★	93	93	★
★	106	106	★	103	103	★	100	100	★	97	97	★	94	94	★
★	107	107	★	104	104	★									

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Billboard Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	10	SWEET DESIRE/OLD FASHIONED LOVE —The Kendalls (J. Kendall/M. Martin, M. Johnson), Ovation 1112 (Terrace, ASCAP/Dawnbreaker, BMI)	43	4	1	HIGH AND DRY —Joe Son (M. Kasser, C. Putman), Ovalton 1117 (Tree, BMI)	68	71	4	SMOOTH SAILIN' —Connie Smith (S. Throckmorton, C. Putman), Monument 266 (Tree, BMI)
★	4	9	I JUST WANT TO LOVE YOU —Eddie Rabbit (E. Rabbit, E. Stevens, D. Malloy), Elektra 45531, (Briarpatch/Deluxe, BMI)	★	4	4	AS LONG AS I CAN WAKE UP IN YOUR ARMS —Kenny O'Neil (K. O'Neil, L. Henley), Capricorn 0309 (Hungry Mountain/House Of Gold, BMI)	★	79	3	SOMEBODY'S GONNA DO IT TONIGHT —R.C. Bannon (B. Peters), Columbia 310847 (Ben Peters, BMI)
★	6	8	ON MY KNEES —Charlie Rich with Janie Fricke (C. Rich), Epic 8-50616 (Hi Lo, BMI)	★	44	7	JUST OUT OF REACH OF MY TWO OPEN ARMS —Larry G. Hudson (V. Stewart), Lone Star 702 (4-Star, BMI)	70	63	6	RAININ' IN MY HEART —Leo Sayer (B. Bryant, F. Bryant), Warner Bros. 8682 (House Of Bryant, BMI)
4	1	12	SLEEPING SINGLE IN A DOUBLE BED —Barbara Mandrell (K. Fleming, D. Morgan), ABC 12403 (P-Gem, BMI)	38	42	7	I WANNA GO TO HEAVEN —Jerry Wallace (L. Mann), RCA 1035 (Fireweed, ASCAP)	★	81	4	MAYBE YOU SHOULD'VE BEEN LISTENING —Jackie Colver (B. Ryan), Capitol 4641 (Screen Gems-EMI, BMI)
★	11	5	THE GAMBLER —Kenny Rogers (D. Schlitz), United Artists 1250 (Writers Night, ASCAP)	★	45	6	POISON LOVE —Gail Davies (E. Laird), Lifesong 1777 (Epic) (Unichappell, BMI)	72	58	6	IT'S NOT EASY —Dickey Lee (B. Mann, C. Wolf), RCA 11389 (Screen Gems-EMI, BMI)
★	13	6	BURGERS AND FRIES —Charley Pride (B. Peters), RCA 11391 (P-Gem, BMI)	★	54	3	GIMME BACK MY BLUES —Jerry Reed (B.E. Wheeler), RCA 11407 (Sleepy Hollow, ASCAP)	★	NEW ENTRY	★	THE GIRL AT THE END OF THE BAR —John Anderson (J. Anderson, L. Delmore), Warner Bros. 8705 (Al Gallico, BMI/Cypress, ASCAP)
7	8	11	TWO LONELY PENEES —Moe Bandy (T. Benjamin, J. Penney), Columbia 3-10820 (Milne, ASCAP)	★	53	3	DOUBLE S —Bill Anderson (B. Anderson, B. Killean), MCA 40964 (Stallion/Tree, BMI)	74	78	3	THE OTHER SIDE OF JEANNIE —Chuck Pollard (C. Pollard), MCA 40965 (Paukies Pollard, BMI)
★	10	11	THAT'S WHAT YOU DO TO ME —Charly McClain (D. Morrison, J. MacRae), Epic 8-50598 (Music City, ASCAP)	★	55	3	PLAYIN' HARD TO GET —Janie Fricke (J. Thompson), Columbia 310849 (Bobby Goldsboro, ASCAP)	★	NEW ENTRY	★	OLD FLAME, NEW FIRE —Hank Williams Jr. (D. Solomon), Warner/Curb 8715 (Paukies, BMI)
★	16	6	ALL OF ME —Hills Nelson (S. Simons, G. Marks), Columbia 3-10834 (Bourne/Marling, BMI)	44	9	11	WHAT HAVE YOU GOT TO LOSE —Tom T. Hall (T. Hall), RCA 11376 (Hallnote, BMI)	★	86	2	GET BACK TO LOVING ME —Jim Chestnut (S. Gellman, ABC/Hickory 54038 (Milne, ASCAP)
★	17	5	DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND/GIRL I CAN TELL —Waylon Jennings (W. Jennings), RCA 11390 (Waylon Jennings, BMI)	45	5	12	AIN'T NO CALIFORNIA —Mel Tillis (S. Whipple), MCA 40946 (Tree, BMI)	★	NEW ENTRY	★	HOW DEEP IN LOVE AM I? —Johnny Russell (B. McNeil), Mercury 55045 (Hall-Clement, BMI)
11	12	9	FADIN' IN, FADIN' OUT —Tommy Overstreet (B. Bradstock, S. Throckmorton), ABC 12408 (Tree, BMI)	46	14	11	HUBBA HUBBA —Billy "Crash" Craddock (L. Martine, Jr.), Capitol 4624 (Ray Stevens, BMI)	★	NEW ENTRY	★	STONE WALL (Around Your Heart) —Gay Stewart (P. Twitty), RCA 11416 (Cedarwood, BMI)
★	18	6	FRIEND, LOVER, WIFE —Johnny Paycheck (B. Sherrill, J. Paycheck), Epic 8-50621 (Akon, BMI)	★	57	3	THE SOFTEST TOUCH IN TOWN —Bobby G. Rice (M. Sanders, K. Westrup, R.C. Bannon), Republic 31 (WB, ASCAP/Tamelaire & Haken, BMI)	79	82	5	HEALIN' —Amy Barber (B. McNeil), Ramwood 1087 (Hall-Clement, BMI)
★	15	8	BREAK MY MIND —Vern Gosdin (J. Gosdin), Elektra 45532 (Rock Rose, BMI)	★	NEW ENTRY	★	BABY I'M BURNIN' I REALLY GOT THE FEELING —Dolly Parton (D. Parton/B. Vera), RCA 11420 (Verve, BMI/Capitol)	★	90	2	HOW LOVE YOU (On The Morning) —Dolly Parton (D. Parton/B. Vera), RCA 11420 (Verve, BMI/Capitol)
★	19	8	YOU'RE STILL GOT A PLACE IN MY HEART —Conny Vanley (A. Payne), Warner Bros. 8671 (Fred Rose, BMI)	★	NEW ENTRY	★	TEXAS (When I Die) —Tanya Tucker (E. Brown, P. Bruce, B. Borchers), MCA 1809 (Tree/Superstar, BMI)	★	NEW ENTRY	★	YOU WERE WORTH WAITING FOR —Don King (J. Walker), Capri 142 (Wing, ASCAP)
★	20	7	SLEEP TIGHT, GOODNIGHT MAN —Lobby Lore (J. Silver, S. Lorber), Columbia 3-10833 (Milne, Goldsboro, ASCAP)	50	7	13	ANYONE WHO ISN'T ME (C. Kelley, J. Dider), United Artists 1234 (Bobby Goldsboro, ASCAP)	82	83	6	PROMISES —Eric Clapton (R. Plant, E. Lindy, 400-901 (Narwhal, BMI)
★	23	4	TULSA TIME —Don Williams (D. Flowers), ABC 12425 (Dibo, ASCAP)	51	36	8	SAVE THE LAST DANCE FOR ME —Ron Shaw (P. Shuman), Pacific Challenger 1631 (Belinda, BMI)	★	NEW ENTRY	★	LOVE ME AGAIN/BE JEALOUS (D. Lantry, A. Willis, R. Guidry), A&M 2090 (Alma, ASCAP/Tree/Arc, BMI)
★	22	5	THE BULL AND THE BEAVER —Merle Haggard & Loretta Williams (M. Haggard, L. Williams), MCA 40962 (Shade Tree, BMI)	★	80	2	THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL —The Statler Brothers (D. Reid, H. Reid), Mercury 55048 (American Cowboy, BMI)	84	88	2	SHE WANTED A LITTLE BIT MORE —Ray Pennington (P. Pennington), MRC 1022 (Show Biz, BMI)
★	24	4	LADY LAY DOWN —John Conlee (R. Van Hoy, D. Cook), ABC 12420 (Tree, BMI/Cross Keys, ASCAP)	53	50	8	SHARING THE NIGHT TOGETHER —Dr. Hook (E. Struick, A. Adridge), Capitol 4621 (Music Mill, ASCAP/Alan Carter, BMI)	★	NEW ENTRY	★	YOU DON'T BRING ME FLOWERS —Jim Ed Brown & Helen Cornelius (N. Diamond), RCA 11425 (Stonebridge/Treasure, ASCAP)
★	21	10	CAN YOU FOOL —Glen Campbell (M. Shusterman), Capitol 4638 (Royal Oak/Windstar, ASCAP)	★	64	4	LOVE SURVIVED —Roy Head (J. Foster, B. Rice), ABC 12418 (Jack & Bill, ASCAP)	★	NEW ENTRY	★	THERE'LL BE NO TEARDROPS (N. Williams), United Artists 1254 (Fred Rose, BMI)
★	27	5	BACK TO THE LOVE —Suzie Allison (B. Springfield), Warner/Curb 8686 (House Of Gold, BMI)	★	65	3	LOVE AIN'T GONNA WAIT FOR US —Billie Joe Spears (L. Butler, B. Peters), United Artists 1251 (Blackwood/Ben Peters, BMI)	★	NEW ENTRY	★	REST YOUR LOVE ON ME —Bee Gees (B. Gibb), RSO 138 (Stigwood, BMI)
★	25	7	STORMY WEATHER —Stella Parton (L. Sayer, T. Snow), Elektra 45533 (Longmanor/Chrysalis/Briarpatch/Snow, BMI)	★	60	5	LAST EXIT FOR LOVE —Wood Newton (E. Stevens, D. Tyler), Elektra 45528 (Duke/Dave/Briarpatch, BMI)	88	66	8	THIS IS A HOLDUP —Ronnie McDowell (Daniel, B. Wince), Scepter 560 (Gusty Lane, ASCAP)
★	28	4	WE'VE COME A LONG WAY, BABY —Loretta Lynn (L.E. White, S. Milete), MCA 40954 (Twitty Bird, BMI)	56	60	5	DOLLY —R.W. Blackwood (B. Cason, A. Roberts), Sparco 561 (Buzza/Cos/Let There Be Music, ASCAP)	★	NEW ENTRY	★	THE GIVER —Paul Schmucker (C. Schellon, T. Shondell), Star 378 (Churchill/Trey Shondell, SESAC)
★	29	4	RHYTHM OF THE RAIN —Jacky Ward (J. Gummo), Mercury 55047 (Warner-Tamelaire, BMI)	57	59	5	THE SONGS WE MADE LOVE TO —Mickey Gilley (K. Walle), Epic 8-50631 (April/Widmont, ASCAP)	90	67	5	WILL YOU REMEMBER MINE —Willie Nelson (W. Nelson), Lone Star 703 (Tree, BMI)
★	34	4	DO YOU EVER FOOL AROUND —Joe Stampley (D. Giffen, J. Strickland), Epic 8-50626 (Rogers/Muller, BMI)	★	73	2	LOVIN' ON —Bellamy Brothers (B. Peters), Warner/Curb 8692 (Ben Peters, BMI)	91	94	2	I'M A FOOL TO CARE —Marcia Ball (T. Daftan), Capitol 4633 (Peer International, BMI)
25	26	8	JULIET AND ROMEO —Ronnie Sessions (J. Kossak), MCA 40952 (Combin, BMI)	★	74	2	DAYLIGHT —T.G. Sheppard (R. Jones, M. Kasser), Warner/Curb 8678 (Blue Lake, BMI/Terrace, ASCAP)	92	96	2	I WISH I'D NEVER BORROWED ANYBODY'S ANGEL —Mike Lunsfeld (A.L. Owens, M. Lytle, B. Shore), Gusto 49013 (Power Play, BMI)
★	32	7	THEN YOU'LL REMEMBER —Shirley Whipple (S. Whipple), Warner Bros. 8632 (Tree, BMI)	60	37	10	CRYIN' AGAIN —Oak Ridge Boys (R. Jones, M. Kasser), ABC 12397 (Tree/Cross Keys, BMI)	93	95	3	LEAVE WHILE I'M SLEEPING —Micki Fahnman (M. Fahnman, R. Bowling), Louisiana Hayride 785 (ATV, BMI/Haystack, ASCAP)
★	31	7	I'M LEAVING IT ALL UP TO YOU —Freddy Fender (Terry Harris), ABC 12415 (Venice, BMI)	61	38	13	IT'S TIME WE TALK THINGS OVER —Bee Allen Jr. And The Boys (R. Allen Jr./J. Maude), Warner Bros. 8697 (Bever, BMI)	★	NEW ENTRY	★	YOU DON'T BRING ME FLOWERS —Barbra Streisand/Neil Diamond (N. Diamond), Columbia 3-10840 (Stonebridge/Treasure, ASCAP)
★	33	4	PLEASE DON'T PLAY A LOVE SONG —Marty Robbins (B. Sherrill, S. Davis), Columbia 3-10821 (Alge, BMI)	★	NEW ENTRY	★	HANDCUFFED TO A HEARTACHE —Mary K. Miller (J. Bushing, B. David, Hergli 310 (NSD) (Kickstart, ASCAP/Frank & Nancy, BMI)	95	68	16	TEAR TIME —Dave And Sugar (J. Crutchfield), RCA 11322 (Forest Hills, BMI)
★	39	3	I'VE DONE ENOUGH DYIN' —Larry Gatlin (J. Gatlin), Monument 45270 (First Generation, BMI)	63	48	11	THINGS I'D DO FOR YOU —Mando Mando (M. Eardwood), GMC 104 (Music West Of The Pecos, BMI)	96	87	4	EVERY NIGHT SENSATION —Durwood Haddock (Not Available), Eagle International (Not Available) (Not Available)
★	30	9	WHAT'S THE NAME OF THAT SONG —Glenn Barter (G. Barter), Century 21 100, (Glenn To Glenn, BMI/Merilark, ASCAP)	64	49	13	OLE SLEW FOOT/I'M GONNA FEED 'EM NOW —Porter Wagoner (J. Webb/B. Morris), RCA 11411 (Scope, BMI)/Four Star, BMI)	98	98	2	MY PULSE PUMPS PASSIONS —Hal Hubble (H. Hubble), 50 States 66 (Wig) (Amber Wax, ASCAP)
★	35	6	ONE RUN FOR THE ROSES —Harold Falts (J. Chesnut), ABC 12414 (Jerry Chesnut, BMI)	★	75	2	IN MEMORY OF YOUR LOVE —Debbie Boone (C.W. Chase), Warner/Curb 8700 (Tatamier, MC, BMI)	99	62	14	ONE SIDED CONFESSION —Gene Watson (J. Allen), Capitol 4616 (Joe Allen, BMI)
★	40	6	LOVE GOT IN THE WAY —Freddy Weller (F. Weller, S. Oldham), Columbia 3-10837 (Young World/Spooners Oldham, BMI)	★	77	2	IF I HAD IT TO DO ALL OVER AGAIN —Stoney Edwards (D. Wolfe), MCA 147 (La Debra, BMI)	100	76	13	TWO HEARTS TANGLED IN LOVE —Kenny Dale (K. Wimberly), Capitol 4619 (Publicare, ASCAP)
★	47	2	YOUR LOVE HAD TAKEN ME THAT HIGH —Conway Twitty (J. Dunham, G. Raye), MCA 40963 (Twitty Bird, BMI)	67	69	4					
★	41	5	FEET —Ray Price (J. Fuller), Monument 45267 (Blackwood-Fullness, BMI)								

Soul Sauce

U.S. Tastes On Isle In Caribbean

By JEAN WILLIAMS

LOS ANGELES—Although residents of St. Maarten, Netherlands Antilles, a 37-square-mile island of 25,000 persons, are multi-lingual, with Dutch being the national language, the country's musical tastes are American r&b and disco.

With LPs selling for \$8 at the island's five major retail record outlets, Teddy Pendergrass, O'Jays, Barry White, Evelyn "Champagne" King, SaSoul Orchestra and other top selling American r&b-oriented acts, some shop owners say it's hard keeping stock.

American music is not being purchased by visitors to the island but by the country's residents, according to Albert Hodge, owner of the Acme Record shop.

This situation does not particularly please Hodge, who is also a record producer and local DJ. He feels more emphasis should be placed on calypso, "spouge" and other forms of music indigenous to the islands.

Spouge is a toned-down blend of calypso and reggae. Reggae is also extremely popular in the islands, according to Hodge, coming closely on the heels of r&b and disco.

At Acme Record shop as with Guy Hodge Records, (no relation) both 8-track and cassettes are as popular as LPs, and in some cases outselling albums, says Albert, who points out that tapes also retail at \$8.

Hodge also makes his own tapes, putting together cuts from different LPs (usually local acts) on one tape as requested by customers. These he sells for \$7.25.

He notes that while his selection of self-made tapes is popular, he can afford to lower the price because of the minimal cost to himself.

St. Maarten is an active music island with George Benson or the Commodores blaring over the shops' loudspeakers for all to hear.

Hodge ties his radio program into his retail outlet. The radio programming system is "totally different" from the U.S., he says.

Most of the stations play r&b music like r&b-oriented outlets in North America with DJs competing to be the first to air hit product. But according to Hodge, many DJs are left alone to play records of their personal choosing.

When he wants to push a particular record, he features it on his show.

Although both Acme and Guy Hodge Records, possibly the largest outlet on the island, claim brisk sales, both say Island record merchants must be extremely careful in their buying practices because there can be no returns.

"What we don't sell we must reduce in price. When that doesn't work we end up eating them," says Hodge.

Both shops boast of receiving disks by some major American artists before they are available in record shops in the U.S.

Although American trade will not keep them in business, "Often people from the States come here not knowing that we have certain records. They generally expect to hear only calypso and reggae."

"We will do American business when the tourist sees brand new records which they heard somewhere on the radio back home but were not yet in the record shops."

(Continued on page 47)

Billboard

Hot Country Singles

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1	2	10	ON MY KNEES—Charlie Rich with Janie Fricke (C. Rich), Epic 8-50616 (Hi Lo, BMI)	39	5	5	THE SOFTEST TOUCH IN TOWN—Bobby G. Rice (H. Sanders, K. Westbury, R.C. Bannon), Republic 31 (WUR, ASCAP)/Tamerlane & Haken, BMI)	78	3	3	THE JEALOUS KIND/LOVE ME AGAIN—Rita Coolidge (D. Lolley, A. Wilbur/R. Guidry), A&M 2090 (Almo, ASCAP)/Vingie Arc, BMI)																		
★	3	7	THE GAMBLER—Kenny Rogers (D. Schlitz), United Artists 1250 (Writers Night, ASCAP)	★	43	4	THE SONG WE MADE LOVE TO—Mickey Gilley (K. Walle), Epic 8-50631 (April/Widmont, ASCAP)	★	NEW ENTRY	NEW ENTRY	MAYBELLE—George Jones & Johnny Paycheck (C. Berry, R. Fratto, A. Freed), Epic 8-50647 (Arc, BMI)																		
★	4	8	BURGERS AND FRIS—Charley Pride (B. Peters), RCA 11391 (P-Gem, BMI)	★	50	3	YOU DON'T BRING ME FLOWERS—Jim Ed Brown & Helen Cornelius (N. Diamond), RCA 11455 (Stonebridge/Threesome, ASCAP)	★	80	2	FOOLED AROUND AND FELL IN LOVE—Mando Lawford (M. Lawford), CMC 105 (Music West Of The Pecos, BMI)																		
★	6	8	ALL OF ME—Willie Nelson (S. Simons, G. Marks), Columbia 3-10834 (Bourne/Marling, BMI)	★	48	3	IT'S TIME WE TALK THINGS OVER—Rex Allen Jr. And The Boys (R. Allen Jr./J. Maule), Warner Bros. 8697 (Boxer, BMI)	★	71	5	THE OTHER SIDE OF JEANNIE—Chuck Pollard (C. Pollard), MCA 40965 (Paukie Pollauzen, BMI)																		
★	7	7	DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND/GIRL I CAN TELL—Waylon Jennings (W. Jennings), RCA 11390 (Waylon Jennings, BMI)	★	44	4	LOVIN' ON—Bellamy Brothers (B. Peters), Warner/Curb 8692 (Ben Peters, BMI)	★	81	2	BUILDING MEMORIES—Sonny James (A. Duff), Columbia 3-10852 (Manson, BMI)																		
★	10	6	TULSA TIME—Don Williams (D. Flowers), ABC 12425 (Ribo, ASCAP)	★	40	37	9	JUST OUT OF REACH OF MY TWO OPEN ARMS—Larry G. Hudson (K. Stewart), Lone Star 702 (4-Star, BMI)	★	73	14	LITTLE THINGS MEAN A LOT—Margo Smith (C. Stutz, E. Lindeman), Warner Bros. 8653 (Leo Feist, ASCAP)																	
7	1	11	I JUST WANT TO LOVE YOU—Eddie Rabbit (E. Rabbit, E. Stevens, D. Malloy), Elektra 45531, (Briarpatch/DeDevo, BMI)	★	41	14	10	YOU'RE STILL GOT A PLACE IN MY HEART—Con Hunley (L. Payne), Warner Bros. 8671 (Fred Rose, BMI)	★	74	13	WHAT HAVE YOU GOT TO LOVE—Tom T. Hall (T. Hall), RCA 11376 (Hallnote, BMI)																	
★	8	9	FRIEND, LOVER, WIFE—Johnny Paycheck (B. Sherrill, J. Paycheck), Epic 8-50621 (Algee, BMI)	★	42	13	10	BREAK MY MIND—Vern Gossin (J. Loudemil), Elektra 45532 (Acuff-Rose, BMI)	★	NEW ENTRY	NEW ENTRY	FALL IN LOVE WITH ME—Randy Barlow (F. Kelly, R. Barlow), Republic 034 (Freder, BMI)																	
★	11	7	THE BULL AND THE BEAVER—Merle Haggard & Leona Williams (M. Haggard, L. Williams), MCA 40962 (Shade Tree, BMI)	★	43	8	13	THAT'S WHAT YOU DO TO ME—Charly McClain (B. Morrison, J. MacRae), Epic 8-50598 (Music City, ASCAP)	★	76	10	SHARING THE NIGHT TOGETHER—Dr. Hook (E. Struick, A. Aldridge), Capitol 4621 (Music Mill, ASCAP)/Alan Carter, BMI)																	
★	15	6	LADY LAY DOWN—John Conlee (R. Van Hoy, D. Cook), ABC 12420 (Tree, BMI/Cross Keys, ASCAP)	★	44	5	12	SWEET DESIRE/OLD FASHIONED LOVE—The Kennells (J. Kendall/M. Martin, M. Johnson), Ovation 1112 (Terrace, ASCAP)/Downbreaker, BMI)	★	78	84	3	REACHING OUT TO HOLD YOU—Dottie West (G. Carroll, J. Loyd), United Artists 1257 (ATV/Music Garden, BMI)																
★	11	9	SLEEP TIGHT, GOODNIGHT MAN—Bobby Bare (J. Silbar, S. Lorber), Columbia 3-10831 (Bobby Goldboro, ASCAP)	★	45	49	6	LOVE SURVIVED—Roy Head (J. Foster, B. Ace), ABC 12418 (Jack & Bill, ASCAP)	★	79	79	4	SHE WANTED A LITTLE BIT MORE—Ray Pennington (J. Pennington), MRC 1022 (NSD) (Show Biz, BMI)																
★	19	6	DO YOU EVER FOOL AROUND—Joe Stampley (D. Griffin, J. Strickland), Epic 8-50626 (Rogan/Mullet, BMI)	★	46	21	9	STONMY WEATHER—Stella Parton (L. Taylor, T. Show, Elektra 45533 (Longmanor/Chrisalis/Briarpatch/Show, BMI)	★	80	87	3	YOU DON'T BRING ME FLOWERS—Barbara Streisand/Neil Diamond (N. Diamond), Columbia 3-10840 (Stonebridge/Threesome, ASCAP)																
★	24	4	YOUR LOVE HAD TAKEN ME THAT HIGH—Conny Twitty (J. Twitty, G. Raye), MCA 40963 (Twitty Bird, BMI)	★	55	4	OLE SLEW FOOT/I'M GONNA FEED 'EM NOW—Porter Wagoner (J. Webb), (B. Morris), RCA 11411 (Scope, BMI)/Rag Star, BMI)	★	NEW ENTRY	NEW ENTRY	BEST FRIENDS MAKE THE WORST ENEMIES—David Houston (K. Kelley, D. S. Anderson, Elektra 45552 (Briarpatch/Debbie/Heart/Satsuma, BMI)																		
★	17	5	WE'VE COME A LONG WAY, BABY—Loretta Lynn (L.E. White, S. Milete), MCA 40954 (Twitty Bird, BMI)	★	48	26	9	I'M LEAVING IT ALL UP TO YOU—Freddie Fender (C. Terry, D. Harris), ABC 12411 (Fender, BMI)	★	82	83	3	MY PULSE PUMPS PASSIONS—Hal Hubble (H. Hubble), 50 States 66 (WIG)																
★	20	6	RHYTHM OF THE RAIN—Jacky Ward (J. Ward), Mercury 55047 (Warner-Tamela, BMI)	★	49	46	11	FADIN' IN, FADIN' OUT—Tommy Overstreet (B. Braddock, S. Brockmorton), ABC 12408 (Tree, BMI)	★	83	85	2	ONE IN A MILLION—Nate Harvell (R. Barlow, F. Kelly), Republic 033 (Freder/Singletree, BMI)																
★	16	12	CAN YOU FOOL—Glen Campbell (M. Smallman), Capitol 4538 (Royal Oak/Windstar, ASCAP)	★	60	2	1	I JUST CAN'T STAY MARRIED TO YOU—Cathy Lane (Gillespie, Black Bourke), LS 169 (Chappell, ASCAP/Trichappell, SESAC)	★	NEW ENTRY	NEW ENTRY	GOING GOING GONE—Mary K. Miller (K. Morrison), Inerg 1311 (NSD) (Frank and Nancy, BMI)																	
★	18	7	BACK TO THE LOVE—Suzie Allison (B. Springfield), Warner/Curb 8686 (House Of Gold, BMI)	★	51	42	14	SLEEPING SINGLE IN A DOUBLE BED—Barbara Mandrell (K. Fleming, D. Morgan), ABC 12403 (F-Gem, BMI)	★	85	90	2	NATURAL LOVE—D.B. McClinton (R. Bailey), Epic 8-50620 (Bobby Goldboro, ASCAP)																
★	22	5	I'VE DONE ENOUGH DYIN' TODAY—Larry Gatlin (L. Gatlin), Monument 45270 (First Generation, BMI)	★	52	52	7	LAST EXIT FOR LOVE—Wood Newton (E. Stevens, D. Tyler), Elektra 45528 (DeDevo/Briarpatch, BMI)	★	NEW ENTRY	NEW ENTRY	IF EVERYONE HAD SOMEONE LIKE YOU—Edy Arnold (E. Arnold), RCA 11422 (House Of Gold, BMI)																	
★	23	6	PLEASE DON'T PLAY A LOVE SONG—Marty Robbins (B. Sherrill, S. Davis), Columbia 3-10821 (Algee, BMI)	★	77	2	2	MR. JONES—Big Al Downing (A. Downing), Warner Bros. 8716 (Al Gallico/Metaphor, BMI)	★	NEW ENTRY	NEW ENTRY	ME TOUCHIN' YOU—Linda Naile (B. Boyd), Ridgetop 178 (Owens, BMI)																	
★	34	3	I REALLY GOT THE FEELING/BABY I'M BURNING—Dolly Parton (D. Parton/B. Vera), RCA 11420 (Velvet, BMI)/Songs Of Bandier Koppelman, ASCAP)	★	54	59	6	MAYBE YOU SHOULD'VE BEEN LISTENING—Jessi Colter (B. Raylin), Capitol 4641 (Screen Gems-EMI, BMI)	★	88	89	2	TEXAS ME AND YOU—Asleep At The Wheel (R. Benson), Capitol 4659 (Asleep At The Wheel/Paw Paw, BMI)																
★	31	6	AS LONG AS I CAN WAKE UP IN YOUR ARMS—Kenny O'Dell (K. O'Dell, L. Henley), Capricorn 0309 (Hungry Mountain/House Of Gold, BMI)	★	63	3	3	THE GIRL AT THE END OF THE BAR—John Anderson (J. Anderson, L. Delmore), Warner Bros. 8705 (Al Gallico, BMI)/Cypress, ASCAP)	★	NEW ENTRY	NEW ENTRY	NINETEEN-SIXTY SOMETHING SONGWRITER OF THE YEAR—The Tennesseeans (J. Adams), Capitol 4645 (Pick A Hit, BMI)																	
★	32	5	GIMME BACK MY BLUES—Jerry Reed (B.E. Wheeler), RCA 11407 (Sleezy Hollow, ASCAP)	★	68	3	3	STONE WALL (Around Your Heart)—Gary Stewart (P. Twitty), RCA 11416 (Cedarwood, BMI)	★	91	92	4	IT'S MY PARTY—Sherry Brane (K. Wiener, J. Gluck, W. Gold), Oak 1913 (Decca, ASCAP)																
★	29	6	HIGH AND DRY—Joe Son (M. Kasser, C. Putman), Ovation 1117 (Tree, BMI)	★	70	3	3	YOU WERE WORTH WAITING FOR—Don King (J. Walker), Cap Rio 142 (Willex, ASCAP)	★	NEW ENTRY	NEW ENTRY	I WISH I'D NEVER BORROWED ANYBODY'S ANGEL—Mike Lunford (A.L. Owens, M. Lytle, B. Shore), Gusto 49013 (Power Paw, BMI)																	
★	27	8	LOVE GOT IN THE WAY—Freddie Weller (F. Weller, S. Oldham), Columbia 3-10837 (Young World/Spoon Oldham, BMI)	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	COME ON IN—Oak Ridge Boys (M. Clark), ABC 12434 (Beechwood/Window, BMI)	★	92	94	2	OOH BABY BABY—Linda Ronstadt (W. Robinson, W. Moore), Asylum 45546 (Jobete, ASCAP)																
★	25	9	THEN YOU'LL REMEMBER—Sterling Whipple (S. Whipple), Warner Bros. 8632 (Tree, BMI)	★	67	3	3	HOW DEEP IN LOVE AM I?—Johnny Russell (B. McDill), Mercury 55045 (Hall Clement, BMI)	★	93	NEW ENTRY	NEW ENTRY	IT'LL BE HER—Johnny Cash (B. Reynolds), Columbia 3-10855 (Baron/Hat Band, BMI)																
★	30	7	FEET—Ray Price (J. Fuller), Monument 45267 (Blackwood-Fullness, BMI)	★	60	61	6	IF I HAD IT TO DO ALL OVER AGAIN—Stoney Edwards (D. Wolfe), JMI 147 (La Debra, BMI)	★	94	NEW ENTRY	NEW ENTRY	I'VE GOT A REASON FOR LIVING—Dolly Parton (S. O'Brien), Epic 1025 (Sawgrass, BMI)																
★	27	28	ONE RUN FOR THE ROSES—Harvel Felt (J. Chesnut), ABC 12414 (Jerry Chesnut, BMI)	★	61	62	4	IN MEMORY OF YOUR LOVE—Debbie Boone (C.W. Chase), Warner/Curb 8700 (Yatahey/MC, BMI)	★	95	86	3	THERE'LL BE NO TEARDROPS TONIGHT—Wille Nelson (H. Williams), United Artists 1254 (Fred Rose, BMI)																
★	38	4	THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL—The Statler Brothers (D. Reid, H. Reid), Mercury 55048 (American Cowboy, BMI)	★	62	65	3	OLD FLAME, NEW FIRE—Hank Williams Jr. (C. Solomon), Warner/Curb 8715 (Paukie, BMI)	★	96	96	2	A BEAUTIFUL SONG (For A Beautiful Lady)—Lee Desser (L. Desser), Capitol 4613 (Starship/Gallion, ASCAP)																
★	40	3	TEXAS (When I Die)—Tanya Tucker (E. Bruce, P. Bruce, B. Borchers), MCA 1800 (Tree/Supergum, BMI)	★	63	66	4	GET BACK TO LOVING ME—Jim Chesnut (S. Callahan), ABC/Hickory 54038 (Milene, ASCAP)	★	NEW ENTRY	NEW ENTRY	LEAVE IT TO LOVE—Jim Taylor (J. Hunter, J. Whiting), Checkmate 3106 (Caprice) (Sound Corp., ASCAP)																	
★	35	5	PLAYIN' HARD TO GET—Janie Fricke (J. Thompson), Columbia 310845 (Bobby Goldboro, ASCAP)	★	64	64	5	SOMEBODY'S GONNA DO IT TONIGHT—R.C. Bonano (B. Peters), Columbia 310847 (Ben Peters, BMI)	★	NEW ENTRY	NEW ENTRY	FOOL SUCH AS I—Bill Green (W. Trader), NSD 11 (MCA, ASCAP)																	
★	31	8	POISON LOVE—Gail Davies (E. Laird), Lifesong 1777 (Epic) (Unichappell, BMI)	★	74	3	3	REST YOUR LOVE ON ME—Bee Gees (B. Gibb), RSO 138 (Sigwood, BMI)	★	97	97	2	NO WAY AROUND IT (It's Love)—Billy Swan (B. Swan), A&M 2103 (Combine, BMI)																
★	36	5	DOUBLE S—Bill Anderson (B. Anderson, B. Killen), MCA 40964 (Stallion/Tree, BMI)	★	66	47	13	TWO LONELY PEOPLE—Moe Bandy (T. Benjamin, E. Penney), Columbia 3-10820 (Milene, ASCAP)	★	NEW ENTRY	NEW ENTRY	HEY YOU—Bobby Havens (B. Havens), Cap Ray 043 (Sheri Kay, BMI)																	
★	45	2	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle (M. True), United Artists 1259 (Mother Tongue, ASCAP)	★	67	69	4	HOW I LOVE YOU (In The Morning)—Peggy Sue (E. Jones, E. Rhoades), Door Knob 8-079 (WIG) (Lester, SESAC)																					
★	41	5	LOVE AIN'T GONNA WAIT FOR US—Billie Joe Spears (J. Butler, B. Peters), United Artists 1251 (Blackwood/Ben Peters, BMI)																										

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Billboard

Hot Country Singles

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This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
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Billboard Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
1	9	9	THE GAMBLER—Kenny Rogers (D. Schlitz, United Artists 1250 (Writers Night, ASCAP)	62	2	80	HAPPY TOGETHER—T.G. Sheppard (G. Bonner, A. Gordon, Warner/Curb 8721 (Chardon, BMI)	68	80	3	IT'S MY PARTY—Sherry Brane (H. Warner, J. Black, W. Gold, Oak 1013 (Arch, ASCAP)	
2	2	10	BURGERS AND FRIES—Charley Pride (B. Peters), RCA 11391 (P-Gem, BMI)	41	6	75	OLE SLEW FOOT/I'M GONNA FEED 'EM NOW—Porter Wagoner (J. Webb, B. Morris), RCA 11411 (Scope, BMI)/Four Star, BMI)	69	75	5	THE GIVER—Paul Schmucker (C. Shelton, T. Shondell), Star Fox 378 (Churchill) (Troy Shondell, SESAC)	
3	3	10	ALL OF ME—Willie Nelson (S. Simon, G. Marks), Columbia 3-10834 (Bourne/ Marling, BMI)	17	9	74	BACK TO THE LOVE—Susie Allison (B. Springfield), Warner/Curb 8686 (House Of Gold, BMI)	70	74	5	YOU DON'T BRING ME FLOWERS—Barbra Streisand/Neil Diamond (N. Diamond), Columbia 3-10840 (Stonebridge/ Threesome, ASCAP)	
★	4	8	TULSA TIME—Don Williams (O. Flowers), ABC 12425 (Bibo, ASCAP)	37	17	82	SAVE THE LAST DANCE FOR ME—Jerry Lee Lewis (Thomas, Shuman), Sun 1139 (Trio/Beinda, BMI)	71	82	2	WHISKEY RIVER—Willie Nelson (J. Shinn), Columbia 3-10877 (Willie Nelson, BMI)	
5	5	9	DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND/GIRL I CAN TELL—Waylon Jennings (W. Jennings), RCA 11390 (Waylon Jennings, BMI)	7	10	NEW ENTRY	ONE IN A MILLION—Nate Harvell (R. Barlow, F. Kelly), Republic 033 (Frederick Singletree, BMI)	72	NEW ENTRY	ME TOUCHIN' YOU—Linda Naile (B. Boyd), Ridgeport 178 (Oswar, BMI)		
★	9	8	LADY LAY DOWN—John Conlee (R. Van Hoy, D. Cook), ABC 12420 (Tree, BMI/Cross Keys, ASCAP)	42	5	73	TEXAS ME AND YOU—Asleep At The Wheel (R. Benson), Capitol 4659 (Asleep At The Wheel/Paw Paw, BMI)	73	73	4	MY PULSE PUMPS PASSIONS—Hal Hubble (H. Hubble), 50 States 66 (WIG) (Amber Ways, ASCAP)	
★	10	8	DO YOU EVER FOOL AROUND—Joe Stampley (D. Goffin, J. Strickland), Epic 8-50626 (Rogan/ Mullet, BMI)	42	5	74	LOVE AIN'T MADE FOR FOOLS—John Wesley Ryles (T. Skinner, J. Wallace), ABC 12432 (Hall Clement, BMI)	74	77	3	ANY DAY NOW—Don Gibson (B. Bacharach, B. Hillard), ABC/Hickory 54039 (Intersong, ASCAP)	
11	6	6	YOUR LOVE HAD TAKEN ME THAT HIGH—Conway Twitty (J. Dunham, G. Raye), MCA 40963 (Twitty Bird, BMI)	50	5	75	EYES BIG AS DALLAS—Wynn Stewart (C. Gentry), Win 126 (NSD) (Big Sky, BMI)	75	78	4	NEW ENTRY	LEAVE IT TO LOVE—Jim Taylor (J. Taylor, J. Wallace, Checkmate 3106 (Caprice) (Mercury, BMI)
★	16	5	I REALLY GOT THE FEELING/BABY I'M BURNING—Dolly Parton (D. Parton/R. Vera), RCA 11420 (Velvet, BMI/Songs Of Southern Koppelman, ASCAP)	51	5	81	NINETEEN-SIXTY-SOMETHING SONGWRITER OF THE YEAR—The Tennessee (J. Allison), Capitol 4645 (Pick, BMI)	76	76	5	NEW ENTRY	NATURAL LOVE—O.A. McClintock (R. Bailey), Epic 8-50620 (Bobby Goldsboro, ASCAP)
★	12	8	WE'VE COME A LONG WAY, BABY—Loretta Lynn (L.E. White, S. Miller), MCA 40954 (Twitty Bird, BMI)	63	3	82	ANGELINE—Ed Bruce (R. Rogers), Epic 8-50645 (New Keys, BMI)	77	83	4	NEW ENTRY	PLEASEN' MY WOMAN—Billy Parker (D. Denevey), SCA 162 (Mercury, ASCAP)
★	13	8	RHYTHM OF THE RAIN—Jacky Ward (J. Gummoe), Mercury 55047 (Warner-Tamerlane, BMI)	45	8	83	OOH BABY BABY—Linda Ronstadt (W. Robinson, W. Moore), Asylum 45546 (Jadeite, ASCAP)	78	88	2	NEW ENTRY	A BEAUTIFUL SONG (For A beautiful Lady)—Lee Dreyer (L. Dreyer), Capitol 4613 (Starship/Gallardo, ASCAP)
★	15	7	I'VE DONE ENOUGH DYIN' TODAY—Larry Gatlin (L. Gatlin), Monument 45270 (First Generation, BMI)	56	5	85	SWEET LIFE—Paul Davis (P. Davis, S. Collins), Bug 738 (Web IV, BMI/Tanta/ Chappel, ASCAP)	79	95	2	NEW ENTRY	DO YOU WANNA MAKE LOVE—Rock Owens (P. McCann), Warner Bros. 8701 (American Broadcasting, ASCAP)
★	21	4	WHY HAVE YOU LEFT ME THE ONE YOU LEFT ME FOR—Crystal Gayle (W. Ford, United Artists 1259 (Mother Tongue, ASCAP)	55	4	86	JUST STAY WITH ME—Terri Hollowell (L. Parker), Con Brio 144 (Wilkes, ASCAP)	80	90	2	NEW ENTRY	LOVE ISN'T LOVE (Till You Give It Away)—Joy Ford (B. Fischer, R. Marano), Country International 415 (Aerie Over Terrace, ASCAP)
★	22	6	THE OFFICIAL HISTORIAN ON SHIRLEY- JEAN BERRELL—The Statler Brothers (D. Reed, V. Reid), Mercury 55046 (American Cowboy, BMI)	48	8	87	TOO FAST FOR RAPID CITY—Sheila Andrews (L. Martine Jr.), Ovation 1116 (Abah, BMI)	81	85	4	NEW ENTRY	CAPRICORN KINGS—Lee Wright (S. Johnston, L. Wright, A. Morton), Prairie Dust 7628 (NSD) (Me And Sam, ASCAP)
★	19	8	AS LONG AS I CAN WAKE UP IN YOUR ARMS—Kenny O'Dell (K. O'Dell, L. Henley), Capricorn 0309 (Hungry Mountain/House Of Gold, BMI)	49	6	88	BETTER THAN NOW—Dwayne Oresder (P. Evely, T. Volante), Volunteer 102 (Sunderlin, Bowling Green, BMI)	82	83	4	NEW ENTRY	TAKIN' IT EASY—Joey Davis (J. Davis), MRC 1023 (NSD) (Dooms, BMI)
★	20	7	GIMME BACK MY BLUES—Jerry Reed (B.E. Wheeler), RCA 11407 (Sleeper Hollow, ASCAP)	50	6	89	HEY BABY—Donnie Roberts (Cobb, Channe), Ad-Korp 1258 (Le Bill/Unart, BMI)	83	88	2	NEW ENTRY	DRIFTING LOVERS—Charlie McCoy (C. Craig), Monument 272 (Wormwood/Daydreamer, BMI)
★	17	8	PLEASE DON'T PLAY A LOVE SONG—Marty Robbins (B. Sherrill, S. Davis), Columbia 3-10821 (Aigee, BMI)	61	4	90	I'LL STILL LOVE YOU IN MY DREAMS—Sandra Kaye (A. Ingese), Door Knob 8-088 (WIG) (Door Knob, BMI)	84	92	2	NEW ENTRY	I HEARD A SONG TODAY—Tommy O'Day (T. O'Day), Nu Tary 925 (WIG) (No Tary, ASCAP)
★	NEW ENTRY	NEW ENTRY	EVERY WHICH WAY BUT LOOSE—Eddie Rabbit (S. Dorf, M. Brown, T. Garrett), Elektra 45554 (Paw/Warner-Tamerlane/Makyle, BMI)	52	10	91	THE MORE I GET, THE MORE I WANT—Bobby Hobbs (B. Hobbs, B. Raleigh), Mercury 55049 (A. Gallardo/Gallardo, ASCAP)	85	87	4	NEW ENTRY	HURT AS BIG AS TEXAS—Randy Corner (C. Putman, M. Kossler), Cherry 783 (Publishers, ASCAP)
★	25	5	TEXAS (When I Die)—Tanya Tucker (E. Bruce, P. Bruce, B. Borchers), MCA 3800 (Tree/ Sugarmulch, BMI)	53	2	92	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	20	21	HIGH AND DRY—Joe Son (M. Kossler, C. Putman), Ovation 1117 (Tree, BMI)	54	5	93	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	24	9	FEET—Ray Price (J. Fuller), Monument 45267 (Blackwood Fullness, BMI)	55	3	94	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	37	3	COME ON IN—Oak Ridge Boys (M. Clark), ABC 12434 (Blackwood/Window, BMI)	56	14	95	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	35	5	IT'S TIME WE TALK THINGS OVER—Rex Allen Jr. And The Boys (R. Allen Jr./J. Maude), Warner Bros. 8697 (Boxer, BMI)	57	14	96	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	28	7	PLAYIN' HARD TO GET—Janie Fricke (J. Thompson), Columbia 31049 (Bobby Goldsboro, ASCAP)	58	10	97	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	34	5	YOU DON'T BRING ME FLOWERS—Jim Ed Brown & Helen Cornelius (N. Diamond), RCA 11435 (Stonebridge/Threesome, ASCAP)	59	12	98	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	32	6	THE SONG WE MADE LOVE TO—Mickey Gilley (K. Wable), Epic 8-50631 (April/Widmont, ASCAP)	72	3	99	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	27	10	POISON LOVE—Galt Davies (E. Land), Lifesong 1777 (Gep) (Unichappell, BMI)	61	65	100	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	31	7	LOVE AIN'T GONNA WAIT FOR US—Billie Joe Spears (L. Butler, B. Peters), United Artists 1251 (Blackwood/Ben Peters, BMI)	62	13	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	36	6	LOVIN' ON—Bellamy Brothers (B. Peters), Warner/Curb 8692 (Ben Peters, BMI)	63	64	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	33	7	THE SOFTEST TOUCH IN TOWN—Bobby G. Rice (R. Sanders, K. Westbury, R.C. Bannan), Republic 31 (OUB, ASCAP/Tamerlane & Haden, BMI)	79	3	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	38	4	I JUST CAN'T STAY MARRIED TO YOU—Crisly Lane (Gillespie, Black, Bourke), LS 169 (Chappell, ASCAP/ T. Chappell, SESAC)	65	57	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	45	2	BACK ON MY MIND AGAIN/SANTA BARBARA—Ronnie Milap (C. Quillen, C. Plante/A. Jordan, H. David), RCA 11421 (OUB, ASCAP/Ches/Casa David, ASCAP)	67	14	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	39	4	MR. JONES—Big Al Downing (A. Downing), Warner Bros. 8716 (A. Gallardo/Metaphor, BMI)	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	
★	47	3	MAYBELLENE—George Jones & Johnny Paycheck (C. Berry, R. Fratto, A. Freed), Epic 8-50647 (Arc, BMI)	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW ENTRY	

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